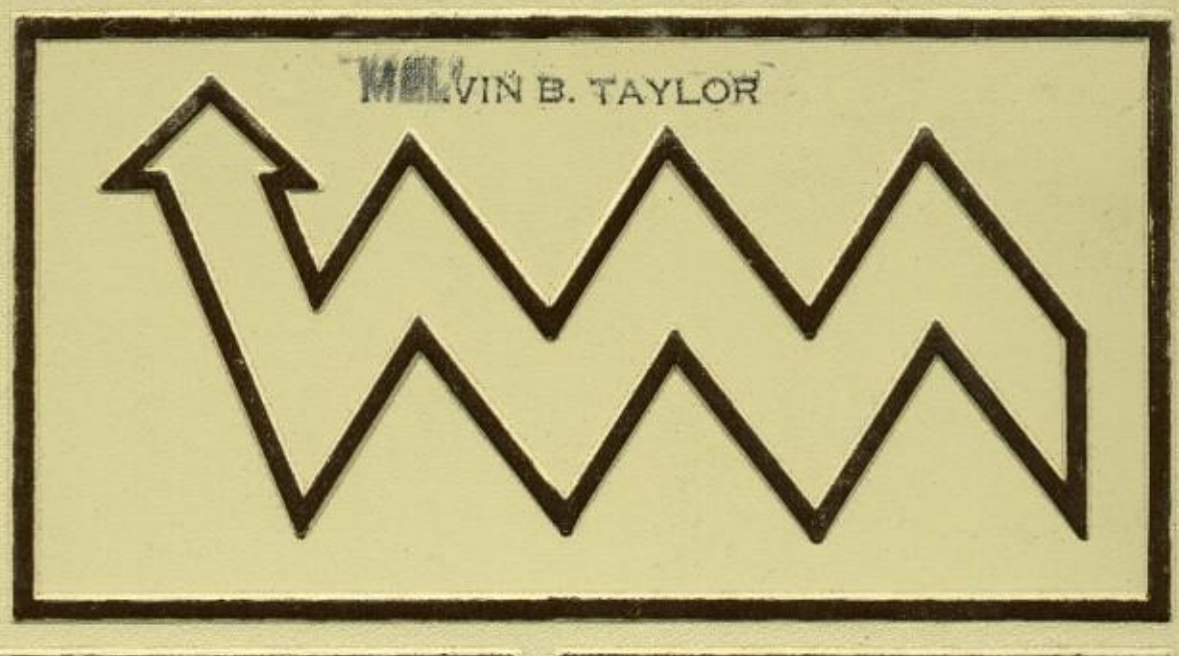
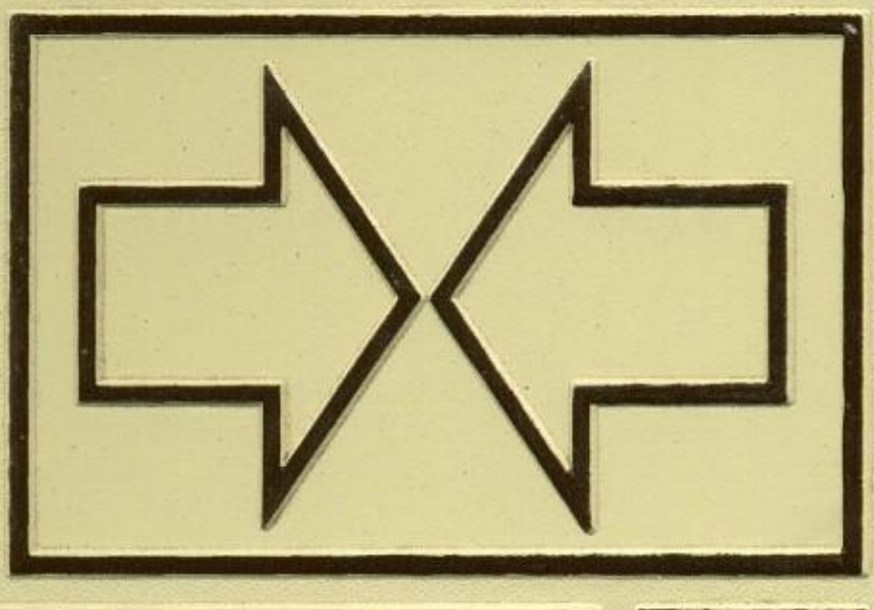
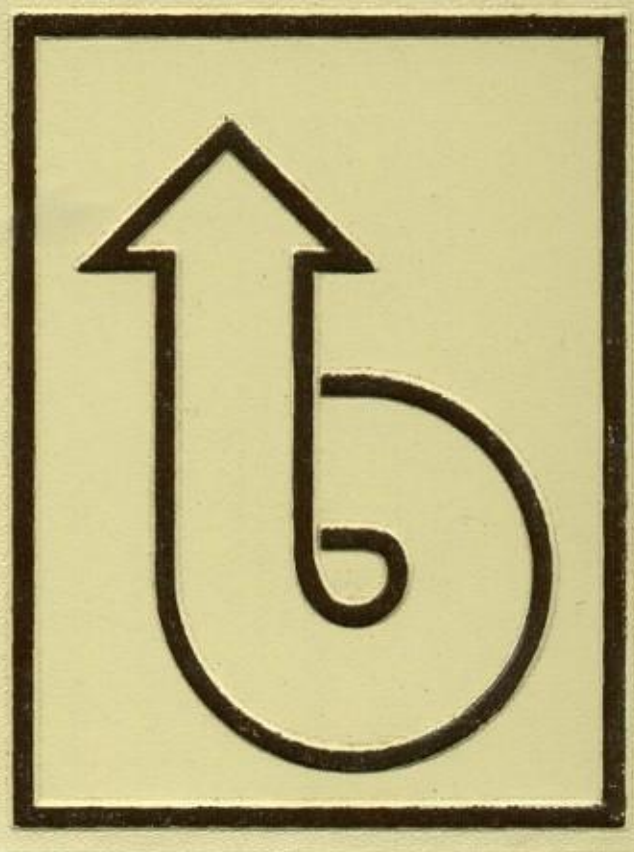
MELVIN B. TAYLOR







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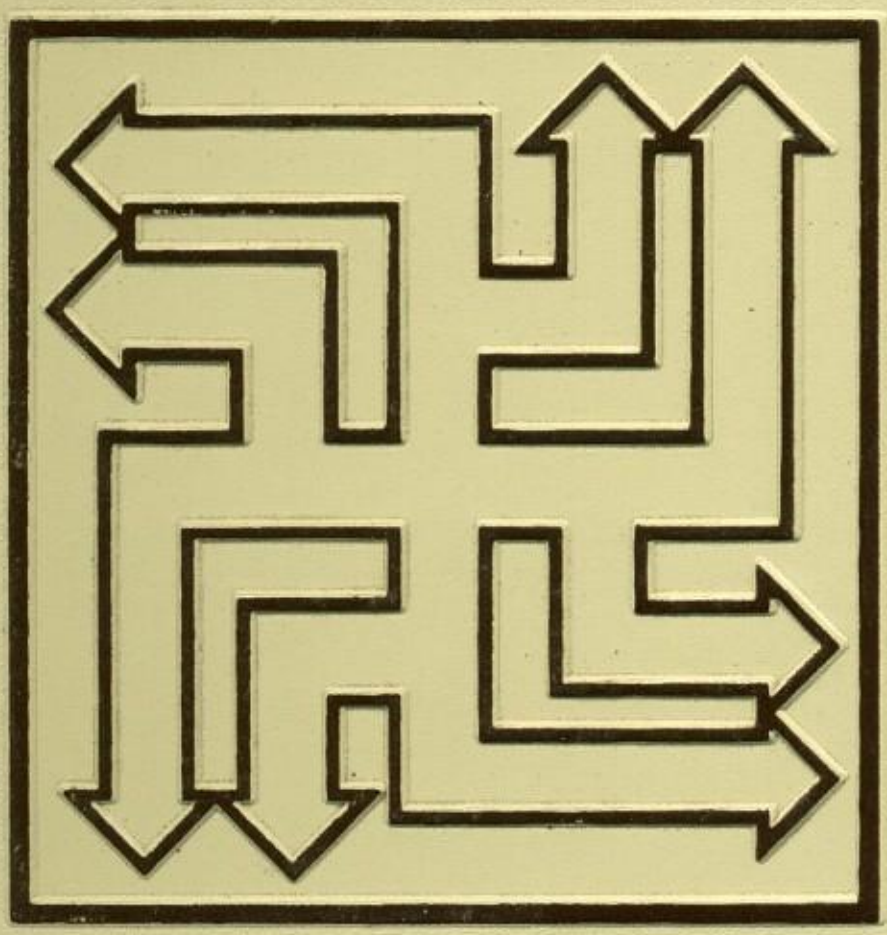
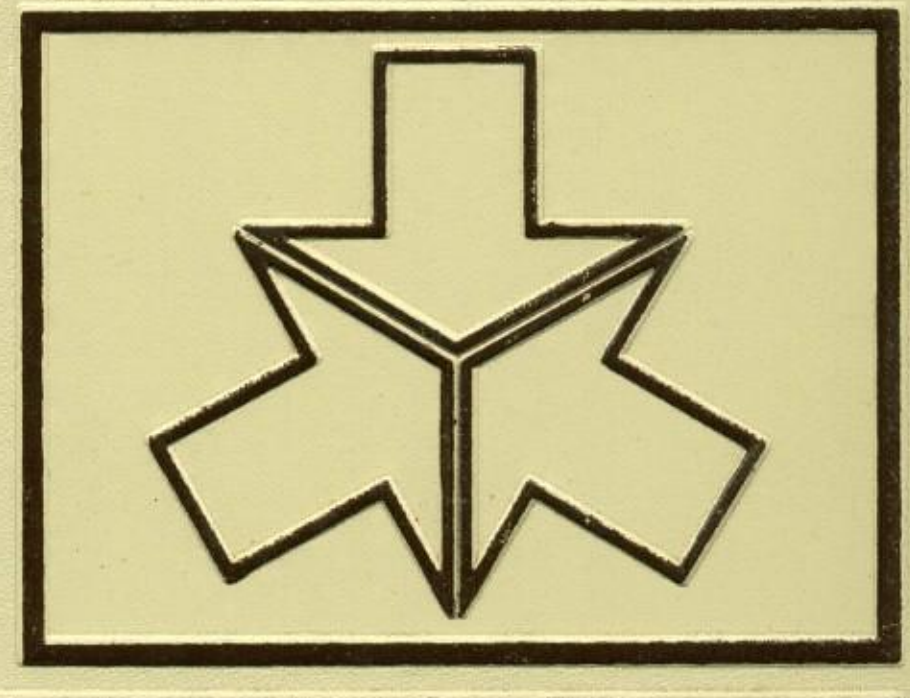


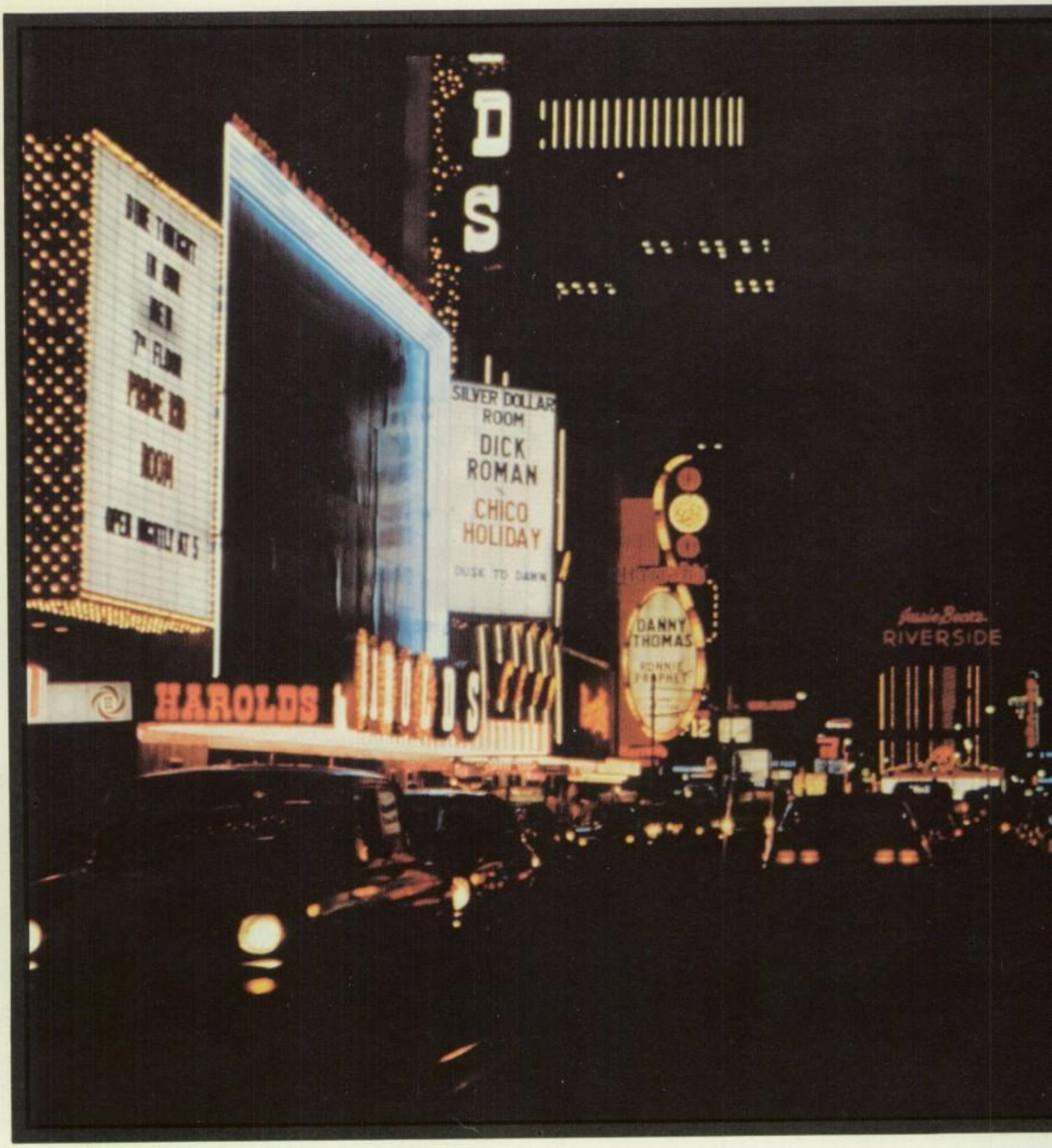


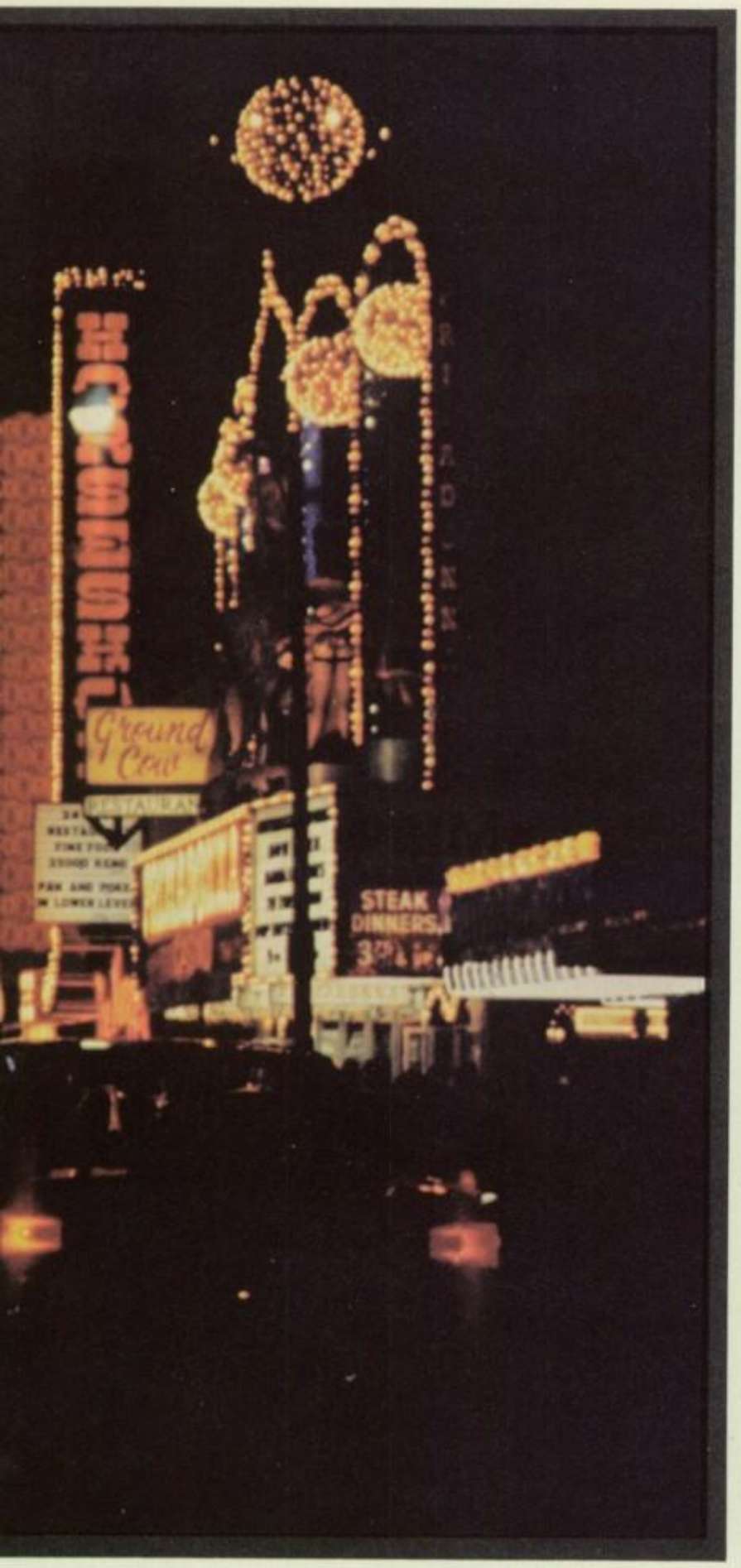
SAGA

MELVIN B. TAYLOR

SAGA

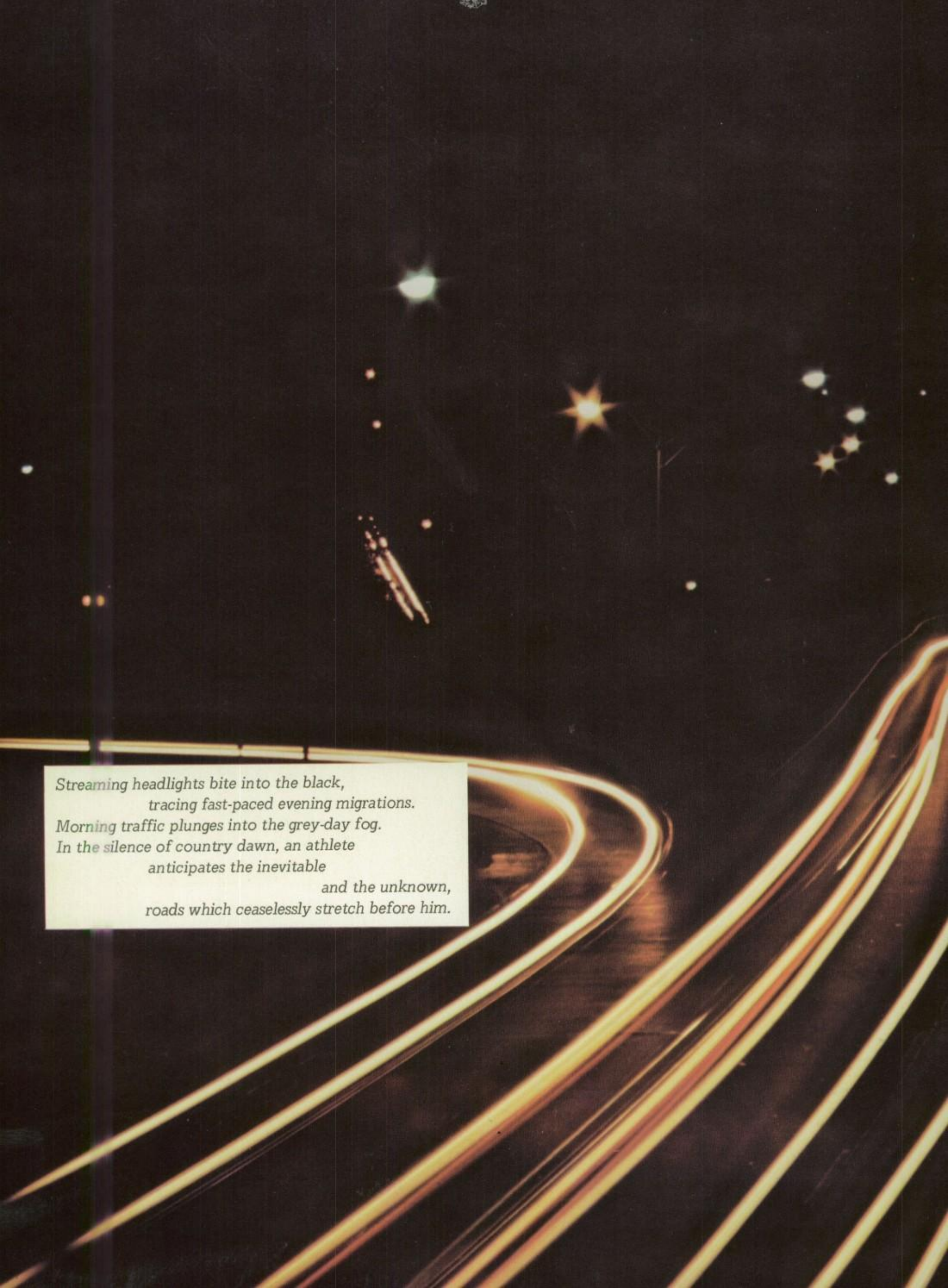
Nineteen Hundred and Seventy Two
Volume Ten
Shawnee Mission West High School
Shawnee Mission, Kansas


SILVER DOLLAR
ROOM
DICK
ROMAN
CHICO
HOLIDAY
DUSK TO DAWN
DANNY
THOMAS
RONNIE
PROPHET
RIVERSIDE
HAROLDS

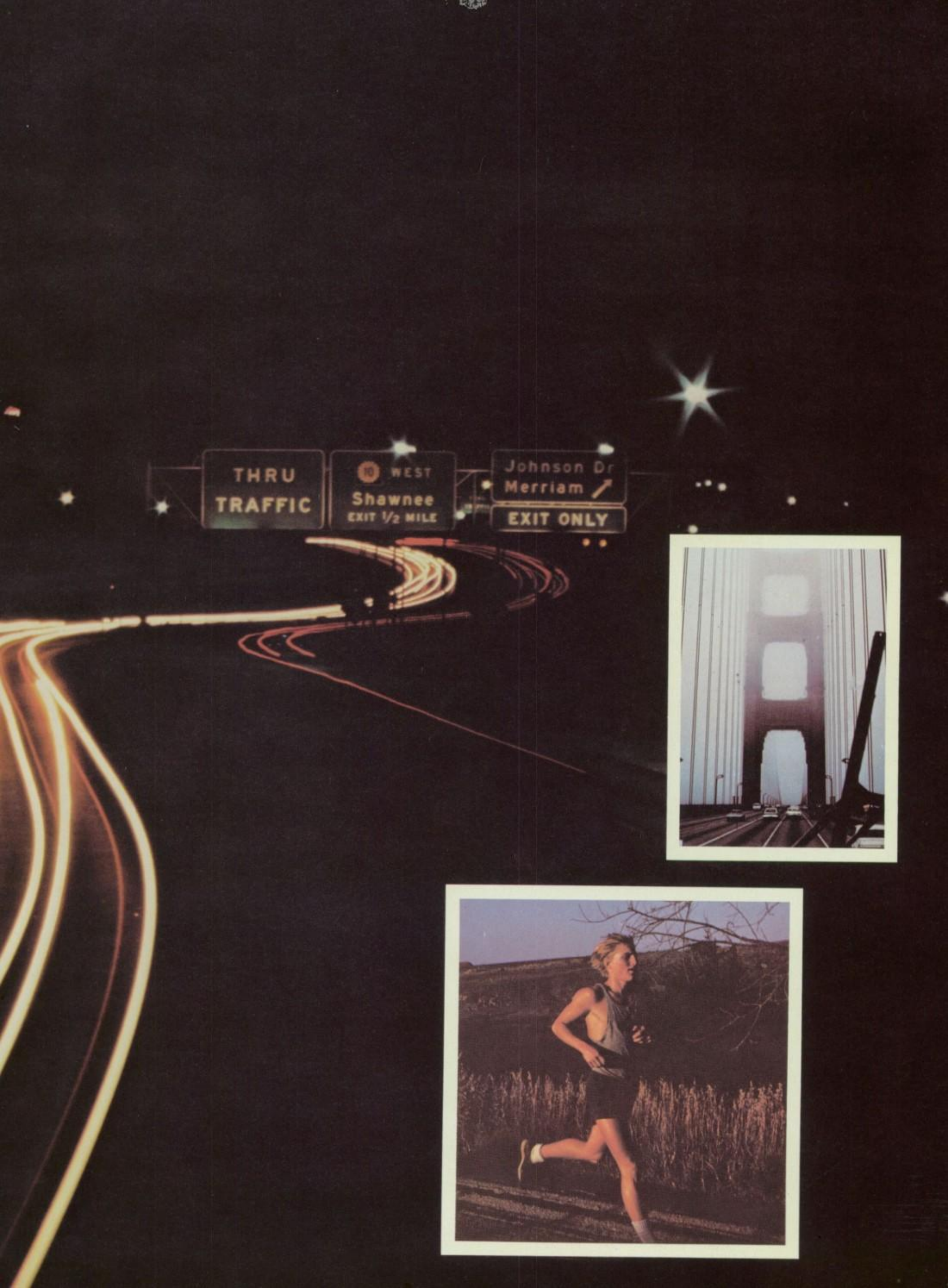


Dazzling, glittering facades
beckon to converging travelers.
A placid abode befits its serene setting.
In silent wonderment,
a child ponders the beginnings of her lifelong quest.

PERPLEXING, yet intriguing,
an ever-present sense of some lack
draws us to explore.
Restless youths, we rush to confront
define
mold ourselves,
inevitably indulging in decisions.
Bold signs exalt a controversial option.
Devising a path for millions,
political leaders appraise
their mammoth tasks.
A familiar banner symbolizes unity
and division.
Oblivious to worldly concerns,
Sunday afternoon amateurs find amusement
in unfettered football.
Encountered at every turn,
a thousand experiences color our
individual odysseys
in search of. . .



Streaming headlights bite into the black,
tracing fast-paced evening migrations.
Morning traffic plunges into the grey-day fog.
In the silence of country dawn, an athlete
anticipates the inevitable
and the unknown,
roads which ceaselessly stretch before him.


THRU
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EXIT 1/2 MILE
Johnson Dr
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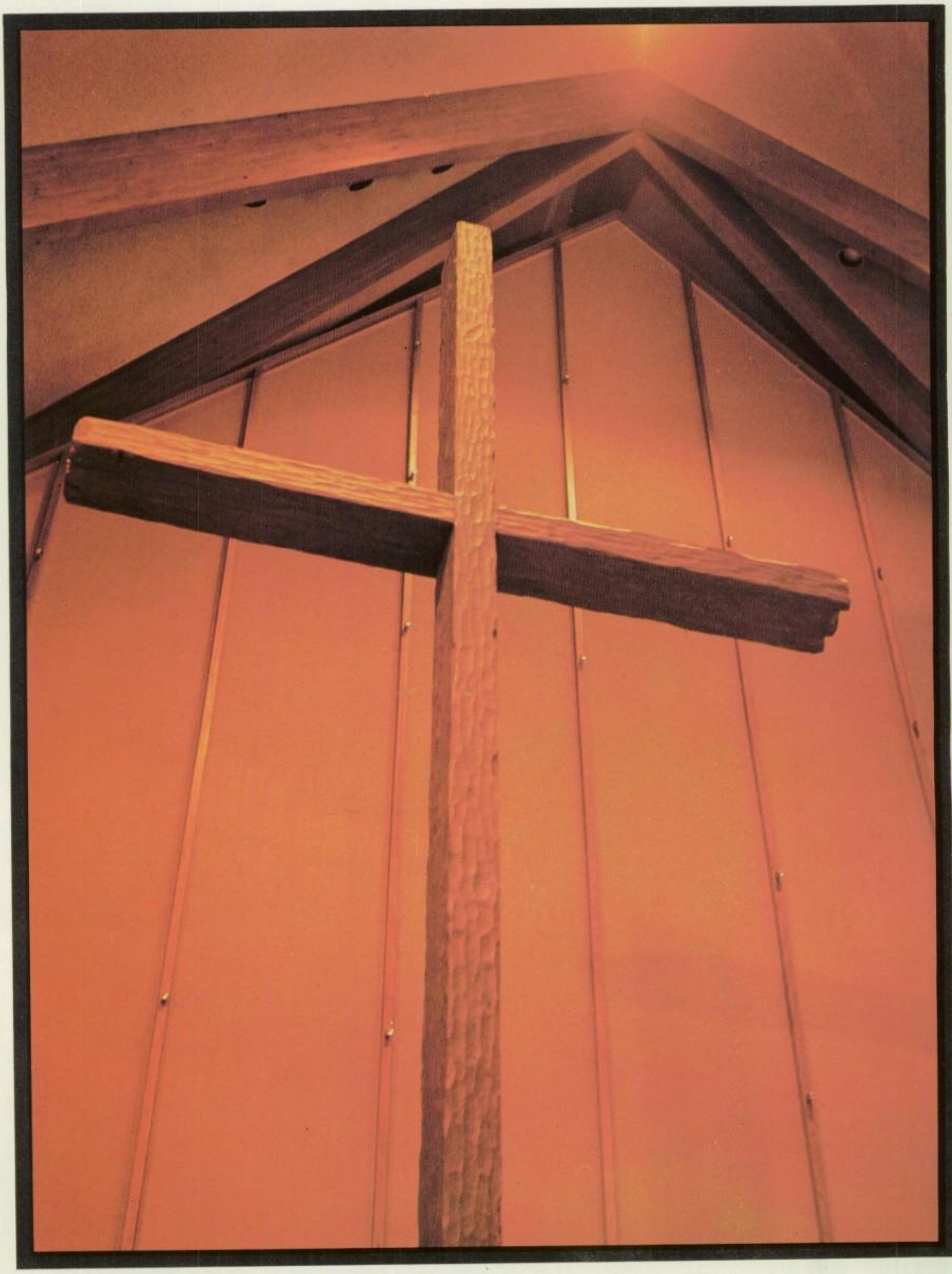
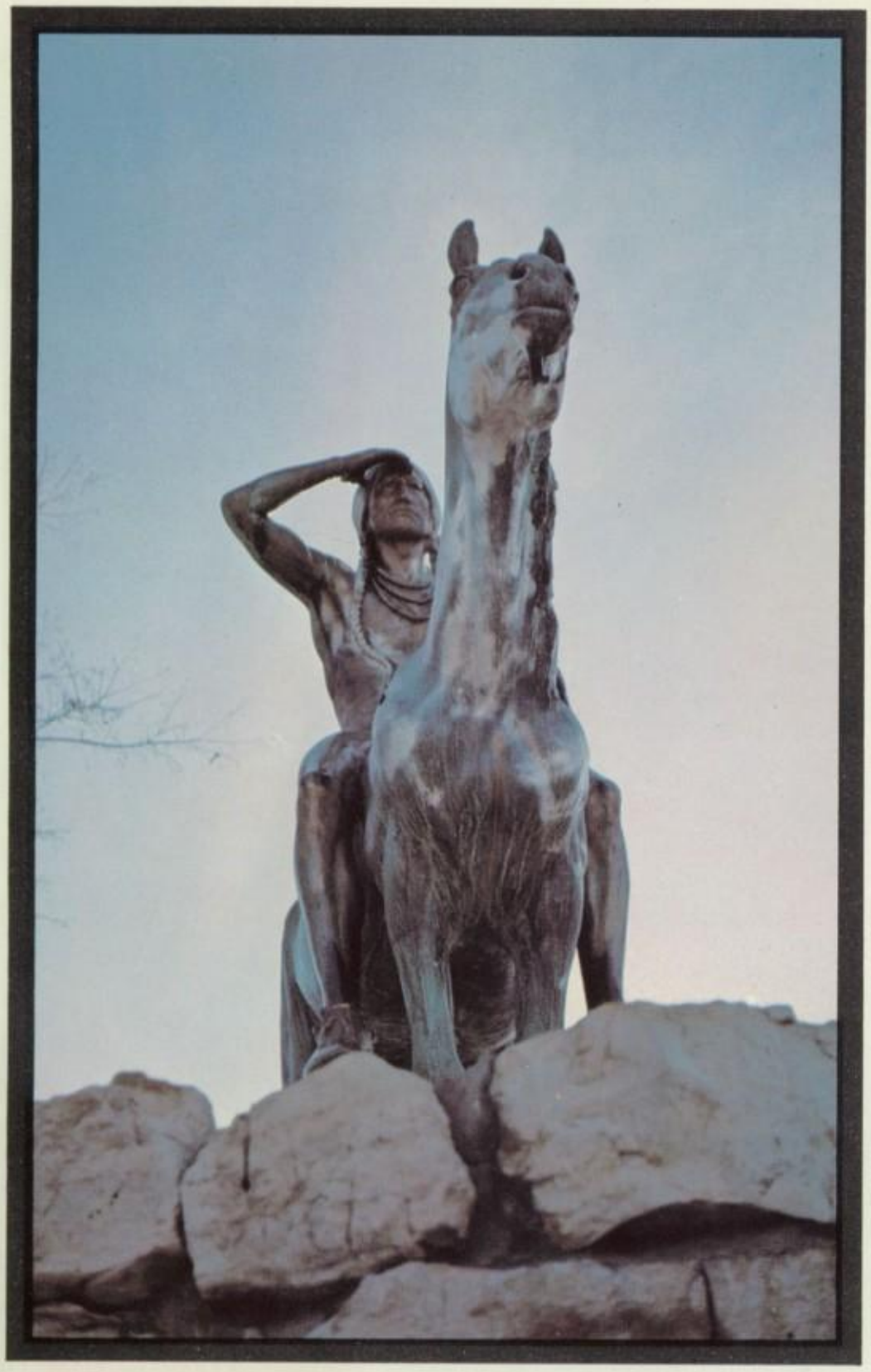
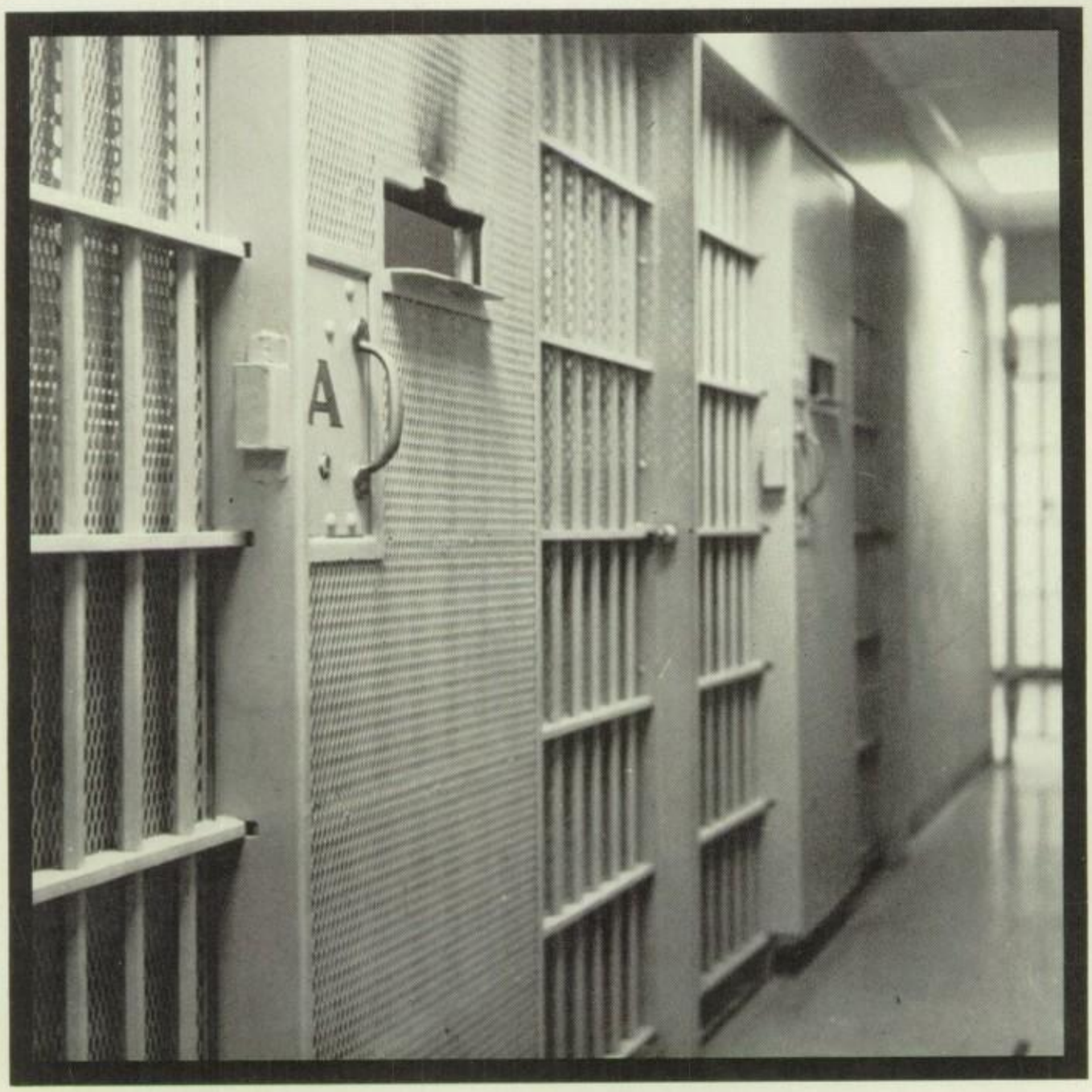
EXIT ONLY

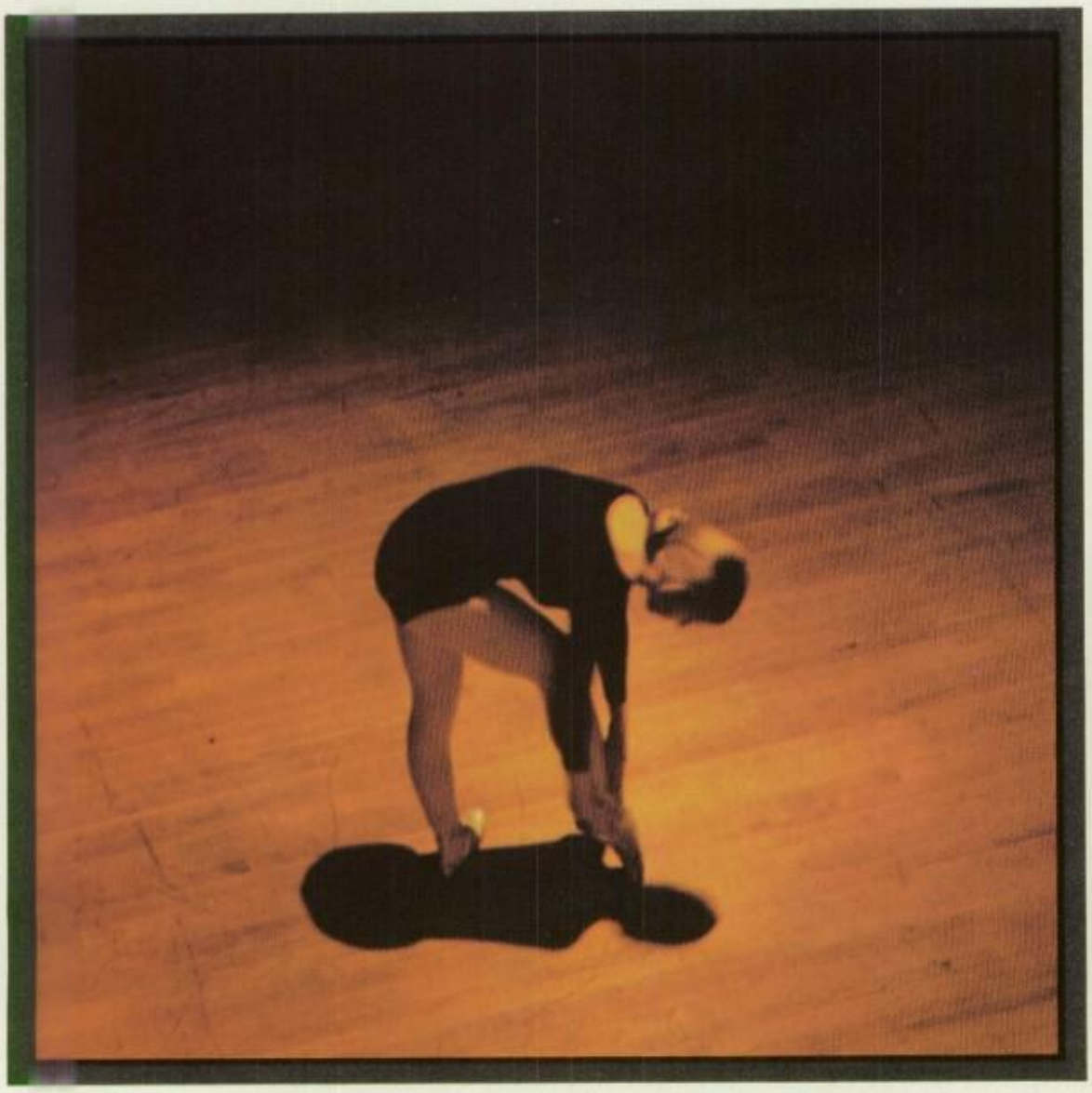


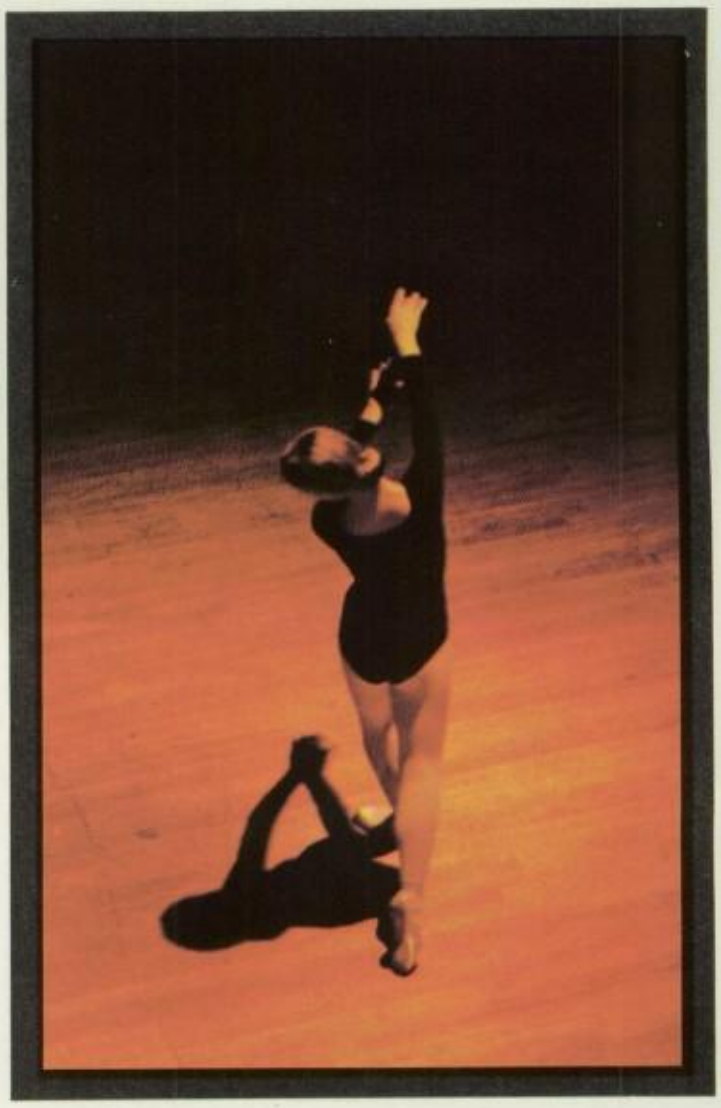


STAGGERING in scope,
the manifold extensions of inquiry
encompass distant immensities of space
and delve into innermost
minute emotions.
Compelling curiosity catapults
imagination beyond all bounds,
leaving technology far behind.
A sculpted monument personifies
the optimistic inertia of a people.
Rechanneling pent-up enthusiasm into
unified expressions of pride,
a brilliant bonfire lures
a throng of spectators.
An ancient symbol represents
one tangent
in man's relentless pursuit of
universal truth.
Nature sustains life,
inviting us to perceive the source
and promising eventual success
in search of. . .

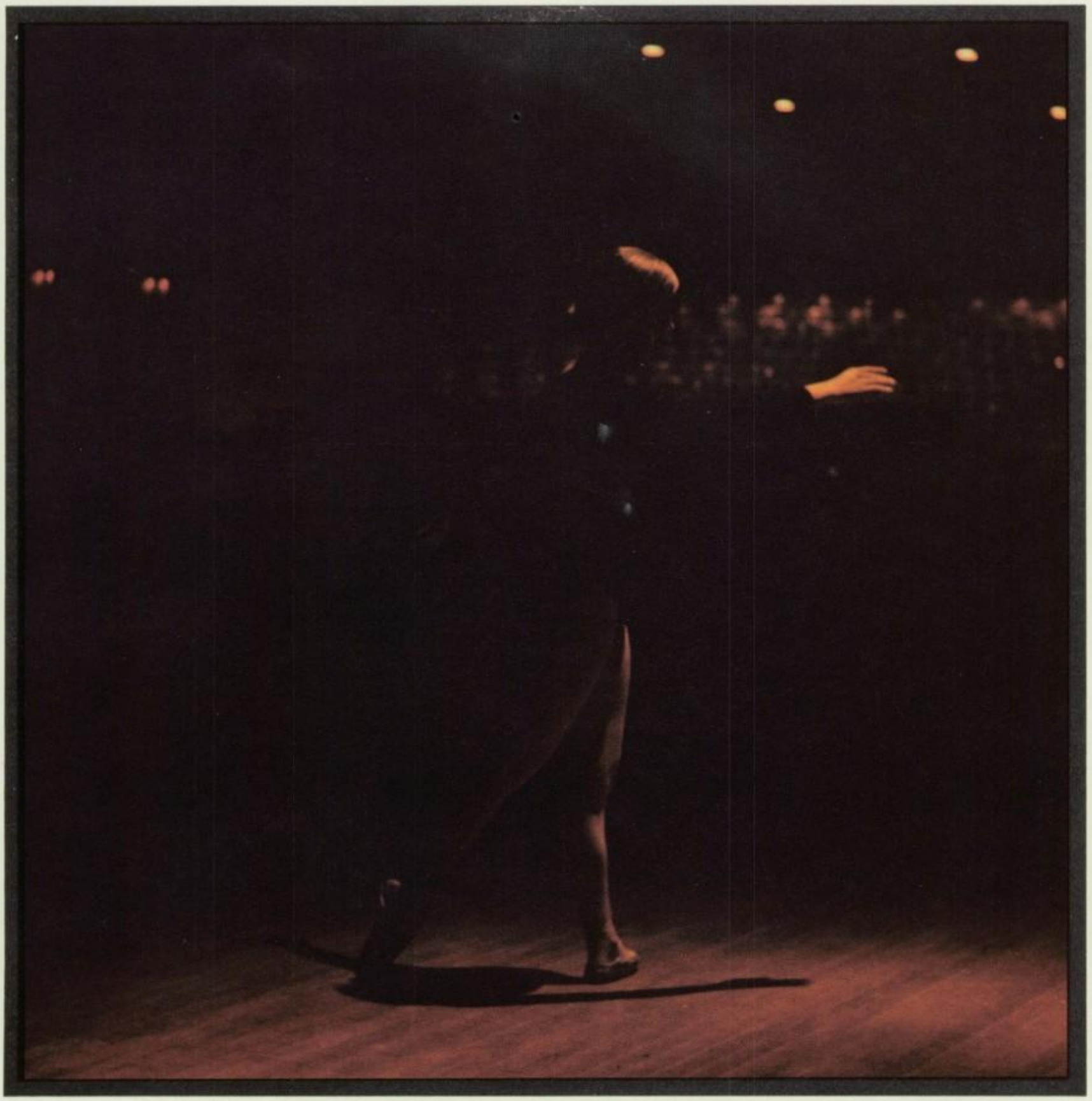
Timeless, majestic expanse challenges
a reverent wanderer.
A somber cell obstructs a chosen path,
temporarily substituting
rigid routine.



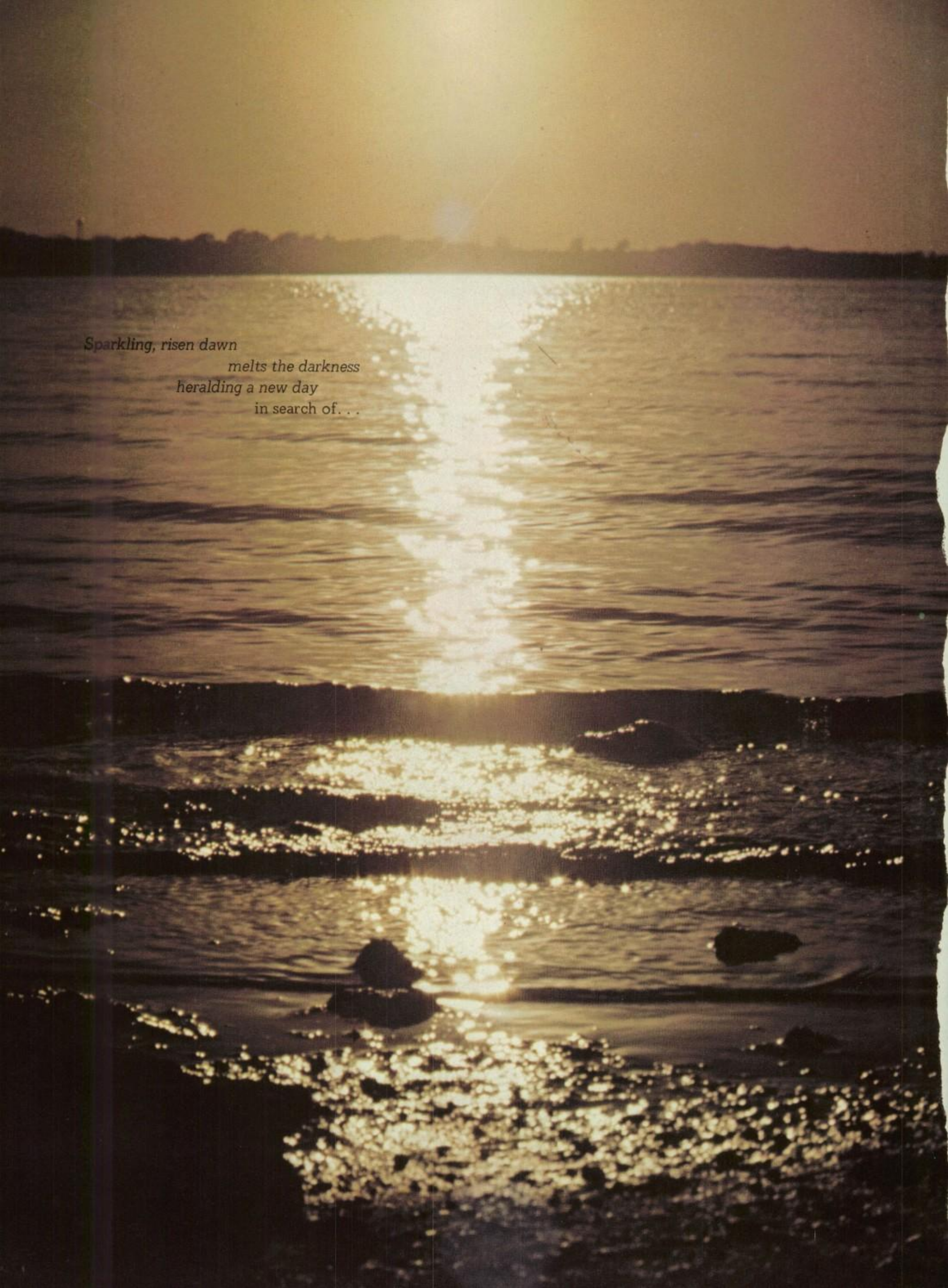




Innumerable hours of exacting rehearsal
recount an artist's devotion to excellence.
Retrieving past impressions from deepest sensitivity,
a dancer transposes meaning
into movement
expressing the essence of her discovery
in carefully composed ballet.



PERSISTENTLY PRODDING,
our penchant for investigating outlives
complacency.
The future awaits
pausing only for a glimpse
of its multi-trailed maze.
Forming a clashing assemblage, posters
vie
for attention and effect.
An eternally replenished source,
our inborn yearning counters each answer
with yet another question.
Seeking guidance in the vast reserve
of indexed dreams, a student
strives to clarify her own visions.
Artists capture and preserve the stages
of our slowly accumulating insight.
Enchanting mysteries unfold
before the eyes
of a little boy
in search of. . .



Sparkling, risen dawn
melts the darkness
heralding a new day
in search of. . .

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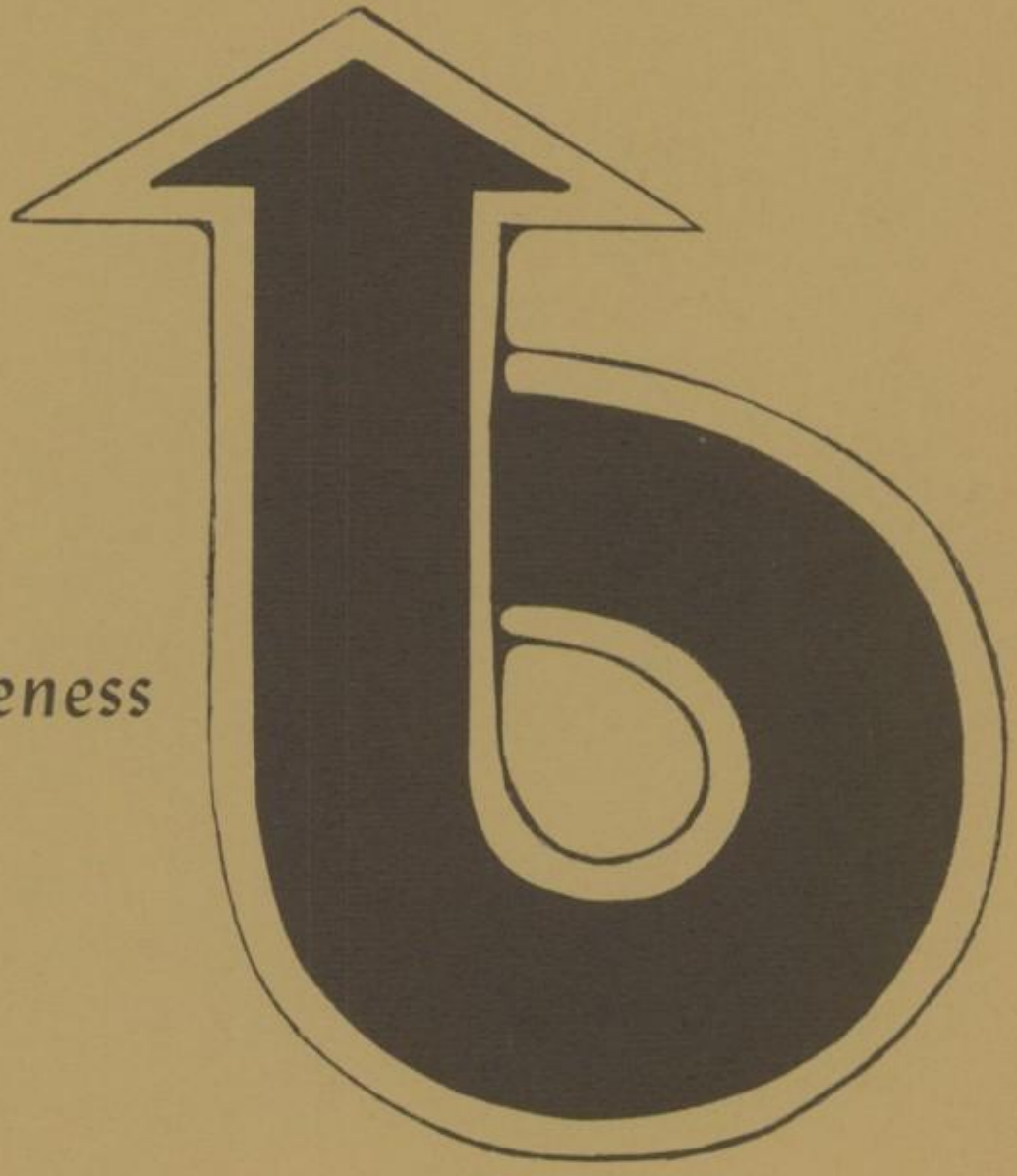
TEDIOUS at times,
scholastic demands stretch on and on
dominating educational experience.
We are free
and so we grapple with archaic shackles
anxious, impatient
to see and to know.
Still
the realization of knowledge,
of inner growth
hints at repayment
for perserverance.
Discovery–brittle facts can break under pressure.
Gleaning the valuable from a
clutter of facts and reasons:
Young scientists heed the earth's cry,
unraveling remedies for an ailing planet.
Amateur poets wrestle words
for exact expression.
Computer programmers compel machines
to consume and digest complex data.
Slowly mastering the monster, Academia,
students compile textbooks of today
in search of. . .

...awareness



Unable to shake off the early morning doldrums, the brass sections of Stage Band perform warm-up exercises during the zero hour.

Amused by Mr. Oldham's early-morning humor, glee club boys unsuccessfully disguise reactions.

Zero hour classes prolonged school day for students

who desired more units of credit. Dubbed zero hour, the class began at 7:00 AM for early-rising students. Subjects included Drivers Education, Trigonometry, Industrial Arts, and Algebra II.

Practicing on Tuesdays and Thursdays, Viking Men's Glee Club performed specialized music at seasonal concerts. Attired in gold and black, the group rehearsed at 7:00 AM sessions.

Stage Band, also a performing group, met Mondays, Wednesdays, and Fridays, receiving one-half credit. Musicians gained skills through their efforts in zero hour and experience at public performances.

Rehearsing "The Victors" march for an upcoming football game, trombone player Terry Elliott displays typical Pep Club optimism.

Zero hour Trigonometry pupils anxiously retrieve their examinations before Mr. Harris returns to begin class.

Seniors explored selected studies

in innovative English classes. Appreciation of fine arts originated from the Mass Media and the Modern American Poetry electives, which focused upon creativity. For a technical aspect of communication, students enrolled in Film-making. Mythology acquainted participants with ancient deities and heroes, to promote recognition of them in literary works. Those preferring leisurely reading studied novels about the supernatural or individually-chosen books.

First and third quarter core classes concentrated on personal progress and compositional content. English sharpened the potential of seniors to reason logically. As college preparation, Advanced Placement English invited scholars to examine and analyze complex literature.

Considering his equipment, Gavin Claybaugh weighs possible photogenic topics for Film-making, a senior elective on mass communication.

Recording a vocabulary list from the novel As I Lay Dying, *Julie Gregory ponders word meanings.*

In the serenity of a hushed calm, Gretchen Ross pours her feelings or sensitivity into a short compotition for her senior English class.

Delighting in a stimulating discussion, sophomore English students chuckle at an erroneous remark concerning the novel they recently completed.

Mike Livingston comtemplates a devious plot to leave unobtrusively and avoid the imminent test.

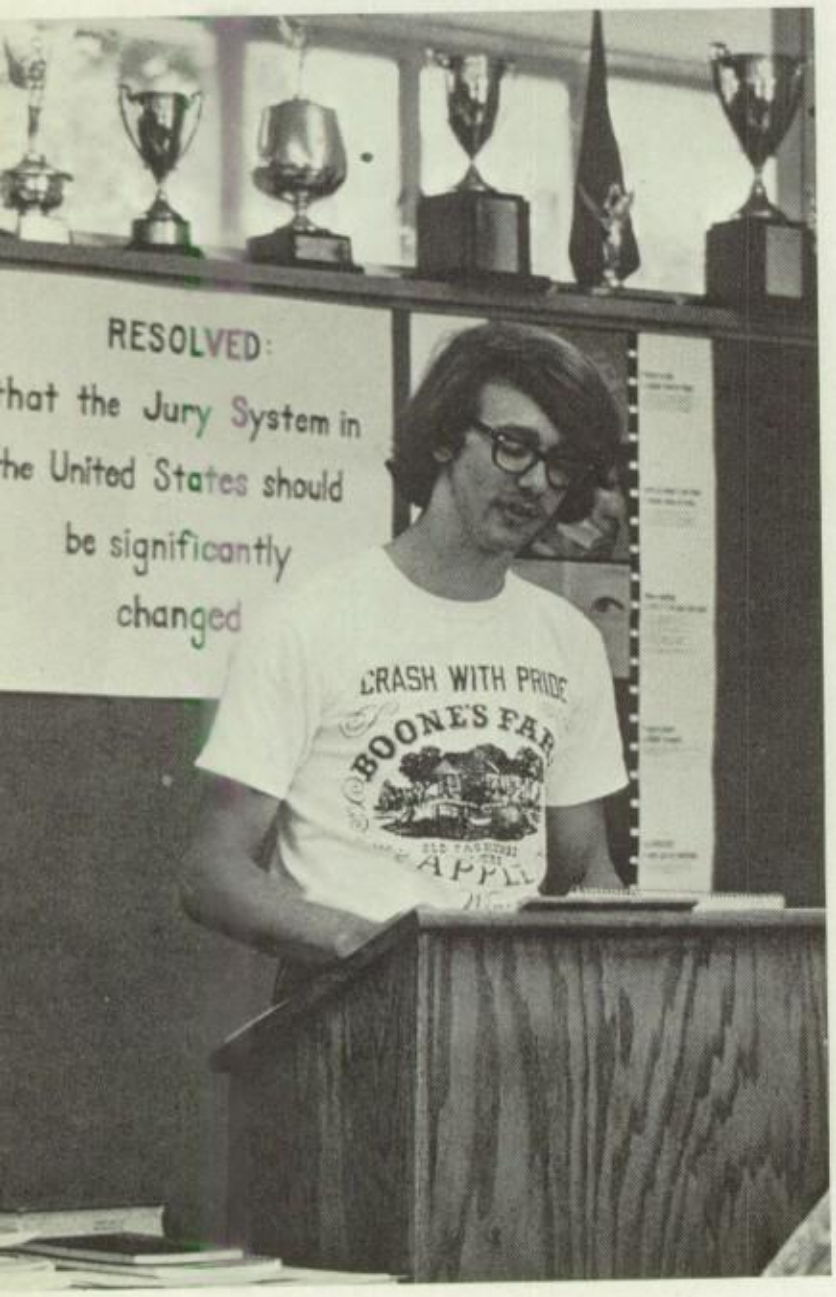
Electives updated English courses

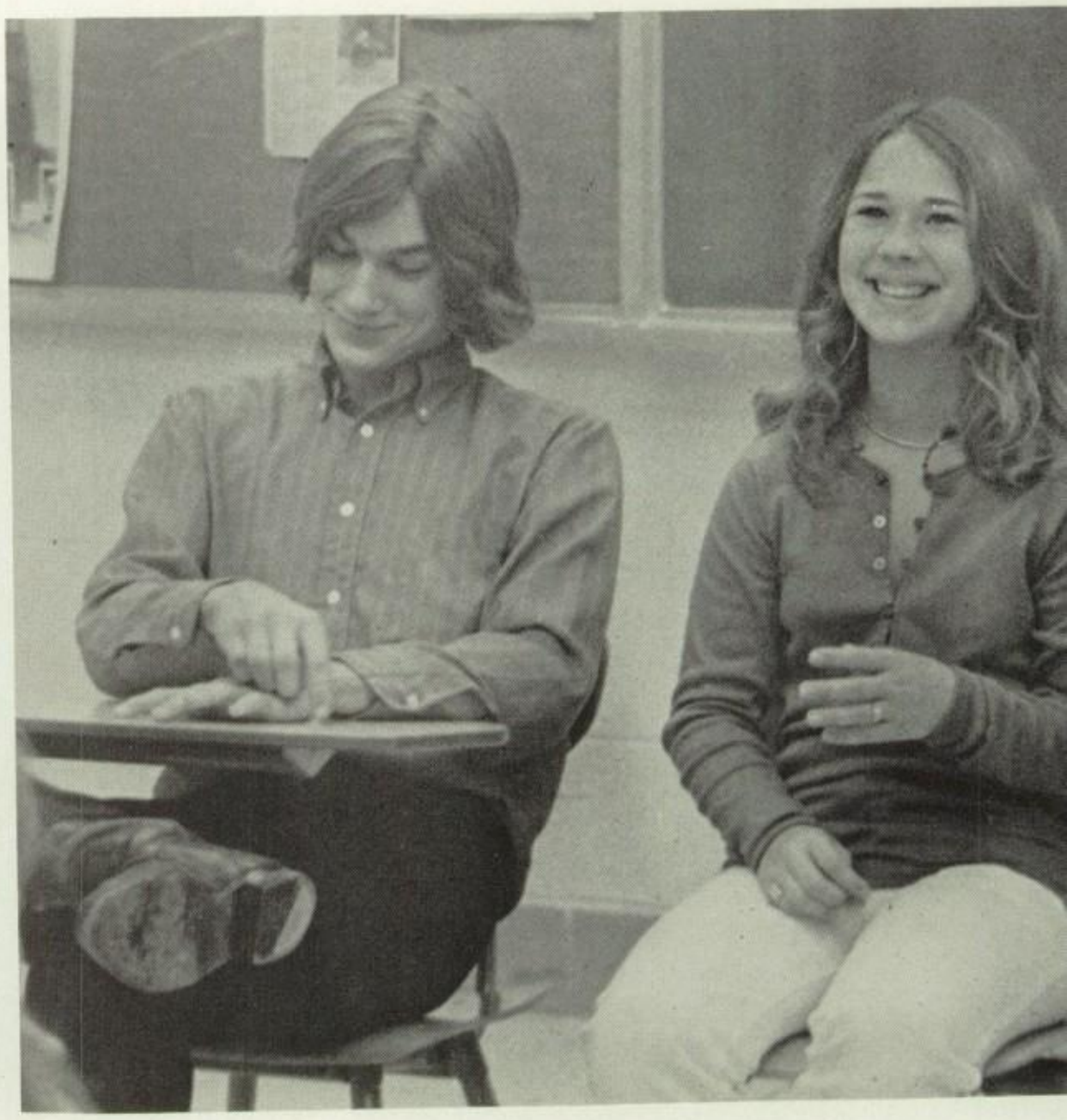
for a modern approach to language. Alleviating lethargic grammar with electives, sophomores and juniors determined individual preferences of study. Pupils selected from an abundance of quarter-long classes in the fields of drama, today's problems, and science fiction. Another choice, mass media, explored the various modes of communication used by Man.

In the standard core, sophomores concentrated on the fundamental mechanics of writing skills, while juniors intensified content. Both classes probed the origins of English from modern usage back to Germanic foundations. Persons contributed to Some Things Unsaid, *the literary magazine. In preparing theses, linguists used audio-visual equipment.*

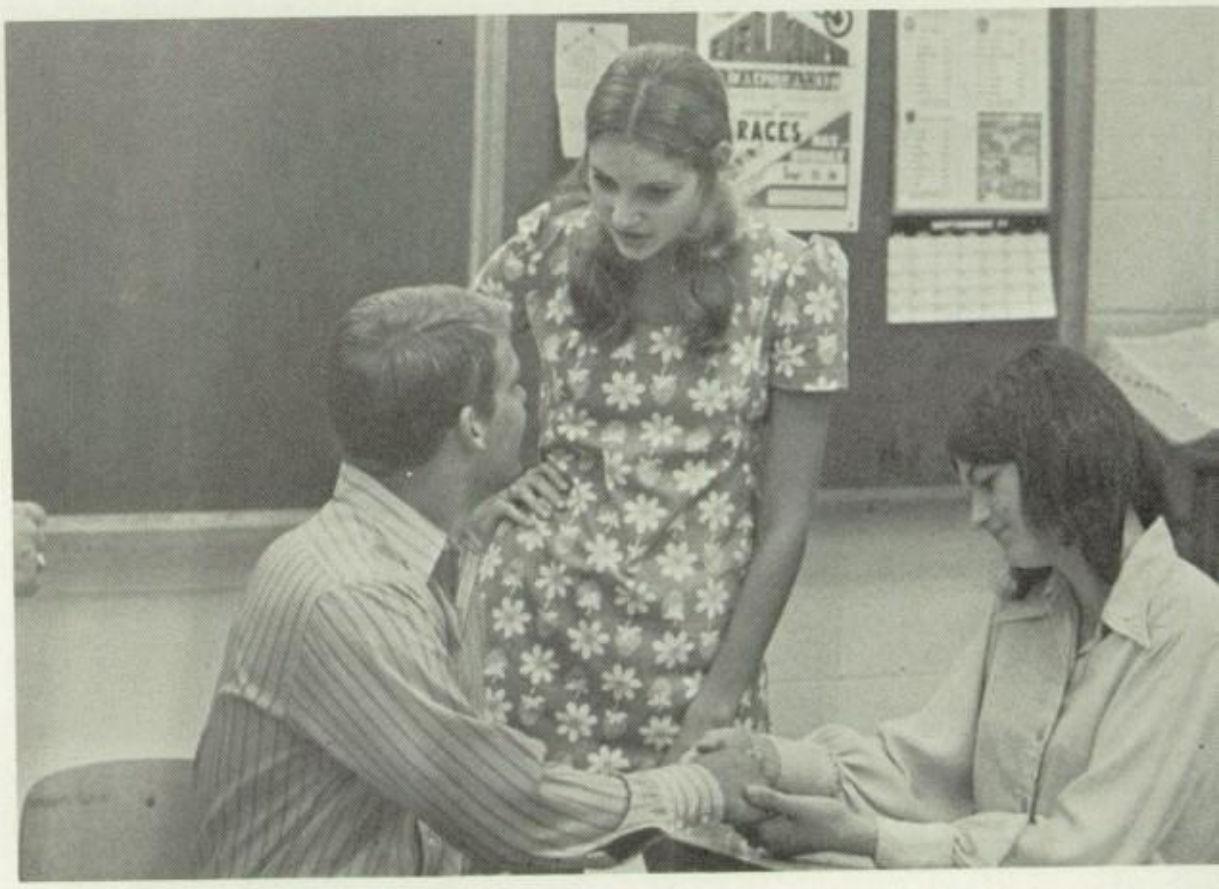
Viewing an imaginary movie, Ed Aikin tries to resolve with which date he should share his buttered popcorn.

Affirmative debater Doug Hill calmly presents his baffling contention: to abolish the jury system.





Forensics conveyed creative ideas



Impromptu palm reader Terry Welch examines Don Wood's hand, whi Becky Taylor proceeds to convince him of fortune-telling's inaccuracy.

through speakers

in class presentations and varied competitions. One hour of Speech included three curriculums. The students enrolled in Forensics I or II coached and directed those in Speech I or II. Speech I consisted of public speaking, while Speech II also included several types of interpretation and drama. Forensic students chose a specific section of speech to master. Video-taping occupied much of their classtime.

In class, debators prepared for tournaments with practice debates. Discussion brought out many different ideas including new arguments against the resolution, possible cases, and successful debate strategies. Along with discussions, pupils examined principles of good speaking and organization of debates. Debate I involved teaching individuals essential techniques of debating. Debate II presented students with a chance to spend much of their time researching the resolution. These classes encouraged participants to develop reasoning and linguistic abilities.

For a pep assembly, Forensics classmen perform a satirical skit which stereotypes West personalities.

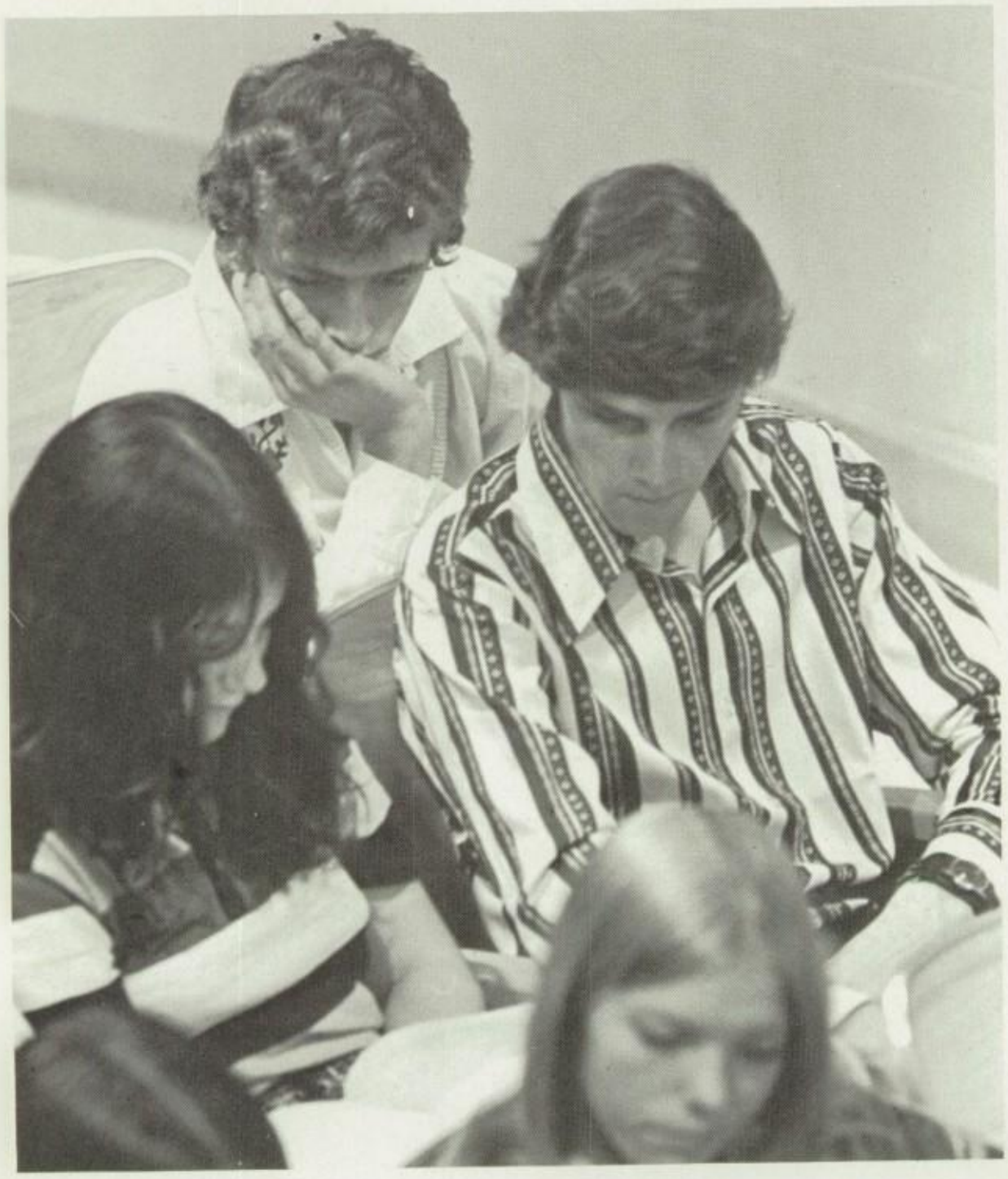
Voluntary timekeeper Jane Pranger reviews a criticism of her last speech while waiting to turn the time card.

Dramatic arts enhanced creativity

Baffled by the intricacies involved in drawing sets to scale, Stagecraft members design for plays.

of aspiring actors and stagehands. As the primary exposure to theater, Drama offered upperclassmen first-hand stage experience. Performing pantomime or charades, students conveyed preconceived ideas with animated gestures. Dramatists enacted roles under direction of fellow classmates. Mr. Lane presented a brief historical background of theatrics. After coordinating make-up and costumes, fourth-fifth hour class members performed as clowns for retarded children.

Stagecraft permitted scholars to further pursue theatrical intents. Tangible art skills aided pupils in designing sets, costumes, and lighting placements. Class members produced special publicity to promote the presentations.



Pondering the abstract plot and theme of Marat/Sade, Rae Rees and Don Legler relate themselves to Marat in his agonizing predicament.

Marty Ratliff, applying make-up with proper skill, decorates Lisa Vetter's face to complete her clown identity.

Desdemona's dramatic speech captures Mr. Lane's attention as he joins Janet Zoeller and Patty Broderick in reading Othello.

Kandy Creighton adds a final touch before an entertainment excursion to a school for retarded children.

Recovering from oblivion, dramatists show personal reactions to a shocking scene in the play, Oedipus Rex.

Persons put mathematical equations

Before attempting a geometric proof, mathematicians consider the instructor's explanation.

Taking refuge in a secluded corridor, mathematicians concentrate collective efforts on a particularly difficult math assignment.

Reflecting upon her mathematical struggles, Peggy Dahl wearily anticipates a bell's ringing to end her day.

to practical use

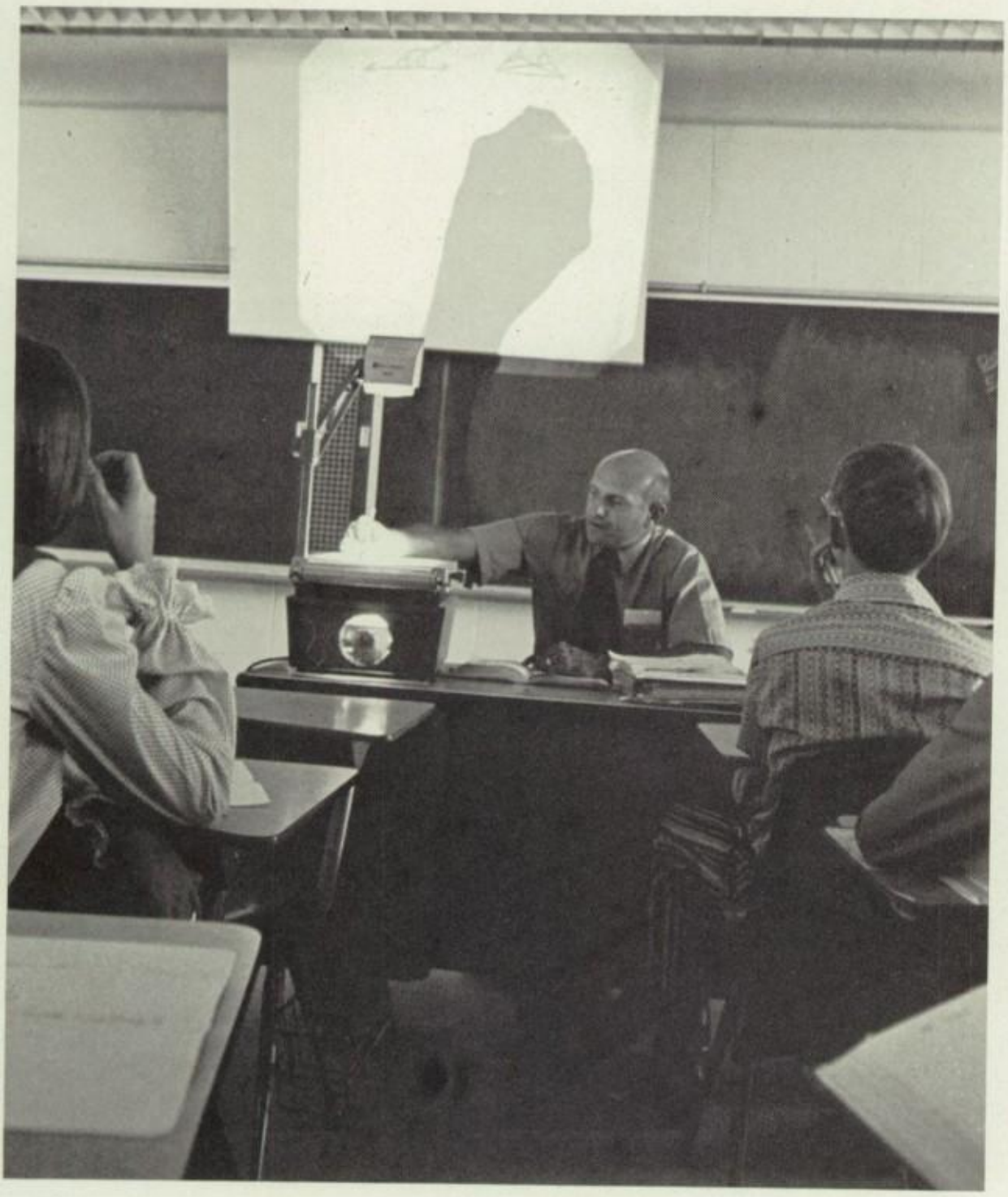
during Applied Math. The course, designed for those less proficient in the principle of higher mathematics, incorporated simple arithmetic with lectures on banking, grocery prices, and income tax.

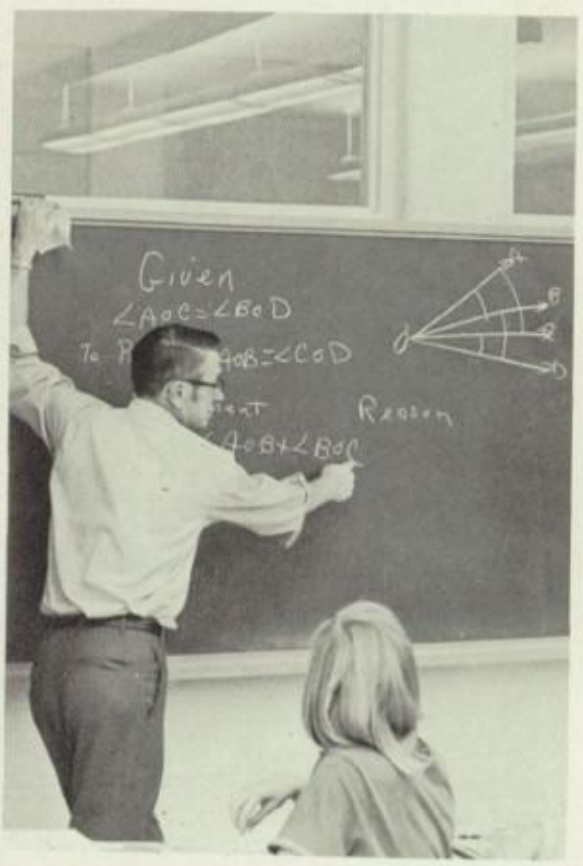
By using a proof method, students of Algebra and Geometry developed a functioning awareness of geometric forms. Pupils chose between a traditional course or individualized study, where participants arranged their own work schedules.

Statisticians of Calculus and Trigonometry approached problems with an analytic view. Most students applied computations in creating projects on polar coordinate graphs. Acquainting pupils with running a computer, the foreign language of the math department, Computer Science, stressed precise programming.

Scholars display distinctive means of concentrating during an exercise involving vector analysis.

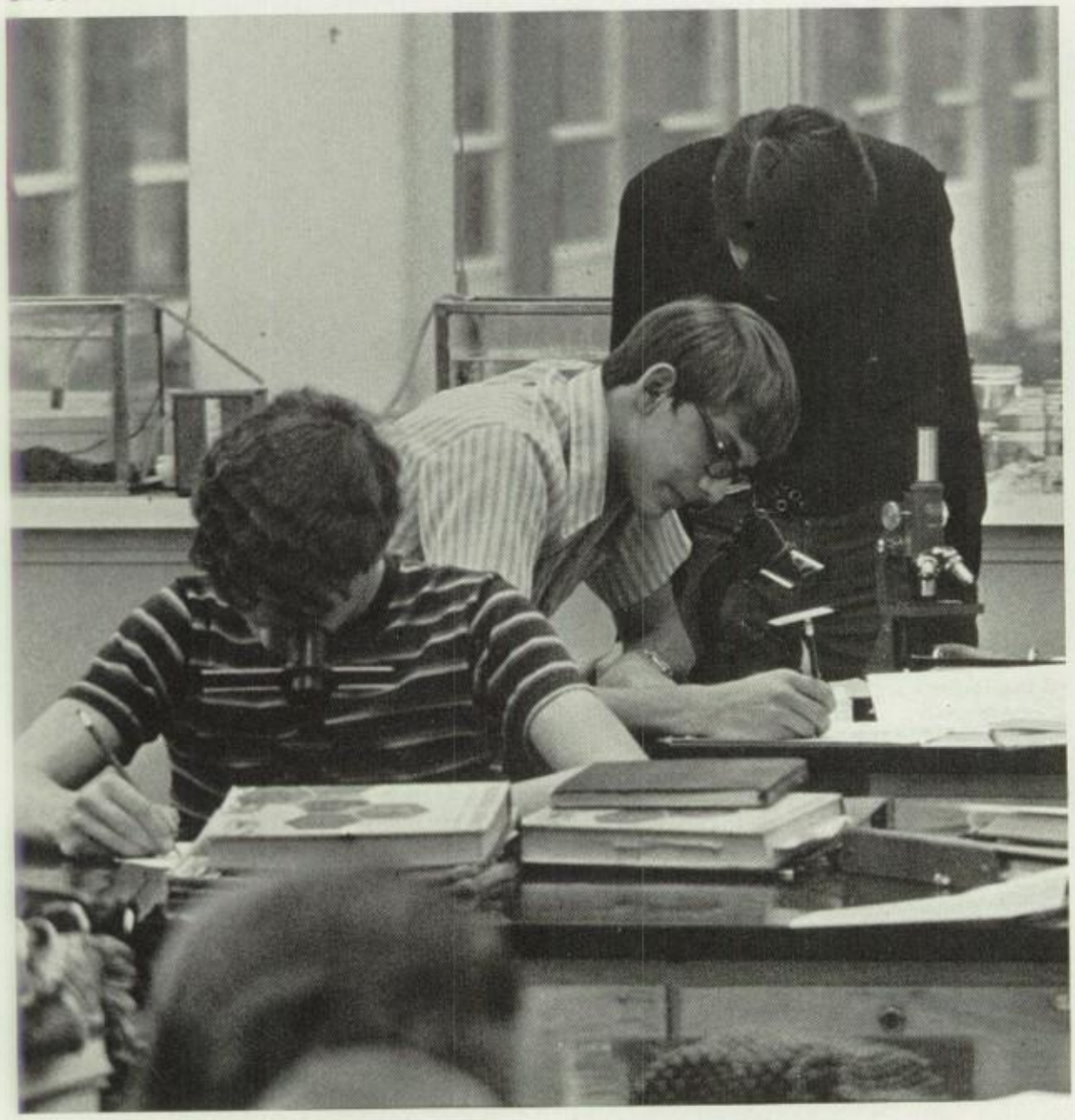
Explaining steps involved in formulating a proof, Mr. Oliver correlates a diagram with his logic.





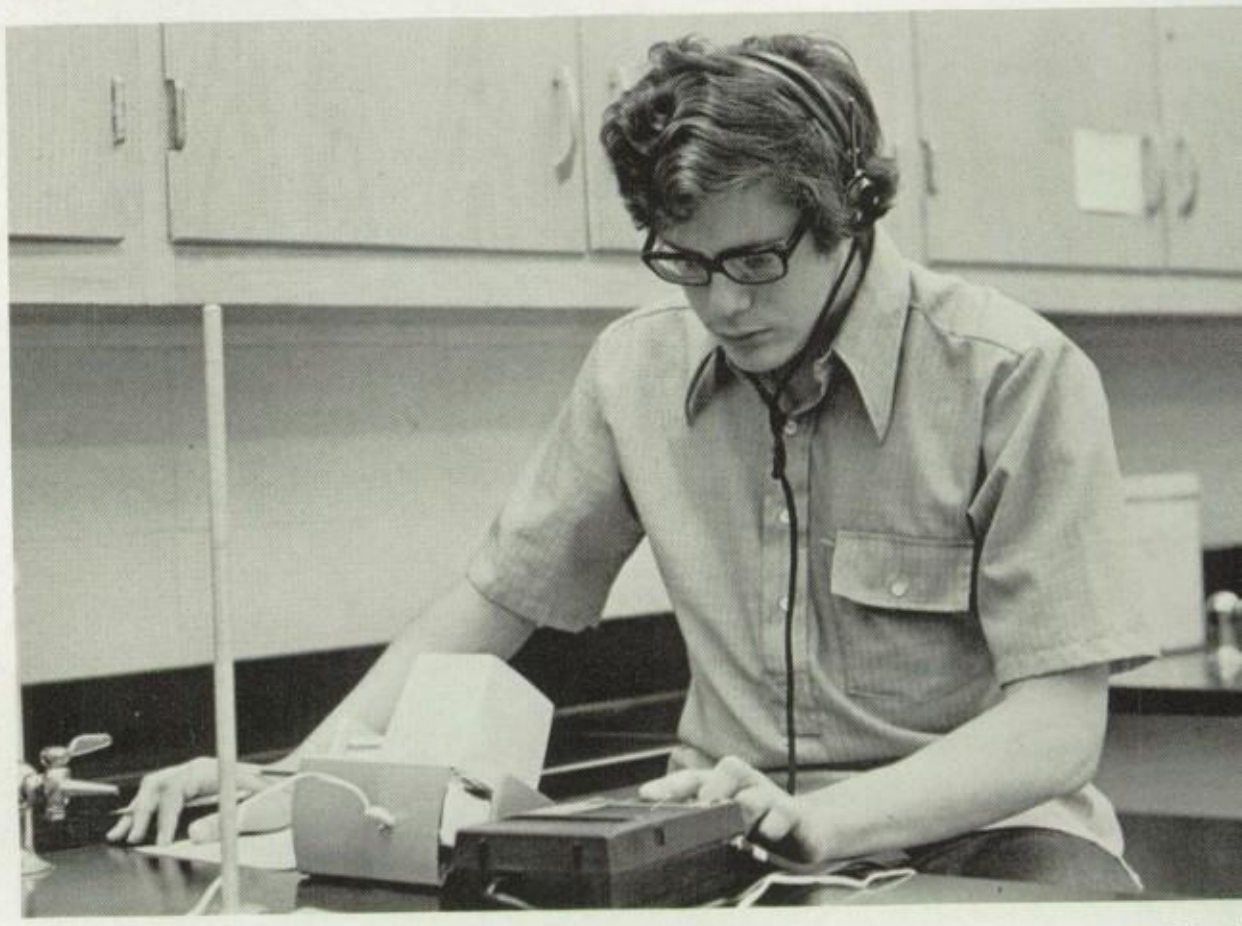
Mathematicians, fascinated by the power of a fist's shadow, forget the significance of Mr. Purdy's proof.

Scanning their microscope fields, Biology students relate the natural stages of cell mitosis to those of industrially-fabricated slide sequences.



Innovation added

Rick Bush demonstrates proper technique by meticulously measuring calcium crystals for Jim Johnson.



Concentrating on the postlab to Chemistry investigation twenty, Mark Lesher analyzes a possible solution to an error in calculation.

Focusing their attention on the bottled fish, novice Biologists observe and record the features of this species.

Chemist Craig Lewin takes a thermometer reading, hoping the results allow him to finish his experiment.

unique interests

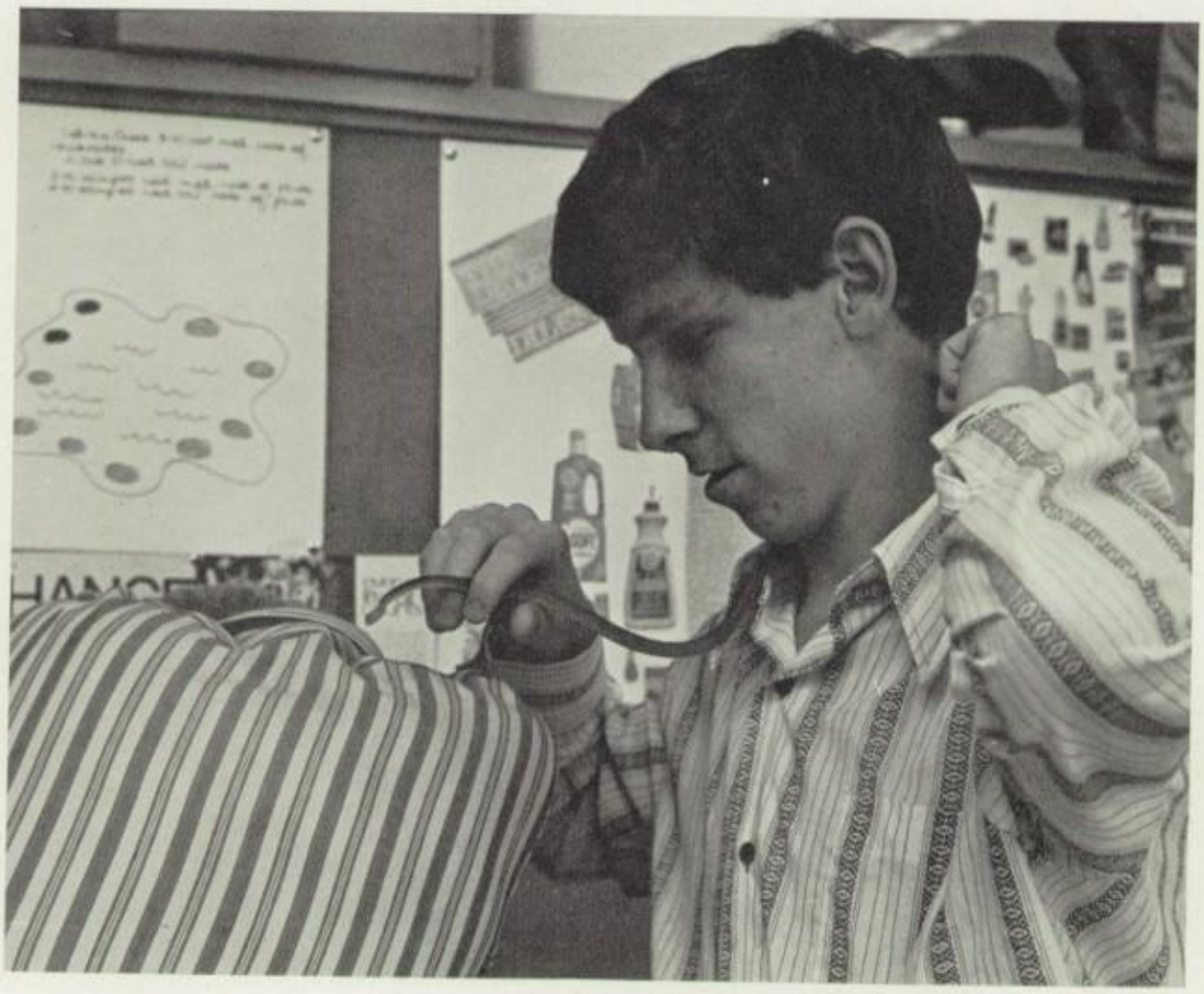
to participants of Biology I. This course presented a variety for both students and teachers. Offering experimenters a choice of investigations brought out diversity in ideas. Classroom discussions and enrichment activities granted a chance for biologists to further scientific knowledge.

After completing Biology I, those interested continued in Biology II. Persons enrolled in this course spent the majority of their time on independent research projects and self-governed studies.

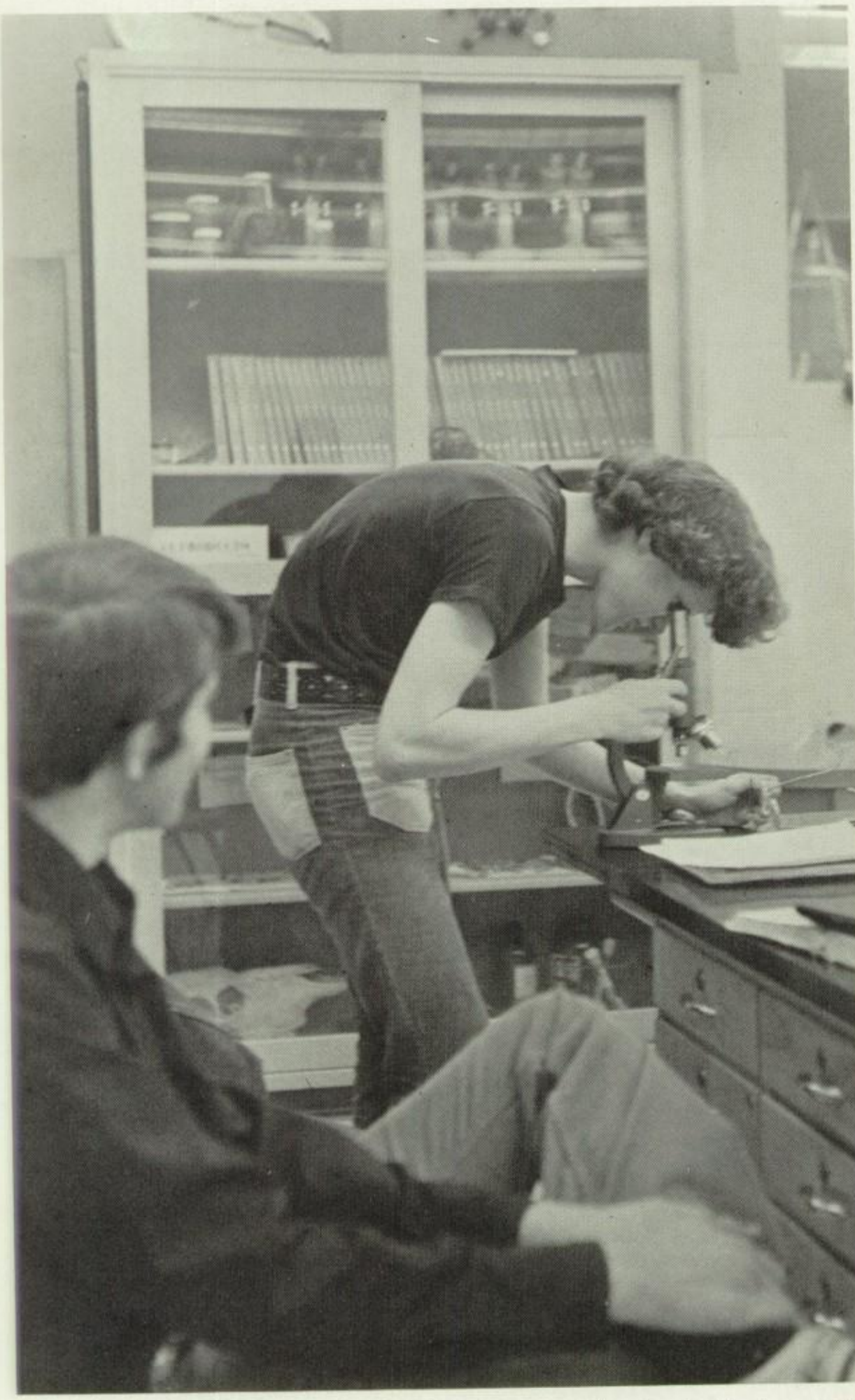
Students enrolled in Enriched Biology began with a required project including a self-developed experiment designed to explain their chosen proposition. Individuals then completed a laboratory exploration. Honors Biology instructors encouraged active participation in local competitions held each spring.

Applied Science, a laboratory oriented subject, awarded students perspectives in Biology, Chemistry and Physics. Pupils chose their own grade and completed necessary requirements.

Russ Weiss warily evades a creeping invasion as Tracy Hall's slithery companion slowly meanders toward unexplored territory.



Novice scientists sought technological advancements



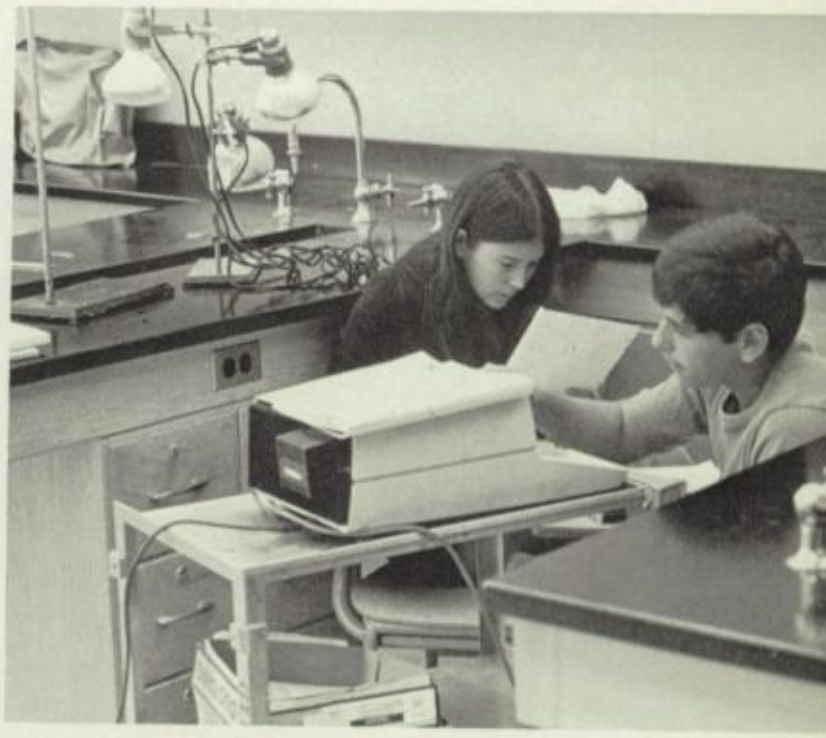
Bill Hogard, focusing on a sample of stagnant pond water, instigates a series of investigations identifying chloroplasts.

through experiments in Physics and Chemistry. Beginning chemists found added freedoms for individual exploratory endeavors. Adjustments united two classes, providing space for lab use apart from the research-library situation. While students studied either required or elected investigations, cassette tapes or slide sequences supplied unknown facts. Pupils utilized electronic calculators, which salvaged extra time for interpretation. The less structured Tech. Chemistry involved analytical researchers.

Exploration in the fields of energy, mass, and magnetism established the foundation for physics. Young physicists obtained solutions for furnished hypotheses. An advanced course, Technical Physics approached scientific data through theory and practical application.

Intently gazing at his bubbling solution, Jim Johnson foresees visible chemical reaction in the beaker.

Pondering an intricate chemical formula, Ben Brann uses the calculator to substitute numbers in a problem.



After checking the pressure of books on a syringe, Martha Sakumura reads totals to Ron Miller.

Researching preserved specimens of lower life forms, biologists determine the classification of assorted animals.

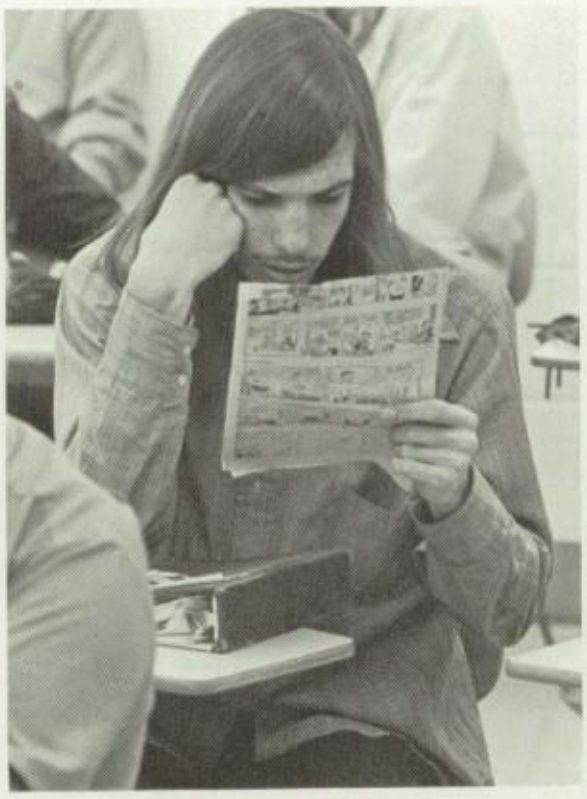
During a chemistry lab session, Brian Henry and his colleague delve into a complicated investigation requiring profound concentration.

Pupils discerned

by examining varying viewpoints. Scholars sought to apply fundamentals of psychology to their own lives. Delving into untried knowledge, students probed the idiosyncrasies of mankind. Psychology teachers provided thought-provoking material for discussion by the use of speakers. Investigation proved helpful as novices attained insight and expounded on their discoveries in a thesis paper.

Sociology students endeavored to relate the individual to society. A change in teaching style focused personal attention on problems of today, inspiring independent research. Field trips facilitated recognition of social dilemmas relating to the housing of prisoners in mental centers and the morality of mental hospitals.

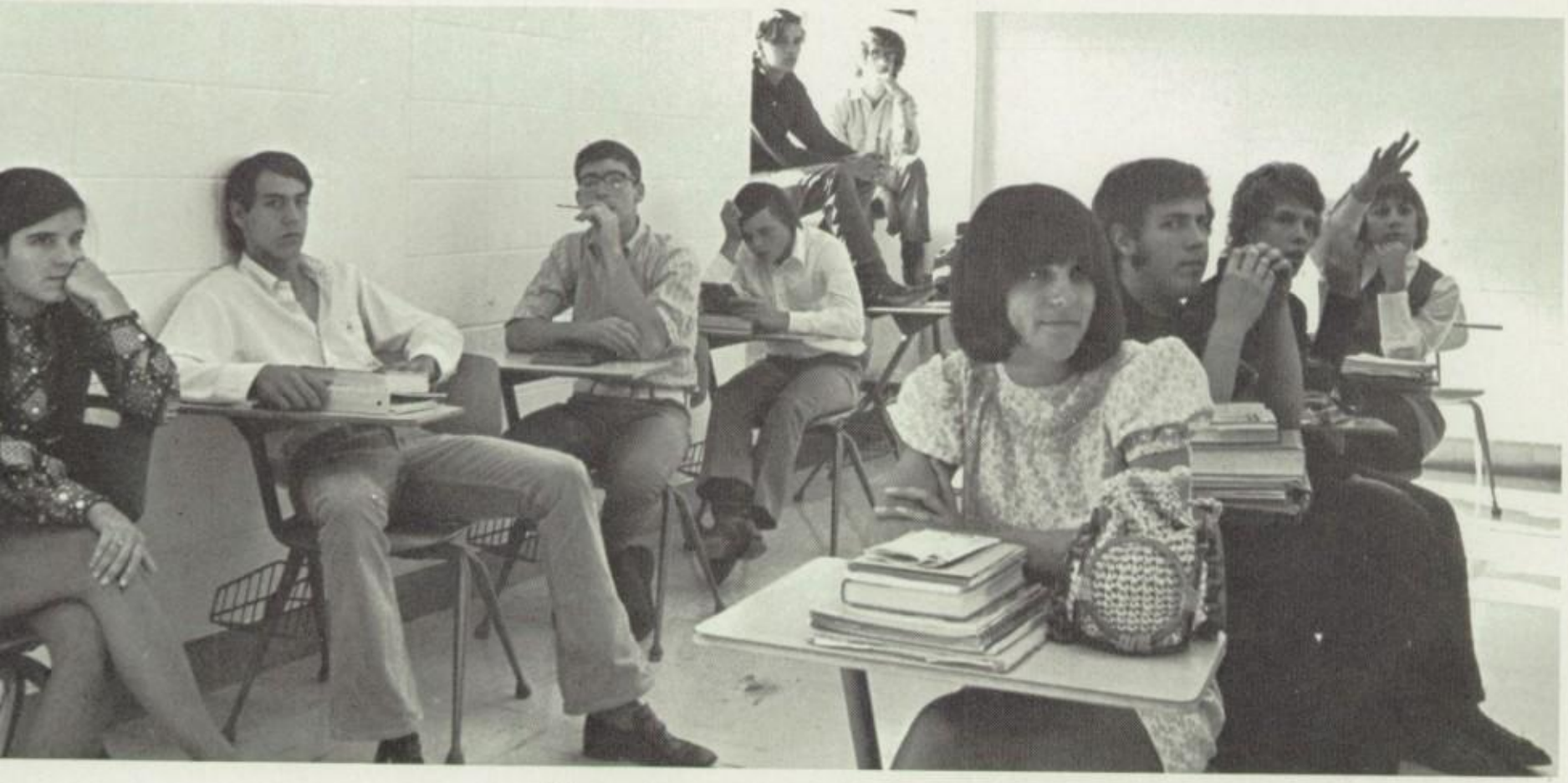
Anthropology permitted pupils to dig into the wonders of past eras. Searching local excavations helped each participant grasp the concepts of former cultures.



Focusing on diverting reading material, John Bloomingdale ascertains his horoscope for the future.

Expounding on the perplexing problems of the Thai culture, Susan Braud enlightens her Sociology colleagues on a few of the key aspects.

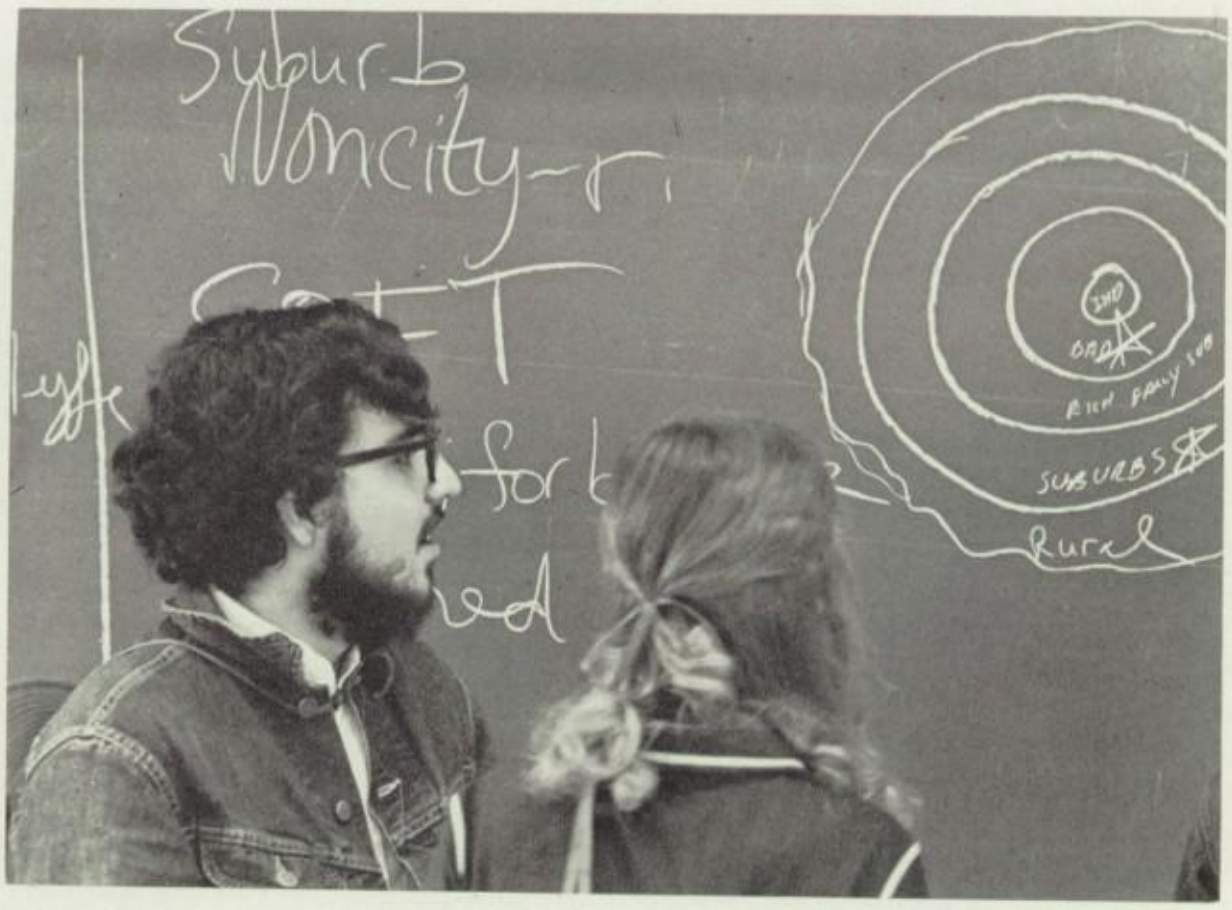
phenomena of societies in West's humanities courses



Discussing man's attempts to form an explanation of creation, Anthropology scholars ponder numerous theories, including an ancient Aztec legend.

Oblivious to Nancy Nelson's temporary daze, Diane Knight reveals a minor error in her site report.

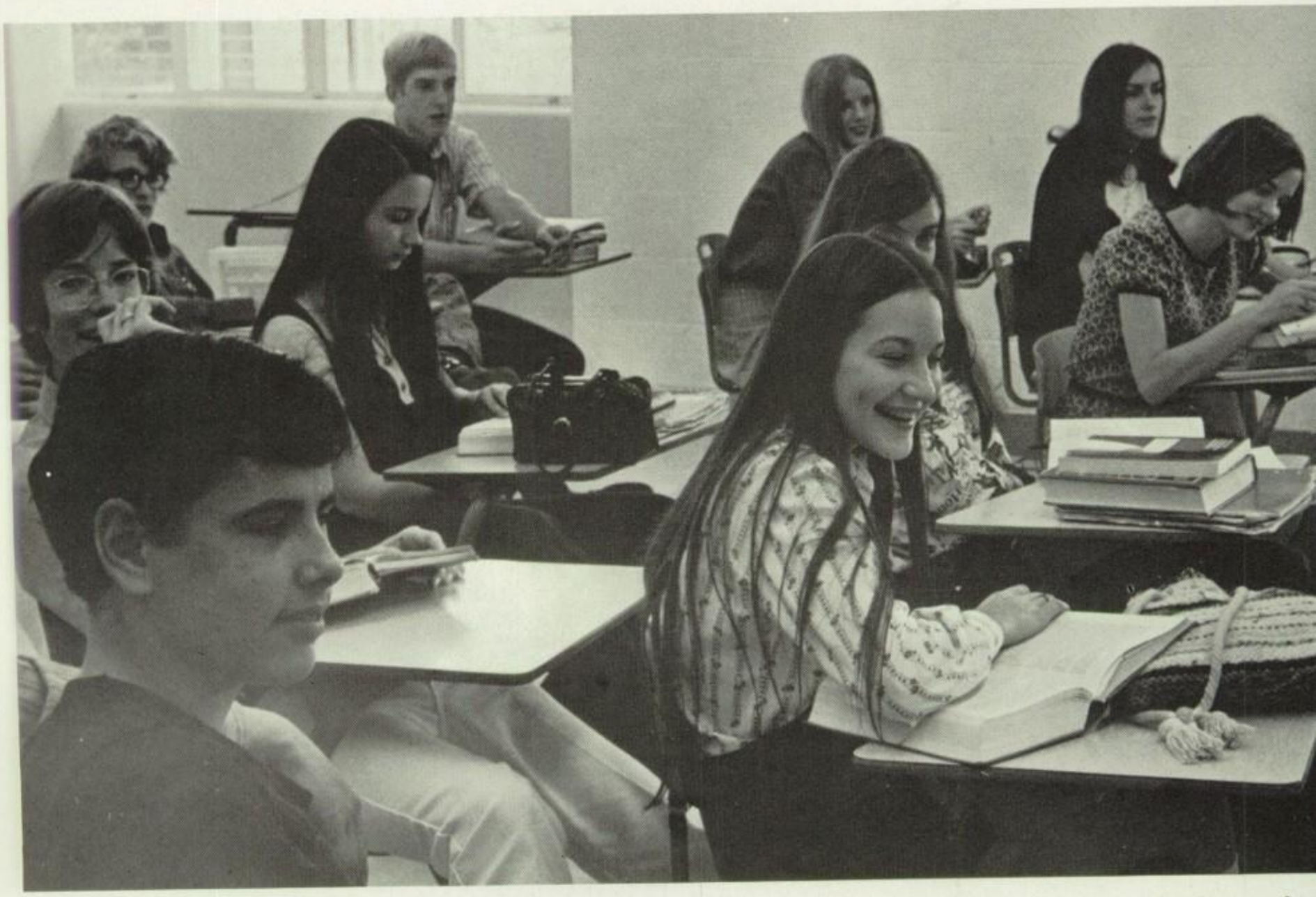
After charting the structure of an average city, Van Vespestad and Emelise Stutzman compare population density in different areas.



Wishing to confer with a missing pupil, Mr. Buller searches fruitlessly through an often-frequented hideout.

Concentrating on a correct response to essay questions, historians labor over a difficult examination.

Stressed individual study yielded



Chuckling about a noted observation, American History scholars discuss the blunt language employed by former President Truman.

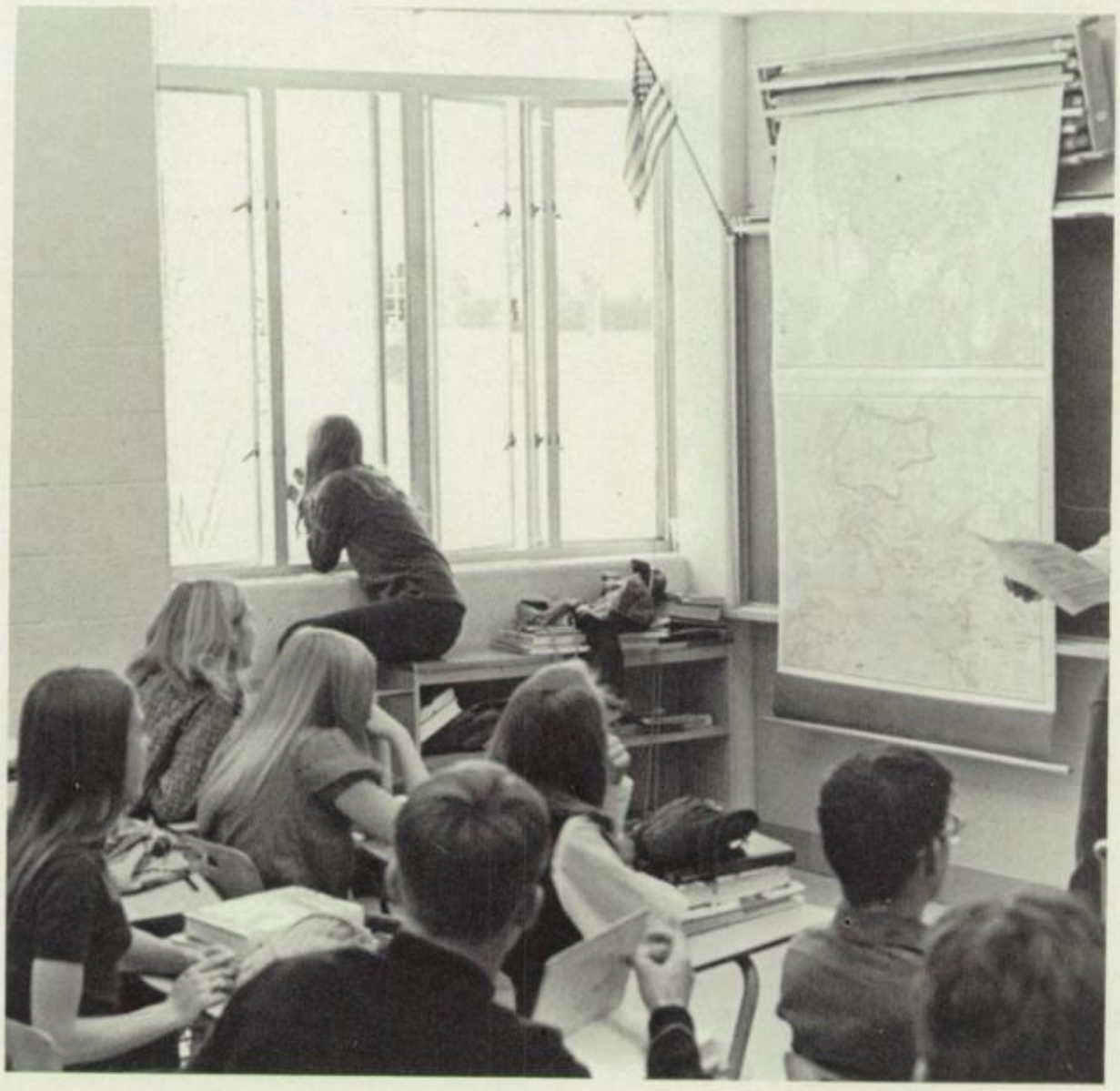
Surrounded by her industrious fellow students, Therese Demo labors to keep up with a fast-paced lecture on the reconstruction process.

enriched insight

into world occurrences. American History encouraged political experiences and laid the groundwork for maintaining interests. A Scotland Yard inspector and Rick Harman brought problems into clearer focus, while relating them to history. Visits to individual politicians, the Truman Library, and county courthouses enhanced the appeal of projects. Teacher exchange from Missouri brought fresh ideas to student attention.

World History utilized a cultural approach to better understanding of new additions, the Orient and Africa. Individual research prevailed over periodic lectures on traditional European curriculum units. At frequent opportunities, guest instructors expounded on related topics.

Captivating his class, Mr. Shraeder relates little-known facts about Mary Todd Lincoln's kleptomania.

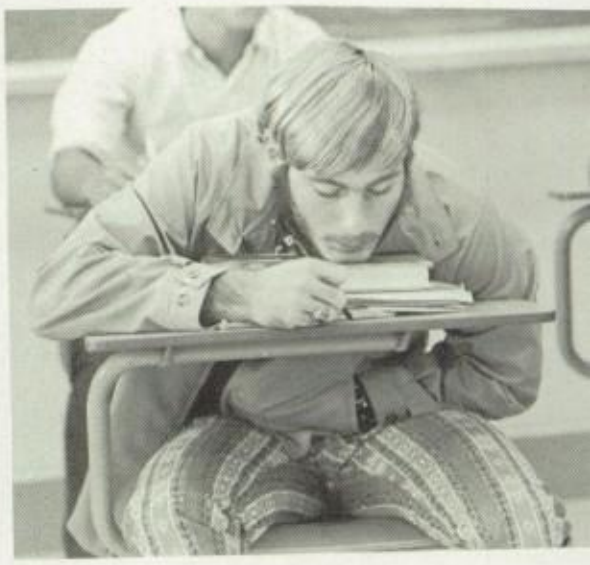


Calling to a friend, a history pupil temporarily diverts the classes attention from an instructor's lecture on European geography.

A kaleidoscope of magazine covers represents hours of potential exploration by historians researching contemporary issues.

As a guest Government speaker, Sergeant Cox familiarizes students with U.S. Vietnam policy.

Gary Morris pensively scrawls on his desk top, leaving a message for the next hour's occupant.



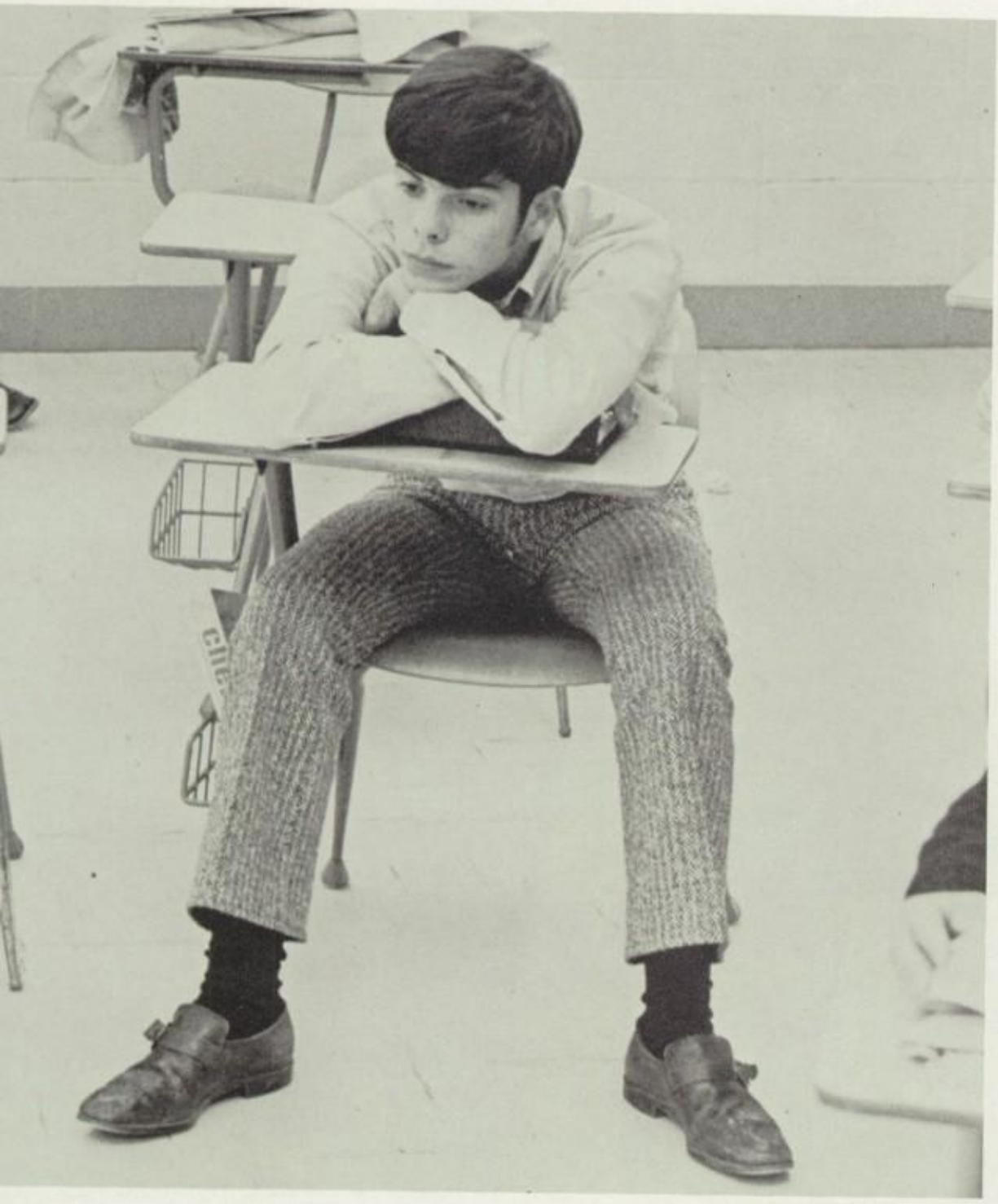
Needing to scribble only a few notes, a government student allows her mind to wander by expressively doodling.

Special speakers

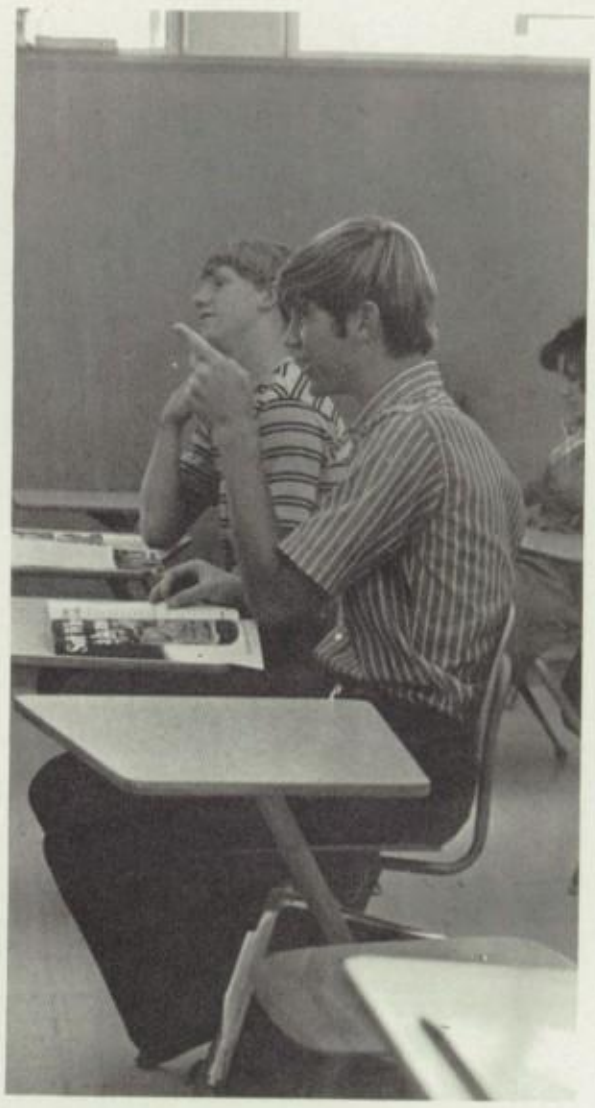
to topics discussed in class. The typical week in American Government included three days of lectures and two days of visiting speakers, films, and verbal presentations. The oral reports contained information obtained by consulting people in the community. A written requirement due each nine weeks came from a choice of three: report, book review, or term paper.

American History and American Government Readings consisted exclusively of individual research. Independent plans and projects enabled students to complete indepth perusals of selected topics.

An optional course, offered every two years, combined American History and Government. Pupils studied political aspects of important historical events. The class participated in a mock congress.



Retreating into his own world of fantasy, Craig O'Neal allows his mind to wander from a government lecture.



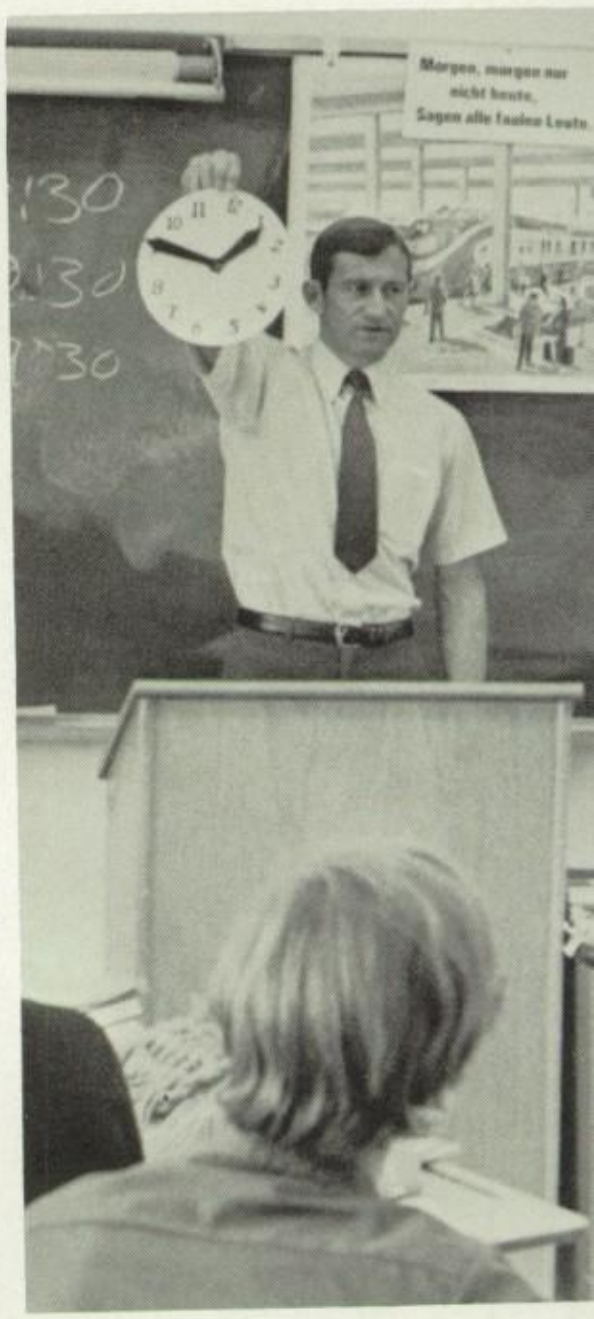
During a heated discussion in Government, Kirk Benson points an accusing finger to stress his stand.

nlightened students in Government

Snickering at a ludicrous comment, persons video-taping the talk show, "Beat the Press", wonder at its effect.

Utilizing deciphering abilities, German I students translate foreign passages from their textbook.

A Spanish skit concerning last weekend's date prompts Karol Lackner and Pam Roehrich to laugh.

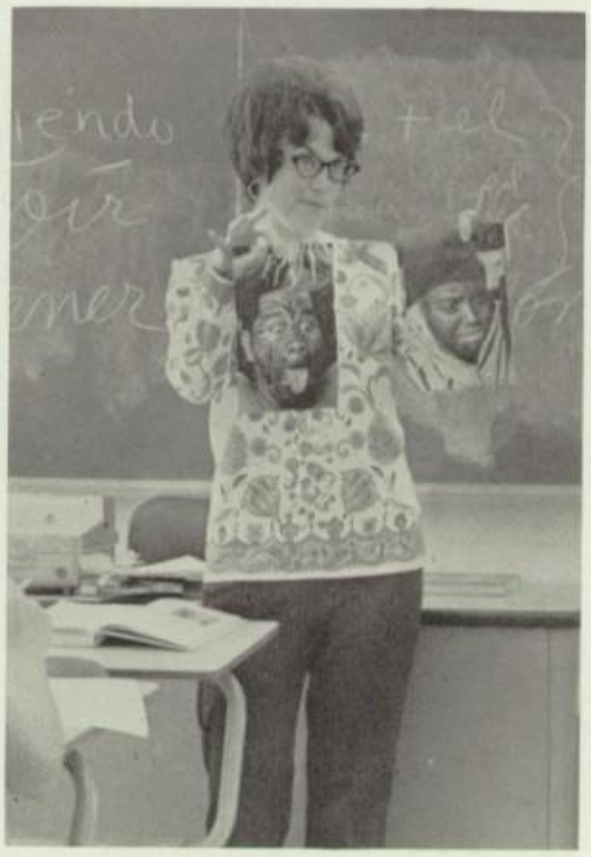


Utilizing elementary education tactics, Mr. Owczarzak quizzes a German class in foreign time-telling.

Cindy Harris and Annette Hinds initiate a revised Spanish version of the old Mickey Mouse Fan Club.

During a dreaded lab session, Spanish IV pupil Gail McEnroe giggles when German grammar invades her ears.

Mrs. Dods employs vivid visual aids to demonstrate the difference in the use of Spanish modifiers.



Bilingual pupils explored culture

of various foreign countries. Instructors recruited and tutored volunteers to manage equipment in the language lab. Replacing teachers by operating tapes and recorders, lab assistants relinquished spare time to aid linguists in oral studies.

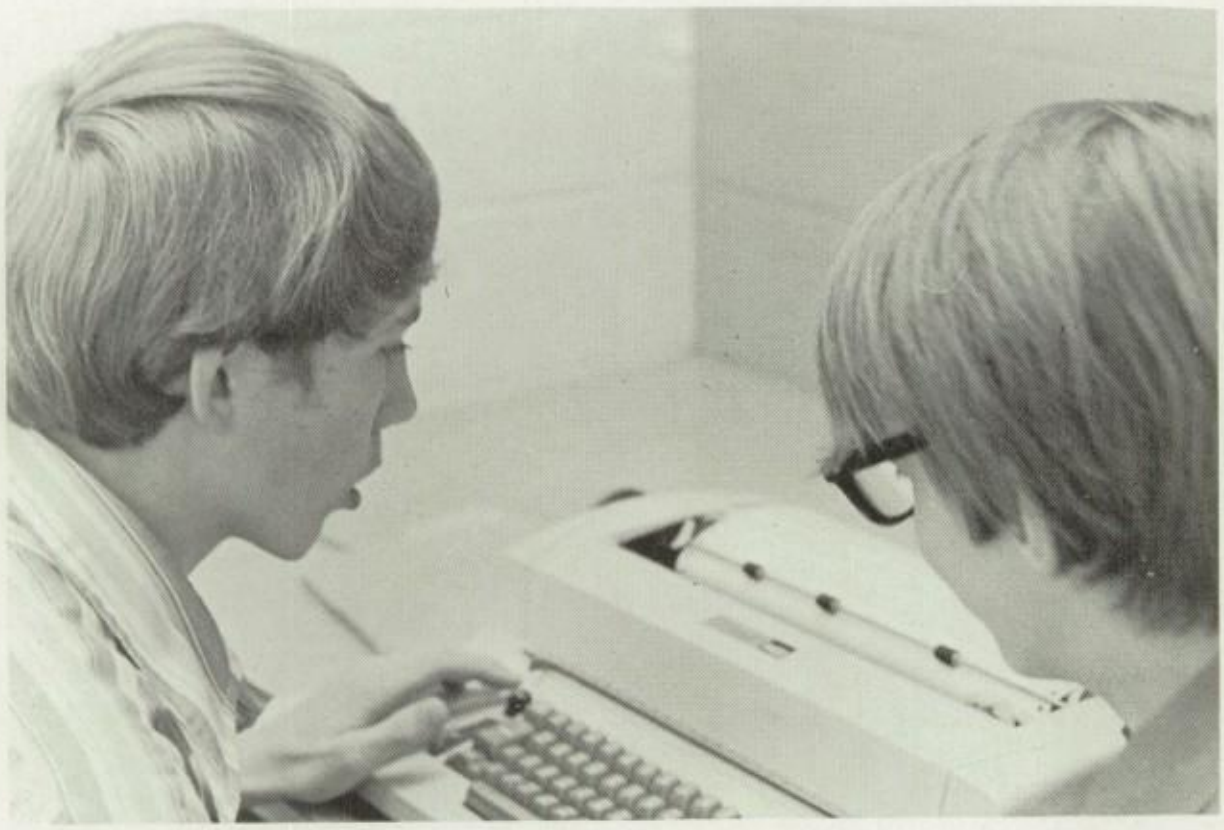
Adding games as a learning procedure altered the atmosphere in Spanish classes. To decorate bulletin boards, students illustrated Spanish proverbs on posters.

French scholars participated in festive activities presented by the Alliance–Francais. Advanced groups researched data in the library and read several novels.

Weekly vocabulary contests challenged advanced Latin Pupils. Celebration of the Latin banquet transpired in spring, while German orators kept Bavarian Oktoberfest last fall. New textbooks kept pace with ever-changing curriculum needs.

While Lloyd George pretends not to hear, Debbie Hazelbeck listens intently to Mrs. Collins's repeated correction of their French grammar.

Business coached initial vocations



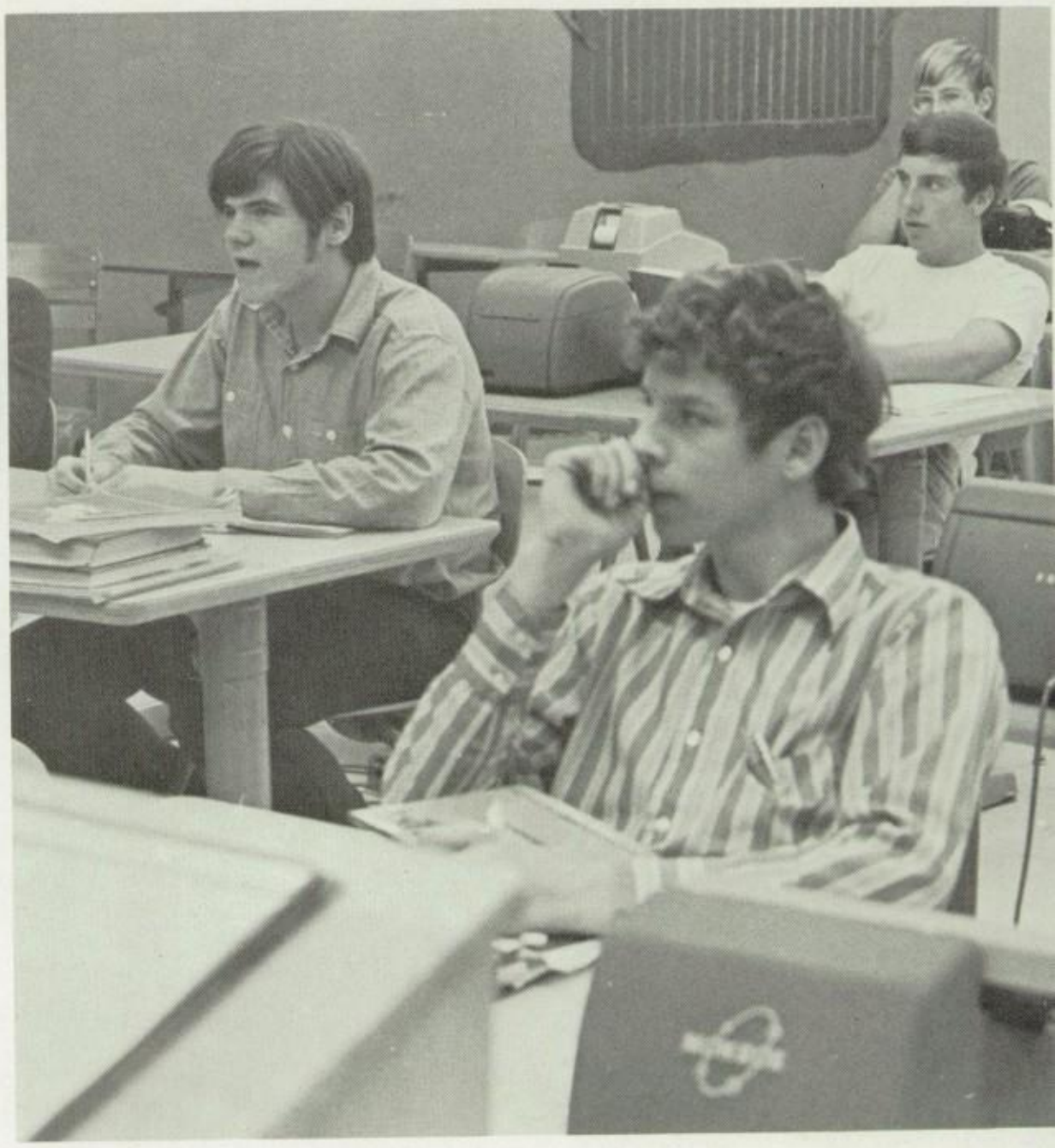
Carefully typing business letters, Steve Johnson back-spaces to adjust a marginal error in the body.

Laurie Spencer discovers that an error in her typed page gives the paragraph a humorous meaning.

for career-education courses. Typing continued to build keyboard and machine mastery. Requring incessant study, Notehand and Shorthand developed transcription and dictation ability. Seniors combined the entire scope of clerical skills and duties in Secretarial Practice, a two-hour course, training them for immediate office employment.

Bookkeeping presented rudimentary aspects of accounting and recordkeeping. In conjunction, Accounting pupils studied and practiced the partnership and voucher systems.

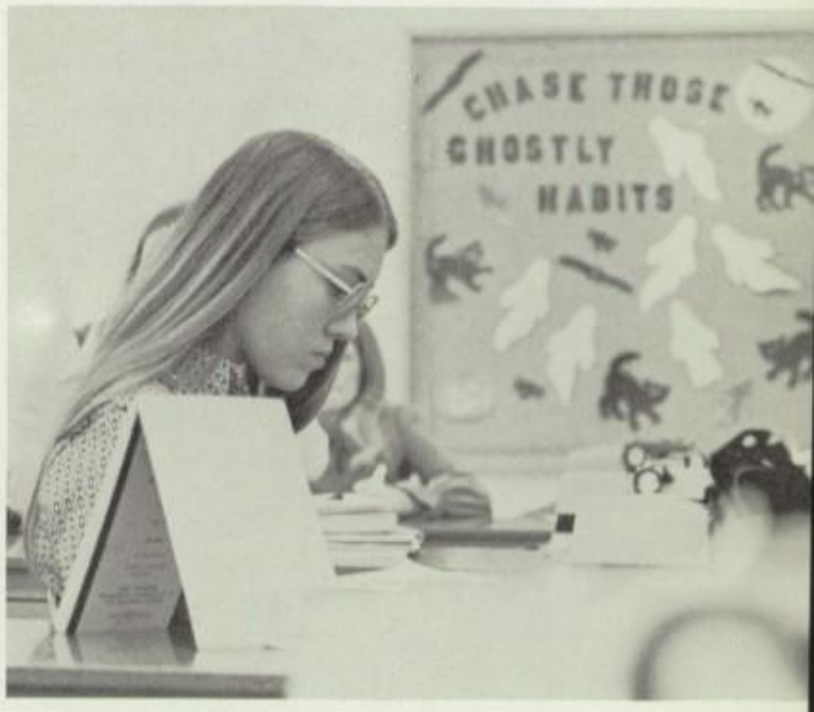
West placed several students in part-time jobs through a Career Education program. Working a minimum fifteen hours per week for area merchants, they received credits toward graduation and accomplished written goals relating to their vocational training and job skills.



Students in Business Machines incredulously examine a teacher's diagrams o the detailed steps involved in operating an adding machine.

Nimble-fingered typists, racing to complete the assignment, remain unaware of the imminent bell, despite Mr. Dibble's efforts to straighten the room.

While one business student relates the latest gossip stories, her classmates turn and stare in disbelief at the comment's absurdity.



After finishing tomorrow's assignment, Rose Ofverstedt types a flawless note to her friend.

Concerts echoed harmonious sounds

Sprawled in a cramped hallway, Pep Band members wait for Mr. Gish to arrive before a football game.

Marianne Winton and Jim Rider transpose a solo part, written above alto range, to a lower key.

During A Cappella, Mr. Oldham demonstrates proper articulation for Viking Men's Glee Club.

# of melodic song

from vocal or instrumental ensembles. Vocalists focused on improved intonation and delivery. Members of Chorale traveled to Kansas State University to attend clinic, while Mixed Chorus and Girls Choir concentrated labors on inflection and intensity. A Cappella blended tones to perfect four-part harmony. Creating their own masterpieces, Music Theory students explored the makings of music.

Preparing for performances, musicians used musical exercises and lessons to improve tone qualities. Instrumentalists in Concert Band journeyed throughout the area performing, as well as exhibiting marching techniques. Orchestra correlated rhythmic patterns with phraseology to attain melodic harmonies. Symphonic Band and Concert Winds practiced traditional and modern arrangements, instilling dynamics into well-known works.

Mr. Gish confers with the drum majors, discussing original marching formations for use in West's band's upcoming performance.

Pep Band members scream their junior class cheer at a pep rally, joining the enthusiastic spirit of pre-football game activities.

Kathy Marland creates her designs on a minute scrap, anticipating another year-end shortage of paper.

Meticulously shaping a clay sculpture, an artisan scrapes shavings to perfect the curvature of the piece.

Entranced, amateur artists listen intently as Mr. Garrison explains the detailed craftsmanship involved in designing pottery.

Reverie inspired

Laboring late hours to complete a project, Kurt Bosley conveys the artistic aspects of comic strips.

gifted craftsmen

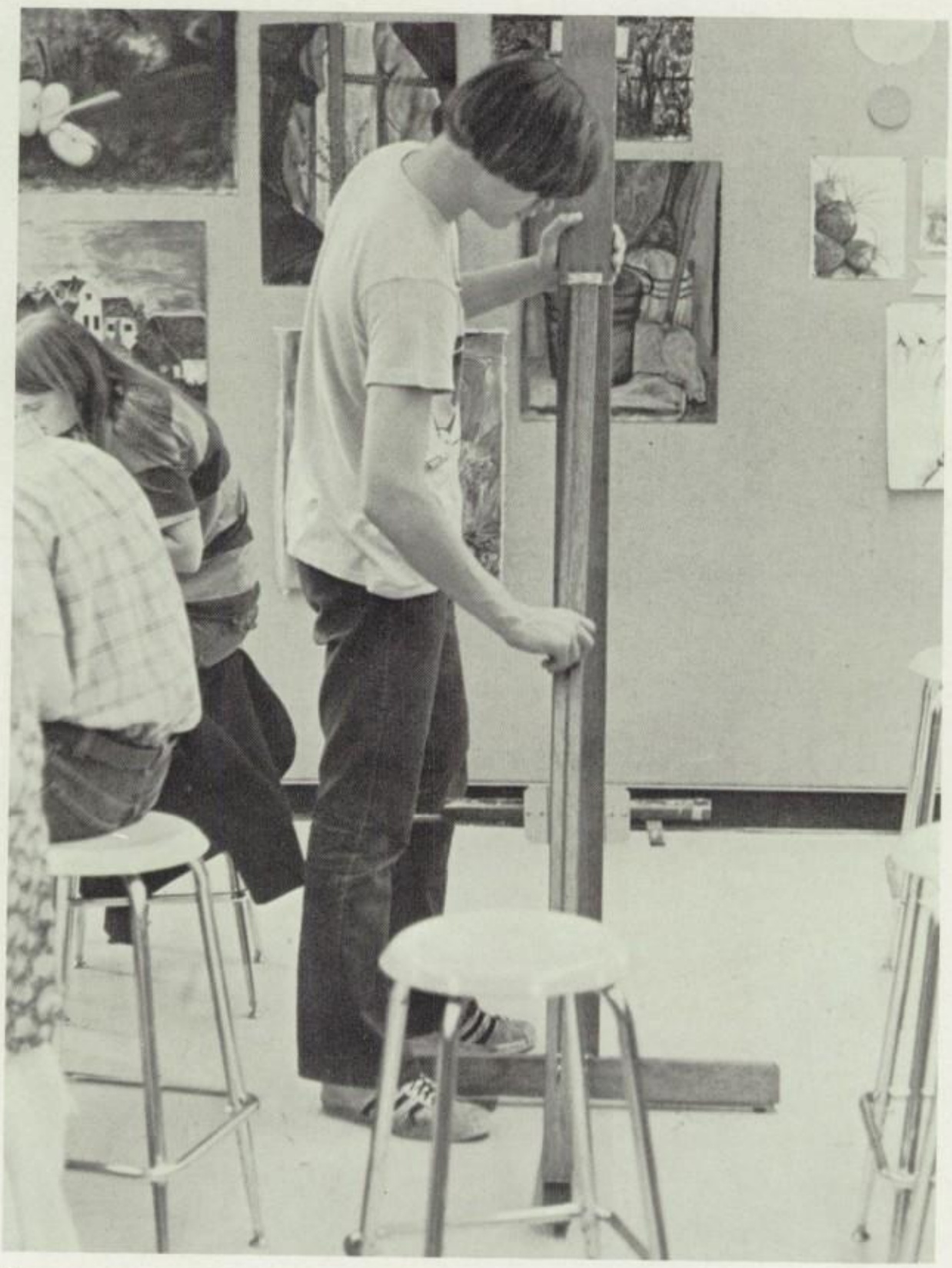
to transform materials into creations. As the fundamental course, Art I familiarized participants with a combination of different skills. Inventing individual curriculums, students created contracts governing work performed in May.

Craftsmen in Textiles mastered difficult tie-dyeing methods. Trial stitchery projects produced jean decoration and wall hangings. Operation of weaving looms constituted one of the indepth endeavors.

Jewelry makers fashioned copper, silver, and brass into ornaments. Connecting junk and miscellany, sculptors constructed massive representations. Ceramics pupils discovered how to throw clay on the wheel.

Only Print Making enabled mass reproduction of novel designs. Printers formed wood impressions and print collages.

Uniting stitchery talents and today's fashion, one hard-working student embroiders a wise owl on her jeans.



Amateur artist Mike Tuttle adeptly sets up his unwieldy easel to display a completed work of art during seventh hour oil painting class.

Artists combined interwoven color

with inspirations to produce personal designs. Oil and Acrylic Painting required students to learn management of a particular type of paint. Creating desired portraits became a full time activity. Water color used transparent color media to represent the varied shades of outdoor life.

Commercial Art classes directed their work toward public appeal. Craftsmen designed record album covers, art for advertisements, and posters for school musicals and plays. Using the patterns of a color wheel, persons enrolled in Design courses made brilliantly-hued boxes. Artists exhibited works at the Art Fair.

Young artists capture nature's scenic beauty by sketching in the serenity of a sunlit courtyard.

Jewelry pupils encircle Mr. Garrison as he illustrates examples of drawings for copper ornaments.

Constructing a wooden frame across which to stretch his canvas, Jir Schnacke plans an original acrylic painting to fill the empty expanse.

Painter Mary Savage employs a palette knife to create new texture and added dimension on her canvas.

Sculptress, Lori Chrisman, shapes the beginnings of a ceramic creation that abstractly resembles an animal.

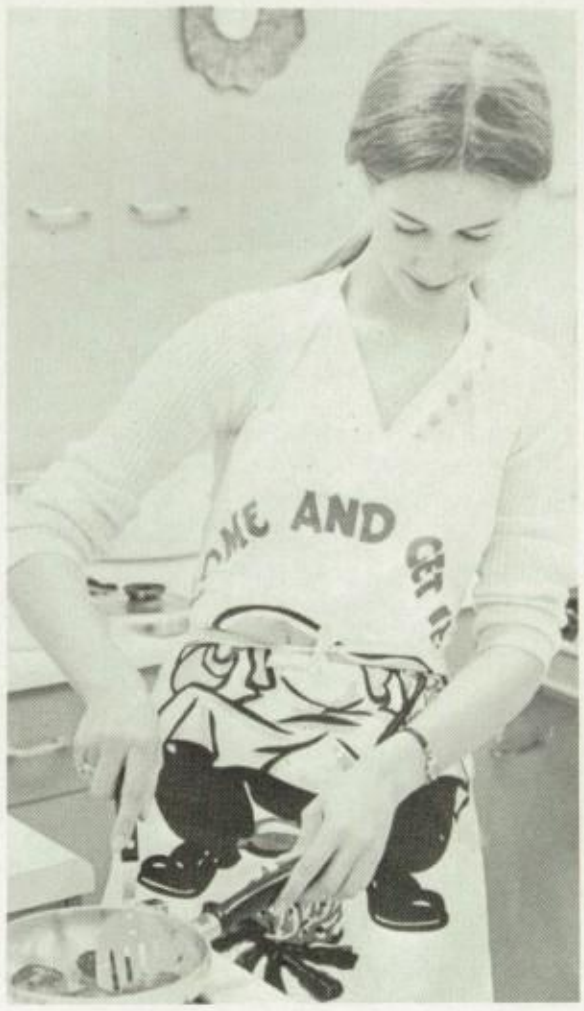
Nostalgic objects d'art *loom above art lockers, establishing a foundation of valuable ideas for a future artist's creative activities.*

Following instructions, Karen Tucker measures ingredients needed for this day's culinary creation.

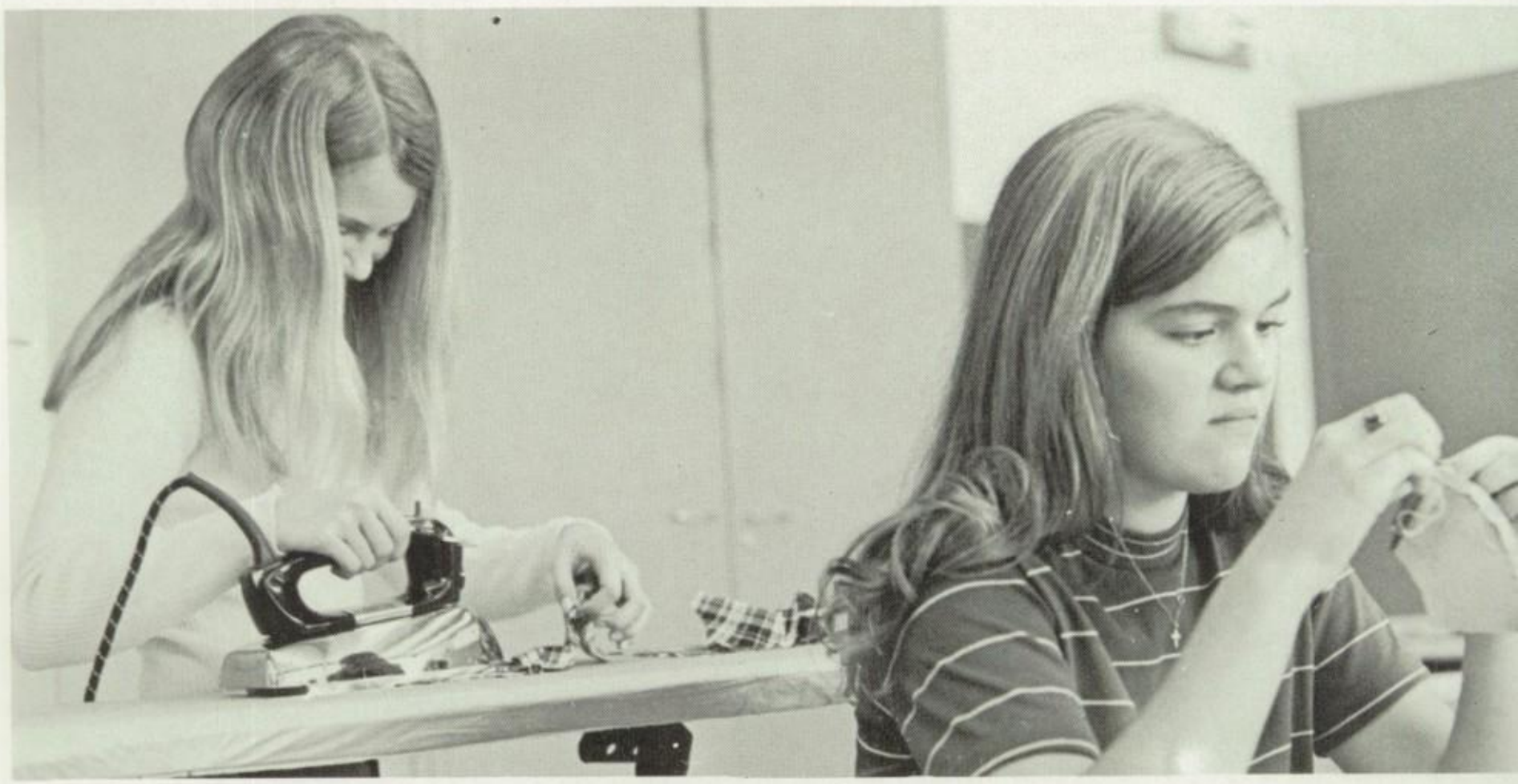
Carol Gunby laboriously stitches her interfacing as a helpful classmate presses facings for the dress.

A home economist haphazardly clips the strand of double-woven acetate thread from the machine's bobbin.

Joi Jenkins, armed with a spatula, battles spattering grease to remove her savory sausage.



Girls cultivated



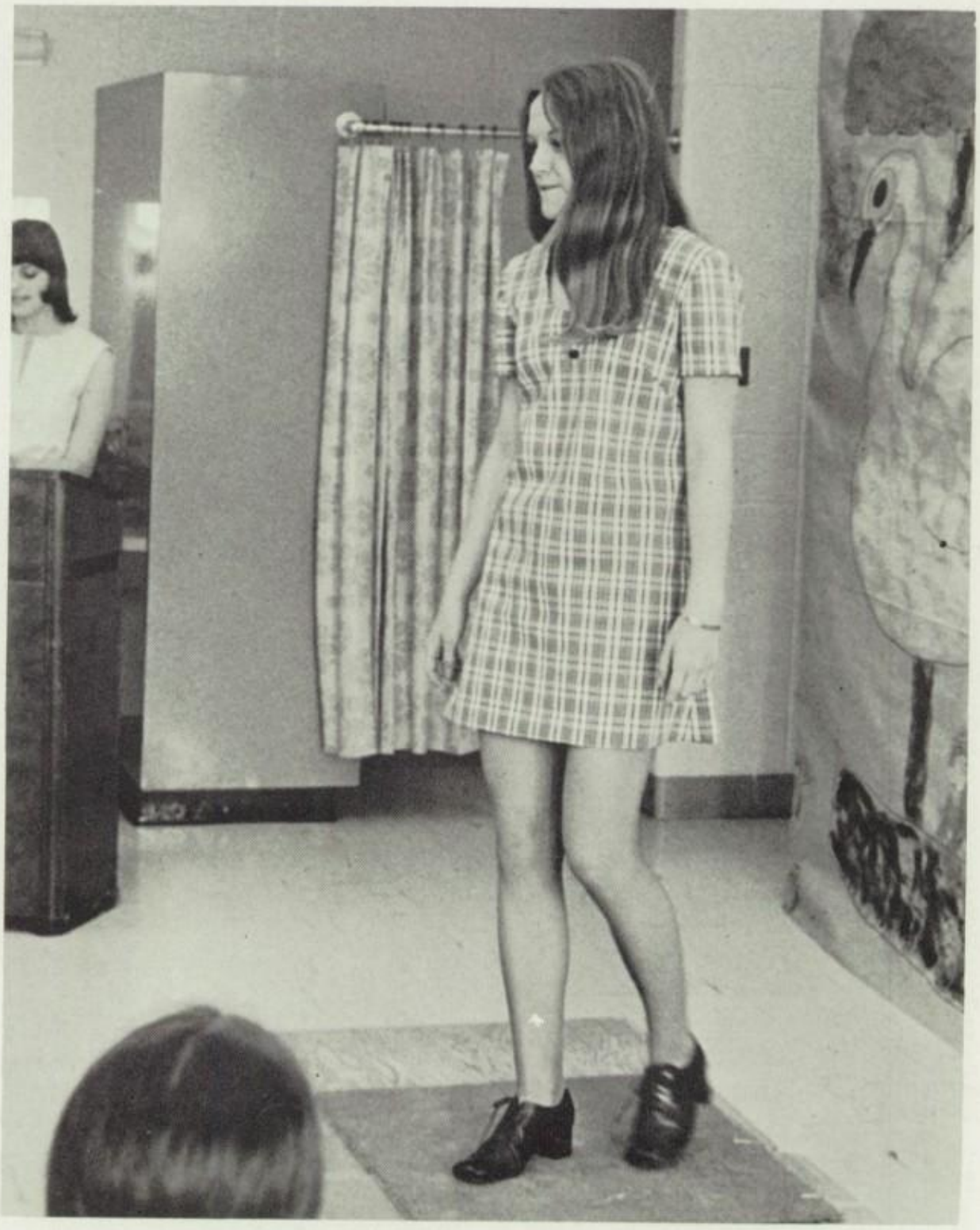
domestic ability

in the home economics department. Family and Home classes presented home economists with helpful advice concerning problems in marriage. Using panel discussions on dating to discover male viewpoints, students invited guest speakers to talk on a variety of subjects.

Master chefs in advanced food courses contrived delicate meals and party snacks. Although cooking provided activity in the class, the girls also discussed preparing foreign cuisine and buying kitchen equipment. Through demonstration, Foods I presented proper table setting, principles of nutrition, and etiquette.

Clothing I offered pupils experience in simple construction of garments, using patterns and fabrics. Emphasizing elementary tailoring techniques, seamstresses in Clothing II and III explored various uses of materials and professional finishings. Home decorators designed furnishings, including blueprints and color samples.

During West's annual spring fashion show, Sheri Fullbright models a combination of line and texture in her latest sewing achievement.



Awaiting the anticipated buzzer, inexperienced cooks point out the rising of a German pancake.

Industrial arts classes researched practical skills

Tinkering with the suspension of a rear axle, Scott Hoge senses a small wave of claustrophobia enclosing him in his limited position.

in specialized subjects. While interests ranged from the workings of an automobile to technical angles of elementary drawing, industrialists chose the classes best suited to individual's tastes. Auto Mechanics I examined the systems of four-wheeled transportation while advanced technicians in Auto Mechanics II repaired and replaced parts on cars.

Elementary drawing introduced primary fundamentals of drafting, as more specialized subjects, Architectural Drawing and professional draftsmanship. Wood and metal shop students created individual projects according to their interests, after reviewing basic skills of machinery the further advanced class planned and constructed decorative furnishings.

Toiling on an extracurricular project, Jon Henke drills arduously on a spirit-boosting canon designed to explode at athletic events.

Grinding his chisel on the whetstone, Mike Kelly mentally designs a pattern to engrave on the cabinet he made.

Expecting flawless finished product, industrialists form sand molds for metal casting a lamp base.

Applying techniques acquired during Auto Technology, new mechanics repair a faulty fuel pump.

Unaware of one another's enterprises, student carpenters provide a performance of synchronized sawing.

Parading in step at the decree of their commanding officer, a first year squad demonstrates precision drilling.

Training for a performance, impeccably aligned cadets unite obedience to command with a drummer's rhythm.

Cadets employed tactics of navigation and precision

in Naval Science classes. Hoping to gai 15 hours drilling time, students practice marching techniques weekly. Novice ca dets journeyed to the Great Lakes for week of simulated basic training.

Junior and senior cadets studied th usage of logistics in shipping, an impo tant factor in naval tactics. NJROTC I classes researched the availability of nav science scholarships. In-class procedur included tying of difficult nautical kno and training of senior officers.

Novices acquired driving efficiency

through Drivers Education and most pupils attained their licenses. During a semester, students mastered the complexities of maintaining an automobile.

Instruction, based mainly on textbook assignments, included lectures on driveway turnabouts and the Smith System. Students experienced twelve lessons of behind-the-wheel training. Beginning with the proper way to start a car, novices progressed to angle parking and various types of highway travel.

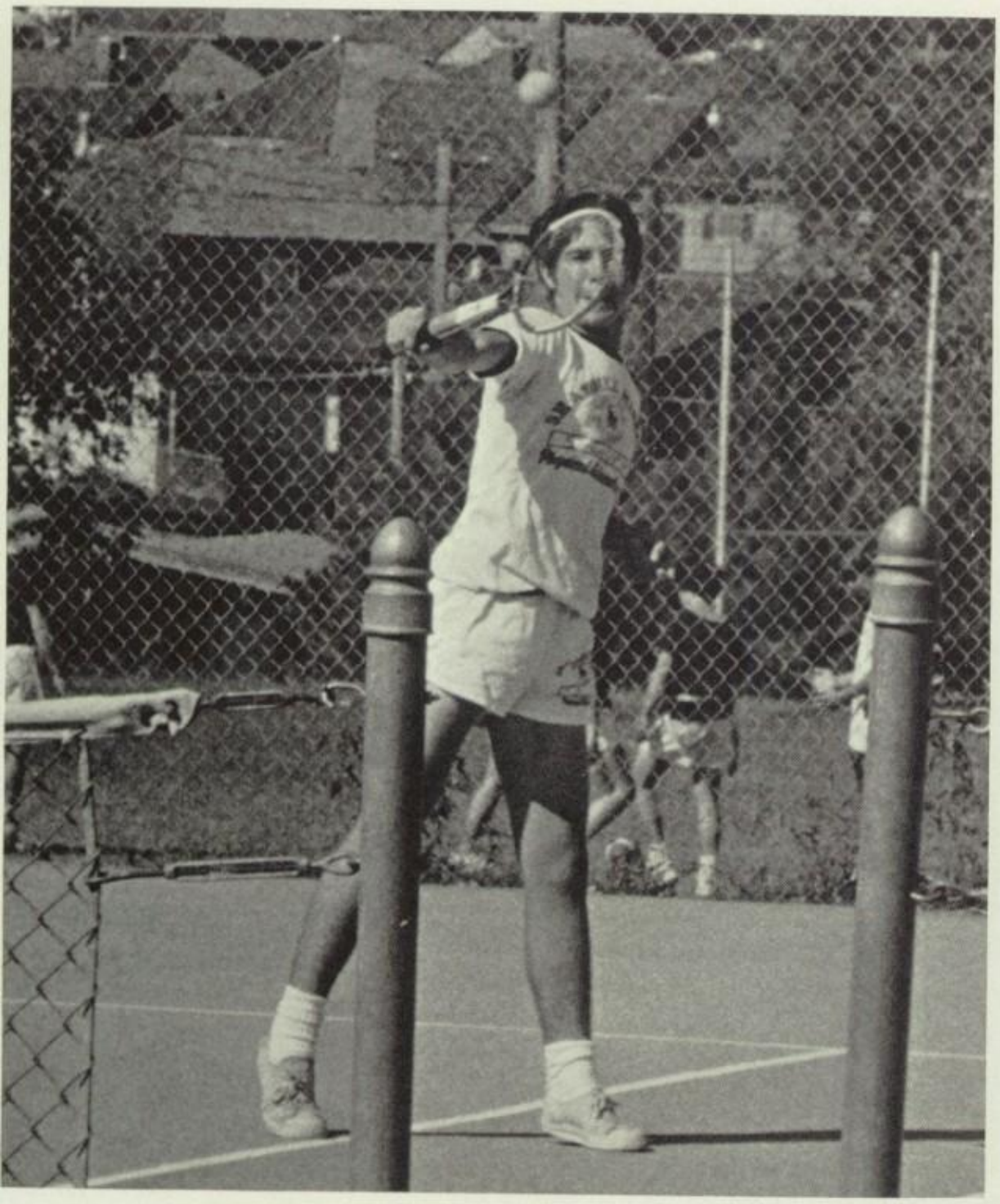
Constantly reminded of numerous safety precautions by the surrounding traffic posters, future drivers learn methods of entering a freeway.

A cyclist in West's exclusive motorcycle course mounts a bike in anticipation of the day's excursion.

Laura Pinkston grits her teeth, determined to exhibit a well-executed backroll off and land on the lower bar in a balanced V-sit.

Demonstrating a back hip pullover for fellow gymnasts, Jerry Daugherty shows proper technique and great endurance on the rings.

With an opponent in fast pursuit, Ron Patterson scans down the field for a teammate to accept his pass.



Steve Smith, under pressure of a tennis game, returns the ball with a firm backhand stroke.

Averting his eyes from the oncoming rush, a gymnast gracefully kicks-off to the opposing team.

Avid gymnasts exhibited dexterity

in activities offered in the gym program. Rotation of students from one sport to another enabled teachers to remain in their specialized areas. Boys and girls alternately used the swimming pool. Beginning swimmers practiced basic strokes and those more advanced learned lifesaving methods. Persons who fulfilled set requirements received Red Cross completion certificates.

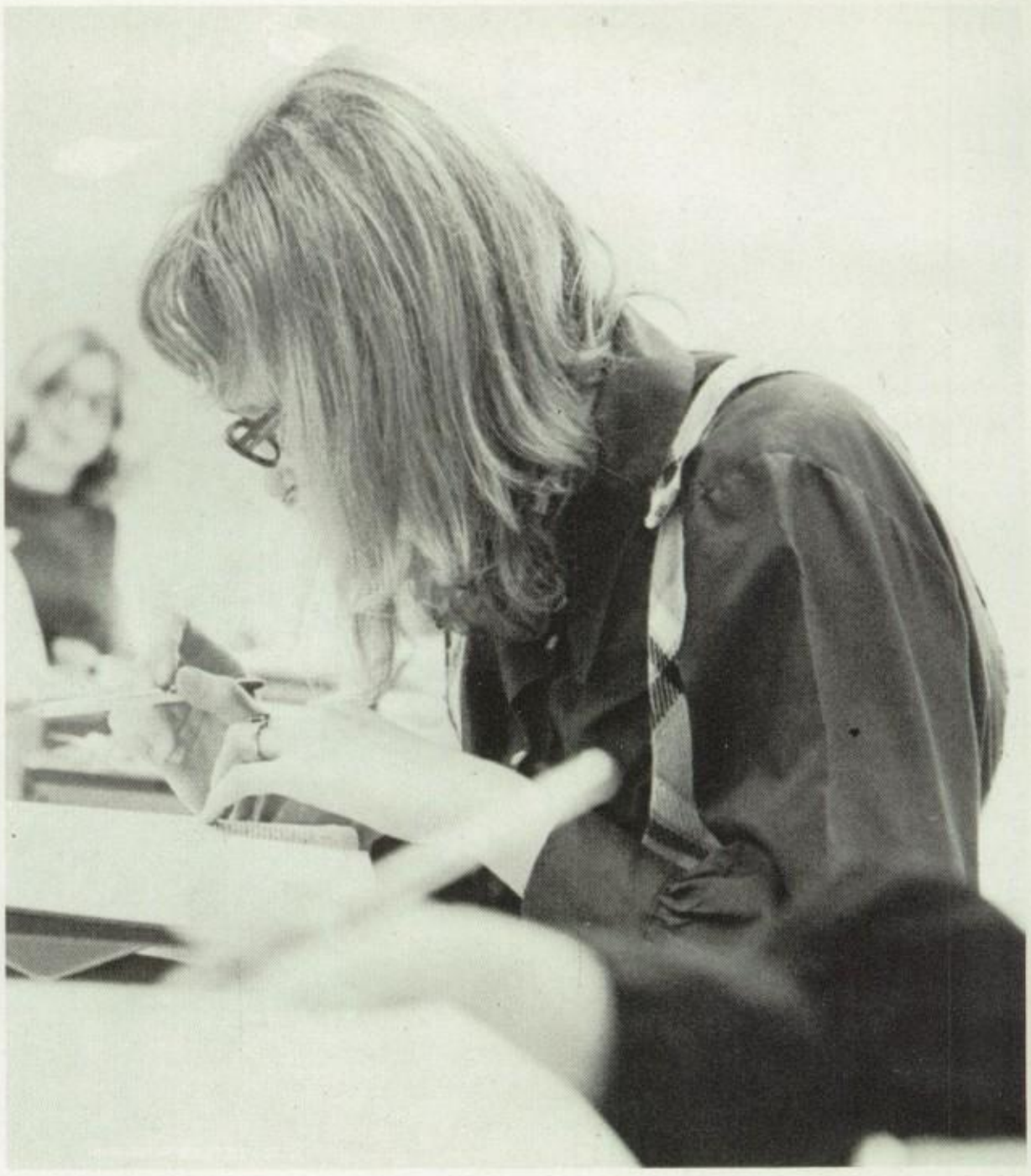
The boy's gym course included volleyball, softball, and weightlifting. To encourage participation in team sports, instructors accentuated football and basketball.

Archers strived for precision in aim and gymnasts developed form and balance in fall girls' gym class. The spring course presented participants with the chance to perfect recreational skills.

With aspirations of achieving the Golden Archer title, an autumn gym class takes ready aim, fires, and hopes to retrieve arrows from the bull's-eye.

Sheryl Nordstrom, aided by an encyclopedia, explains her thoughts in a literary creation for Special Ed.

Reading aloud to emphasize the importance of a phrase, Miss Flanagan conducts a discussion.



Special classes focused on individual progressions

Postponing an assigned crossword puzzle employed to study English grammar, Scott Bernhardt searches for humor in the weekly cartoon.

of students who desired more personalized programs. Learning Center, headed by Miss Flanagan, consisted of scholastic and occupational encounters. While required academic courses or electives composed morninghours, afternoon job training finished the day. Employers graded and paid those involved in work experience. Lacking salaried positions, some received grades from sample situations.

Developmental Reading improved speed and comprehension by correcting individual hindrances. Regular Reading classes provided an opportunity to acquire mandatory skills utilized in all classes.

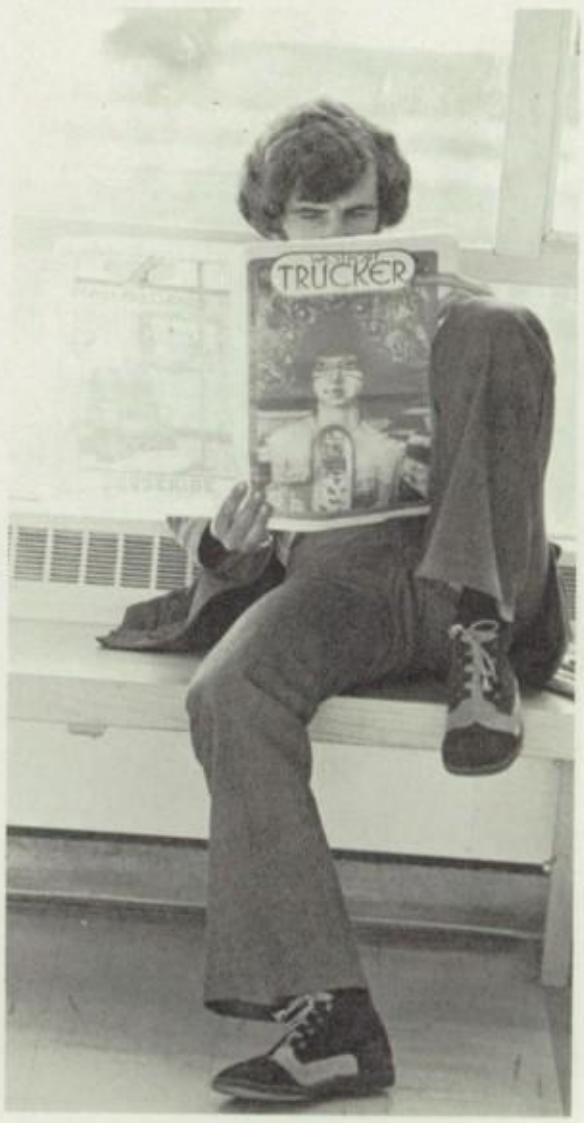
Homebound furnished necessary tutoring of those absent for excessive periods of time. This project also proved invaluable by enabling a scholar, returning from long illness, to catch up with assignments.

Open study halls advocated respite

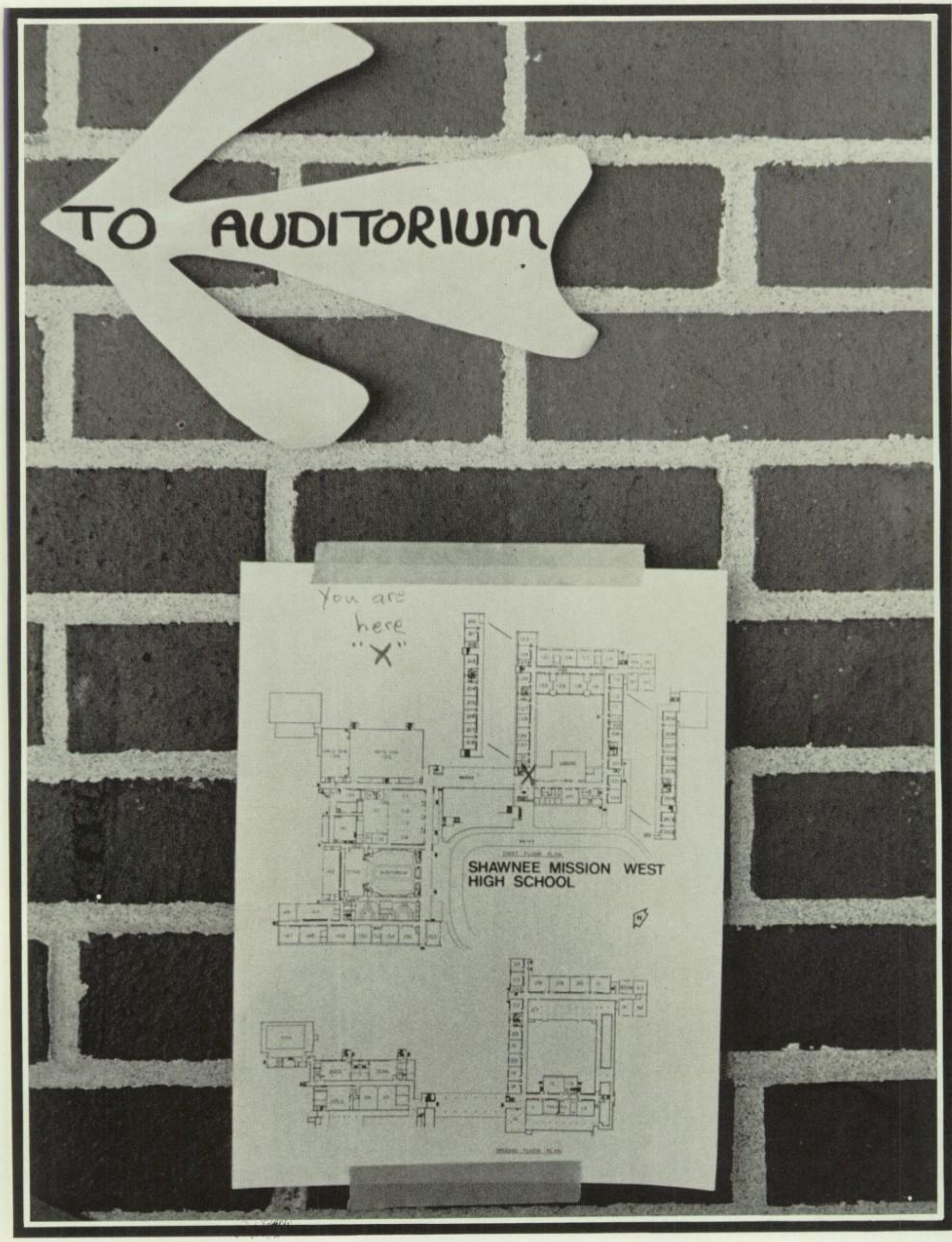
from formal classes. Relaxing in the leisurely atmosphere of the bridge, students brought radios and tape players to add to the informality of study hall. Using C-4 and the library to study, scholars concentrated on academics. Some persons participated in extra-curricular activities in study hall, such as mini-courses. Vending machines, positioned adjacent to the cafeteria, contained drinks and snacks.

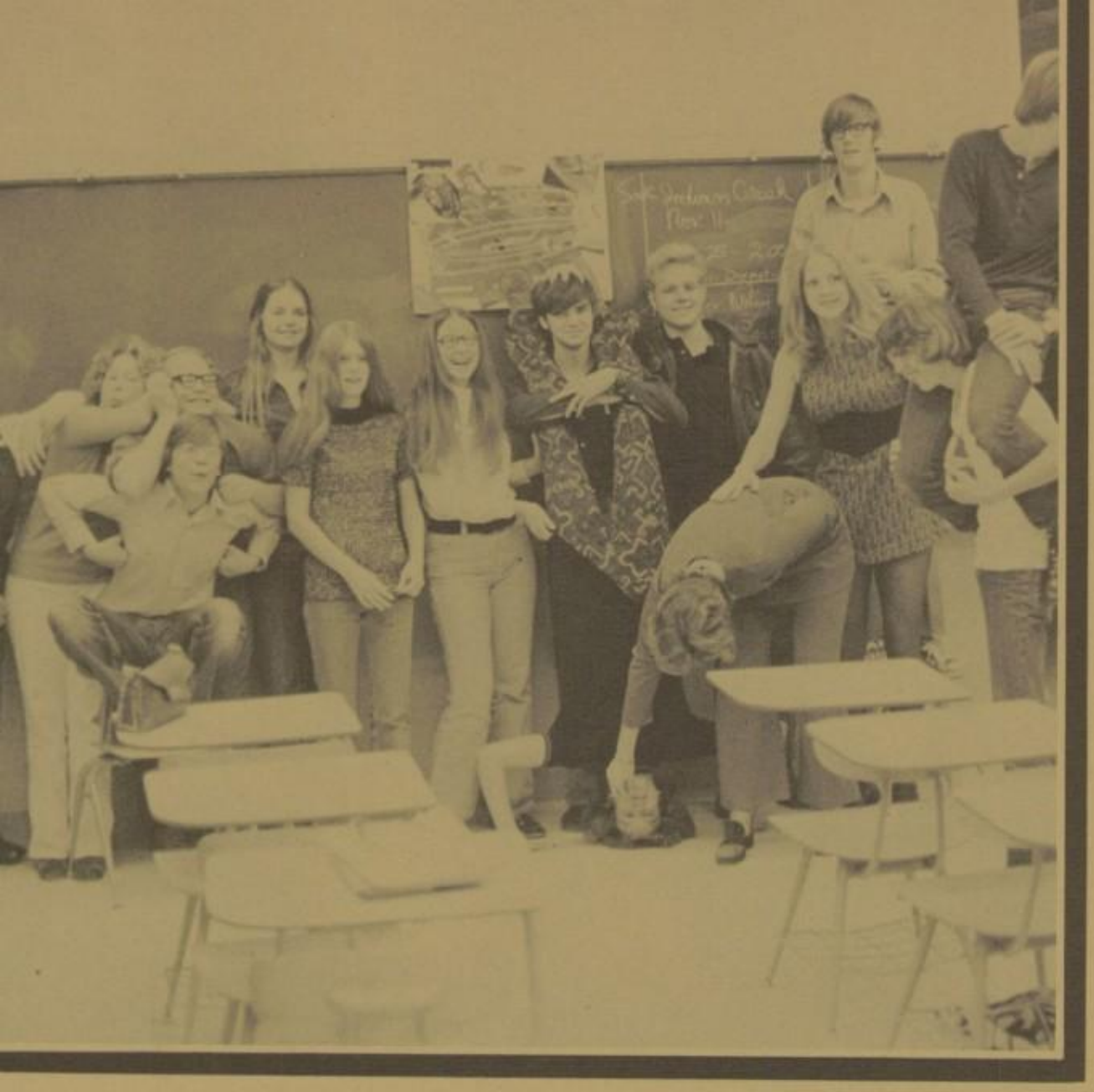
Some study hall members reject the option to socialize on the bridge in favor of serenity found in C-3.

Scanning the personals column, Tom Hayes finds an interesting want ad containing his qualifications.

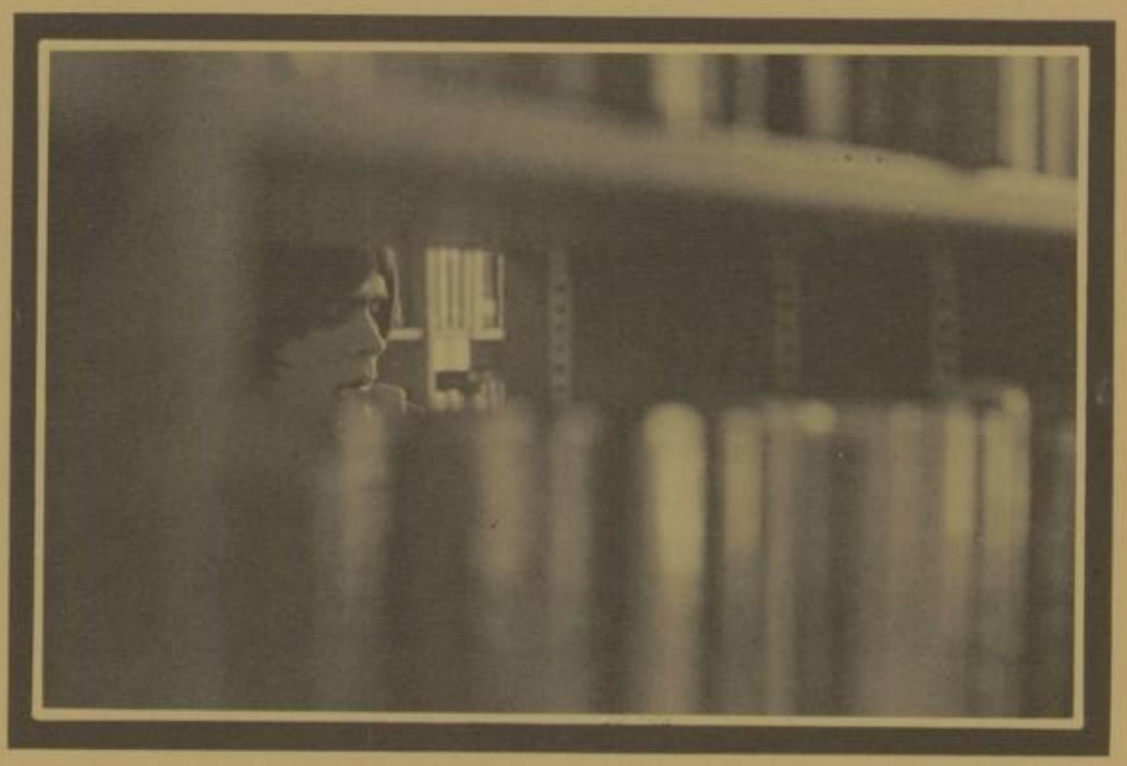


Casually donning the role of an impromptu professor, Rick Troll aids fellow students in cramming for upcoming English examination.

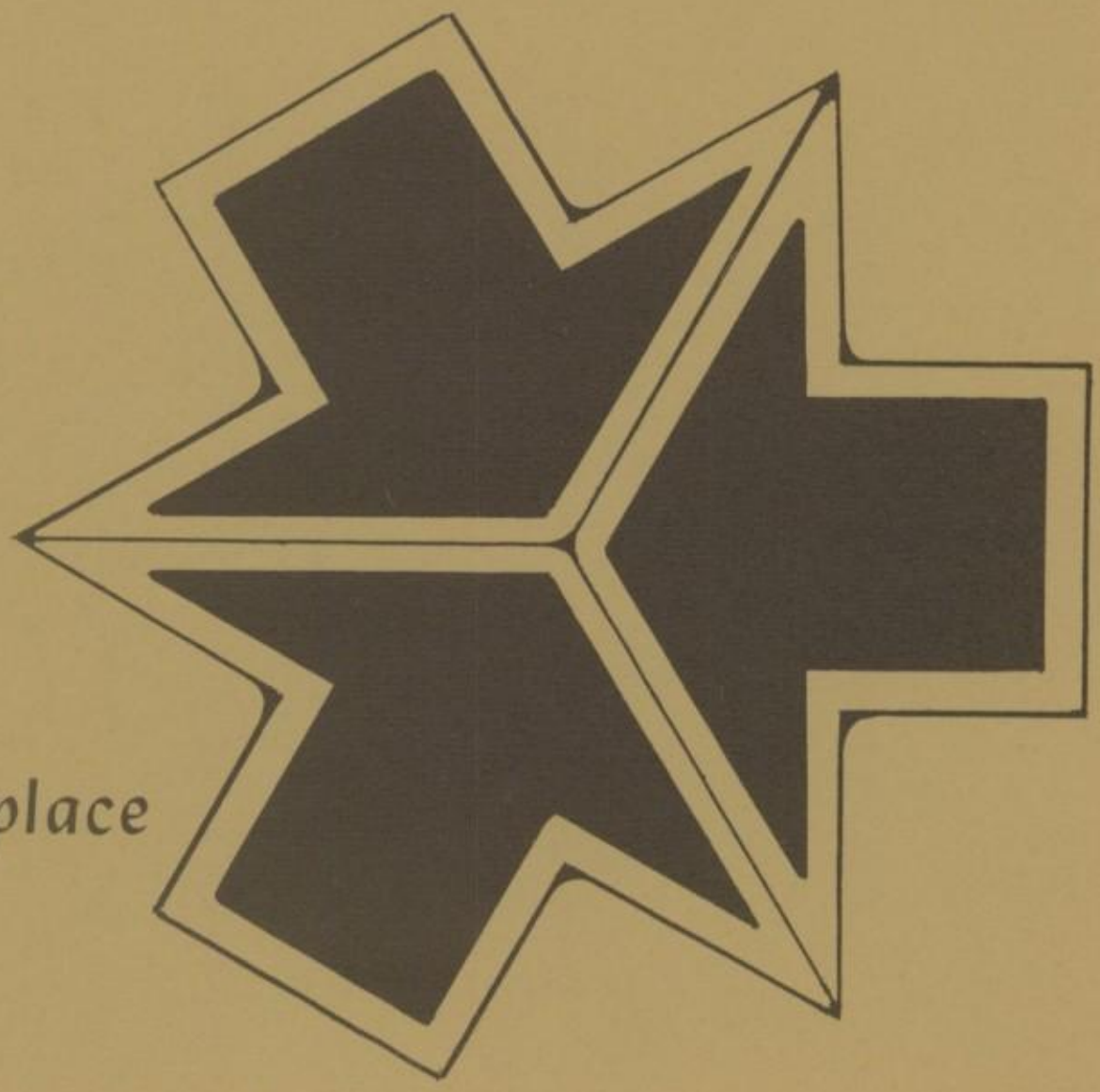

TO AUDITORIUM
You are here "X"
SHAWNEE MISSION WEST HIGH SCHOOL



Speech colleagues haphazardly pose for a portrait of their provisional family.
A posted guide directs unaccustomed arrivals through a massive brick maze.
Affirming growing competence, a craftsman begins his challenging venture.
Amidst all-encompassing volumes,
a researcher pensively examines another's wanderings.



MAGNETIC,
a myriad of associations shape us;
hopefully lead us closer to
that distant, shining ideal.
Question—what are we after?
Answer—everything. Something.
Organization yields power:
power to wield as we wish.
power to accomplish what we can.
Thespians pursue artistic communication.
Vikettes interpret drum rhythms
with flashy, precise dance steps.
Debators meticulously dissect jury justice.
Contemporary riddles entangle and
intrigue Epic *editorialists.*
A cluster of accomplishments
reveals our progress—
as individuals
and as tribes
in search of. . .

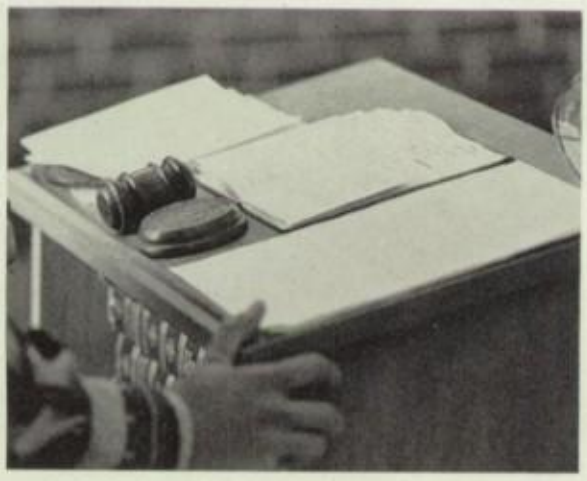


...place

Leaders managed StuCo activities

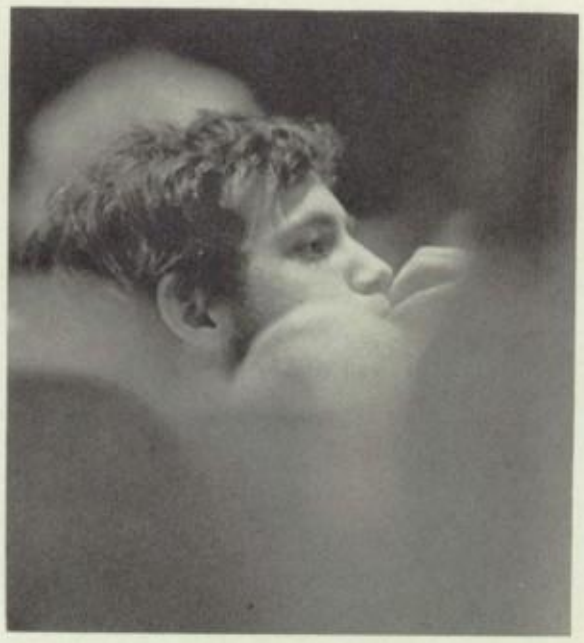
and organized special committees to carry out plans. President Jim Cato, serving as a tie between Student Congress and the administration, helped executive and other officers finish projects. Vice-president Mike Towell conducted meetings and assisted Jim in organizing affairs.

Marla McCaffree, secretary, completed the paper work for Student Congress, compiled and distributed the minutes, and put out the newsletter. Treasurer Kathi Glish controlled financial matters. Kathi also helped volunteers acquire the information necessary to complete the student telephone directories.



Armed with parliamentary law, StuCo books guard Mike Towell from any unexpected points of order.

During a trivial StuCo debate, Carol McCraner scratches textile dye from her discolored palm.



Pondering the prospect of educational change, Jamie Foster reflects on his role in student government.

Student Congress Officers—Mike Towell—vice-president, Kathi Glish—treasurer, Marla McCaffree—secretary, Jim Cato—president.

Reflecting on prodecural laws, Dan Stoops incredulously questions the validity of a StuCo motion.

Bill Heob absent-mindedly devours the current StuCo agenda, absorbed in difficult Parliamentary jargon.

Reviewing a video-tape for orientation day presentation, StuCo film-makers discuss repetitious footage and plan final editing.

Executives structured organization

to fulfill successful motions. Committee heads and StuCo officers planned an agenda in summer. From these activities, members compiled a video-tape for use on orientation days. When classes started, meetings continued on Wednesday evenings and Tuesday during lunch periods.

On receiving assignments, the committee divided to carry out appropriate projects. Representing the students, members attended in-service meetings and sponsored educational change programs. Systematizing parent-teacher-student actions formed improved interrelations. The StuCo calendar bulletin board provided a means of communication between pupils. Assemblies sought to enlighten interested persons.

Marty Haynes and Chuck Putters rapidly package canned food for distribution to needy families after a successful canned goods drive.

Ben Brann issues a decree from president Jim Cato concerning breakfast served in the cafeteria.

StuCo Executive Committee–Kneeling: Ben Brann, Cathy Egan, Marty Haynes, Marlys Nevins, Jamie Foster. Row two: Kathy Stultz, Marla McCaffree, Kathi Glish, Jim Cato, Mike Towell, Janet Selves. Row three: Kathy Hutton, Nancy Cates, Dennis Dyer, Steve Sparks, Kevin Leonard.

The verdict of a StuCo motion evokes mixed expressions from faces of representatives.

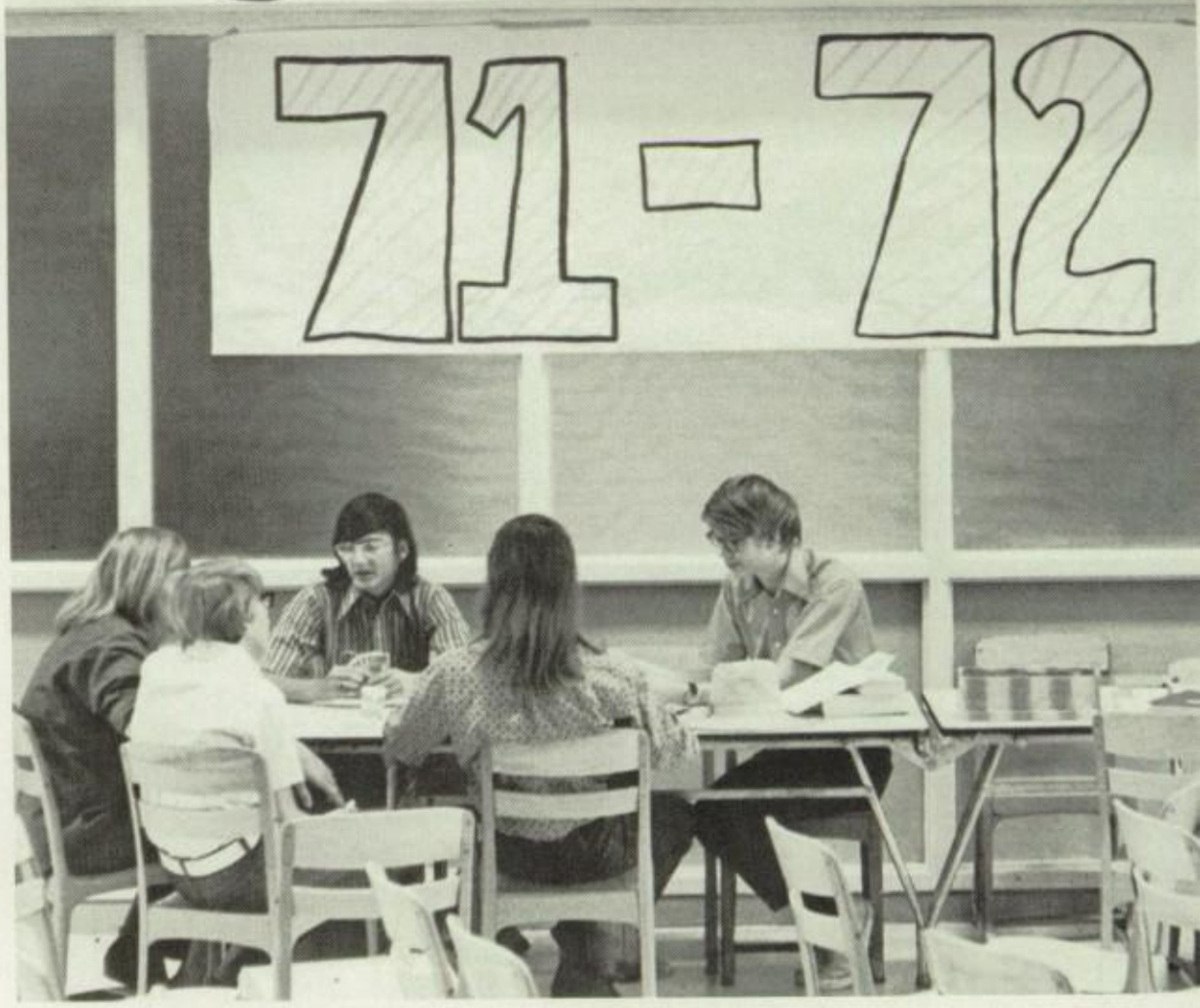
StuCo committees produced results

by setting ideas into motion. Educational Change committee promoted views concerning change in student policies and scheduling. Special Projects I and II managed affairs presented to it by coordinating committee. Special Projects I assisted in organizing and directing student-faculty programs.

Sports maintained responsibility for intramural athletics and advanced Pep Club relations. Enforcing necessary rules and procedures, elections committee supervised all student body and class elections. Service committee revised the declaration of student's rights.

Fascinated by Jan Erlandson's upcoming motion, Melinda Morris discusses the possibility of its passage.

STUCO 71-72



Several members of service and educational change committees combine a discussion of student rights with their customary bridge game.

First Semester StuCo Representatives—Front row: Janet Kammeyer, Julie Doherty, Shari Speer, Pat Galvin, Sally Hearn, Heather Firth, Karen Werner, Laurie Minter, Carol Jensen, Jackie Hibbs. Row two: Don Handkins, Pat Ables Chuck Putters, Melinda Morris, Emelise Stutzman, Meg McGranaghan, Laurie Nevins, Nancy Plunkett. Row three: Bill Heob, Carol McCraner, Denise Carpenter, Gerry Monks, Lisa Thomas, Marybeth Taylor, Marsha Yessen, Suellen Schmidt. Row four: John Naukum, Kim Thomas, Rick Cato, Rick Renfro, Joe Rossini, Larry King, Donna Barr, Jan Erlandson, Sara Dickerson. Row five: Tom Lowery, John Hall, Duke Frye, Jerry Schnacke, Bill Lindsay, Bruce McEnroe, Steve Tobin, Dave Helling.

At an Educational Change meeting, Emelise Stutzman ponders the pros and cons of a recommended curriculum reform, modular scheduling.

Second Semester StuCo Representatives–Front Row: Chuck Putters, Joe Rossini, Shari Speer, Sara Dickerson, Rick Cato, Teri Evans, Rick Renfro, Laurie Nevins. Row two: Laura Minter, Kim Thomas, Emelise Stutzman, Michelle Ewertz, Debbie Korek, Jan Erlandson, Donna Barr, Julie Fullerton, Karen Werner, Mont Hernid, Bill Heob, Mike Hogand. Row three: Bill Uyeki, Bruce McEnroe, Carol McCraner, Stephen Hess, Paul Chinn, Dave Parks, Dennis Rose Dan Handkins, Jerry Schnacke, Duke Frye.

Newly-appointed StuCo representatives receive a bombardment of information on parliamentary procedure.

Committees performed duties modeled by StuCo's Exec

to improve efficiency of the new constitution. Divided into two sections, AFS and interschool relations, Exchange gained information concerning other student governments. Communications kept the school in contact with others, exposing West to different ideas. Supplementary Learning developed sub-assemblies, mini-courses, and exhibits.

Publicity-Art made posters explaining StuCo events. Conspiring with Art, Social Committee decorated StuCo sponsored activities, also handling a Christmas card post office and the vending machines.

A bemused Gavin Claybaugh watches two conscientious StuCo salesgirls scrounge for lost pennies.

Laura Banks and Linda Hepson pose attractively in hopes of luring donors for the collection.

In the expectation of collecting ten-thousand cans, Lindsay Cantwell opens boxes and prepares for the deluge of contributions.

Pep Club Execs—Front row: Laura Stetson—treasurer, Sue Barber. Row two: Steffy Johnson—vice-president, Bev DeCaeny, Sue Gum, Mike Daly—president. Row three: Holly Cullison. Row four: Ann McPherson.

Student pepsters

along with members of the recently-created Scream Team. This new organization, composed of approximately 100 girls, promoted spirit within the school. Membership for Scream Team required attendance at varsity football and basketball games and at least one other event each week.

Pep Club president Mike Daly directed school rallies along with Steffy Johnson, vice-president. Martha Nelson, secretary, kept other members informed on meeting accomplishments, while treasurer Laura Stetson managed financial affairs.

The Pep Executive Committee consisted of four elected officers, Varsity and Junior Varsity cheerleading captains, and one representative from each class. Together these people planned mixers, pep rallies, and parades to encourage participation in school activities. Pep Execs also issued "Gold Power" buttons and contrived schemes for spirit-boosting Fridays.

At a simulated football game, Vikings await a touchdown, the signal to fire West's spirit-boosting cannon.

Acquainting sophomores with typical West faculty and student body personalities, forensics pupils pose in various character roles.

represented Pep Club at games

Pep Club Sponsor—Mr. Ron Walker.

In preparation for a pre-game bonfire, Ann McPherson affixes decorative blood to a S-M North Indian effigy.

Boy yell-leaders spurred optimism

Annette Hinds and Chris Ulm talk over pre-game predictions and odds as the crowds shuffle into the stadium.

Boy Yell-Leaders—Dan Spivey, Dave Helling, Brad Black, Chris Ulm.

at autumn athletic competitions. In only the second year of existence, this vibrant group assisted cheerleaders when rallying cross-country and football squads. Chosen in early September, the six-man team consisted of Mike Mattick, Dan Spivey, David Helling, Brad Black, Duke Frye, and Chris Ulm.

During practice on Thursdays, varsity cheerleaders worked with the boys to perfect certain duet stunts and chant lyrics. When attending fall competitions, the boys promoted well-known school colors by wearing black and gold jump-suits. Megaphones amplified cheers throughout the crowds.

Chris Ulm listens intensely as Duke Frye relates a mischievous conspiracy to fool a fellow yell-leader.

As cheering pepsters lead spirited crowds, a crucial football play diverts the yell-leaders' attention.

Junior Varsity Cheerleaders—Front row: Amy Uyeki. Row two: Barb Martinitz, Mary Kroening-co-head. Row three: Sue Barber—head, Dee Green, Nancy Helling.

Radiant chanters stirred vitality

of spectators supporting the Viking teams. The procedure for JV cheerleader try-outs included three clinics tutored by Varsity pepsters. After completing primary competition, twelve semi-finalists individually performed "B-E-A-T" at the first fall pep assembly. Student body members chose Sue Barber, head; Mary Kroening, co-head; Dee Green, Nancy Helling, Amy Uyeki, and Barb Martinitz to compose the six-girl unit.

JV cheerleaders boosted spirits while rallying at all sophomore, junior varsity, and varsity sports events. In addition to daily after-school practices, the spirited girls executed their skills for every pep meeting. Painting athletic announcements on bridge windows composed additional activities of JV's. Miss Alexander and Mrs. McMillan sponsored the girls.

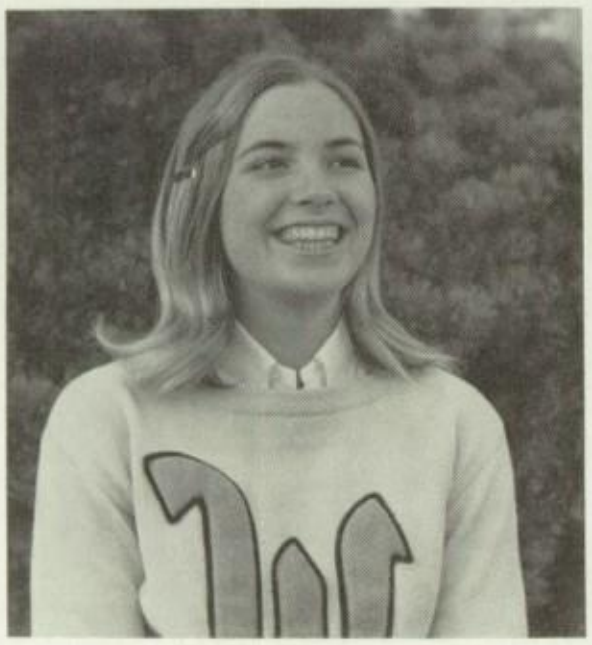
JV members gleefully pose, enjoying a temporary break from the rigors of an afternoon practice.

Accurately mimicking the movements that Sue Barber executes, Amy Uyeki memorized another JV cheer.

Mary Fran Anstine—co-head

Jane Dembski

Cindy Harris



Annette Hinds

Gail McEnroe

Ann McPherson—head

Varsity cheerleaders inspired athletes and pepsters

at sporting events. Striving to equalize importance, the cheerleaders placed similar emphasis on all sports. Cheering with enthusiasm, Ann McPherson, head; Mary Fran Anstine, co-head; Annette Hinds, Gail McEnroe, Cindy Harris, and Jane Dembski led the spectators in sonerous chants. Tuesday and Thursday practice sessions enabled the girls to perfect cheers. Yell leaders and cheerleaders attended dinners prepared for the home team squad on game nights to promote inter-school relationship.

Arduous practices resulted in success for the six pepsters at clinic. The girls competed with 650 other participants from five states at Vincennes College in Indiana. As a result of outstanding vivacity, cheerleaders acquired a second place trophy and the Spirit Stick.

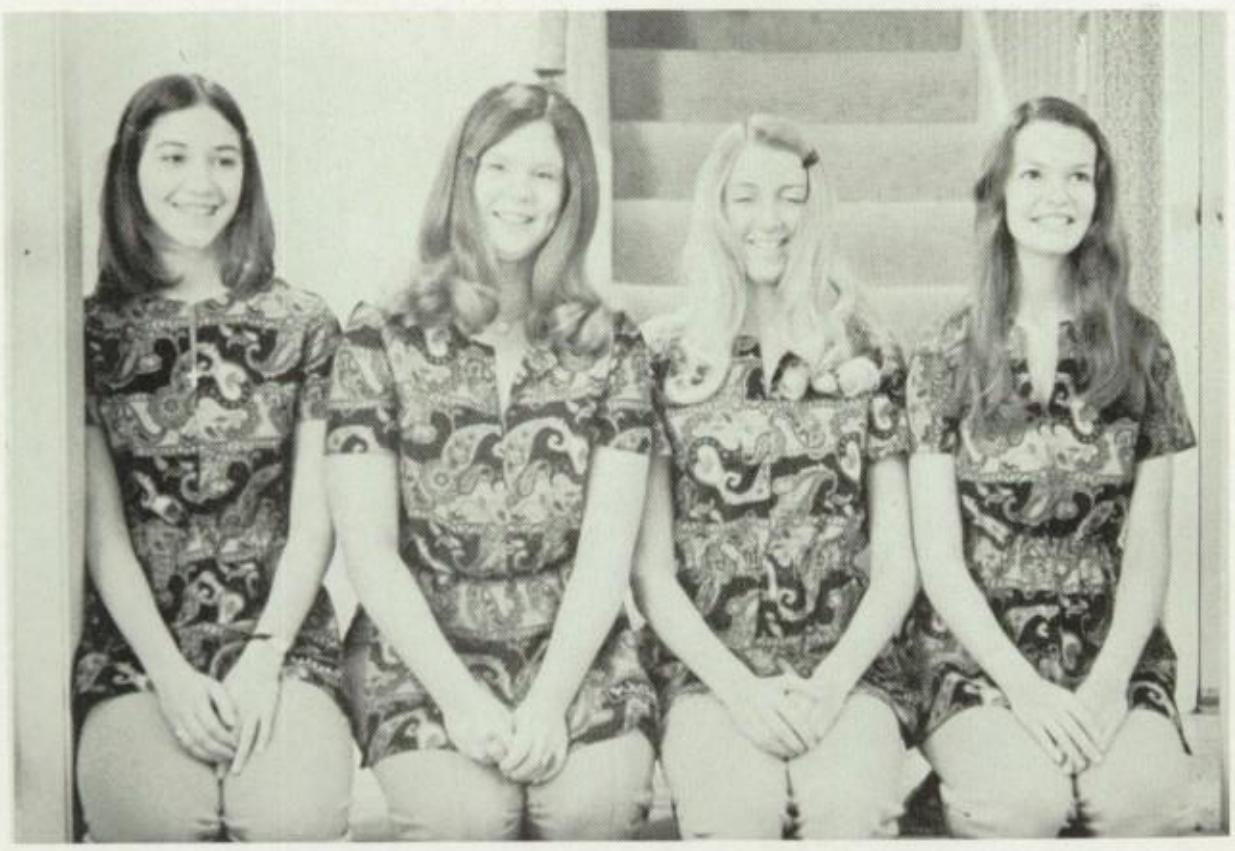
Posed in a favorite formation, varsity cheerleaders demonstrate precision acquired at clinic.

A soggy Mary Fran Anstine grits her teeth at the prospect of facing another water-sodden quarter.

ith continuous chants, cheerleaders rally the remaining water-logged ectators during the last few seconds of a victorious football game.

Drill Team—Kneeling: Laurie Spencer, Laura Stetson, Marilyn Zwego, Kathy Hutton, Debra Mausolf, Linda Welty, Linda McClain, Mary Beth Taylor Shelly Taylor, Kathy Russell. Standing: Janet Campbell, Patti McAlister, Ji Lady, Debbie Korek, Linda Hoard, Luci Ronning, Susie Hess, Mary Dunn Gina Vincent.

Vikettes captivated audiences with intricate styles



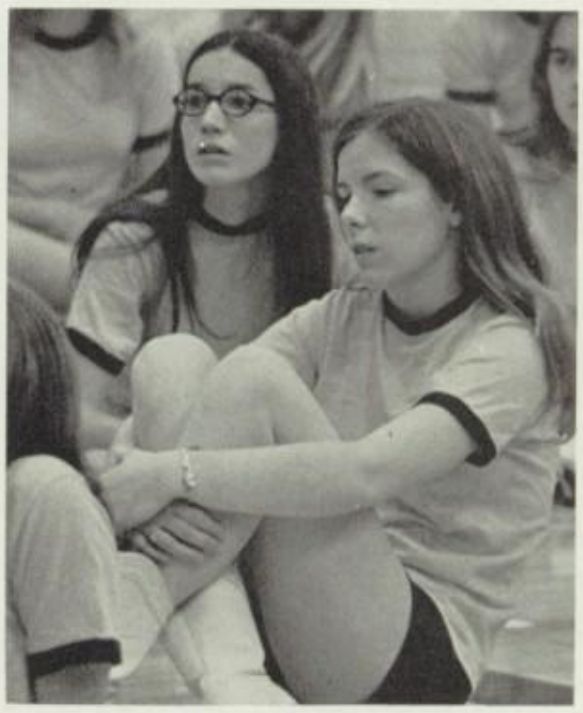
Drill Team Officers—Jill Lady—captain, Laura Stetson—historian, Susie May—co-captain, Sue Gum—treasurer.

of routines. Girls practiced daily during 4- hour. After early morning and evenin drills throughout the summer, Vikette began extensive practice with marchin band. Mid-day sessions allowed drill tea to develop dexterity in stationary com mands and precision patterns.

The Vikettes entered competitions a K.U. band day and state contest, re ceiving first place honors at both. Ente taining capacity crowds during footba games, the team executed intricat marching steps and modern jazz danc routines. Girls marched long distances i American Royal and Overland Park pa rades.

All members contributed to th choreography of drill team, while captai Jill Lady and co-captain Suzie May coor dinated performances. Striving to im prove difficult maneuvers, leaders helpe synchronize pin wheel and oblique move ments. Sponsor Mrs. Poland offered idea and assisted in planning activities.

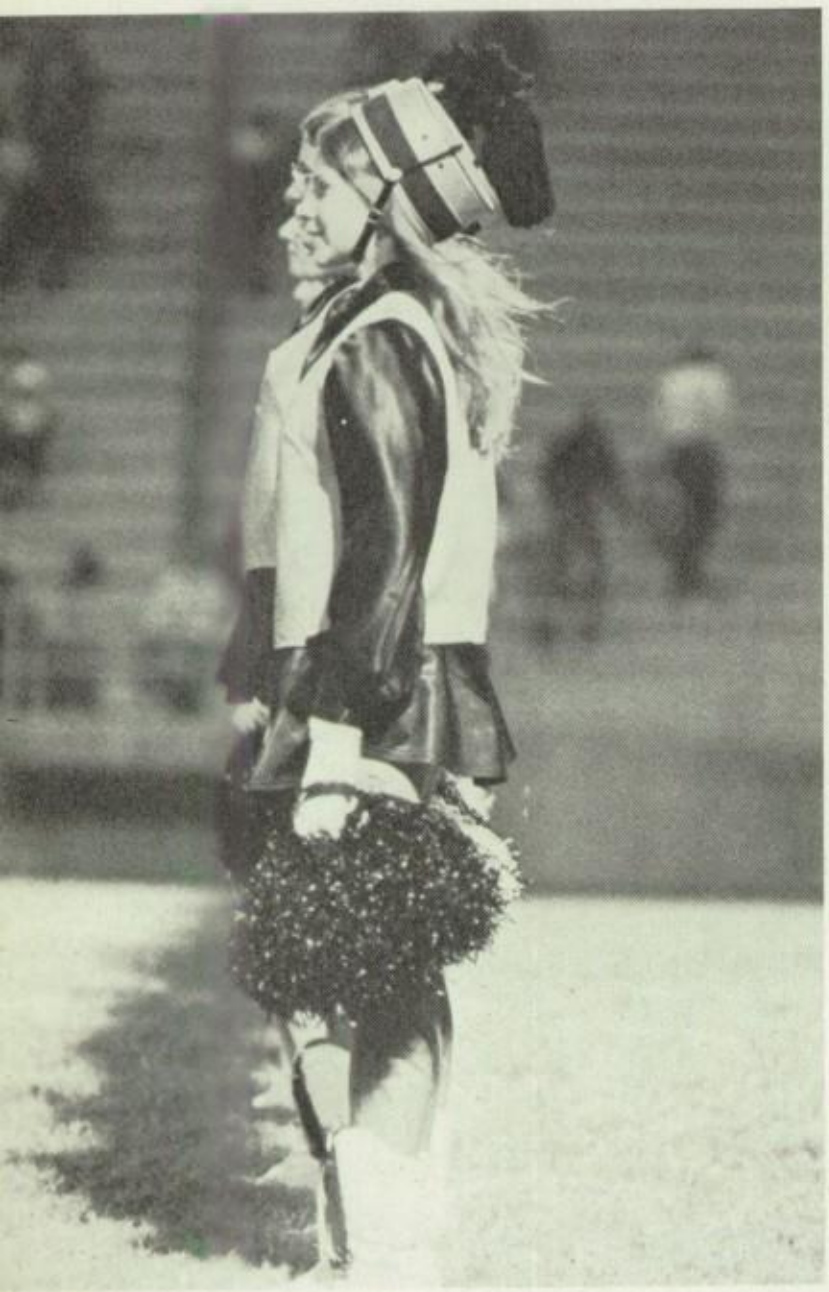
Drill Team—Kneeling: Marsha Yessen, Jo Ann Arnold, Jennifer Holloway, Steffy Johnson, Sue Gum, Shelley Becker, Jane Goode, Brenda Abbott, Diane Watson, Suzie May. Row two: Joyce Swanson, Rita Manson, Janet Bowen, Del Hoge, Nancy Cates, Mary Alice Heob, Cindy Sanders, Becky Glick, Janet Selves, Diana Orr.



Vikettes' faces register shock and disbelief at the announcement of an unexpected performance.

Awaiting the commencement of a Pep Club assembly, Drill Team alternates scrutinize straight-statured Vikettes.

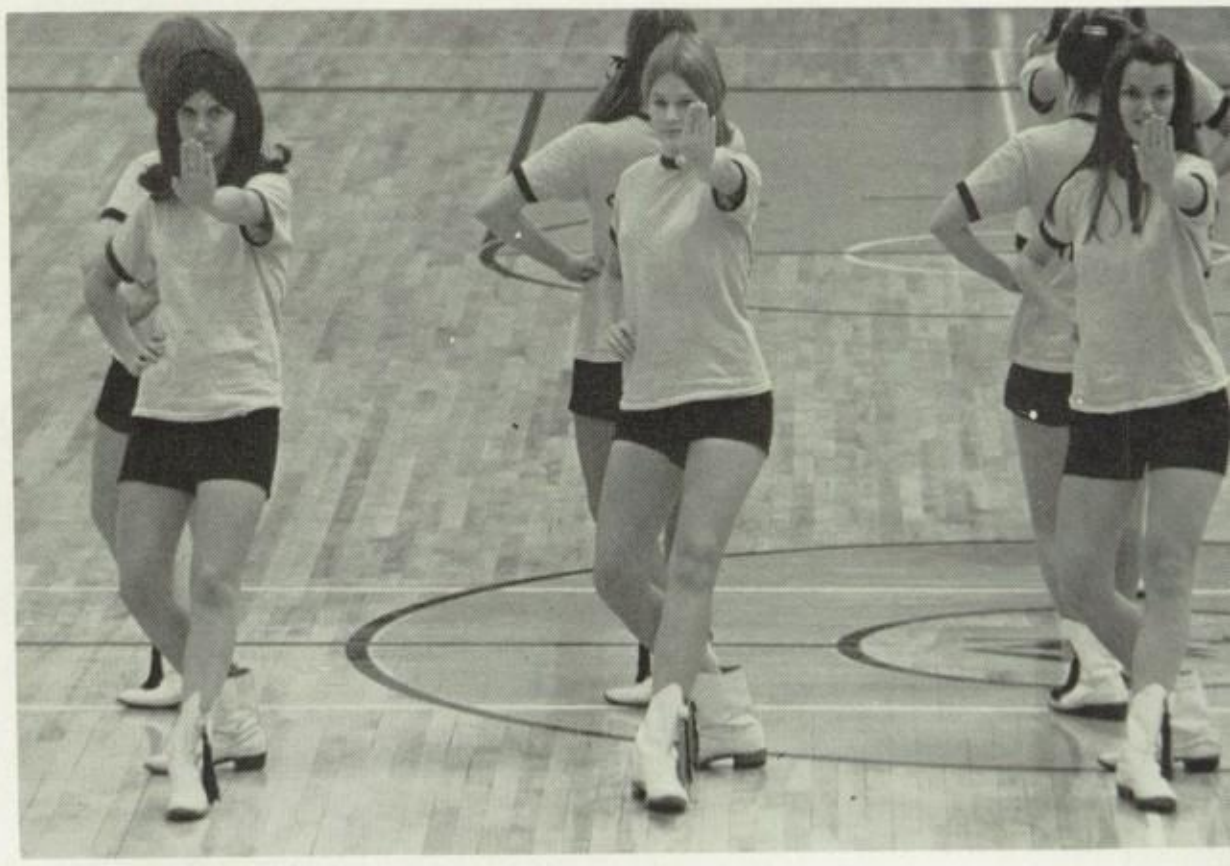
Becky Glick gracefully dances to the marching band's rendition of "25-or-6 to 4" by Chicago.



Exhibiting their familiar stationary stances, anxious Vikettes withstand the chilling pre-game breezes.

During a drill team practice, swinging arms and legs contrast with the bleakness of the bridge on a hot and humid summer afternoon.

Vikettes practice a delicately-balanced halt to perfect the Christmas show routine for the West–South basketball halftime performance.



West's Band developed proficiency

in instrumental music. Giving outstanding performances at State festivals, Marching Band won first in District. K.U. Band Day allowed students to observe techniques of other groups and gain pointers concerning style.

Under the expert direction of Richard Burnett, drum major, and junior drum major, Bart Mages, parading groups drilled in intricate patterns. Performing at all home football halftime shows, both boys incorporated band and drill team arrangements.

Enhancing band achievements, twirlers designed and presented complex dance routines for audience enjoyment. Managed by Marta Schulze, the girls practiced in conjunction with other performers. Twirlers demonstrated their daring talents, by masterfully handling fire-tipped batons.

Prancing downfield, Richard Burnett and Bart Mages exhibit perfect execution and timing.

Drum Majors and Twirlers—Front row: Linda Ramirez, Marta Schulze—head twirler. Row two: Bart Mages—junior drum major, Diana Petty, Richard Burnett—senior drum major.

During a halftime performance, Bill Meredith surrenders his oboe for the steady rhythm of a drum.

Marching Band—Front row: Gerry Monks, Andy Hambleton, Mari Snell, Linda Ramirez, Marta Schultz, Diana Petty, Chris Liu, Pat McElliot, Chris Campbell. Row two: Barry Marshall, Pat Ables, Janet Moll, Tessie Seregi, Liz Evans, Rhonda Bratton, Terri Cunningham, Cathy Caines, John Peterson. Row three: Rick Southall, Jim Carson, Mary Kent, Becky Lilleston, Karlton Bock, Rhonda Peasley, Bob Hughes, Greg Costigan, Jeff Sturkie. Row four: Condy Green, Jenie L. Britain, David Booth, Stan Howell, Terry Elliot, Karen Wallace, Shirley Chalmers, Kris Kueter, Lisa Harrell. Row five: Wyatt Cox, Steve Noel, Barbra Meredith, Betsy Elcock, Amy Livingood, Craig Lewin, Kent Randall, Greg Allen, Mark Evans. Row six: Daniel Vaughan, Carol Jones, Jane Dembski, Kathy Borton, Teresa Dye, Brenda LaRose, Dianne Handkins, Jay Trieb, Todd Karges. Row seven: Ken Anderson, Larry White, Dave Aumick, Tom Simpson, Debi Wagner, Beicki Miller, Craig Dawson, Cynthia Braham, Cassi Neff. Row eight: Pam Elliot, Kristin Beery, Laurie Sandburg, Beverly Rowland, Amy Devitt, Julie Meadows, Jeff Wood, Phil Aumick, Cindy Vest. Row nine: Mark Eckes, Pam Warmund, Marcia Buller, Dave Draxler, Bruce Dunn, Laura West, Sheri Lampkin, Barry Buchanan, Armond Sikes. Row ten: Anthony Liu, Bill Meredith, John Bilbrey, Cindy Johnston, Reggie Marselus, Kirk Nofsinger, Cory Trenda, Steve Schreier, Craig O'Neal. Row eleven: Randy Marselus, Chuck Putters, Lonnie Raining, Richard Burnett, Dan Meyer, Terry White, Mahlon Coop.

Diligent woodwind musicians practice blending intricate chromatic runs to perfect a competitive piece.

The Band placed highest in state

and area competitions. Practicing during 4-5 hour, Concert Band rendered modern and traditional arrangements. The second semester remnant of Marching Band presented West's best musicians to the public. Chosen first place band in 5A division, Concert Band performed under various guest conductors. State music contest allowed intrumentalists the opportunity to compete in small ensembles.

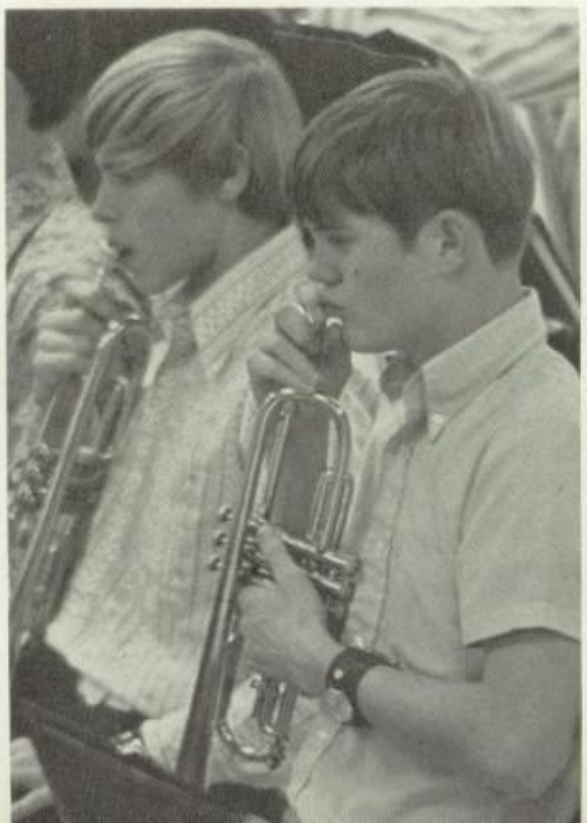
The members selected Dan Meyers president and Steve Schreier as his assistant. To manage secretarial tasks, band members elected Chris Liu secretary and Kirk Nofsinger band treasurer.

Concert Band—Front row: Cindy Coole, Susan Nease, Pam Warmund, Becky Lilleston, Carol Jones, Liz Evans, Betsy Elcock, Sharon Feightner, Marcia Demuynck, Pam Hopkins, Mary Kent, Chris Liu. Row two: Cynthia Branam, Amy Devitt, Pam McElliott, Marcia Buller, Michael Kraemer, Paul Southerland, Phil Crawley, Pat Ables, Craig Dawson, Jane Dembski, Jenie Britain, Deb Wagner, Dave Miller, Mari Snell, Nancy Woods, Lonnie Raining. Row three: Phil Aumick, Cindy Vest, David Kearney, Bart Mages, Chuck Putters, Reggie Marselus, Rob Shaw, Kirk Nofsinger, Chris Campbell, Terry Elliott, Rick Southall, Mike Malone, Barry Marshall, Gary Popenoe, Becki Miller, Mark Evans, Dianne Handkins. Row four: Jim Carson, Pam Elliott, Glenn Dorsey, Kirk Benson, Jeff Sturkie, Steve Noel, Bill Carver, Steve Schreier, Jim Landis, Barry Buchanan, Kent Randall, Craig O'Neal, Cory Trenda, Dan Meyer, Terry White, Gerry Monks, Janet Macy, Amy Livingood. Row five: Armond Sikes, Art Chalmers, David Nelsen, Jim Paxton, Don Schleicher, Wyatt Cox, Steve Wendling, Tom Simpson, Fred Glick, Bill Meredith, Karlton Bock, Kelly Bunn, Stan Howell, Richard Burnett, John Bilbrey, David Draxler, Andy Hambleton, Anthony Liu, Bruce Dunn, Steve Smith, Annette Hinds, Randy Marselus.

Symphonic Band–Front row: Phil Leonard, Gary Cole, Cindy Green, Paula Ashburn, Becky Gent, Pat McElliot, John Free. Row two: Thomas Vermilye, Greg Michael, Dave Waterman, Chris Campbell, Don Wadell, Curt Hultman, Kevin Saunders, Don Hires, Mark Ivenson, Michael Oswalt, Steve Wagley.

Instrumental groups demonstrated polished abilities

Placidly puckering, musicians gaze at brass scores to ascertain the correct moment for their entrance.



at annual performances. Chosen to represent high schools in Kansas, Concert Winds attended a musical clinic at Kansas State University. Members of the band exhibited their honored skills under direction of a guest conductor. As a section of Marching Band, Concert Winds played during a half-time show for KU Band Day.

Conducted by Mr. Gish and Miss Foote, Symphonic Band practiced daily in refining basic qualities. A guest speaker lectured the band about the history of instrumental and vocal music. At the annual patio recital, instrumentalists expressed musical interpretations.

Concert Winds—Front row: Kristen Beery, Cathy Caines, Gregg Beattie, Laura Starks, Janet Moll, Jay Triebb, Greg Costigan, Laurie Sandberg, Shirley Chalmers, Beverly Rowland. Row two: Tim Buck, Steve Faler, Lisa Harrell, Julie Meadows, Kris Kueter, Cindy Green, Brian Gedstad, Sheri Lampkin, Kathy Burton, Bruce Dunn, Laura West. Row three: Rhonda Bratton, Debbie Rogers, Rhonda Peasley, Ken Anderson, Greg Allen, Mahlon Coop, Mark Eckes, Vaughan Daniel, Steve Lewis, Brenda LaRose, Teresa Dye. Row four: Larry White, Shelley Shrock, Gayle Pelot, Charles Axelton, Bob Hughes, Bill Heob, Eric Ekilson, Craig Lewin, Dave Aumick, Bill Smuda, Jeff Wood, Karen Wallace. Row five: Debra Erlandson, Melanie Love, Scott Love, Todd Karges, David Booth, Tom Jungmann, Jeff Lips, Marlin Edwards, Joe Berlekamp, Kent Schmutz, Mike Wendling, John Chiarello.

During a momentary lull in class activities, Jim Carson dreams of future performances as a great musician.

String Orchestra—Front row: Steve Hess, Vicki Foster, Laurie Nevins, Christi Richey, Janet Hicks. Row two: Colleen Cumiskey, Dave Regier, Shelley Becker, Tom Coleman, Christy Wagley, Janet Moll, Sarah Clark.

Drawing her bow lightly over cello strings, Vicki Foster guides Chris Richey in sight-reading music.

After tiring of characteristic cello sounds, Janet Hicks plays the viola, exhibiting her musical versatility.

String Orchestra gently serenaded

audiences at performances. The seventeen members of the musical group studied special techniques and rehearsed numbers during class. Listening to taped recordings of practices enabled students to discover incorrect rhythm, melody, and dynamics.

The orchestra met in the mornings and evenings with other high schools to practice for concerts. This group accompanied Chorale and A Cappella Choir in the Winter Vespers service. The musicians performed at Broadmoor Junior High, the faculty tea, and the University of Kansas at Lawrence. They also entered state and district competitions open to orchestras.

An instrumentalist drifts into the encompassing mellow feeling created by her violin lullabye.

Girls brightened musical concerts

with lyrical song. Under the direction of Mr. Oldham, Girls' Choir performed at concerts and programs. This group, composed of selected sophomores, juniors, and seniors, spent class time each day rehearsing for presentations, enlarging vocal ranges, and perfecting sight-reading skills. The choir, performing specialized songs, participated in the annual Christmas Vespers. Several girls' ensembles attended state music contests.

While singing for amusement before vacation, Lori Spencer artistically braids Jane Dembski's hair.

Girls' Choir—Front row: Gina Vincent, Mary Baumgartner, Jan Anderson, Janet Holm, Rhonda Richman, Denise Richmond, Beth Byler. Row two: Janet Haas, Lori Robb, Rozanne Miller, Ginger Brown, Michele Warmund, Barb Mallin, Debra Erlandson, Jackie Moreing, Debra Elic, Janet Campbell. Row three: Marsha Yessen, Michele Trayford, Kelli Murphy, Lauie Schmitt, Gayle Hosford, Lauren Spencer, Donna Barr, Melia Senger, Kathy Mitchell, Karen Ofverstedt, Terri Ferguson.

A Cappella blended vocal sections

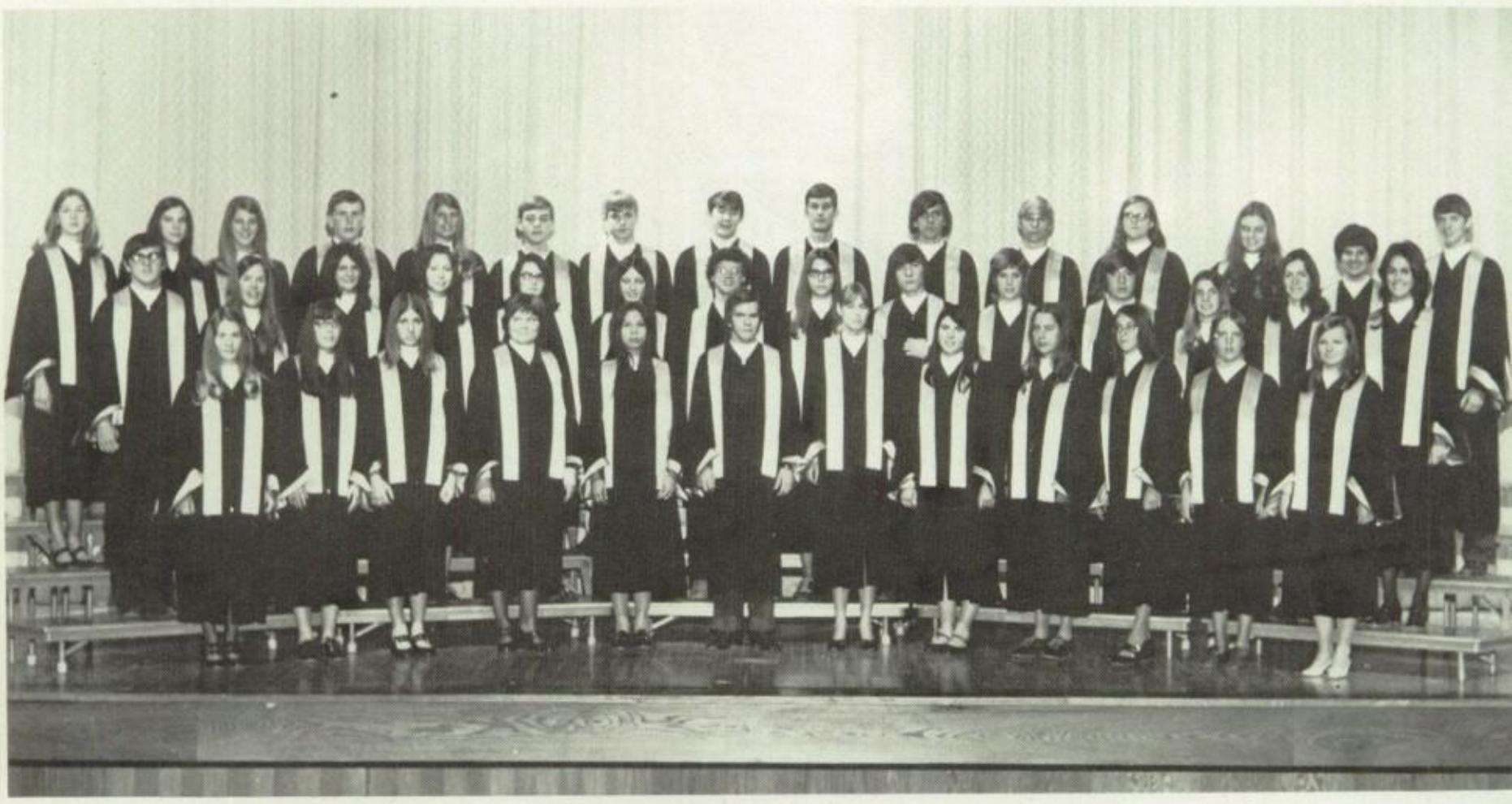
Members of A Cappella Choir listen in pensive silence as Mr. Oldham energetically runs through Fiddler On the Roof *numbers.*

A Cappella—Front row: Jean Waterhouse, Jan Kaup, Chris Honn, Marianne Winton, Kathy Zunigha, Don Smith, Cindy Loving, Valerie MacIntyre, Marsha Curry, Nancy Kelso, Cindy Round, LeeAnn Flower. Row two: Todd Miller, Debbie Pearson, Carol Innes, Penny Gardner, Valerie Meyers, Yvonne Beldon, Boss Hoggard, Susan Shuelke, Karl Knapp, Nancy Post, Chris Pericles, Holly Cullison, Jean Peterson, Jonnie Elliot. Row three: Theri Shoots, Sue Pearson, Patty Dunn, Dennis Minich, Barb Orr, Phil Neff, Kelly Craven, Rob Trenda, Dave Little, Jim Rider, Russ Weiss, Donna Yelton, Martha Riden, Terri Evans, Tim Owen.

while performing for audiences. Following diligent rehearsal, A-Choir joined West's other groups for a fall concert. Utilizing the program as a stepping stone toward Vespers, the vocal groups mastered difficult pieces. Members also sold tickets to Vespers, with all profits used to procure a celeste in Lon Brown's memory.

Under Mr. Oldham's direction, pupils improved articulation and developed vocal quality. The 4-5 hour class block allowed vocalists more practice time. A Cappella provided several chorus members in Fiddler on the Roof, *the spring musical, written by Jerry Stine.*

Practicing in solemn solitude, accordionist Leeann Flower suffers a ballad's melancholy mood.



Chorale—Front row: Marianne Winyon, Shirley Hudgens, Candy Caines, Marilyn Michael, Jean Watergouse, Sue Werner, Robin Hurt, Kathie Orme, Shari Speer, Megan Willhauk, Kim Thomas. Row two: Dave Elliot, Steve Thomason, Linda McClain, Jana Rasmussen, Linda Johnson, Jean Peterson, Susan Taylor, Kathy Kellen, Diane Watson, Chris Perdaris, Lucia Erikson, Charlse Morrison, Meredith Millin, Sheila Harris, Jim Ryder. Row three: Brent Randall, Bruce Hoglund, Steve Hoge, Jim Hemeyer, Tim Hunt, Chris Ulm, Bill Woodard, Chris Birmingham, Dave Hofmeister, John Graham, Larry Bell, Phil Crawley, Dan Handkins, Kirk Nofsinger, Chris Craemer, Jeff Cornett.

Chorale intoned lyrical harmonies

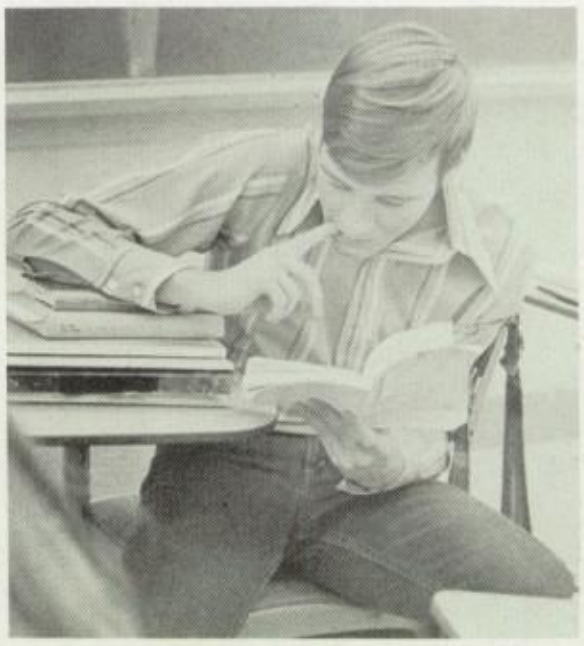
Concentrating on the difficulties of a motet, Chorale vocalists accent an unusual phrase of open tones.

at a myriad of concerts. Sharply dressed in navy and white, the selected group rehearsed daily during second hour. Chorale traveled to the Flint Hills Music Festival in November. Entertaining patients during Christmas, the company visited Children's Mercy Hospital. Performing at annual seasonal concerts, songsters also traveled to state music contest.

Selecting colors and dress patterns, Chorale officers decided on group outfits. Arranging schedules of performances, president Kirk Nofsinger, vice-president Chris Craemer, secretary Kathy Orme, and treasurer Lucia Erikson organized get-togethers and activities.

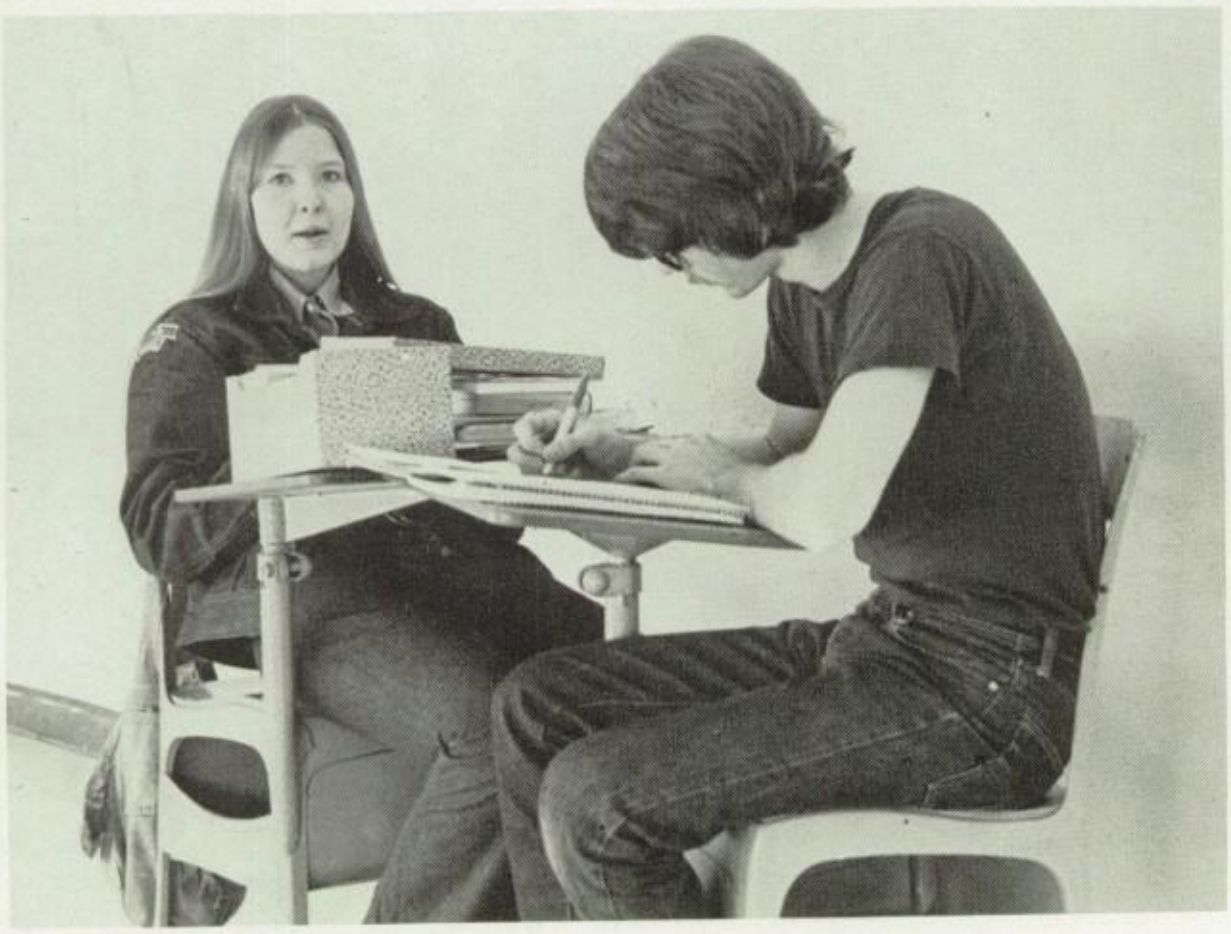
Joining with Trinity Lutheran Church choir, Chorale presented a musical cantata written for double choruses and orchestra. Arranged antiphonally for special effect, the two groups performed Vivaldi's musical work, "Beatus Vir".

Linda McClain strikes a pose for Fiddler on the Roof *in retaliation to a spoofing remark.*



Jeff Willis obtains information about a court decision concerning the wearing of black arm bands in protest.

Quoting from her reference cards, Suzanne Flint orates the needed passage for her argument.



Determination prevailed in the NFL

tournaments. A total of 25 points earned by participating in speech or debate tournaments enabled those interested to qualify as members. The honorary organization, directed by Mr. Cameron, consisted of approximately 50 students.

Those in NFL helped direct debate and speech competitions. The goal of attending the national tournament in North Carolina spurred their desires for success in district meets.

Members of NFL kept abreast of international affairs and situations to obtain well-rounded resources for use in debates. Assuming an affirmative or negative stand, debators refined skills.

National Foresic League—Front row: Gary Smith, Larry Wack, Bob Lovelace, Armond Sikes, Steve Anderson, Linda Valentine, Chuck Neeley. Row two: Terry White, Paula Thompkins, Sue Roberts, Mahlon Coop, Jeff Willis, Suzanne Flint, Kathi Glish, Bill Stout. Row three: Jim Wheeler, Paul Hass, Jane Pranger, Doug Arnett, Joe Lavender, Letha Gensler, Tim Hunt. Row four: Fred Hunter, Dennis Minich, Richard Briggs, Jay Paradies, Michele Ewartz, Debbie Sherman, Larry White, Drew Frackowiak. Row five: Art Chalmers, Lynn Barrett, Harvard Townsend, John Schmitt, Nancy Post, Joe Rothenburg, Steve Signoff.

Sorting cards for a debate tournament, Jim Wheeler reviews quotes to support his first contention.

Swapping strategies for future tournaments, varsity debaters anticipate fulfillment of their posted slogan.

Jim Walsh cuts pre-drawn patterns to decorate a poster publicizing a shopping center's grand opening.

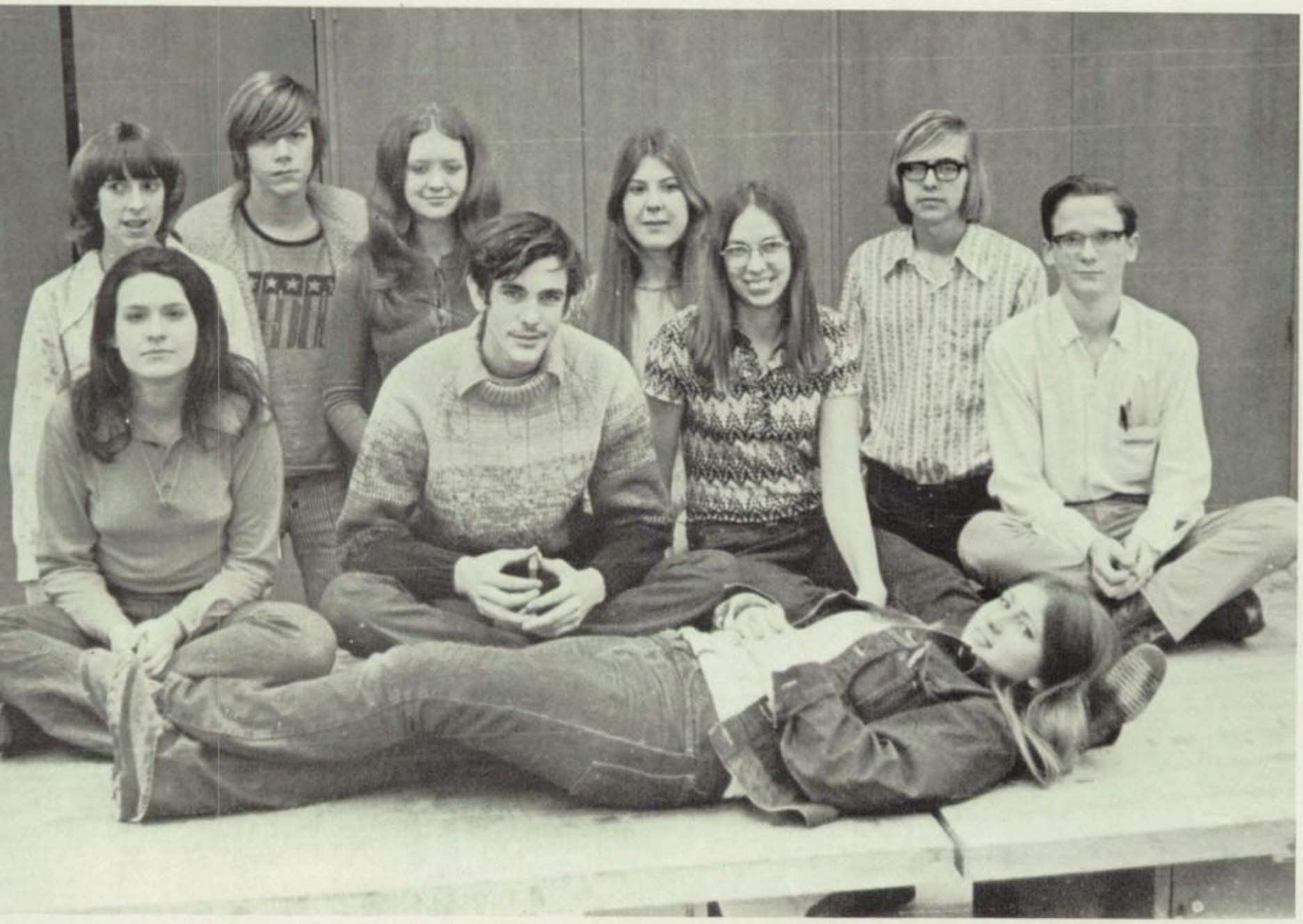
Steadying a container of paint with her elbow, Mary Davis dabbles final color streaks on a trash can.

Artists offered community service

projects for a slight fee. Meeting every Monday after school, the club painted barrels that StuCo put on the bridge to curb a garbage problem. Under Mr. Wheat's direction, they sketched telephone book covers for the Overland Park Jaycees. Every member designed posters for Charlie Brown and Harvey productions. To achieve recognition, students distributed their own advertising endeavors. The group chose Lee Schuler, president; Nancy Post, secretary-treasurer; and Alice Tackett, head of publicity; as organizational officers.

Art Service Club Officers—Alice Tackett—publicity manager, Lee Schuler—president, Nancy Post—secretary-treasurer.

Steadying the book for Alice Tackett, Alesia Dickey and Jan Anderson assist her in stenciling titles.



Art Service Club–Front row: Leslie Garrison. Row two: Alice Tackett, Brian Henry, Marsha Eckoff, Dale Habhegger. Row three: Mary Davis, Jim Walsh, Alesia Dickey, Jan Tedrow, Doug Hahn.

Designing star-shaped sales booster buttons, Doug Hahn imagines Mr. DeBarthe as a lead character.

International Club—Front row: Jan Tedrow, Mary Harrison, Liz Hankins Dan Cunningham, Emelise Stutzman, Liz Leach. Row two: Michel Trayford, Cindy Wainscott, Jana Rasmussen, Mary Davis, Alesia Dickey Janet Haas, Nathalie Monnet, Jerry Levy.

International Club Sponsors—Janet McMillan, Carl Owczarzak, Kathleen Collins, Cynthia Dods, Janet Vetter, Donald Stewart.

Nathalie Monnet molds pottery t depict life in France, the topic sh will present to International Club

International club presented cultural enlightenment

through field trips, slide presentations, and speakers. In its second year, the organization represented a merger of foreign language students and those involved with StuCo Exchange committee. Members of the club elected officers Paulo Heneine, president; Michelle Trayford, treasurer; Mary Harrison, vice president; and Janet Haas, secretary.

At fall gatherings, teacher-sponsors and pupils devised a social activity agenda. Linguists contributed essays and articles to compile a three-language publication. After Christmas caroling at Ward Parkway, celebrants dined and folk danced at Grecian Gardens restaurant. Groups of language scholars attended an gallery viewing of national collections.

Mary Harrison grimaces wryly as bemused Nathalie Monnet corrects her American sister's intolerable French vowel pronunciation.

International Club Officers: Janet Haas, secretary; Paulo Heneine, president; Mary Harrison, vice-president; Michelle Trayford, treasurer.

Discussing her letter from AFS, Sue Werner expresses disbelief concerning placement in Brazil.

A thoughtful Marlene Schultz-Kersting concentrates on the domestic articles about her native Germany.

Chess Club—Front row: Larry Miles, Larry Wack. Row two: Cindy Vest, Steve Willhite, Shawn Wikle, Jay Trieb.

Chess Club opponents exercised contemplative skills

After finishing a risky maneuver, Joe Rothenberg anxiously anticipates discovery by opponent Larry Miles.

while challenging one another. About fifteen students participated in restructured club activities. Meeting after school on Tuesdays, experienced players matched competitive strategies. The organization met to oppose other high schools' chess teams after practicing game proficiency. Pupils mastered techniques on the school-supplied equipment. Receiving aid from sponsor Mr. Ashmore, those involved with the club selected partners who offered greatest opposition.

Parent activists developed plans

to encompass students, parents, and teachers in a circle of greater understanding. PTC sponsored Back-to-School night, allowing parents to observe teachers and classroom programs.

Dads' Booster Club, an adult pep club for sports-minded fathers, supported athletic events. The organization also provided funds to purchase team uniforms and manage refreshment stands.

As an enthusiastic supporter of the West teams, Mr. McMichael cheers on the basketball players to their opening season win over North.

Parent-Teacher Club Officers—Front row: Jane Landis, Mac McEnroe, Maxine McEnroe, Ray Mann, Shirley Mann. Row two: Lou Ann Gray, Agnes Harris, Jeanne Chesney, Alice Shirley, Grace Crispin. Row three: Park Gray, Charles Harris, Glen Chesney, Marvin Shirley, Niles Crispin.

Future Teachers advocated support

FTA Sponsor—Mrs. Brox

of student functions. Acting as a service organization, FTA members worked at school activities. At Monday afternoon meetings, scholars discussed policies and programs.

Future Teachers elected Mark Ronfeldt as leader of the S-M West chapter. Vice-president Bill Wilbur, secretary Mary Tomassi, and treasurer Don Klinock assisted in co-ordinational managing. Accumulating records of FTA events for the club scrapbook, Larry Roberts acted as historian. This group entertained convalescents at Shawnee Mission Hospital, promoting relations outside the school.

Future Teachers of America—Seated: Kristen Berry, Mark Ronfeldt, Larry Roberts. Standing: Mary Tomassi, Don Klinock, Bill Wilbur, Vicki Moeller.

National Honor Society—Front row: Brenda Cox, Jill Lady, Nancy Cates, Janet Kammeyer, Cathy Egan. Row two: Pam Warmund, Debbie Howard, Marilyn Michael, Shelley Becker, Barb Meredith, Del Hoge. Row three: Marcia Buller, Megan Willhauck, Steffy Johnson, Sara Dickerson, Marla McCaffree, Mary Fran Anstine, Meg McGranaghan. Row four: Bill Uyeki, Joe Wommack, Jeff Cornett, Chris Craemer, Gary Morris, Don Dory, Al Schloemer.

Faculty honored select pupils with NHS membership

in late spring. Educators scrutinized NHS nominees for scholarship qualities, character, and service to the community. Students retained membership with a B-average proficiency, while teachers chose scholars on the basis of leadership abilities.

Comprised of five percent of the juniors and ten percent of the seniors, NHS seclected Gary Morris as president and Gary McNaughton as vice-president. Robin Hurt and Sara Dickerson assisted the society as secretary and treasurer. By distributing valuable information to sophomore classes, NHS acquainted pupils with available scholarship programs.

NHS Officers—Front row: Robin Hurt—secretary, Gary McNaughton—vice-president, Sara Dickerson—treasurer. Row two: Gary Morris—president.

Setting up the lighting board for an assembly, a thespian gives his assistant a crash course in co-ordinating stage movements with light changes.

Thespian chapter initiated actors

and crews into the honorary society. Ten points met membership pre-requisites with points achieved through hours dedicated to stage productions.

The organization elected Gary Morris and Dan Meyer to head Thespian management as president and vice-president. Helping to organize Thespian activities, treasurer Michele Hake and secretary Nancy Post kept records of business transactions. Parliamentarian Cathy Egan and sergeant-at-arms Lucia Erikson aided other officers in the planning of meetings. Hello Mr. Lane. To introduce novice Thespians, the group held an initiation in spring to culminate 1972 activities.

Thespian Officers—Front row: Cathy Egan—parliamentarian. Row two: Michelle Hake—treasurer, Nancy Post—secretary. Row three: Lucia Erikson—sergeant-at-arms, Dan Meyer—vice-president, Gary Morris—president.

Thespians—Front row: Pam Warmund, Nancy Post, Robin Hurt, Cathy Egan Row two: Linda McClain, Debra Mausolf, Sandy Wallace, Susan Taylor. Row three: Sara Dickerson, Jan Erlandson, Lucia Erikson, Tom Lowery.

Quill and Scroll—Front row: Cindy Sanders, Pam Elliot, Mary Alice Heob, Sue Werner. Row two: Ann McPherson, Eileen Hammar, Terry White, Shari Speer. Row three: Jane Goode, Bob Jones, Sara Dickerson, Steve Cless, Alice Tackett. Row four: Debbie Volkenant, Emily Watson, Bill Stout, Mary Fran Anstine, Don Dory.

Quill and Scroll awarded recognition to journalists

of the Epic and Saga *each spring. The organization, a national honorary fraternity, acknowledged excellence in journalism. Members had served diligently on the paper or yearbook staffs and ranked in the upper half of their class.*

Newspaper reporters attending the initiation held at S.M. East in the spring, received Quill and Scroll pins. Advisor-selected pupils had contributed vitally to their staff.

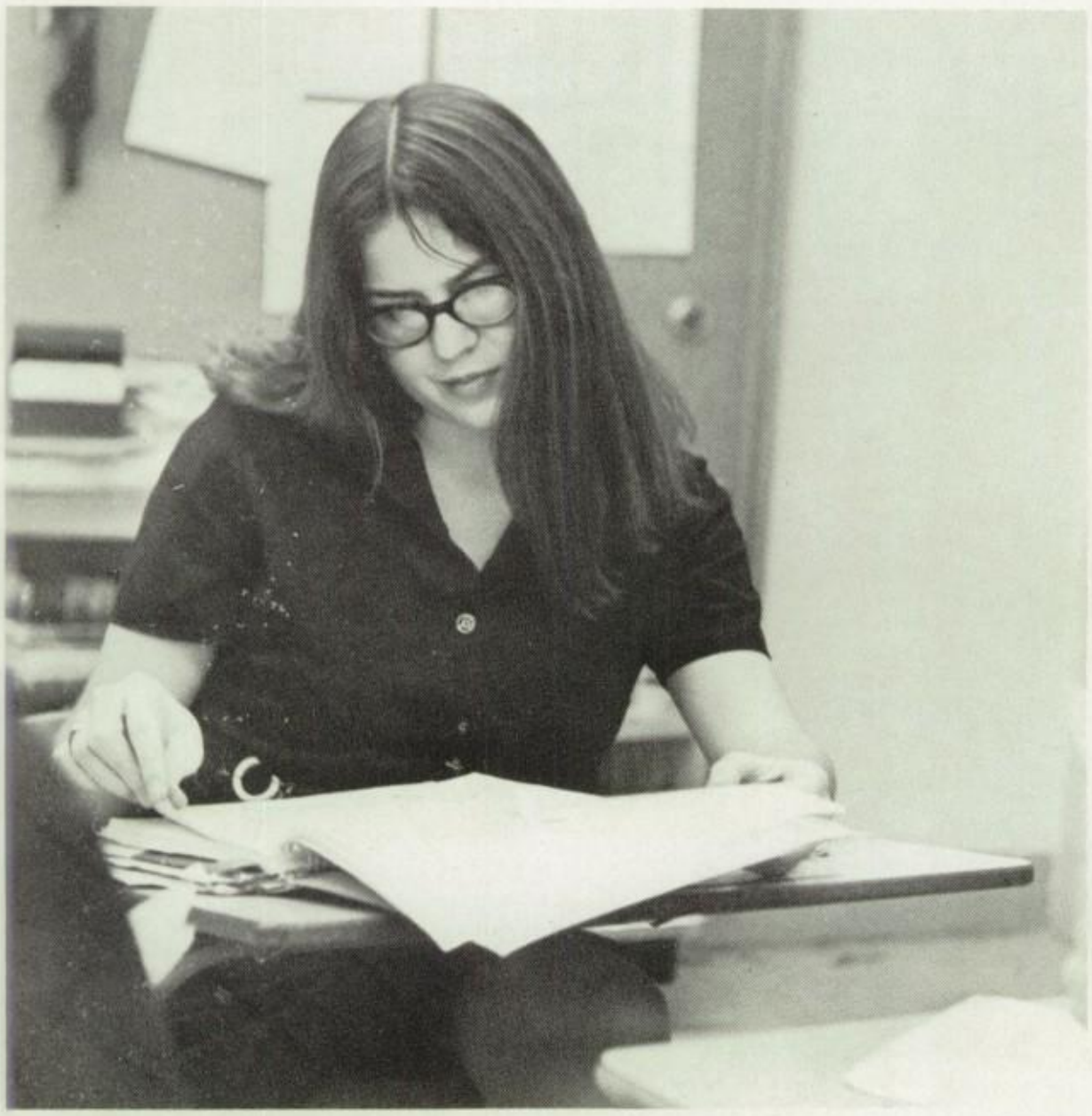
At Saga's *annual banquet in May, the seniors initiated junior members into the Quill and Scroll society. Along with editors, these people had donated mental effort and a considerable amount of time in producing the 1971-72 yearbook.*

Searching for articles mentioning the musical cast, Linda Deright examines Epic *copies filed in the morgue.*

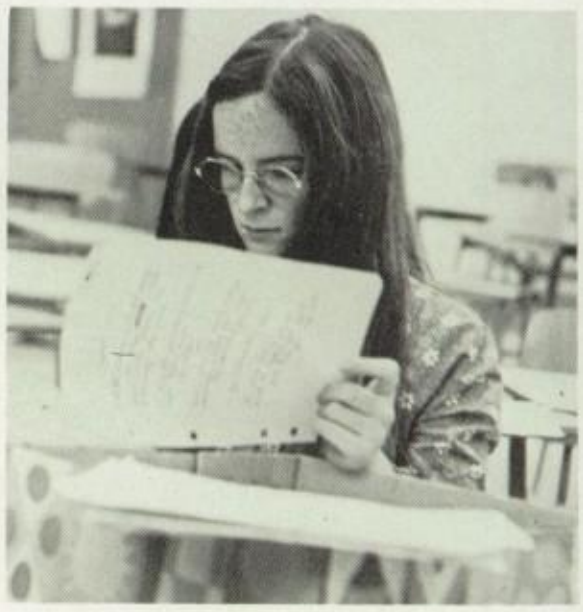
Creative efforts conveyed feeling

to subscribers. A student-generated magazine Some Things Unsaid, *marked even more artistic endeavors than last year's periodical. Selecting from an assortment, the staff designated well-structured poems and short stories for publication.*

Publicity prepared a campaign for expressive contributions. Using orange as a trademark color, art fabricated brilliantly tinged boxes, encouraging people to offer creative pieces. The staff as a whole labored feverishly to meet Spring proofing and publication deadlines.



Bev Oakes thoughtfully scrutinizes a fellow staff member's art sketchbook pages for clever designs.

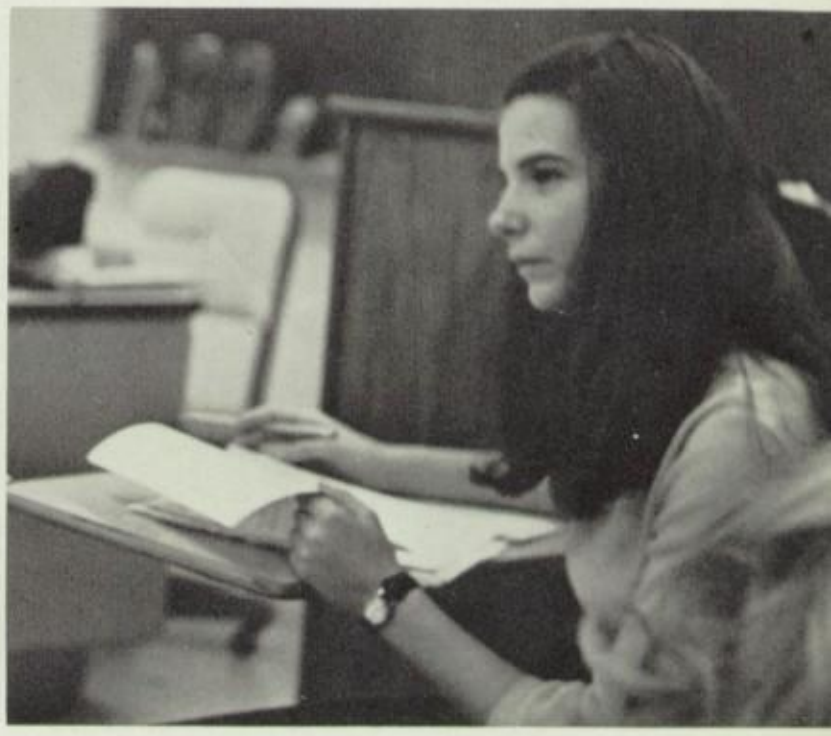


Intrigued by a short story submitted to the magazine, staffer Amy Devitt reviews a manuscript she enjoys.

Literary magazine staff members Brenda Cox and Alesia Dickey scan an amusing short story, sorting compositions for future rating.

Brenda Cox pensively scans artistic designs for the creative magazine, rating them as to their ingenuity, symmetry, and form.

Meditating on the allusions created by a poem, Sue Pearson endeavors to relate the work to her own life.



Bev Oakes explains to Mrs. Devitt the misplacement of typed pages while Sue Pearson and Alesia Dickey work diligently on preliminary manuscripts.

Sorting through a stack of newly printed Epics, *a staff assistant peels off another pile of papers for the seventh hour delivery.*

Epic staffs devised pertinent news journals for the

First Semester Epic *Staff—Front row: Steve Cless. Row two: Emily Watson, Glenda Warren, Bill Stout, Pam Elliot, Terry White.*

In order to complete production for a deadline, Debbie Volkenant quickly reviews finalized pages.

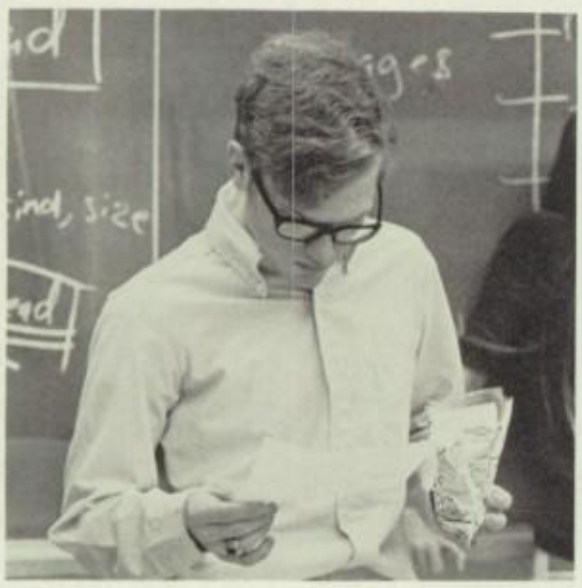
West community

to further communications. Using diverse methods of commentary, articles described current happenings from a student's point of view. Along with captivating humorous pieces, serious StuCo essays centered upon school and district betterment issues.

Under the direction of editor Debbie Volkenant and sponsor Mr. Aiman, Journalism II scholars met deadlines to print the bi-montly newspaper. To lessen monetary demands, the first-semester staff sold state championship programs.

Mr. Aiman—Epic *Advisor.*

Ann McPherson—*business manager,*
Linda Deright—*circulation manager.*



A memo concerning the previous issue of Epic *temporarily captures Terry White, interrupting a snack.*

Amid the cluttered jungle of chairs, Steve Cless carefully files bi-weekly dispatches in the newspaper morgue.

Yael Abouhalkah—Second Semester Epic *Editor.*

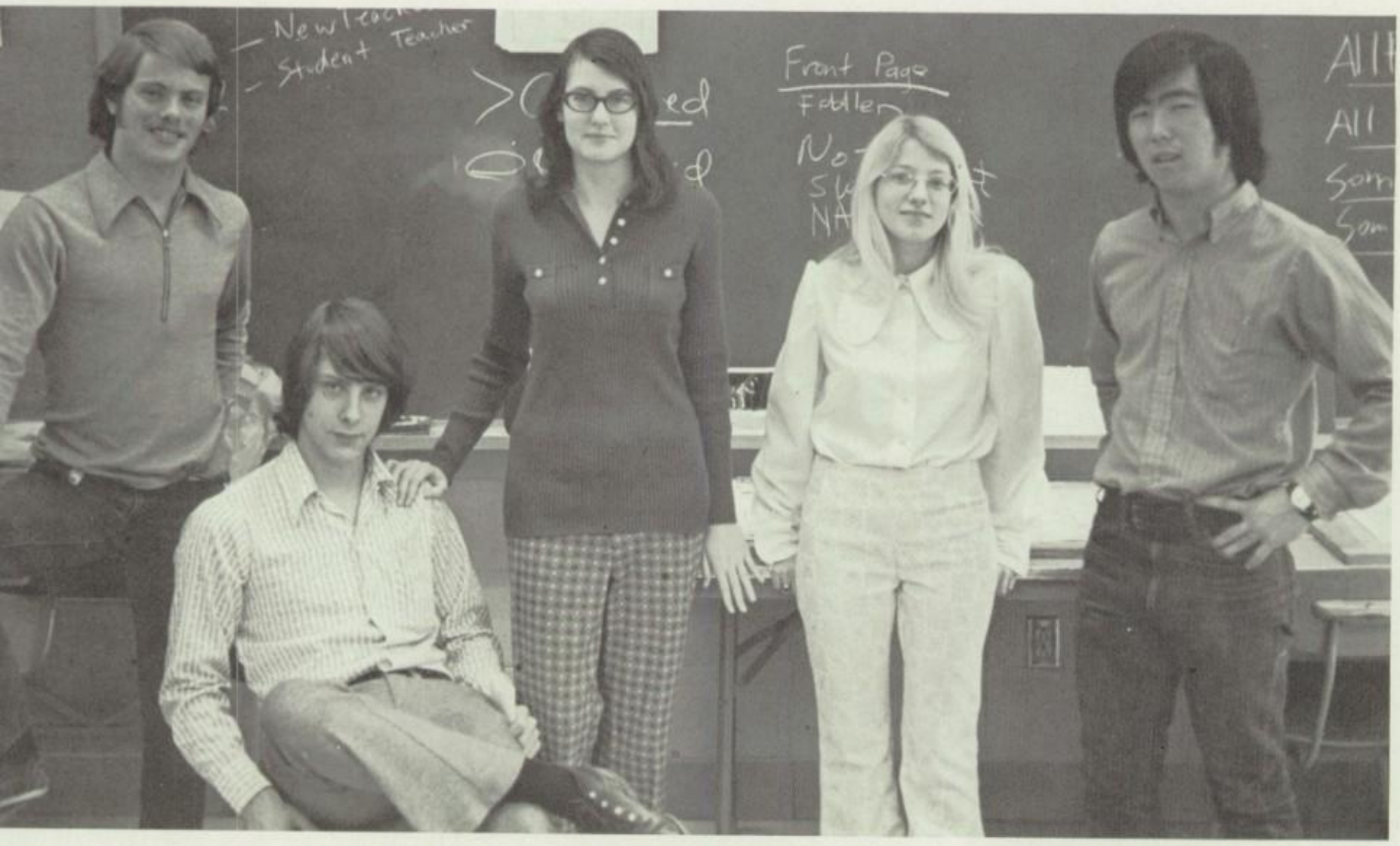
Photography Staff—Suellen Schmidt, Dave Peterson.

Business Staff—Janice Early, Ernie Chrisman, Kala Borchert, Debbie Doran.

Journalists featured student actions

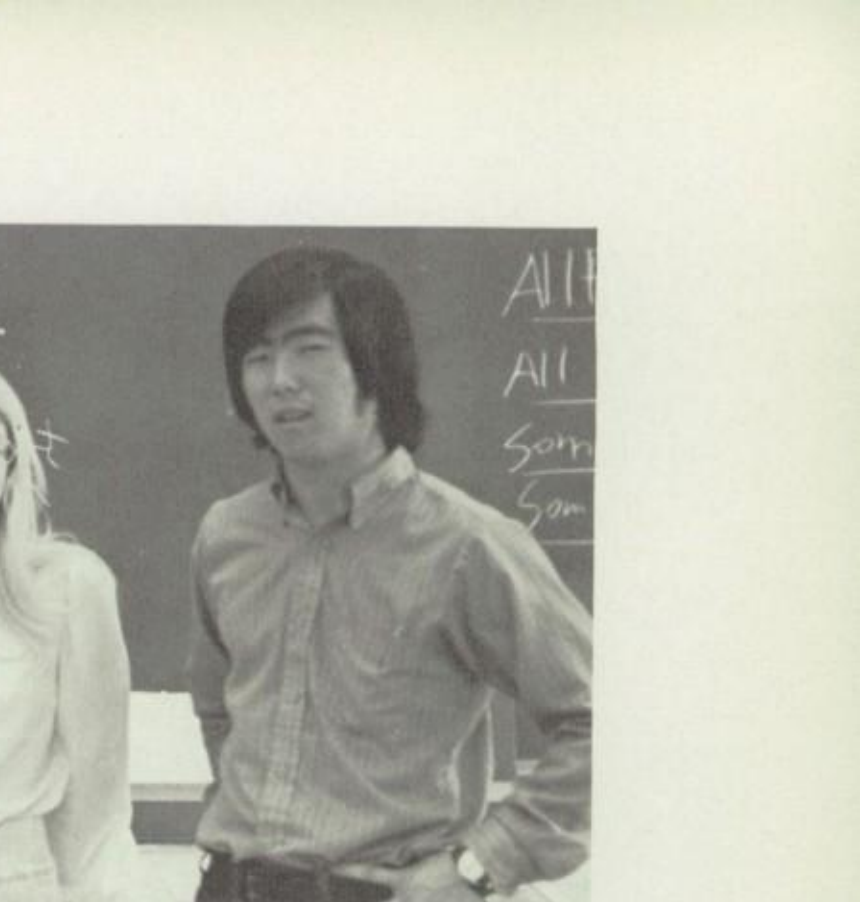
in second semester newspaper publica tions. Major articles dealt with servic organizations and performing groups Along with the traditional coverage o score results, sports copies included per sonal interviews with team members Eye-catching pictures blazed across fron and inside pages. The addition of movi reviews aided film-goers in making selec tions. The Epic *staff presented a series o reports about teaching departments t promote school relations.*

Laboring to increase communications editor Yael Abouhalkah supervised mana gers and reporters. Editorials containe constructive criticism and suggestions to ward solving educational problems.



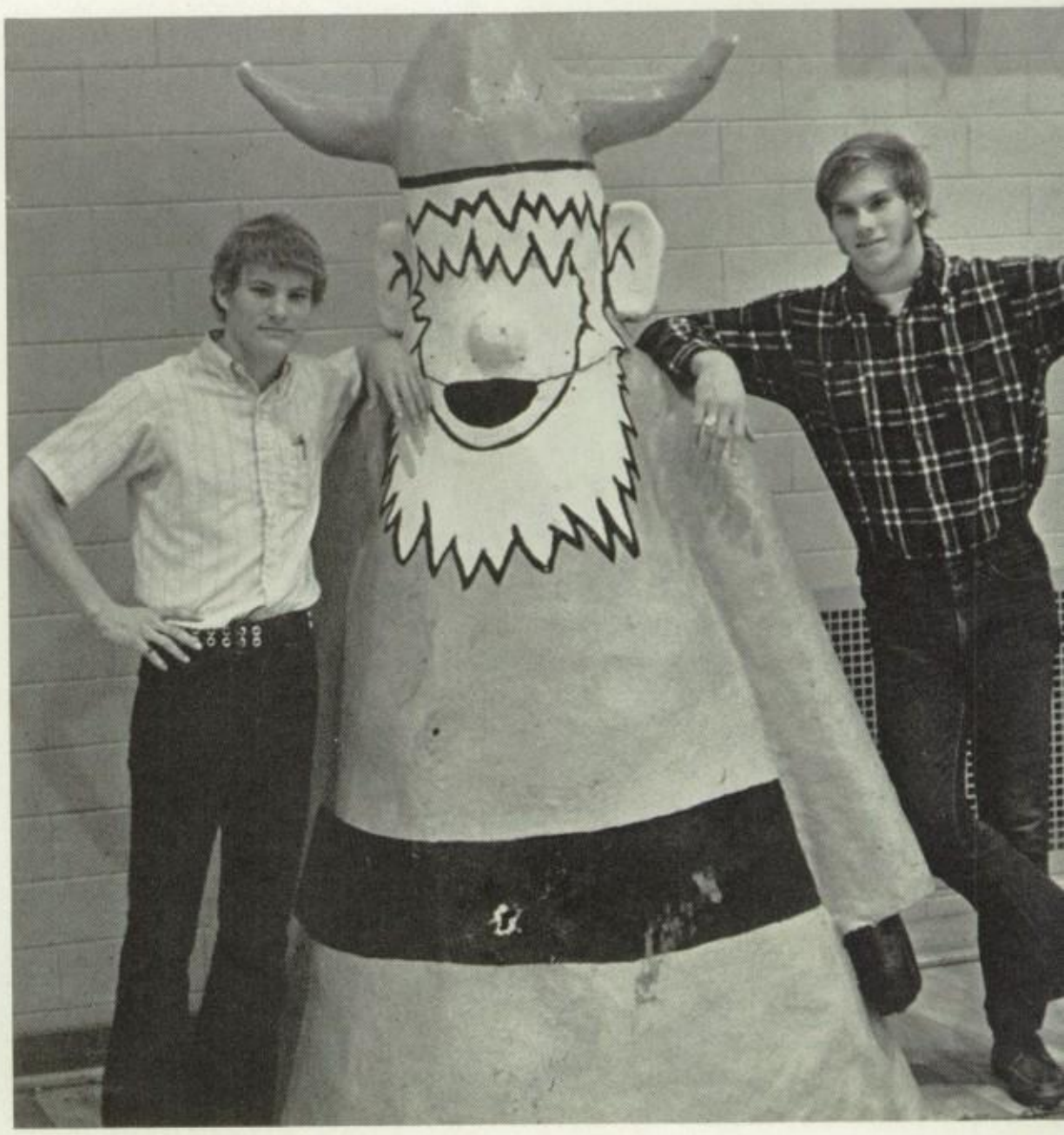
Writing Staff—Paul Stewart, Tim Leibach, Valerie Meyers, Cathy Moore, Bill Wyeki.

After estimating the necessary number of papers for classroom distribution, Liz Leach spies some unassigned batches of The Epic.


Thursday (week before) – All new ads and all editorials and features sent to printer.
Friday – Absolute Deadline on: Editorials, Cartoons, Columns, E.grams, Stuco column, letters to editor, all news + features for pp 3, 4, 5.
Monday – Final Deadline on all typesetting. A. All sports + news photo cutlines and all fillers.
Tuesday – Paste up and proofread ads and inside pages.
Wednesday – Paste up and proofread all News and Sports (outside pages)
Thursday – Check final page proofs.
Friday – Distribute and Mail.

Completing operations in a two-week cycle, Epic *staff devotes extra time to a demanding schedule.*

Bob Jones—editor, Mary Fran Anstine—associate editor.



Sports Staff—Greg Goforth, Chris Craemer—sports editor.

Production Staff—Carol McCraner, Mary Alice Heob—production edito Dave Helling, Mary Kroening.

Annual staff dedicated hours of time and initiative

to producing a professional yearbook. Editor Bob Jones pioneered the effort, while Associate Editor Mary Fran Anstine managed class photo arrangements. Handling sales, Business staff sold advertising as a means to finance the book. Literary staff members recorded events of the passing year, using the book's difficult writing style. Art crew planned cover and page lay-outs. After photographers printed pictures, production staff cropped them to fit page designs. Typists readied articles for print after proofreading. Sportswriters summarized the year's athletic events.

Caught in camera cross-fire, artist Cindy Riley muses over a cover idea during a senior meeting.

Typists–Sue Werner–proofreader, Beth Heizman, Jane Goode–Senior typist.

Business Staff–Gina Vincent, Cindy Sanders–associate business editor, Sara Dickerson–business editor, Gail Simari.

Carol McCraner pictures the editor's plans for the 1972 yearbook at Saga's summer "get-acquainted" party.

Art Staff–Mary Davis, Alice Tackett–lay-out editor, Cindy Riley–art editor Alesia Dickey.

Literary Staff–Front row: Eileen Hammar–literary editor. Row two: Liz Hankins, Cindy Wainscott, Sue Pearson. Row three: Shari Speer–associate literary editor, Steve Hoge.

Lay-out editor Alice Tackett, awaiting a trip to Interstate Book Mfr., imagines page renovations.

Photography Staff—Front row: Patty Dunn, Jan Tedrow. Row two: Don Dory, Bruce McEnroe, Tom Laflin.

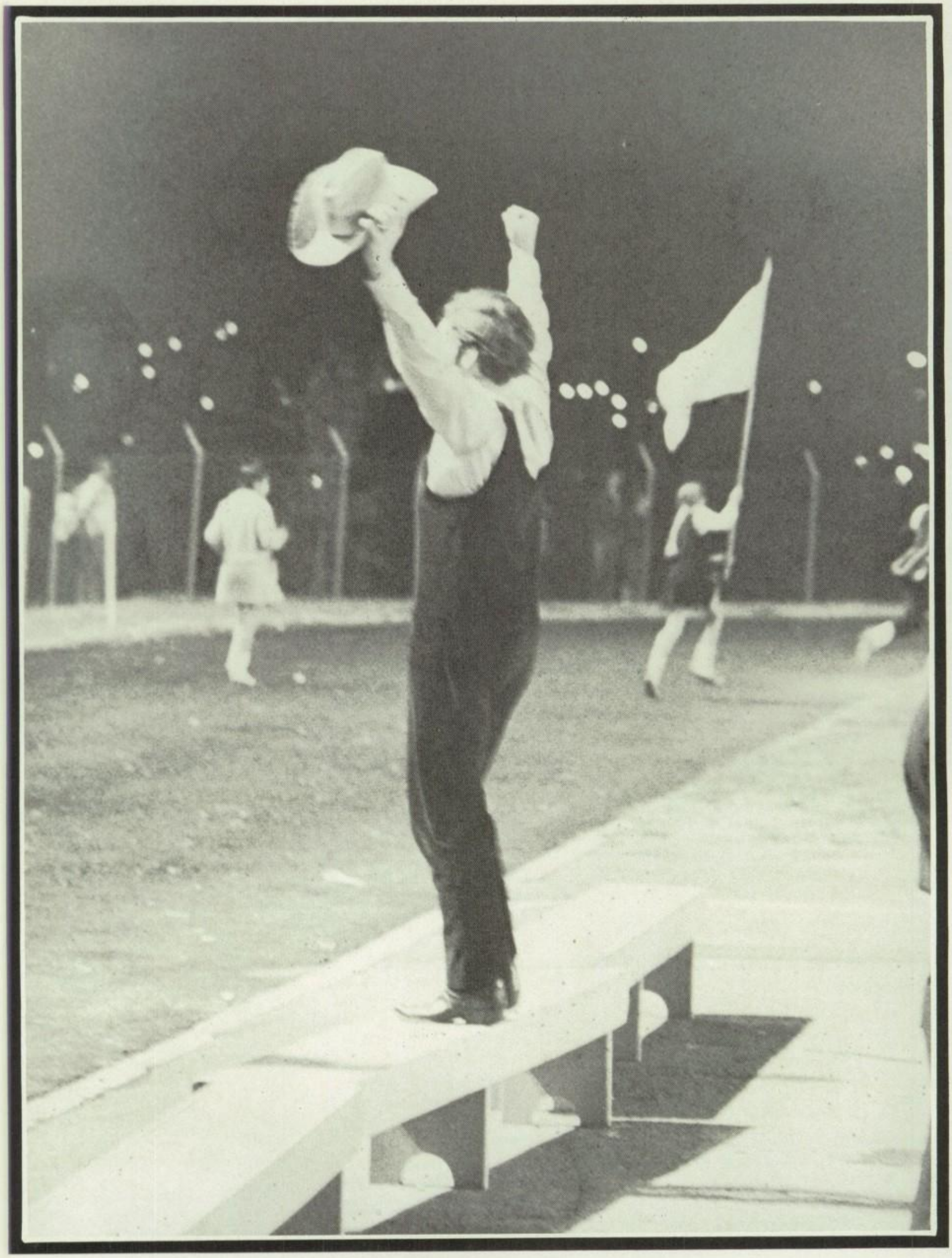
Don Stewart—Saga advisor.

Sara Dickerson mulls over a list of prospective advertisers and affirms the available page space.

A diverse staff unit captured memory

in the '72 Saga. Seniors completed a summer of introspection, discussion, and confrontation, relating the prospects for the coming year to a condensed statement. In the striving for a universally applicable, personal theme, the chosen in search of became an integral catalyst in the lives and thought patterns of those involved. This romantic, optimistic motif, symbolized by many-directed arrows, inspired a slightly slanted type style, and transistional headlines.

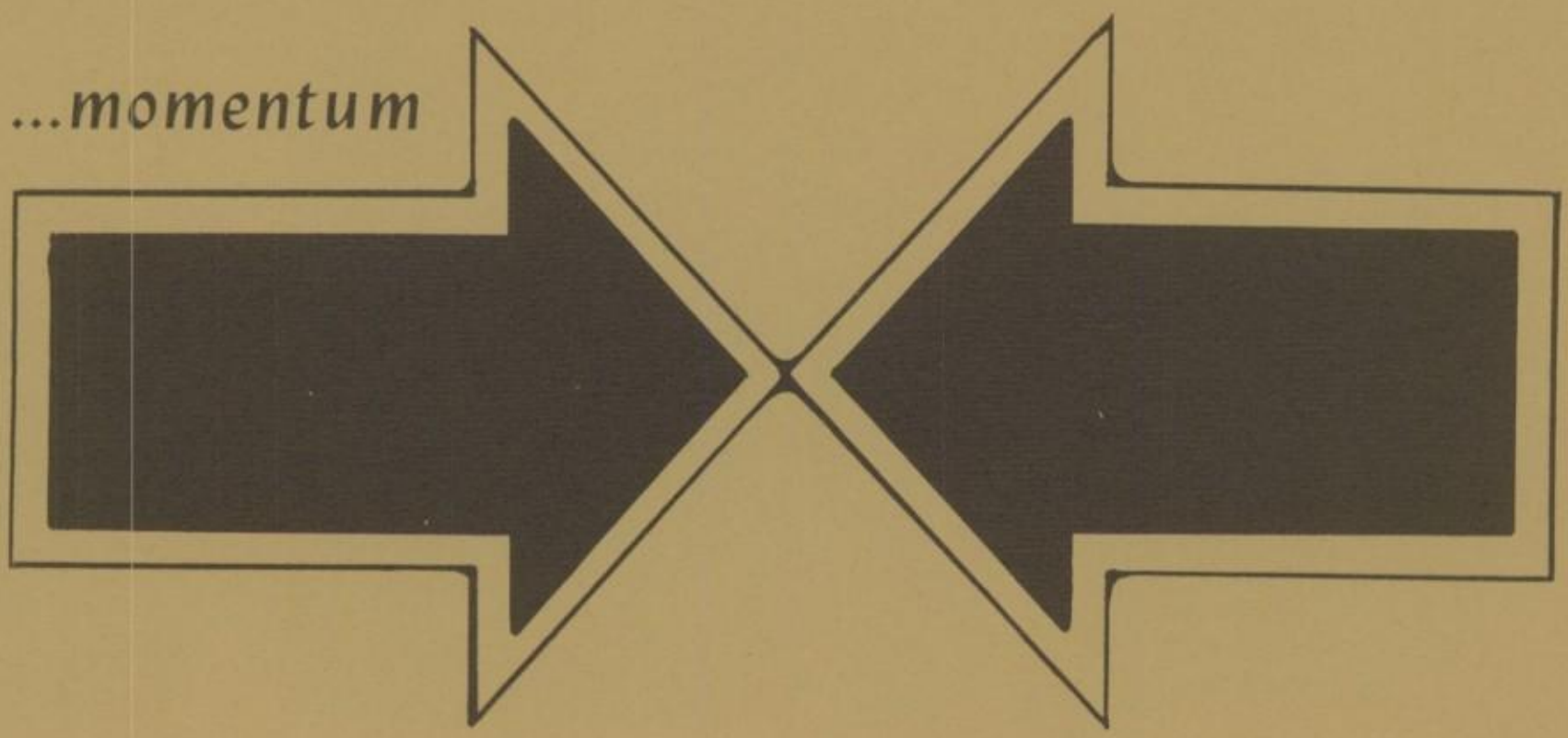
Alternately irritating and delighting one another, staffers formed unique relationships as the annual progressed. During interminable deadlines, seventh hour sessions, and on private time, members endeavored to complete a book representative of a diverse, ever-changing student body. Juniors re-worked their efforts for perusal by perfectionist senior editors. Much more than the creation of a yearbook, Saga existed as a bond of patience and persistence between friends.

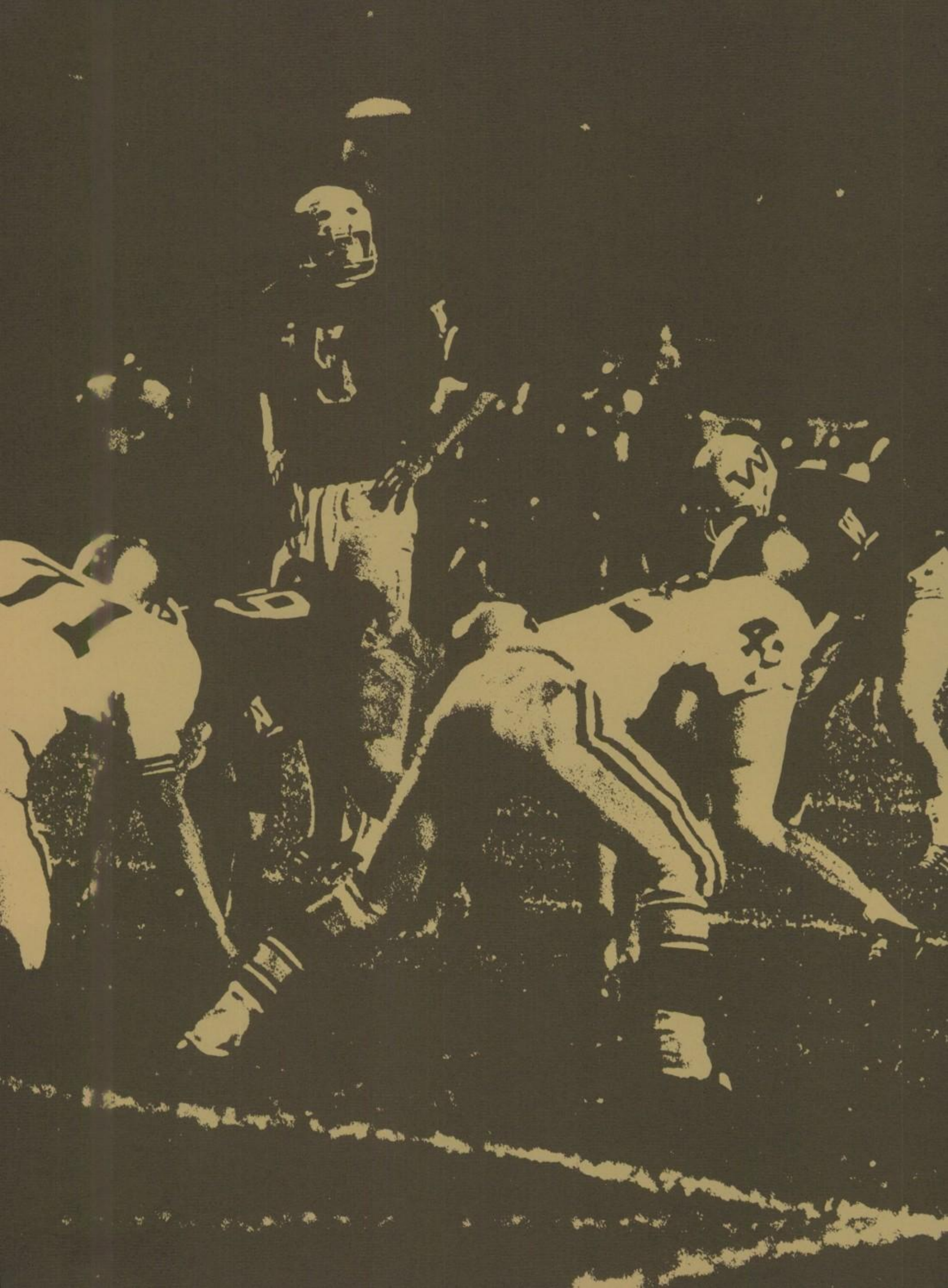


Glittering Vikettes challenge in smiling succession.
An ecstatic stance personifies universal,
victorious rapture.
A graphic paperweight declares an accessible
avenue for change.
Unleashing pent-up energies, enthusiastic fans verbally
identify with athletes in a quest for perfect effort.

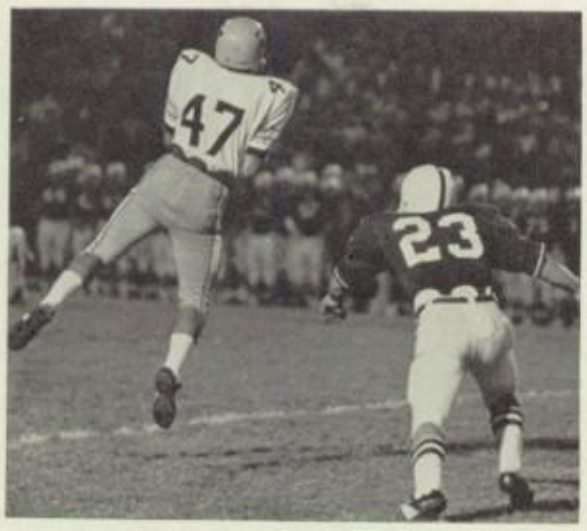
PROPELLING,
the acute need for physical exertion
finds an energy outlet in sports.
Competing on many levels–
individual and team,
speed and form,
muscle and mental–
athletes acquire vital
confidence and establish hard-wrought brotherhoods.
Basic–the value of school sports lies as much within
as without.
Testing, stretching capabilities:
Cross country thinclads compete
in long-distance endurance.
Graceful gymnasts disguise strength
with style.
Varsity football squad surpasses home
records with brilliant performance
at State.
Repeating the sequence of surging energy
and sweet exhaustion,
surging energy
and sweet exhaustion,
each enacts a physical philosophy
in search of. . .

...momentum





Kicker Jim Cooper keeps his head down and boots through a Rob Shaw hold in a game against North.



Clutching the ball against his chest, wide receiver Rick Cummings prepares for impact from a North defender.

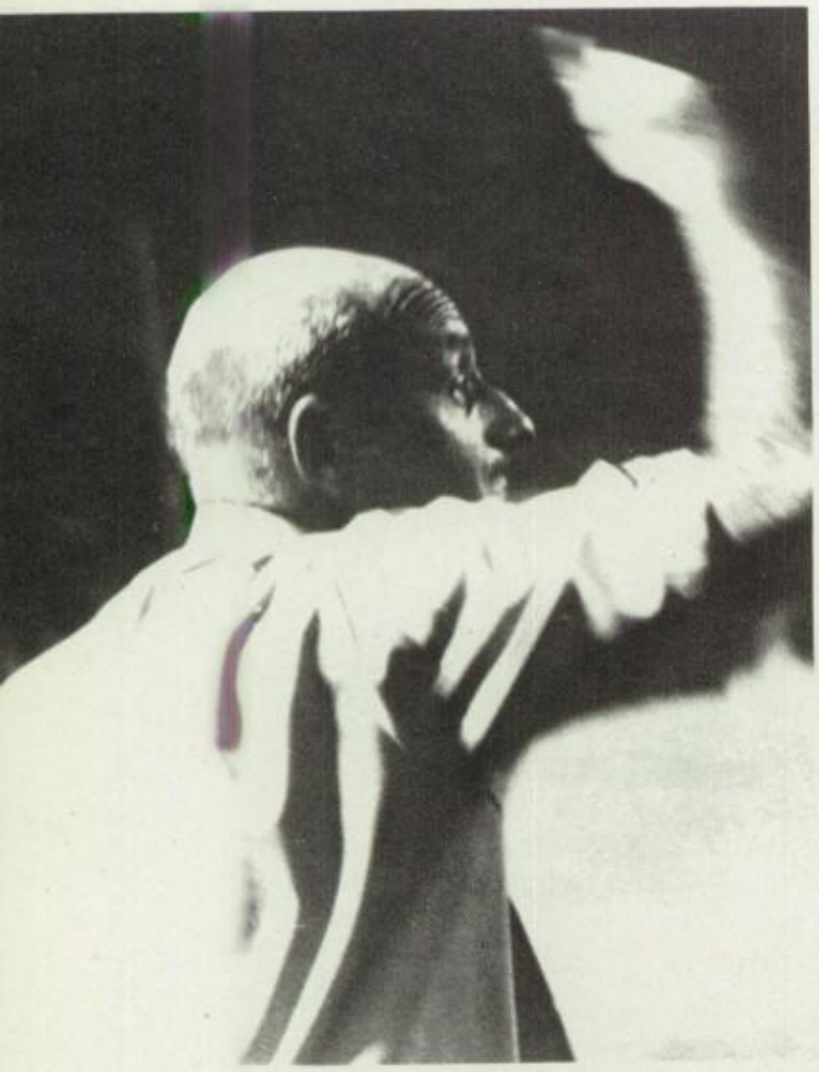
Coaches, Managers, Trainers —Front row: R.B. Callahan, Mike Daly, Dan House, Larry Hawkins, Mike Manger. Row two: Dick Purdy, Bill Overman, Tony Severino, Harvey Shepard, Dave Smith, Dave Pennington, Darol Rodrock, Richard Hay, Harold Wambsgans.

Unequaled season secured by West;

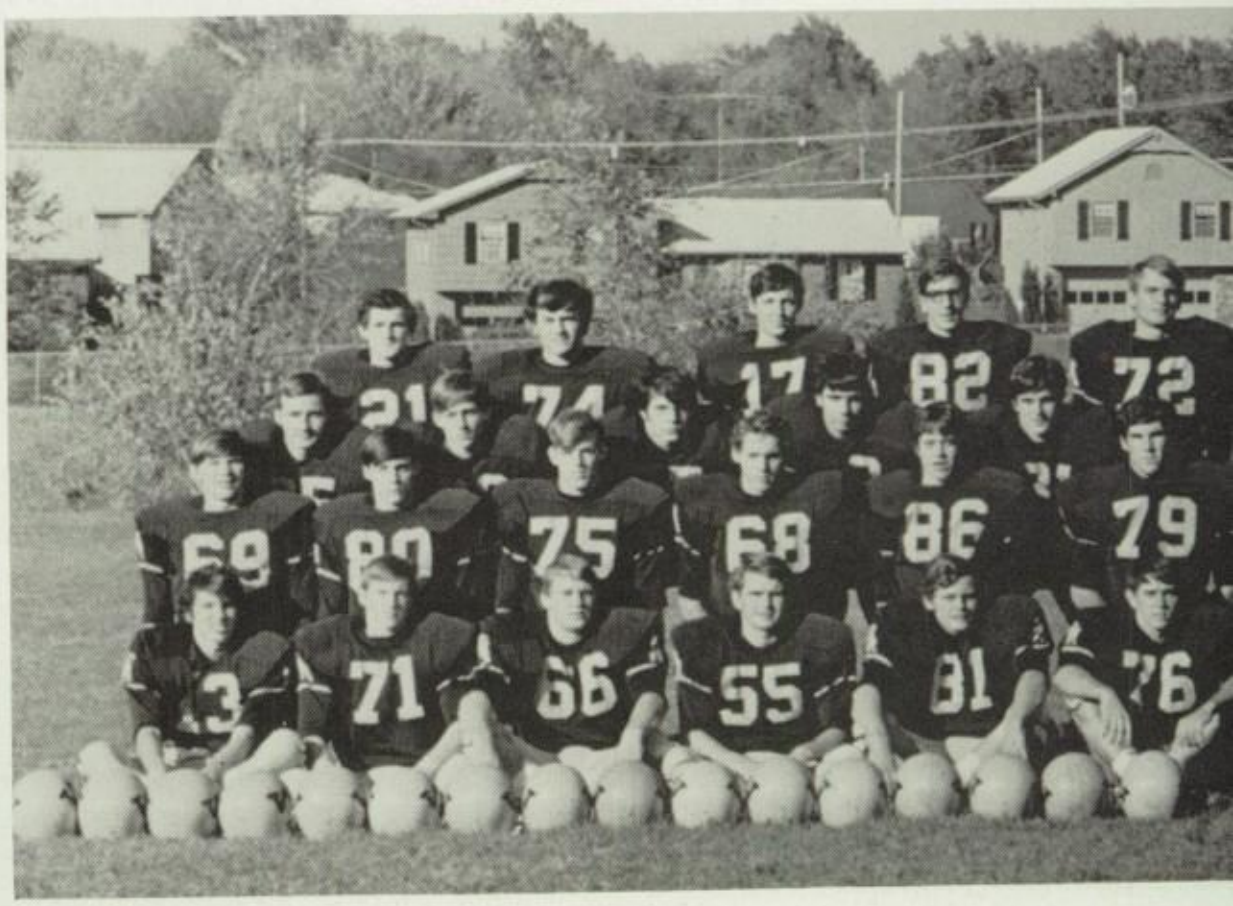
with an unprecedented 9-2 record, the varsity football team eclipsed many previous teams' accomplishments. The mighty Raider squad from South witnessed the snapping of their unblemished string of victories with West in the state playoff triumph and the season's opening game (a shut out followed by four more). The opposing offenses from Washington, Northwest, Kickapoo, and East found the speed and strength in the Viking defense too much to score against.

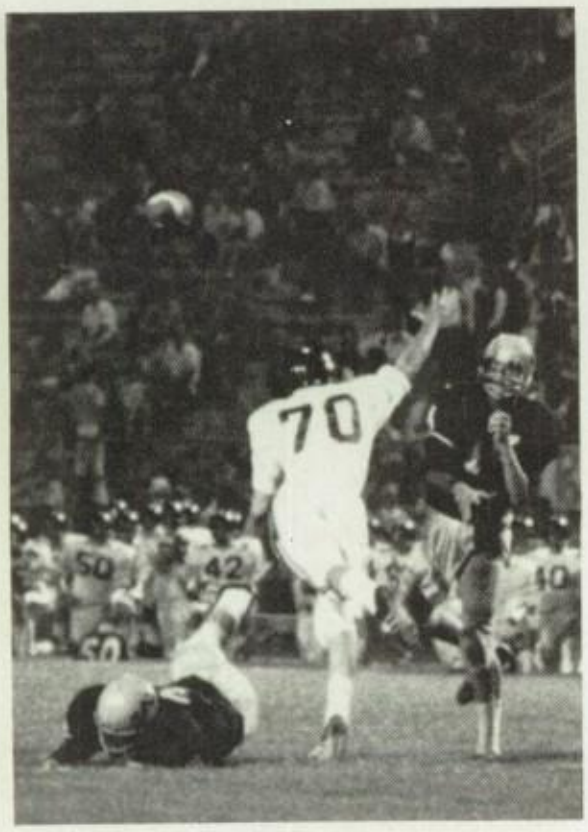
On November 19, 10,000 fans gathered to see S-M North's offense held scoreless. Their defense recovered a fumble to earn 9 points. Manning rammed through for 6 points, making it 9-6. A pass to Cooper drew hope, only to be shattered by defeat.

In a fourth down situation, three North defenders unsucessfully attempt to restrain tight end Marc Craven from the remaining inches needed.



Coach Dick Purdy exhibits displeasure with a vehement gesture directed toward a referee's performance.





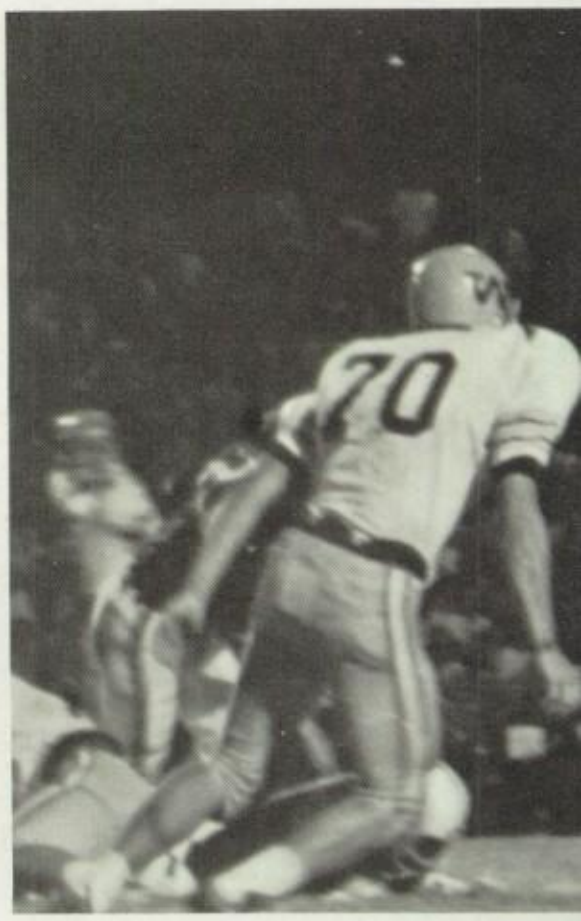
Rob Spradling temporarily slows a Raider pass rusher, enabling Scott McMichael's pass to find its mark.

An organized offensive assault led

in the premier game of the season. Backed by a small but aggressive defensive unit, the Vikings defeated Shawnee Mission South for their first triumph over South in the six-year rivalry. Scott McMichael ran for one touchdown and threw for another score to direct the offense over a rugged greenclad defense. Captain Randy Hamilton held the strong defense together to ensure the team of a victory in the opener, 14-0.

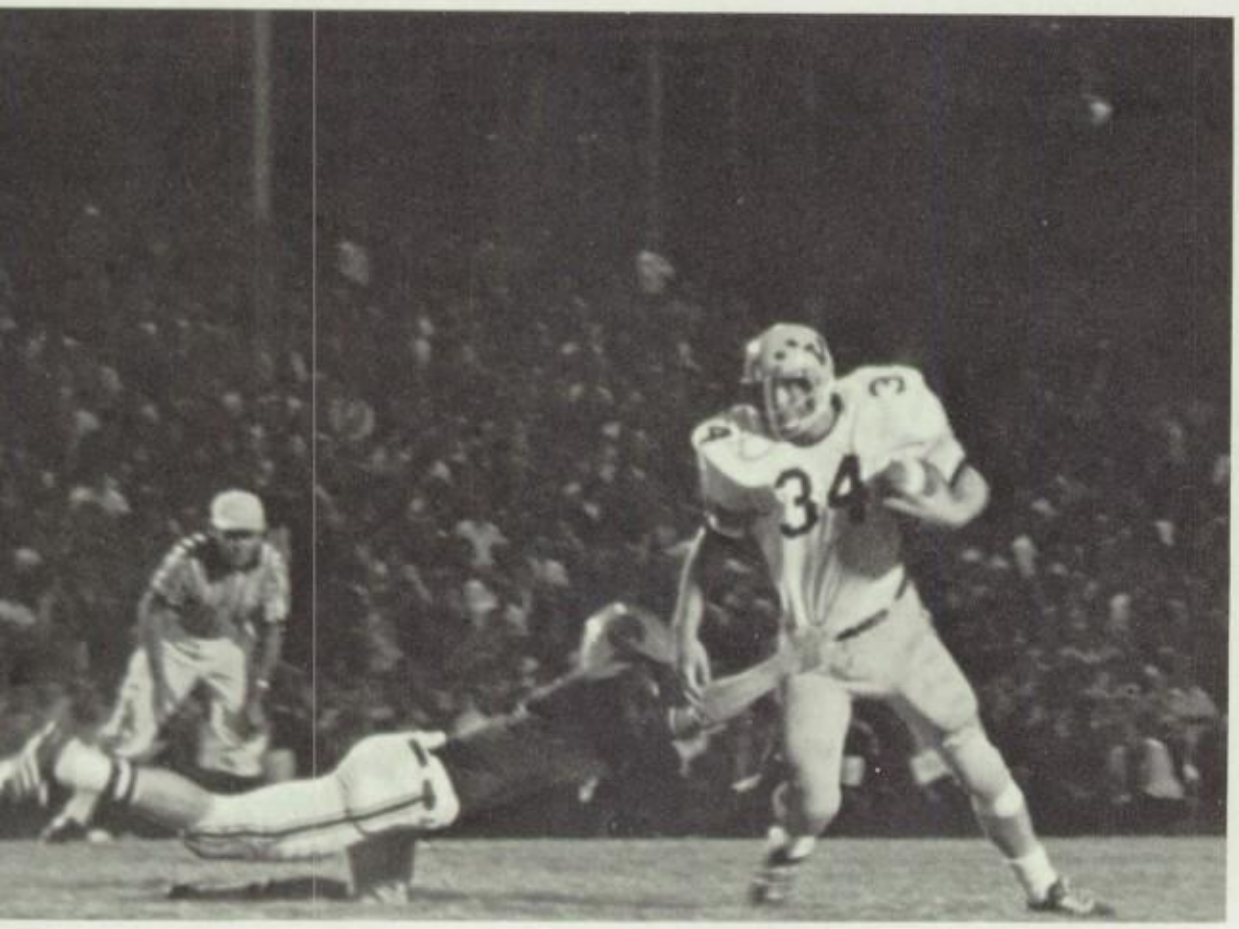
The Black and Gold hurt the Cougars' bid for their first victory by holding the opposing offense to no points. The first half progressed slowly, but in the second half the offense controlled the ball with confidence as they scored twice to enable the Vikes to capture a second game.

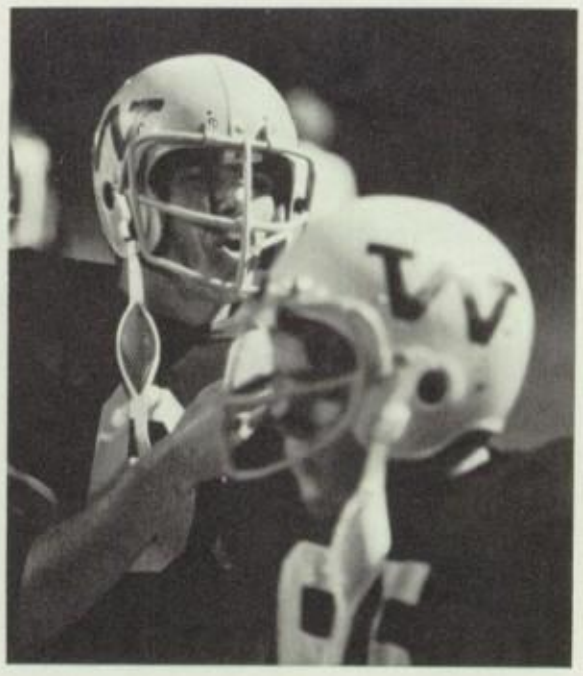
Despite the driving downpour and the slippery football, the offense put twenty-eight points on the board. The powerful defense gained their third shutout of the season against Springfield Kickapoo.



Varsity Football Team—Front row: John Jeffrey, Reed Hoefling, Don Wood, Don Hawkins, Mike Shanahan, Roy Hawkins, Jim Manning, Doug Loveridge, Don Tsiguloff, Ted Woodrell, Jim Cooper, Jim Stegeman, Rick Cummings, Curt Vogel, Mark Wilson. Row two: Mike Weas, John Tompkins, Charles Parsons, Tom Homan, Jeff Kirchoff, Randy Hamilton, Dave Adams, Scott McMichaels, Mark Craven, Rick Pappas, Ron Hastings, Jim Robinson, Jim Mills, Steve Wendling, Bill Woodard, Clark Davis. Row three: John Loftus, John Moneymaker, Hal Jennings, Paul Khoury, Roger Hires, Russ Wismer, Chuck Slater, John Marshall, Greg Goforth, Terry Vilinsky, Matt Flavin, Joe Boyle, Clay Jones. Row four: Tim Boyd, Brad Bowden, Renold Russie, Jeff Buck, Russ Westerman, Mike McMahon, Bill Bouldin, Russ Wesly, Kelly O'Neal, Craig Childers, Mike Chotena, Rob Spradling. Not pictured: Randy Beery.

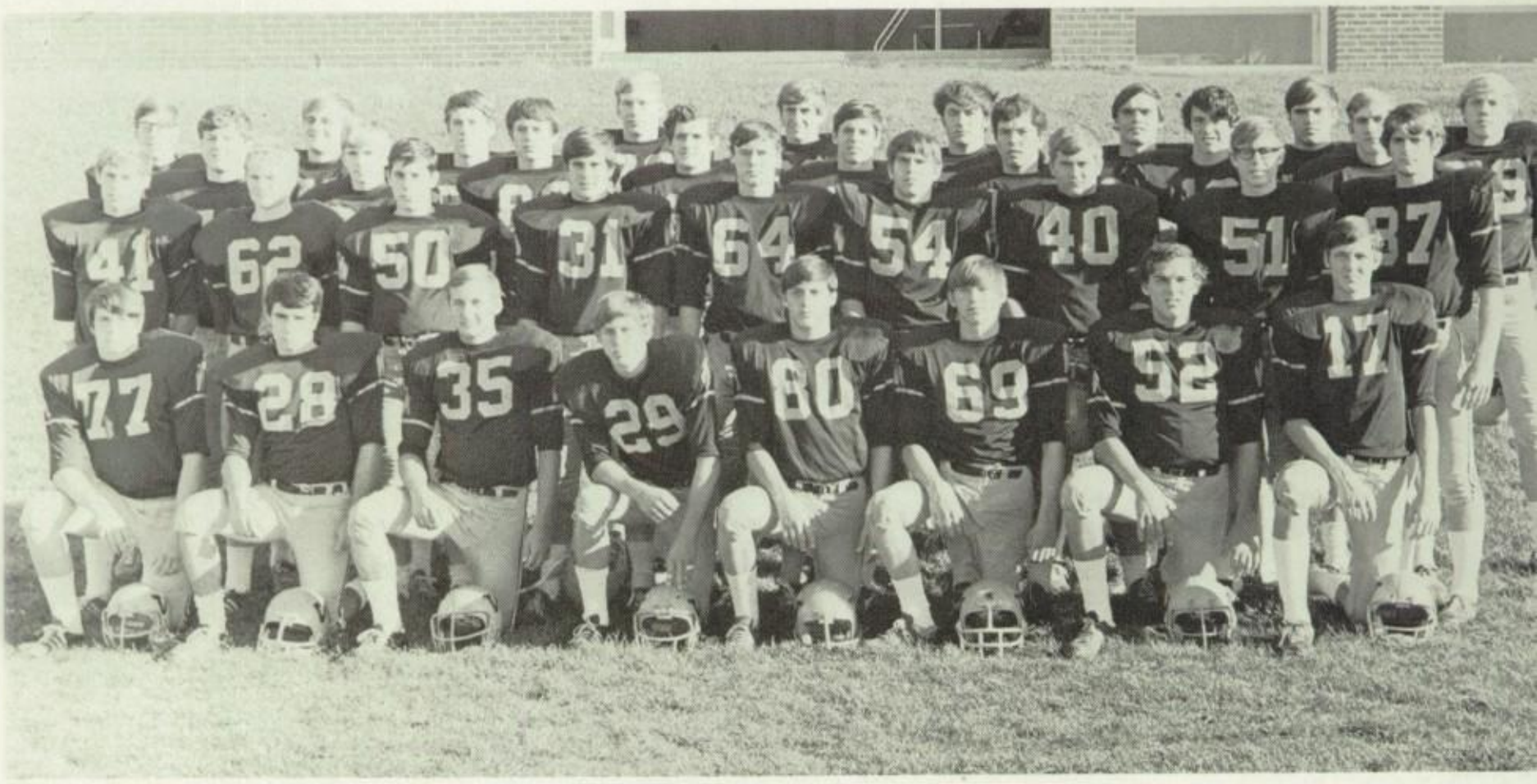
West over the unbelieving Raiders





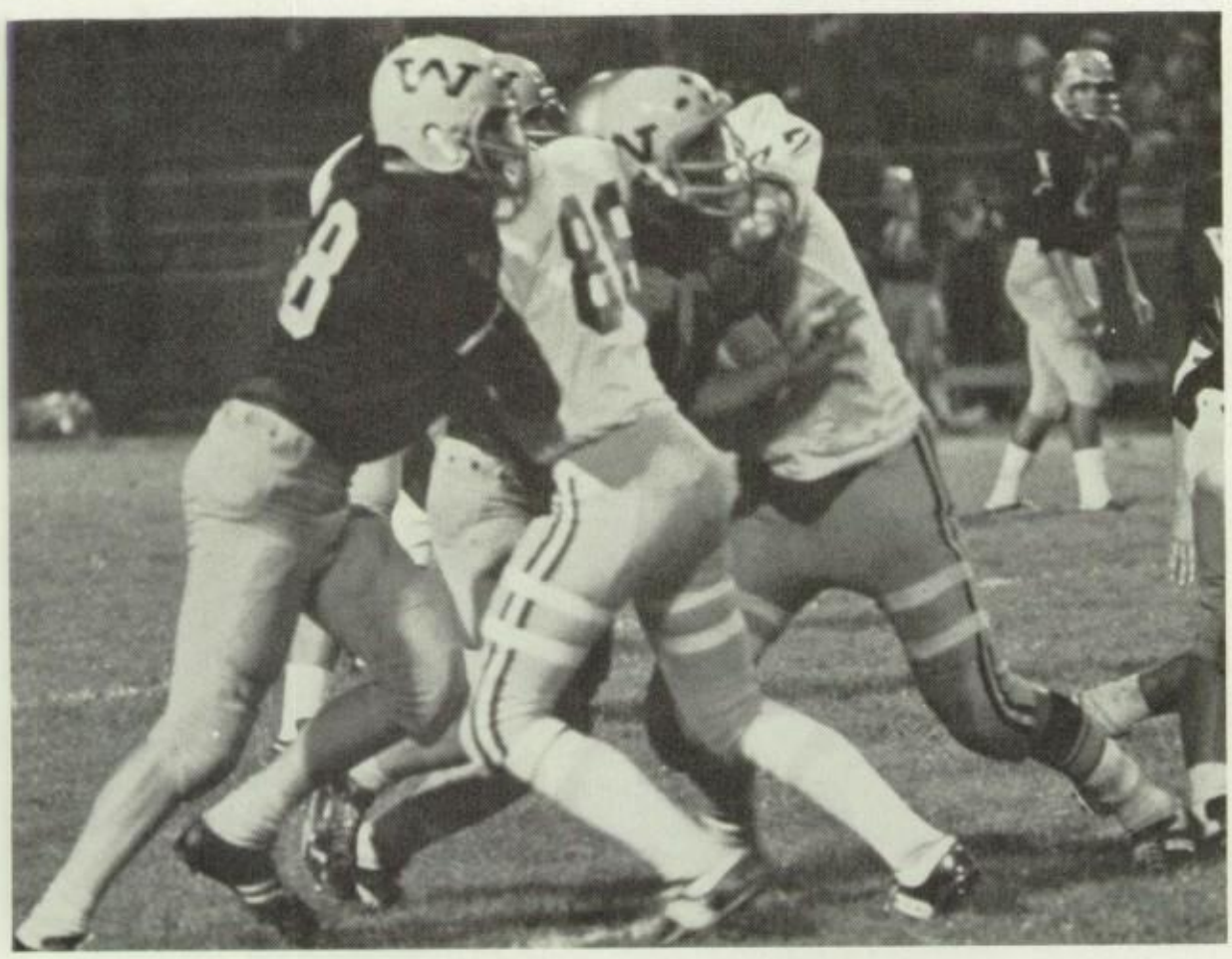
Mike Thorton and Curt Vogel take a rest from the defense, as the number two unit replaces them.

Rob Spradling, junior fullback, slips past a diving opponent, as Mark Craven circles back to block.



Junior Varsity Football Team—Front row: Hal Jennings, Paul Khoury, John Loftus, John Moneymaker, John Tompkins, Mike Weas, Bill Woodard, Rob Shaw. Row two: Russ Wismer, Greg Goforth, Terry Vilinsky, Roger Hires, John Marshall, Joe Boyle, Matt Flavin, Clay Jones, Clark Davis. Row three: Russ Westerman, Chuck Slater, Jeff Kirchoff, Tim Boyd, Kelly O'Neal, Jim Mills, John Jeffery, Mike Chotena. Row four: Renold Russie, Jeff Buck, Mike McMahon, Dave Adams, Russ Wesley, Brad Bowden, Craig Childers, Steve Wendling, Bill Bouldin. Not pictured: Randy Berry.

Battling and struggling, defensive linemen Tom Holman and Jim Stegeman surge forward with plans of crushing Springfield Kickapoo's potential.



The Vikings handily defeated East

in a defensive battle, which led the team to the second spot in the state polls. A sixteen-yard run by Scott McMichaels and a pass from tailback Jim Cooper to Rick Cummings represented the two Viking tallies. The defense held the Lancers scoreless to give West an impressive 12-0 triumph.

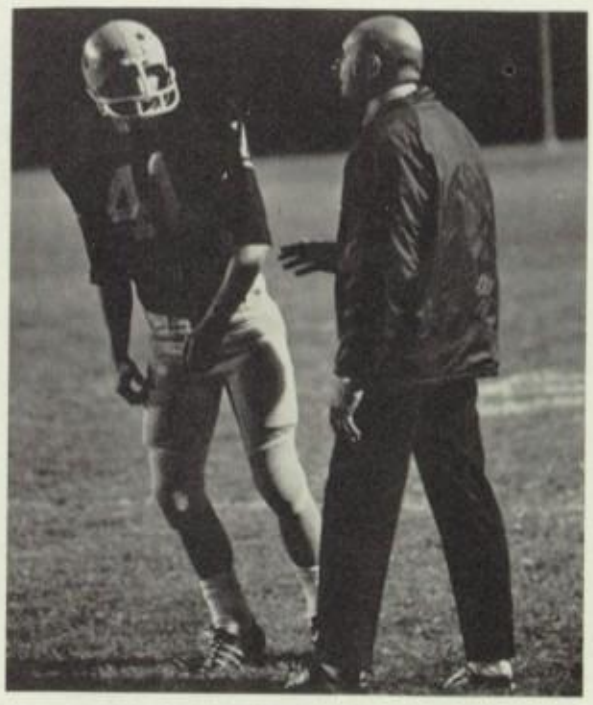
The Lawrence Lions came into the game supporting a four win, no loss record. A first half field goal allowed the Lions to take the lead. In the third quarter tailback Jim Manning broke past all defenders to score twice on long jaunts. The Viking defense had their shutout string snapped, but they played a strong, bruising game.

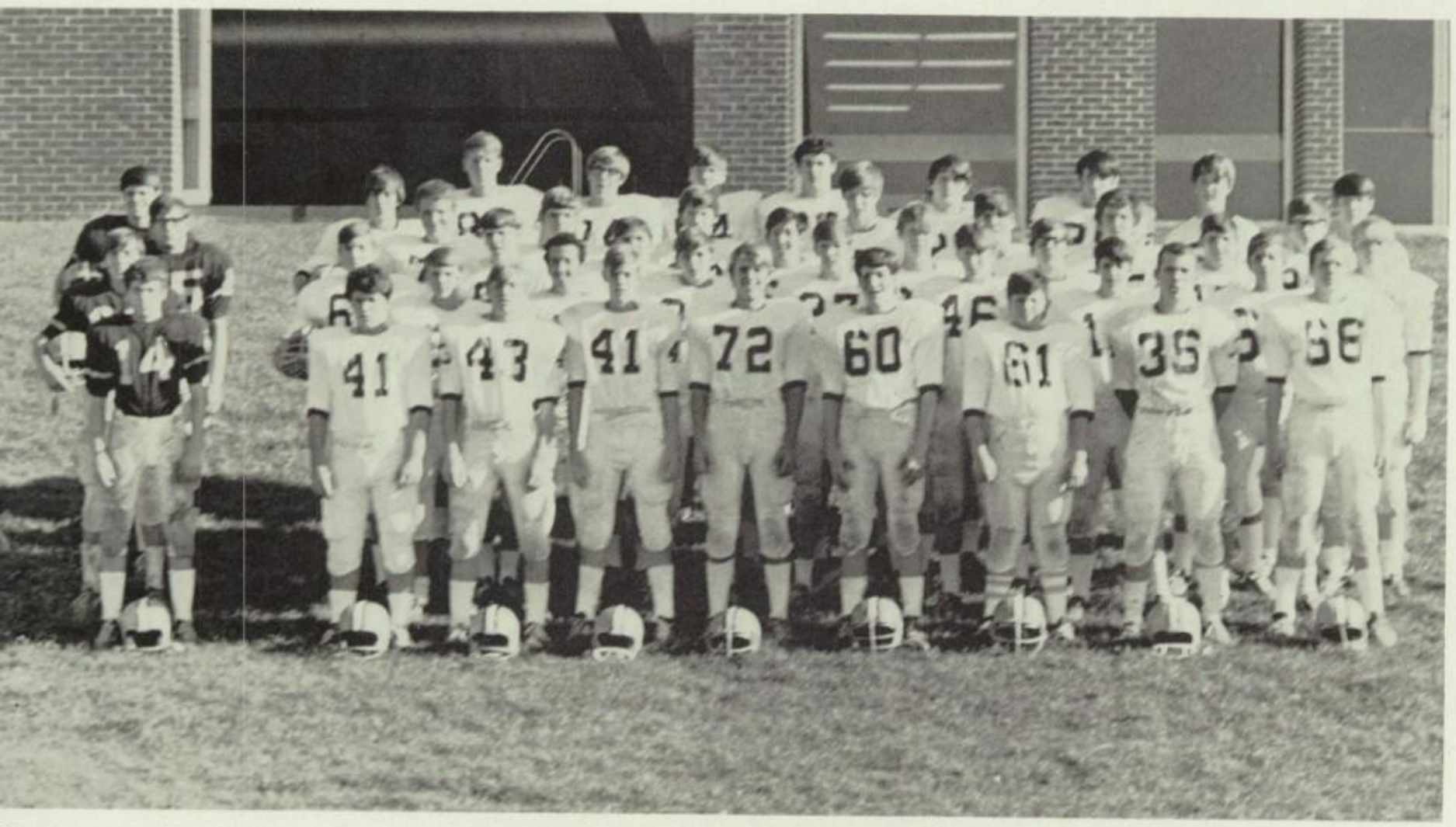
Shawnee Mission North, claimed as the number one team in the state, challenged a determined Black and Gold squad before the largest crowd of the season. North burst ahead of West in the first quarter, and in the second scored again to grasp the lead. Scott McMichaels came back throwing, as he hit Jim Manning for a touchdown. A fight for the win enabled the Vikings to control the second half completely, but North survived to hand the Vikes their first loss.

Coming back from defeat, the Norsemen handled Washington and Topeka West easily, at the expense of opposing defenses. Jim Manning broke over tackle to score on 44, 93, 2, and 20 yard runs at Topeka, as the defense held Washington scoreless and the Chargers to a mere six points.

The Black and Gold moved their record to eight and one by defeating the Trojans in the league playoff game for third. A field goal by Jim Cooper gave West a 23-6 win over Topeka.

To insure another shutout, Russ Wismer receives fourth quarter instructions from Head Coach Dick Purdy.





Sophomore Football Team—Front row: Doug Hassig, Rick Newcomer, Bob Carpenter, Doug Harvey, Dave Williams, Mike Wendling, Mike Magee, Jeff Langhorst, Steve Wagley, Hardy Powers, Dave Byrne, Mark Hanna. Row two: Jeff Moe, Kent Smutz, Mel Brown, Bob Chaney, Jerry Dover, Bob Ross, Bob Chaput, Dave Sanders, Kevin Kirchoff, Bob Blake, Gary Cles. Row three: Steve Carpenter, Bill Reger, Mark Black, Kent Knudsen, Bob Barr, Joe Berlekamp, Todd Karges, Steve Mills, Mike Donahue, Steve Lair, Harold Livingston, Joe Hogue. Row four: Harvard Townsend, Rob Wilson, Rick Renfro, Larry Graves, Larry Krisman, Rick Cato, Steve Lane, Dave Hay, Martin Fulbright, Marque Hanke. Row five: Dan Clark, Terry Coffey, Kevin Golic, Scott Wilson, Jeff Dyer, John Houck, Bob Morris, Mike Day, Dave Stringfellow, Bill Nadon, Dave Booth, Steve Gray.

John Naukam struggles uphill at the State Meet in Manhattan as his opponents promptly close in.

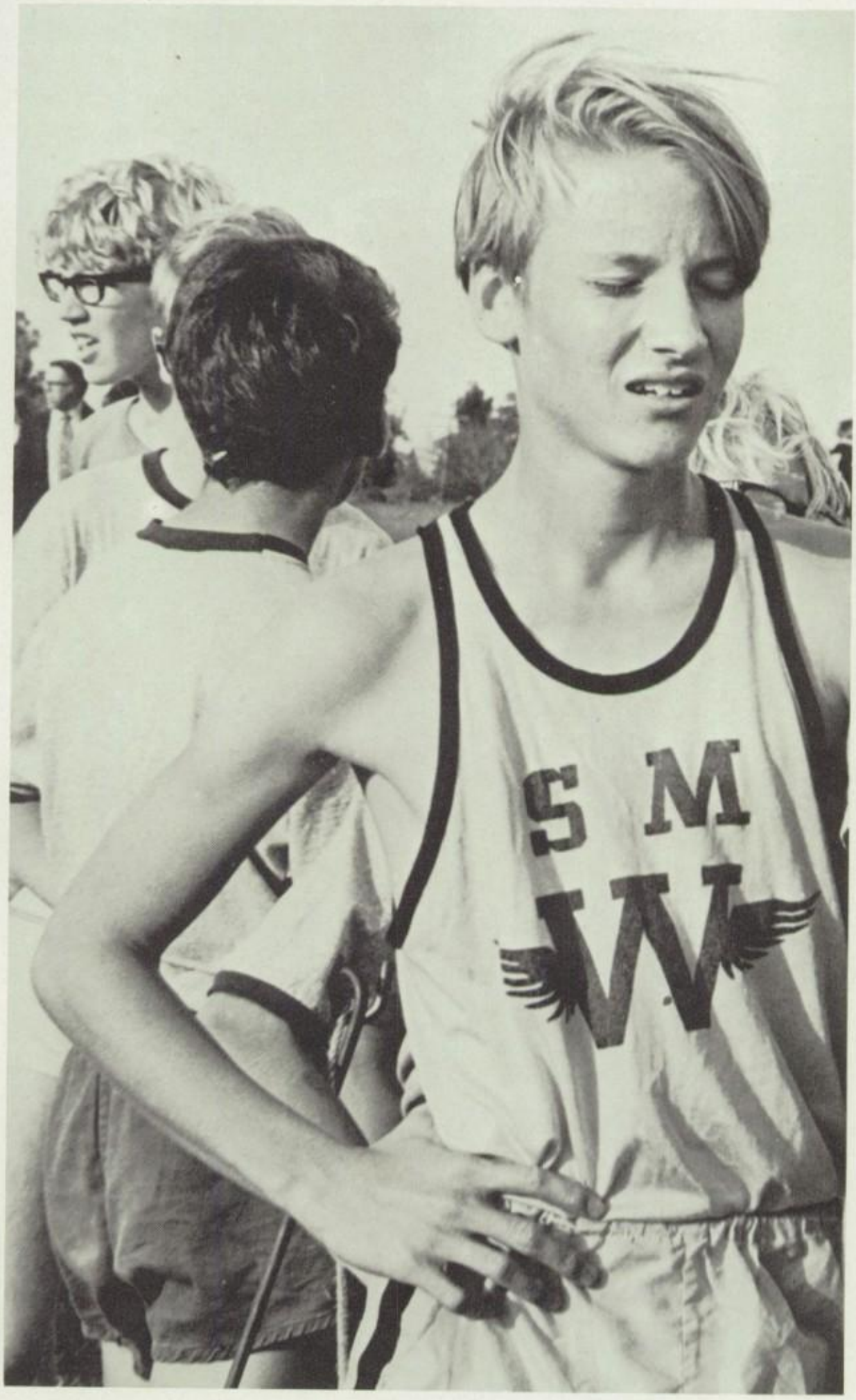
Cross Country Team—Front row: Steve Thomson, Yael Abouhalkah, Gary Smith, Jim Burbridge, Joe Wommack, John Naukam, Ed Anderson, Bruce McEnroe. Row two: Richard Burnett, Dave Schulteis, Jeff Willis, Jay Paradies, Dan Handkins, Frank Foiles, Bill Heob, Dennis Dyer. Row three: Jim Brinkley, Ron Cody, Dan Terrill, Dennis Davidson, Mike Wixson, George Seaman, Bob Gum, Jim Wachter, Marlin Edwards.

Propelled by victory at Wamego, West Cross Country

Leading in full stride, West harrier Joe Wommack quickens his pace in the September sun at Wamego.

In anguish, Gary Smith steps over the finish line to capture a high placing in a decisive seasonal meet.

An exhausted stance and pained expression communicate George Seaman's agony in the moments leading to the race's conclusion.



team anticipated

a triumphant season. Captain Joe Wommack steered the team ahead of Wichita West as he grabbed a third place. Due to a strong organized rally by the juniors within the Varsity, West was able to place seven runners under eighteenth place in a field of over 100. Viking momentum was temporarily slowed as Raytown South beat West out for the title position at Swope Park. Scoring 82 points, Norse harriers finished behind the hosting team.

The junior varsity came in behind no one by receiving 26 points to the runner-up's 74. The succeeding weekend, Wichita West outwitted West at East's invitational. West beat South by nine points.

Viking harriers nabbed triumph at

During Junior Varsity competition, Jim Burbridge and Jay Paradies pull away from their fierce competitors.

league championship in Topeka. Domination of Sunflower cross country reflected last year's prowess with two consecutive league titles. Low points were collected by seniors Joe Wommack and John Naukum's scoring second and third respectively. Runner-up South had 44 points to West's 38.

Junior varsity scored perfectly in a three-team encounter between Northwest and East. By placing seven Viking runners in the top seven spots, West received first.

Seizing second at the Regional cross country meet, West closely followed South. Three Norsemen ran under fifth in a field of eight teams at Shawnee Mission Park to gain 48 points to the winner's 37. Following a JV victory over Northwest and East, varsity runners competed for State, taking third in Manhattan.

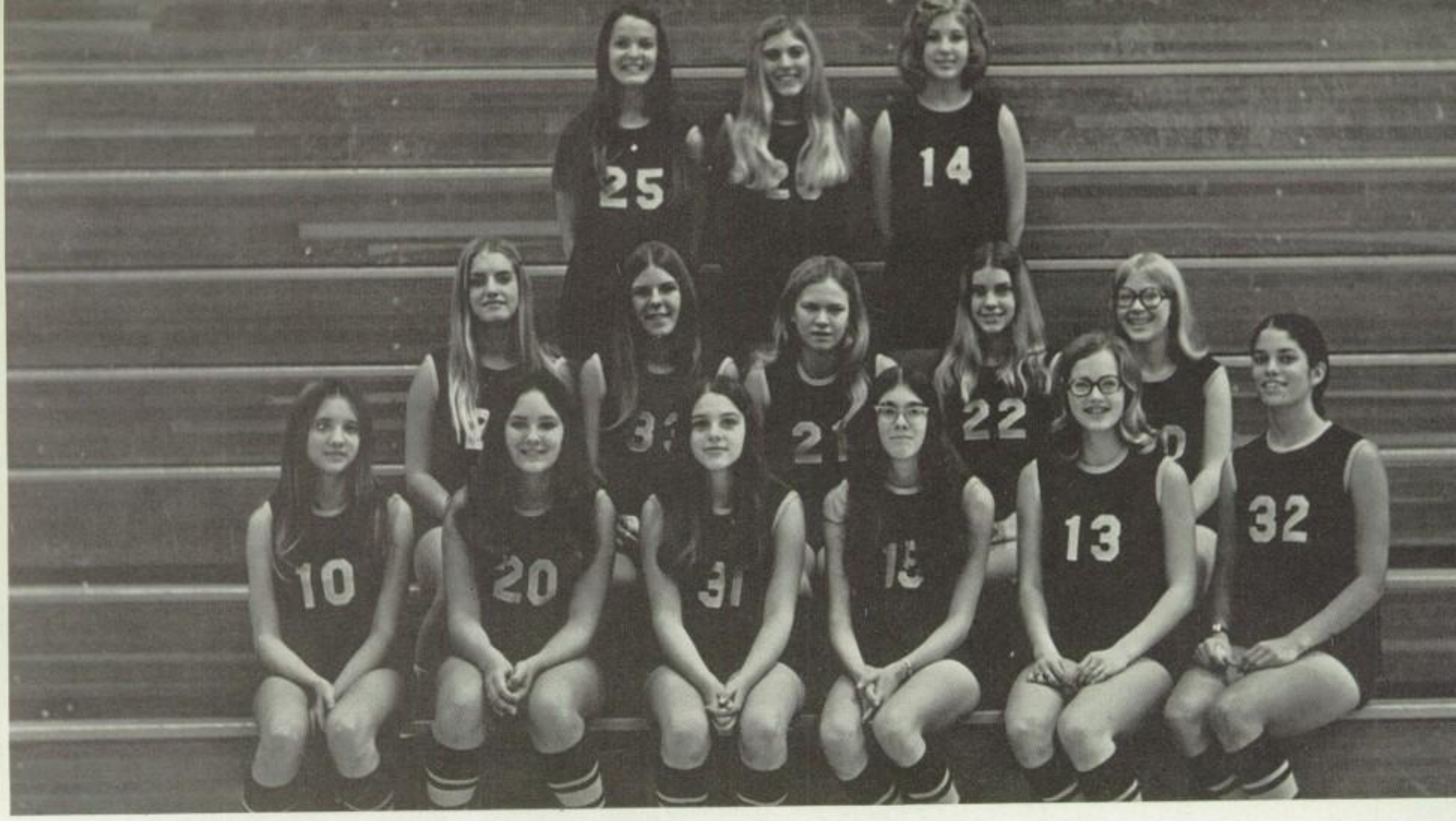
With planned and measured gait, John Naukam, Steve Thomson, and Joe Wommack steadily lead the pack over S-M Park's fields to another title.

John Naukaum strives to remain in the lead of fellow team member, Joe Wommack, and a South competitor, as Mary Fran Anstine cheers them home.

Cross Country Coach: Ken Atwell. Manager: Brad Casey. Trainer: Roger Nolan.

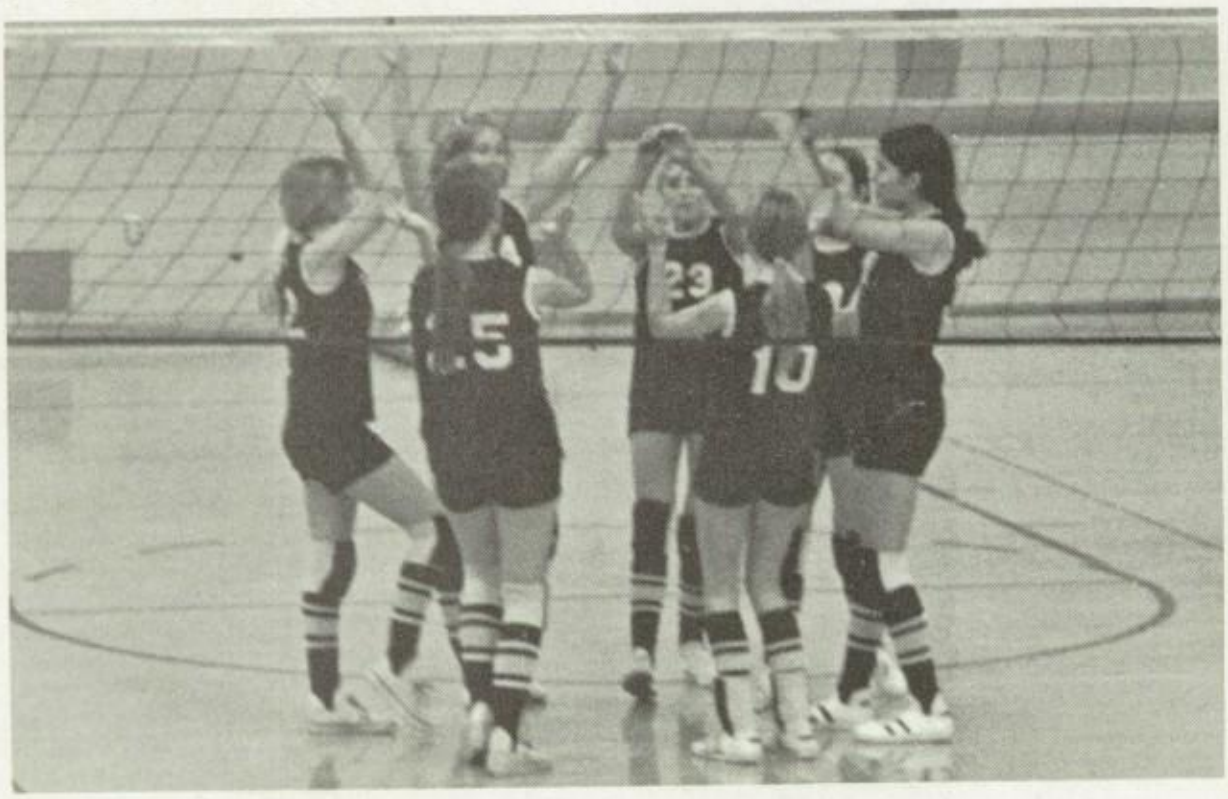
Nearing the finish line, Steve Thomson strains to pull ahead of a rival from Wichita West at the East meet.

Deep in thought, senior Jeff Willis plans his strategy early in the race, judging the best time to pull ahead.



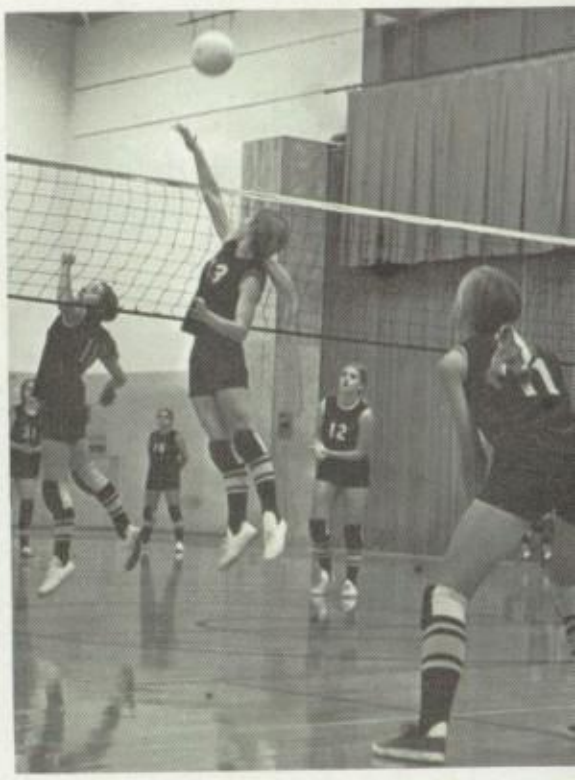
Girls' Volleyball Team—Front row: Gail Sandy, Janet Holm, Sharon McCaskey, Nancy Kelso, Debra Erlandson, Laura Pinkston. Row two: Andi Dean, Pat Galvin, Kathy Mitchell, Holly Cullison, Barb McDonald. Row three: Sue Gum, Carol Henderson, Carol McDonald.

To promote team unity and insure victory, fellow volleyball teammates group together in traditional style prior to an encounter against North.



Competitive play produced success

As Andi Dean looks on, Marcia Sandy attempts to return the ball past a South competitor.



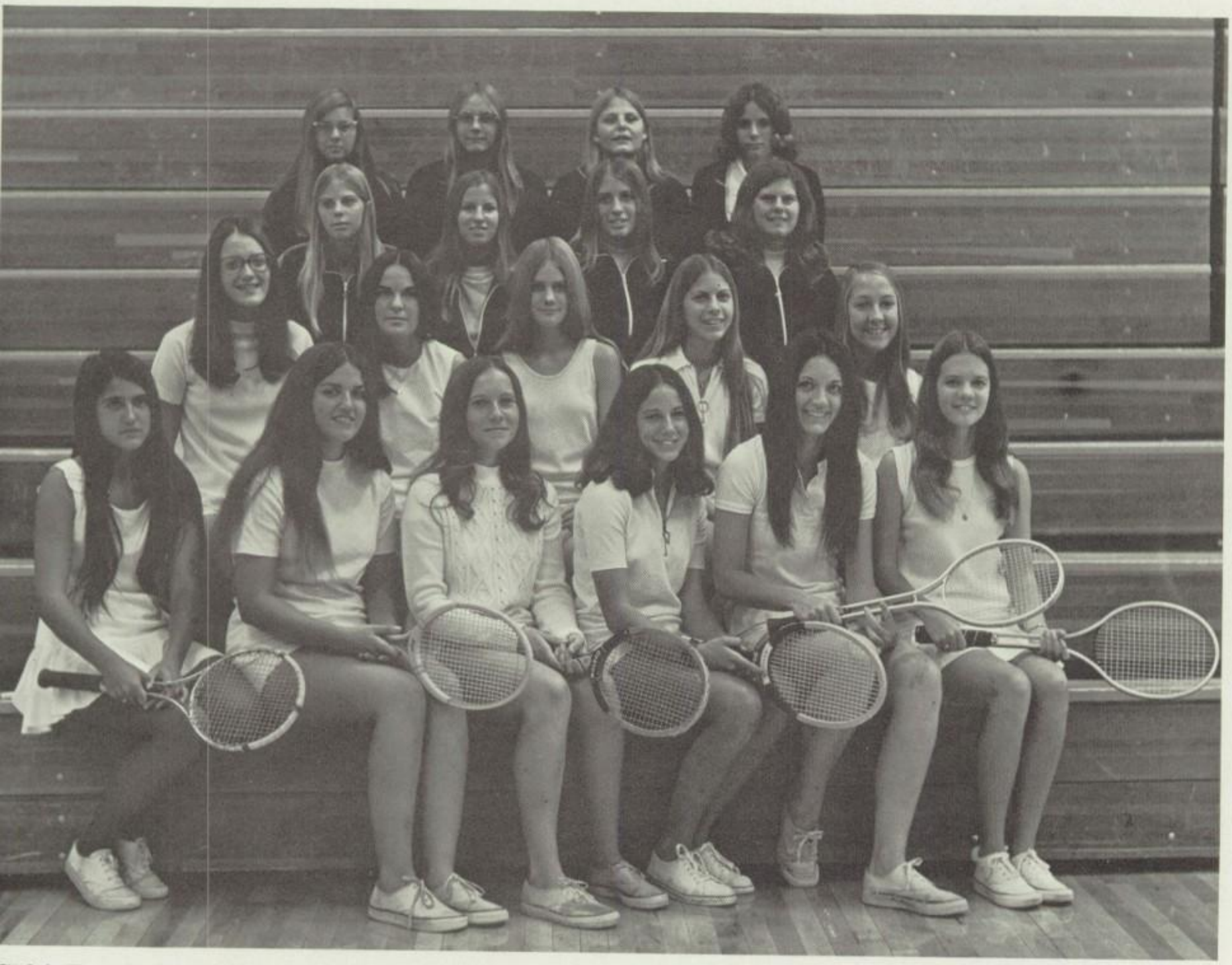
for the girls' power volleyball team. The season opener against Turner and the next game at Northwest were victorious for the Vikings. East and South then slipped past the Black and Gold, but West rebounded to whip both Lawrence and North thoroughly.

Sandy Poland coached the team toward a fourth place finish at District and then at the regional tournament. Varsity captain Sue Gum, the only senior, led the six other varsity members to their victorious season. The Norsemen improved their record over last year.

Tennis action at East earns third

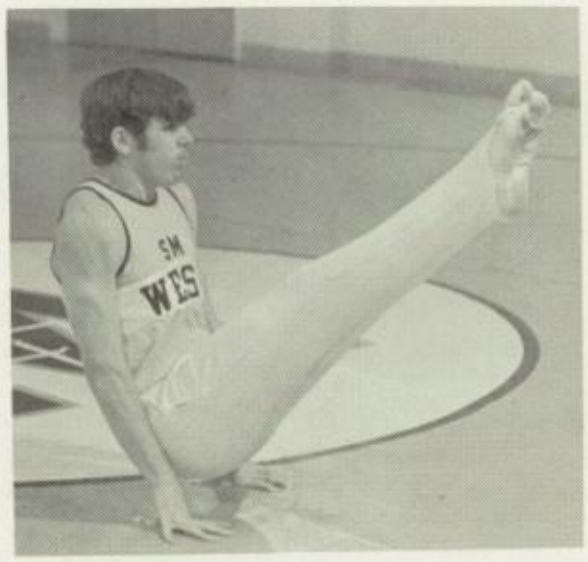
place at the second District Championship. This marked the first time the tennis team returned with a trophy. Sparked by a second from doubles team Chris Honn and Karen Allen and third by the other doubles team Debbie Bauman and Jill Jordan, West terminated with its highest finish ever. Coach Mary Mercer piloted her team to a 5-0 win against Olathe. Tennis encounters between other Shawnee Mission high schools brought about five extremely close 2-3 defeats.

Executing a wicked forehand in a pre-season practice, Chris Honn eyes the future of her coming school year.



Girls' Tennis Team—Front row: Cindy Payne, Debbie Lockett, Debbie Lindsay, Beth Goodwin, Christy Wagley, Norma Shirley. Row two: Kathy Stultz, Marty Braud, Barb Knight, Jeri Sandilos, Amy Blauw. Row three: Lynn Barrett, Jane Dembski, Chris Honn, Karen Allen. Row four: Judy Caesart, Robin Goodyear, Debbie Bauman, Jill Jordan.

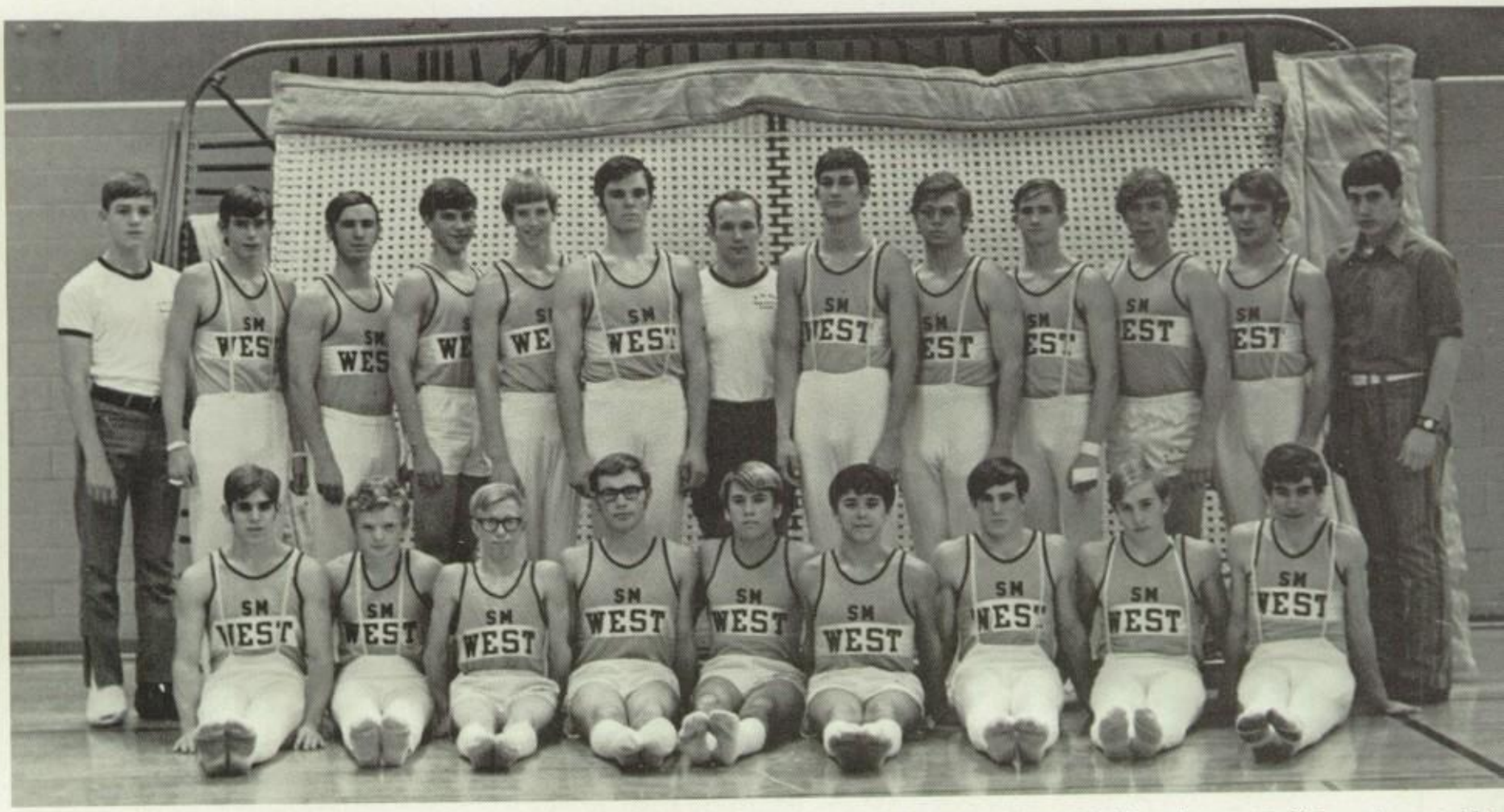
Gymnasts gained first at District



Sophomore gymnast Jeff Morrell holds a V-seat for judges during a routine in an early season encounter.

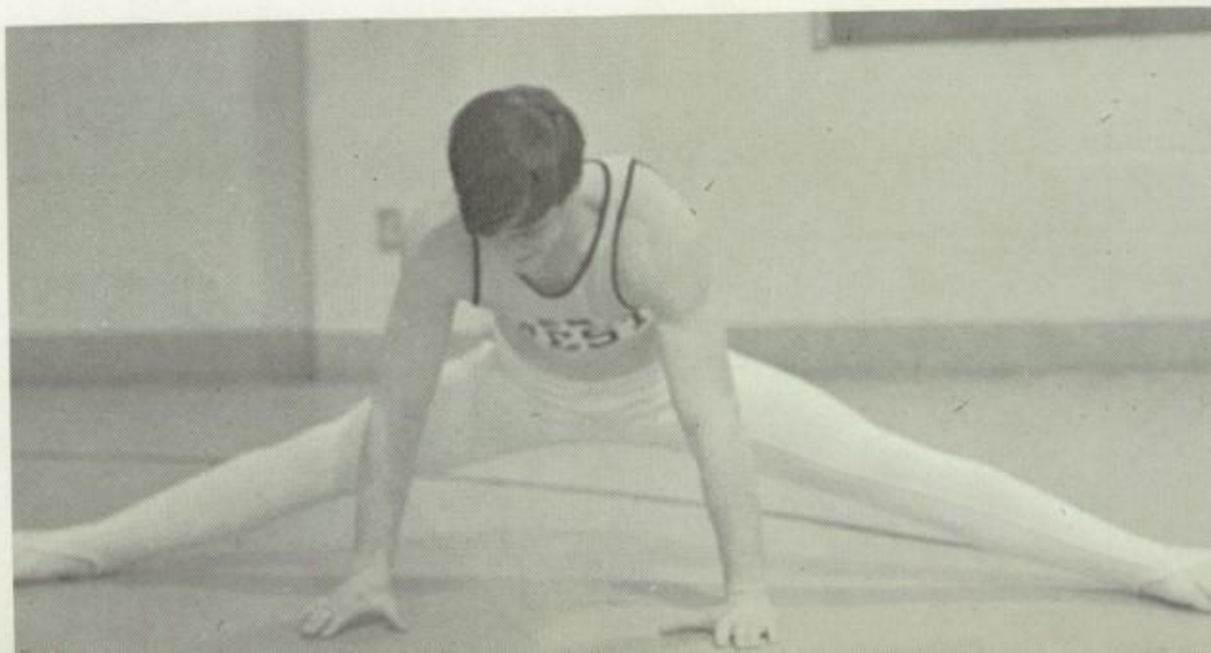
and established school records in all six individual events, All-Around and in team competition. Dan Bradfield, in his first year, coached the team to high finishes in each of six tournaments. The Norsemen, in regional competition, Qualified three for the state meet. West gymnasts doubled the team score of last year and tripled season victories.

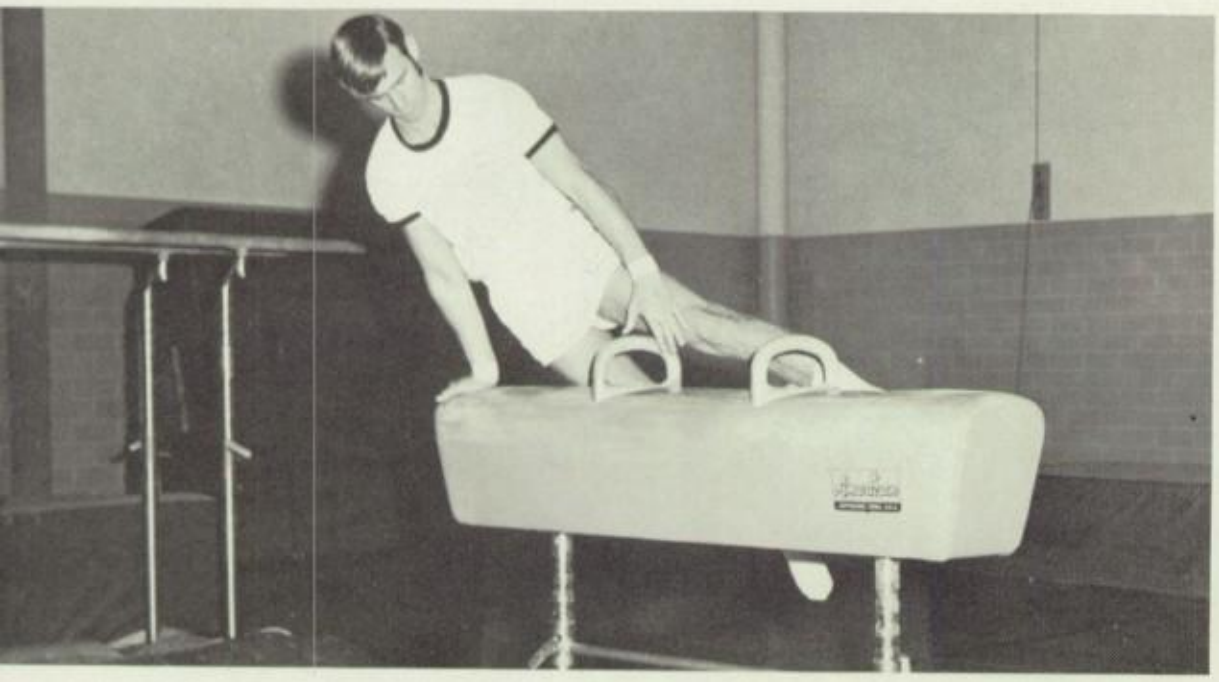
The girls' team performed well against area competition and developed strength in individuals. The Norsewomen upheld a team seasonal record of 6 wins and 2 losses in their second season.



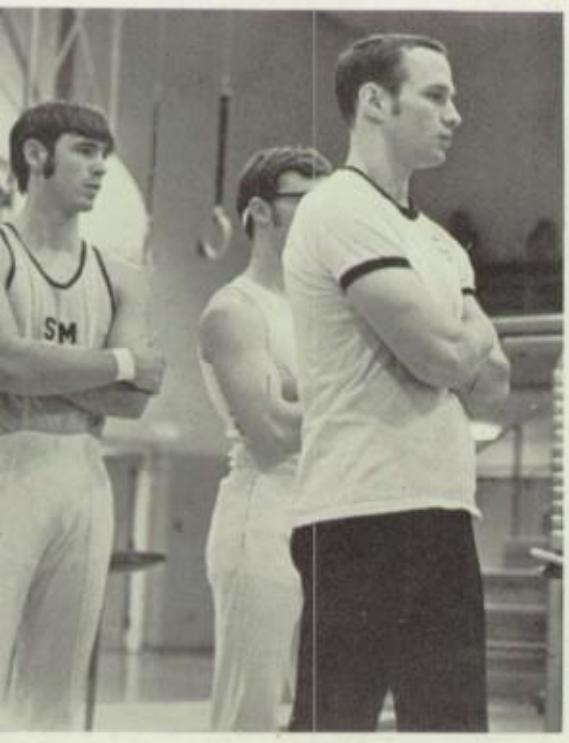
Boys' Gymnastic Team—Front row: Jeff Morrell, Paul Scruggs, James Mohr, Gary McNaughton, Jeff Laughorst, Eric Sakumura, Tom Hadsall, Jerry Daugherty, Kevin Melleson. Row two: Phil Neff, Scott Cook, Jim Paxton, Ron Cody, Mike Vanhoecke, Larry Town, Coach Dan Bradfield, Dave Little, Steve Johnson, Gavin Seelbinder, Glenn Dorsey, Don Hawkins, Manager Richard Briggs.

Tom Hadsall loosens up at a clinic for gymnasts before moving on to the other five events he works in.



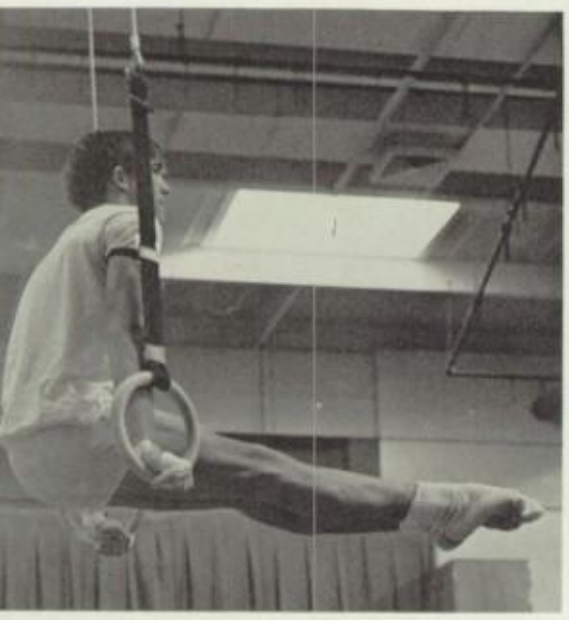


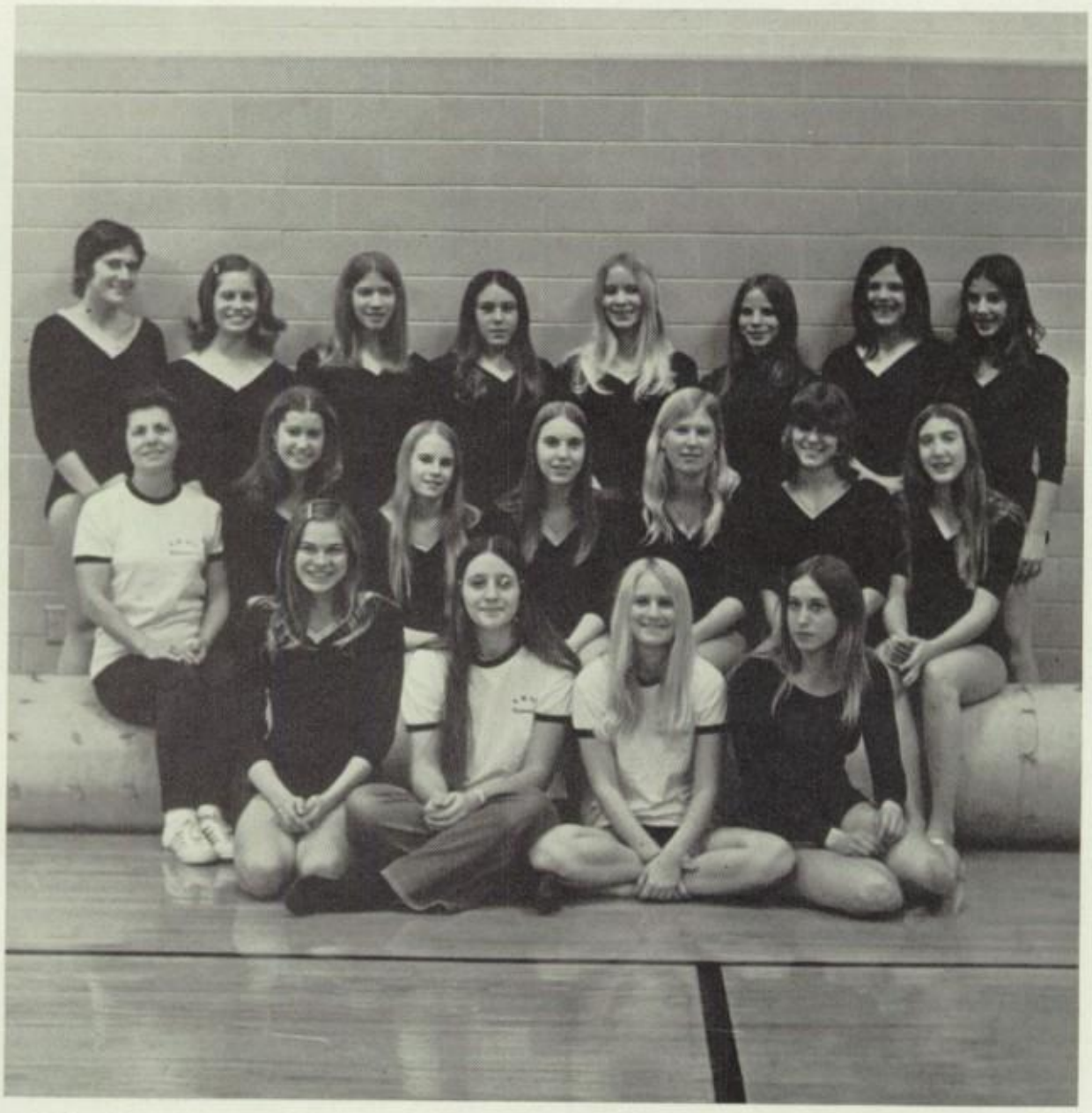
Jim Paxton combines strength, flexibility, and concentration to exhibit the scissors on the side horse.



Silently watching the competition of the side horse event, Dan Bradfield prepares his criticism.

With gritted teeth, Gavin Seelbinder strains to perfect his L-seat during an early season work-out.





Girls' Gymnastic Team—Front row: Marily Zwego, Mari Mueller, Terry Young, Paula Minto. Row two: Mrs. Claire Wismer, Debbie Carter, Elaine Rawley, Judy Davis, Lisa Bettis, Wendy Bohren, Karen Payne. Row three: Becky Bosley, Karen Testori, Lori Orme, Cheryl Muncy, Debbie Korek, Joyce Swanson, Julie Meadows, Nelda Shoemaker.

Coaches and Managers—Front row: Mike Manger, Bruce Hoglund. Row two: John McFall, Larry Shepard, Paul Loving, Dick Purdy.

Three Vikings leave the floor hoping to monopolize the offensive rebounds in tournament play.

The Cagemen gathered victory number one of the year

by defeating North in the season opener at home. The victory snapped the twenty-four game losing streak established last year, and the year before. New head coach Larry Shepard held the team together to rally in the fourth quarter and defeat the Indians 45-44.

The Norsemen fell in defeat against a strong team from Ward, and equally strong teams from East and Wichita North. All of these games contained frequent turn-overs and cold shooting, bu the player's hustle almost made up for the mistakes. Wichita won 88-53, East 52-44, and Ward 70-47.

South, one of the highest rated teams in the state, dribbled onto the home court of the Vikings. The Black and Gold jumped to a 7-0 lead, but Souths' big men went to work and captured the victory. Junior Jim Manning pumped in 18 points.

Scott McMichael edges the basketball past the outstretched arm of a leaping Sumner defender.

Helping achieve the near perfect free throw percentage that wins games, Sam Corker puts in another bucket.

Competitive game

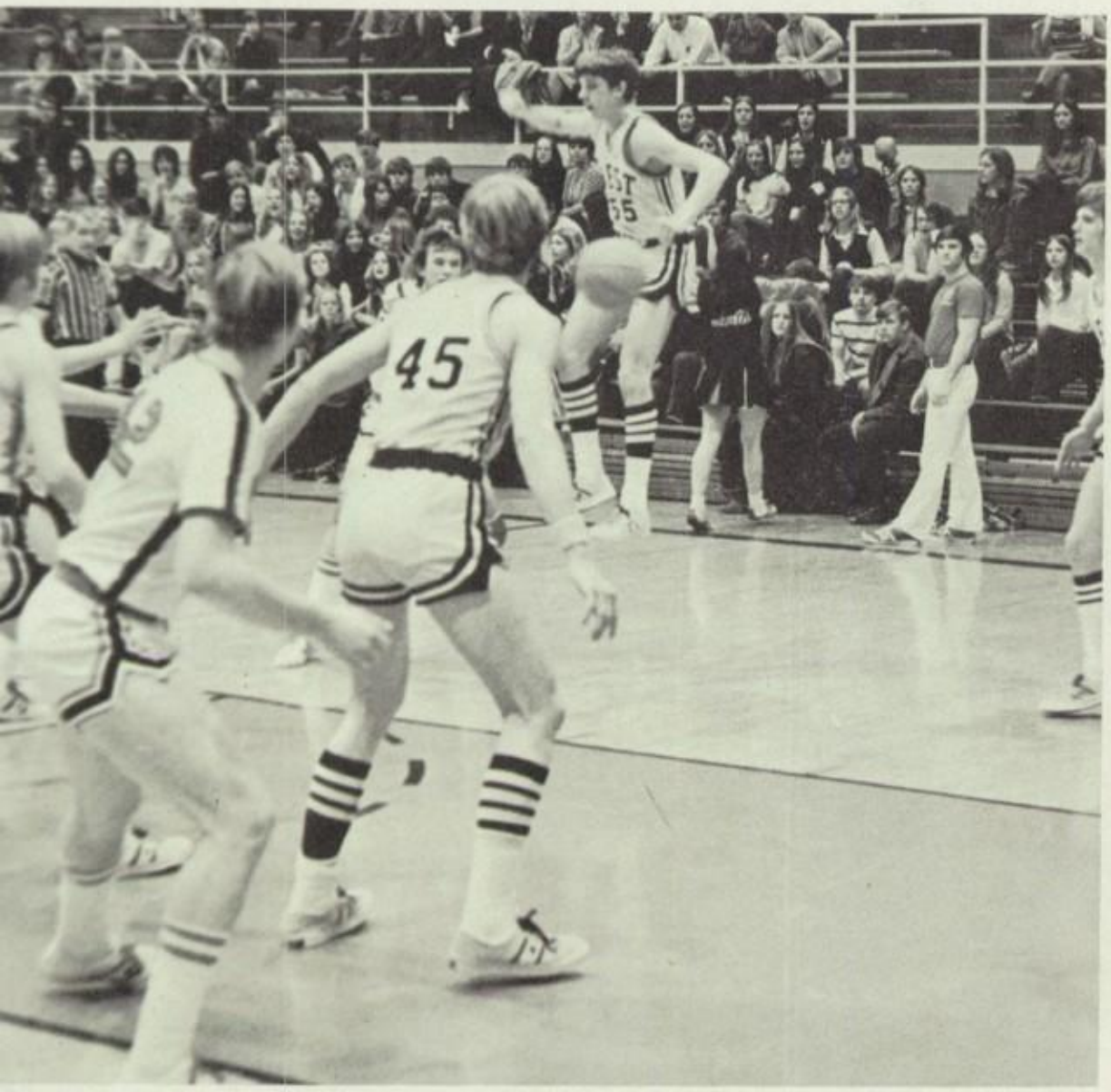
to settle the draw against Lawrence. Led by Scott McMichael's and Sam Corker's last quarter shooting, West tied up the battle and went into extra time. Even with vital rebounds, West could not achieve triumph.

West handed to top ranked Sumner its smallest margin of victory. Ahead by two at the half, Sumner exploded in the second half and scored seven more than West.

The next weekend the Vikes retaliated by toppling Topeka with a control-oriented game plan. For the first time in the varsity's history, the Bulldogs of Wyandotte crumpled from superior rebounding by Bill Klein and Dennis Strahl.

Varsity Basketball Team—Front row: Russ Wesley, Jim Manning, Steve Edwards. Row two: John Jeffrey, Sam Corker, Scott McMichael, Mike Mattick, Bill Klein, Dennis Strahl, Ty Frerking, Chris Bush, Tim Boyd.

demanded a three-minute overtime



At the regional play-off game between S-M North and S-M West, Dennis Strahl successfully deflects a pass to foil an Indian offensive.

Demonstrating the rebounding power that West capitalizes on, Bill Klein grabs another.

Smothered and engulfed by a mass of visiting Wyandotte players, Ty Frerking trys to draw a foul.

Taking advantage of mid-quarter time-out, Coach John McFall advises guard Scott McMichael at a crucial point in the state play-off.

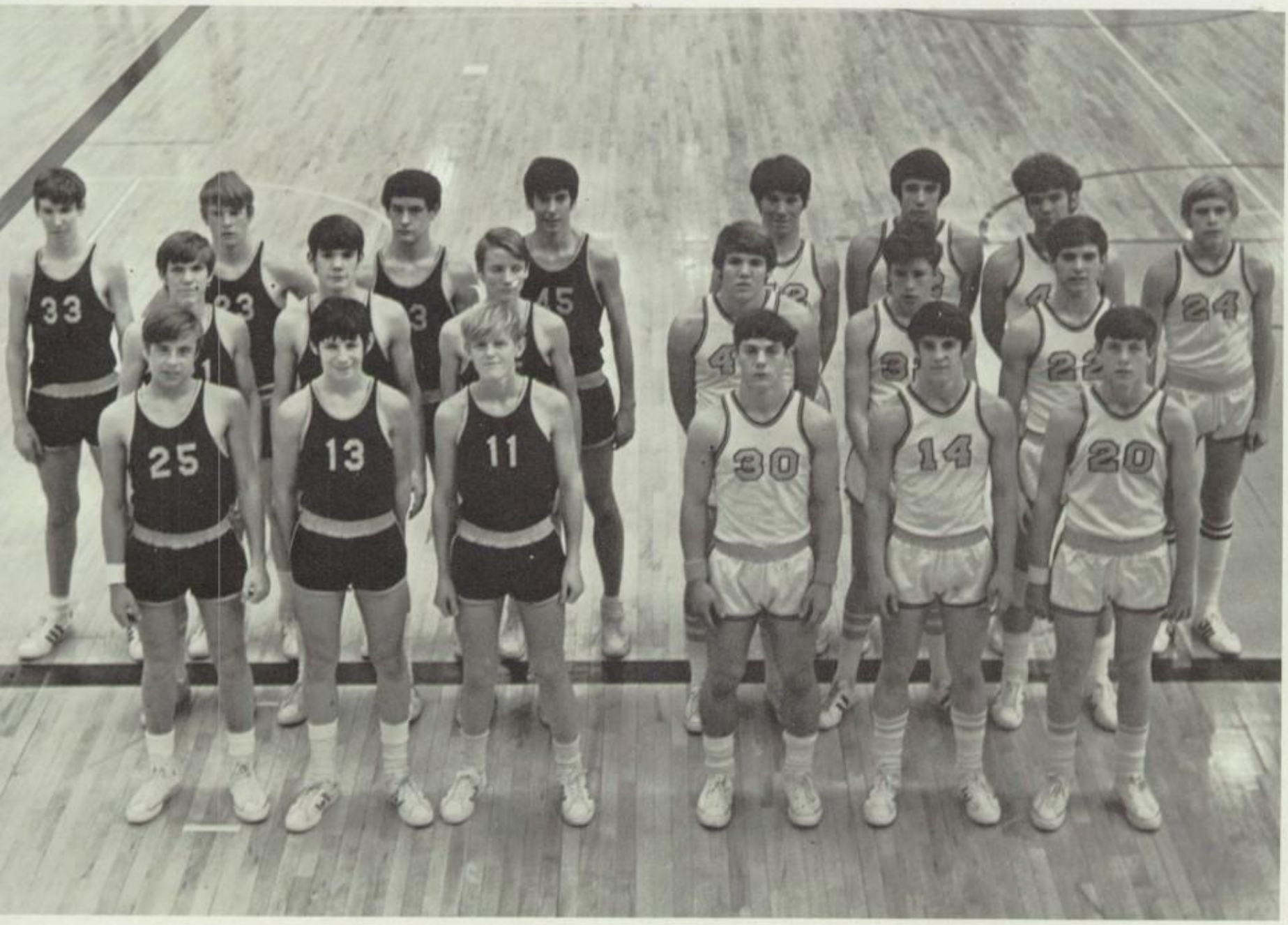
With a quick turn of the head, Dennis Strahl surprises his nearby opponent with a baseline pass.

With bowed head and solemn attitude, Russ Wesley pensively listens to Coach Larry Shepard.

A Wichita infraction goes unnoticed as Mike Mattick and a Southeast defender meet in mid-air.

Junior Varsity Basketball Team—Front row: Mark Sherrell, Steve Kallick, Clark Davis, Jim Cooper. Row two: Kelly O'Neal, Dave Adams, Jeff Buck, Jim Johndrow, Rob Shaw.

Sophomore Basketball Team—Front row: Lloyd George, Doug Letsch, Mark Williams, Rick Newcomer, Bob Blake, Bob Carpenter. Row two: Jeff Moore, Steve Gray, George Seaman, Harvard Townsend, Dave Mayhew, Dave Sanders. Row three: Tracy Hall, Robert Wilson, Mike Day, Phil Meyers, Dan Clark, Bill Nadon, Joel Loving, David Nelson.



Top-ranked Topeka West crumbled in League battle

Beneath the awesome power of West. Nearly flawless freethrow shooting combined with domination of offensive rebounds resulted in a 77-63 rampage over the Chargers.

Arch-rival South overcame West for the second time. West remained close throughout the first quarter, but dropped in the second half. Receiving vengeance long due from previous football encounters, Viking basketballers rallied behind Bill Klein's 29 points to conquer the Indians and conclude a breathless fourth quarter.

The celebrated game against Northwest ended on a positive note. Triumphing by a big margin, West controlled outside shooting and stifled their rebounding efforts.

A week later in ideal conditions for the Bulldogs, Wyandotte on its home court defeated the Vikings. Behind by not more than three most of the game, West's fouling gave Wyandotte the boost they needed.

Effectively guarding a slim lead and unveiling a half-court press, Varsity basketballers managed to stay ahead of Washington. East Lancers went home with their lances a bit dulled. Consistent shooting backed by a genesis of student enthusiasm and support crushed East 73-58. These results pushed West into fifth in the state.

Following a regional triumph against North, West valiantly finished its season against Southeast. West's Vikings lost to them by a margin of four points.

State finalist Rob Spradling warms up prior to a meet by concentrating on an imaginary opponent.

The West Grapplers secured second

in two tournaments; the South Invitational and the Sunflower League tournament.

The Wrestlers began the 71-72 season by swamping Argentine 50-12 and smothering North 40-12. Sophomore matmen captured a first place in the West Invitational, but the Varsity fell to East 38-22.

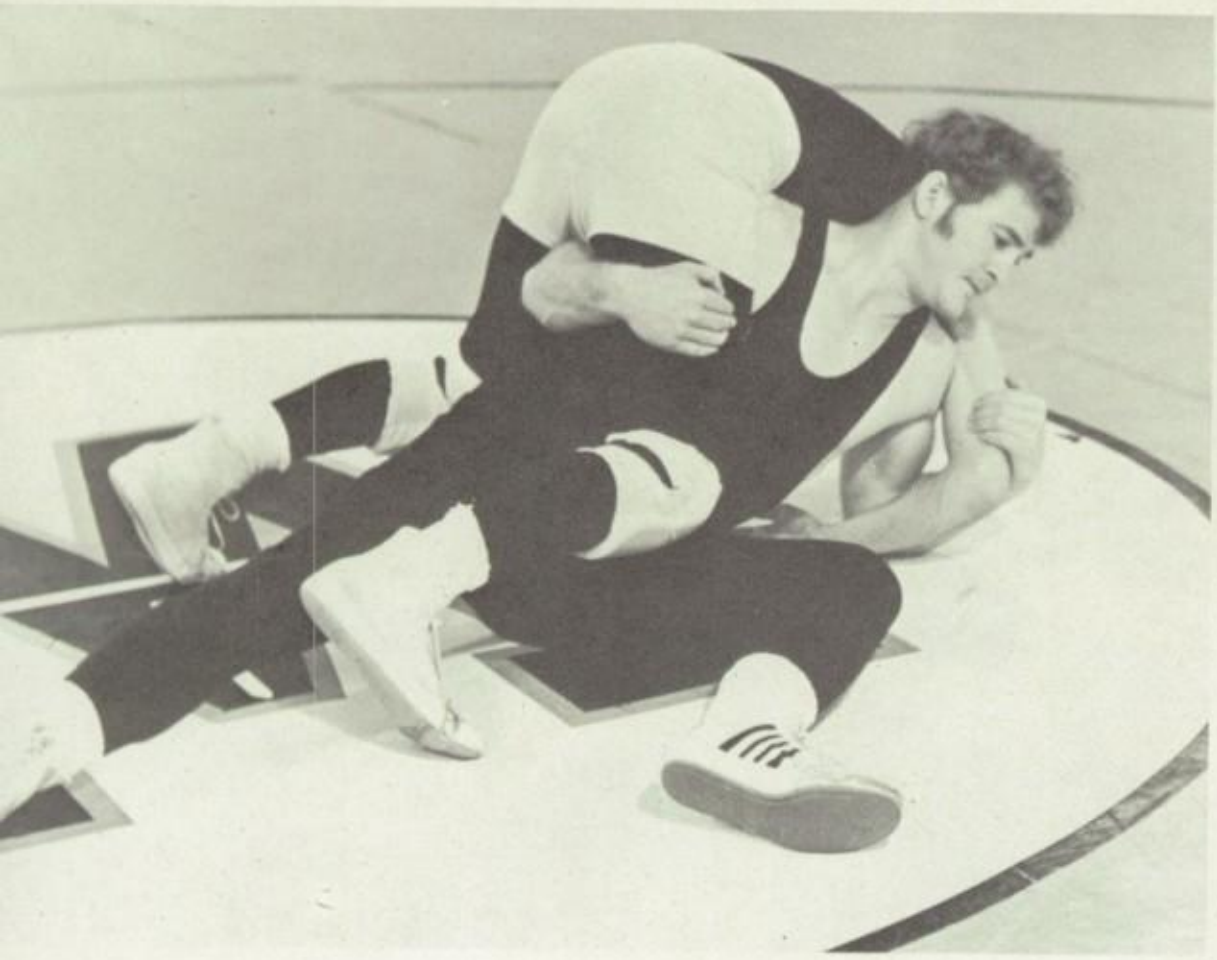
In the first dual after Christmas the Norsemen defeated Lawrence 36-18, and then slid to defeat against the Northwest team. The matmen crushed Washington High School 49-0, to gain the first Varsity shutout in West's four year wrestling history. After a tough loss to powerful Leavenworth, West stormed past rival Shawnee Mission South.

The Norsemen secured six placings at District, gaining first places from Bruce Eastman and Robbie Spradling at 138 and at 155 respectively. An injury to unlimited weight Marc Craven at District halted his season abruptly. John Horne, Russ Wismer, Charlie Parsons, and Hal Jennings advanced to regionals, but failed to place. Bruce Eastman captured third after a first round loss, while Rob Spradling gained the number one spot of the regional tournament.

Bruce failed to quality for a spot in the semi-finals, but Robbie annihilated opposition the first two rounds and lost in the finals 3-1 to take second in state. This marked the first time West placed a finalist in the state wrestling meet.

Wrestling Team—Front row: Larry Greenbaum, Steve Clark, John Horne Kurt Anson, Mark Evans. Row two: Doug Hassig, Kent Smutts, Larry Krisman, Russ Wismer, John Shearer, Rob Trenda, Dan Dickerson. Row three: Bruce Eastman, Rob Spradling, Charles Parson, Marc Craven, Alex Hart, Hal Jennings, Scott Smith.

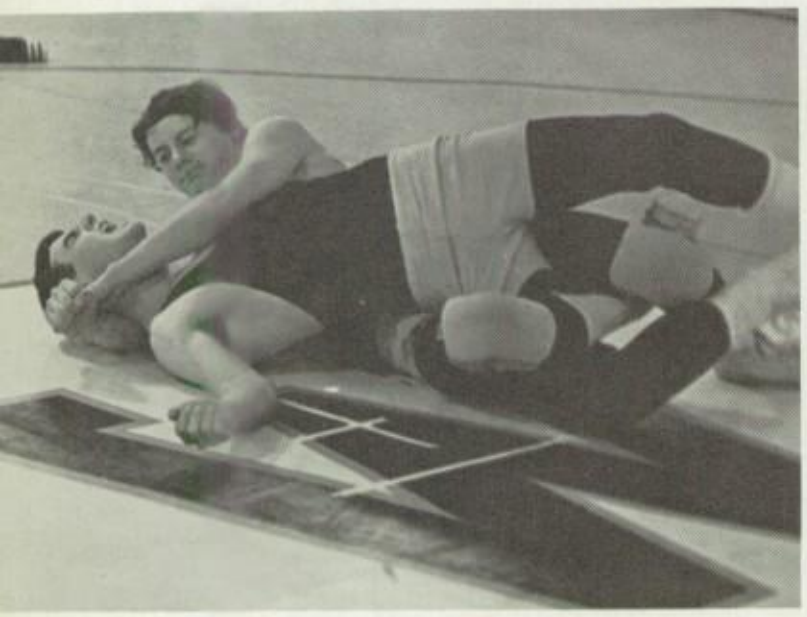
Junior Varsity Wrestling—Front row: Tim Buck, Steve Millen, Dave Beard, Rick Nickloy, Keith Durrie, Tom Freeseman, Jim Stegeman, Gary Cless. Row two: Terry Vilinski, Greg Goforth, Mike Livingston, Randy Tull, Bob Hoie, Dave Hall, Clay Jones. Row three: Charlie Wesley, Kelly Craven, Russ Westerman, Mike McMahon, Kevin Golic, Steve Carpenter, John Marshall.



Balanced on the shoulders of wrestler Bruce Eastman, a future Viking watches a team pep talk.

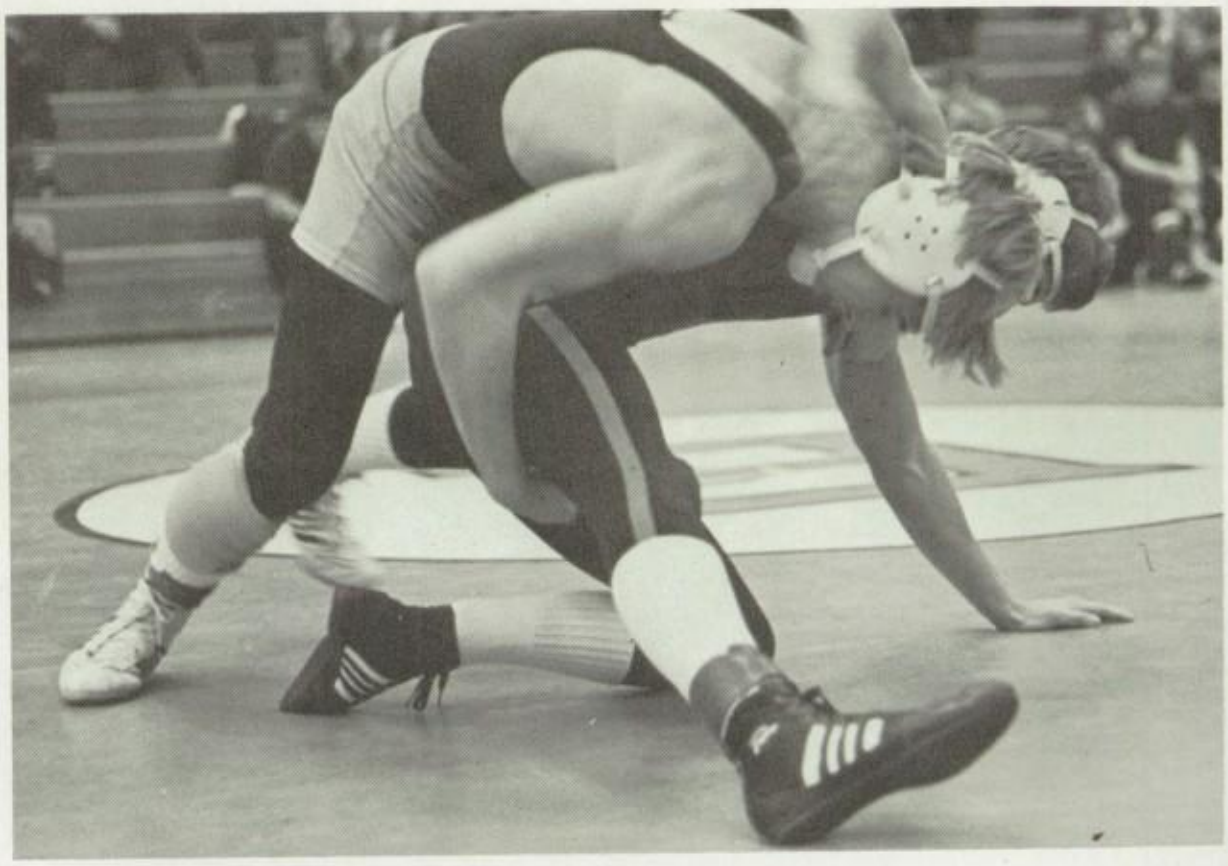
Performing for the student body in a sub-assembly, Robbie Spradling takes down a rugged adversary.

Sophomore Wrestling Team—Front row: Mike Wendling, Kerry Magee, Kent Knudson, Barry Bender, Steve McVey, Mel Brown, Kevin Kreatzer, Bob Barr, Mark Hanna. Row two: Harrold Livingston, Mike Mathis, Brad Kirkland, Larry Graves, Jeff Byer, Darwin Schocke, Rick Cato, Rick Renfro, Dave Housley.



John Marshall applies the guillotine to his grimacing teammate Mike Livingston in preparation for East.

Moving into the crossbody ride that enabled him to win 21 matches, Bruce Eastman strains for more time.



A big team sparked the '72 season

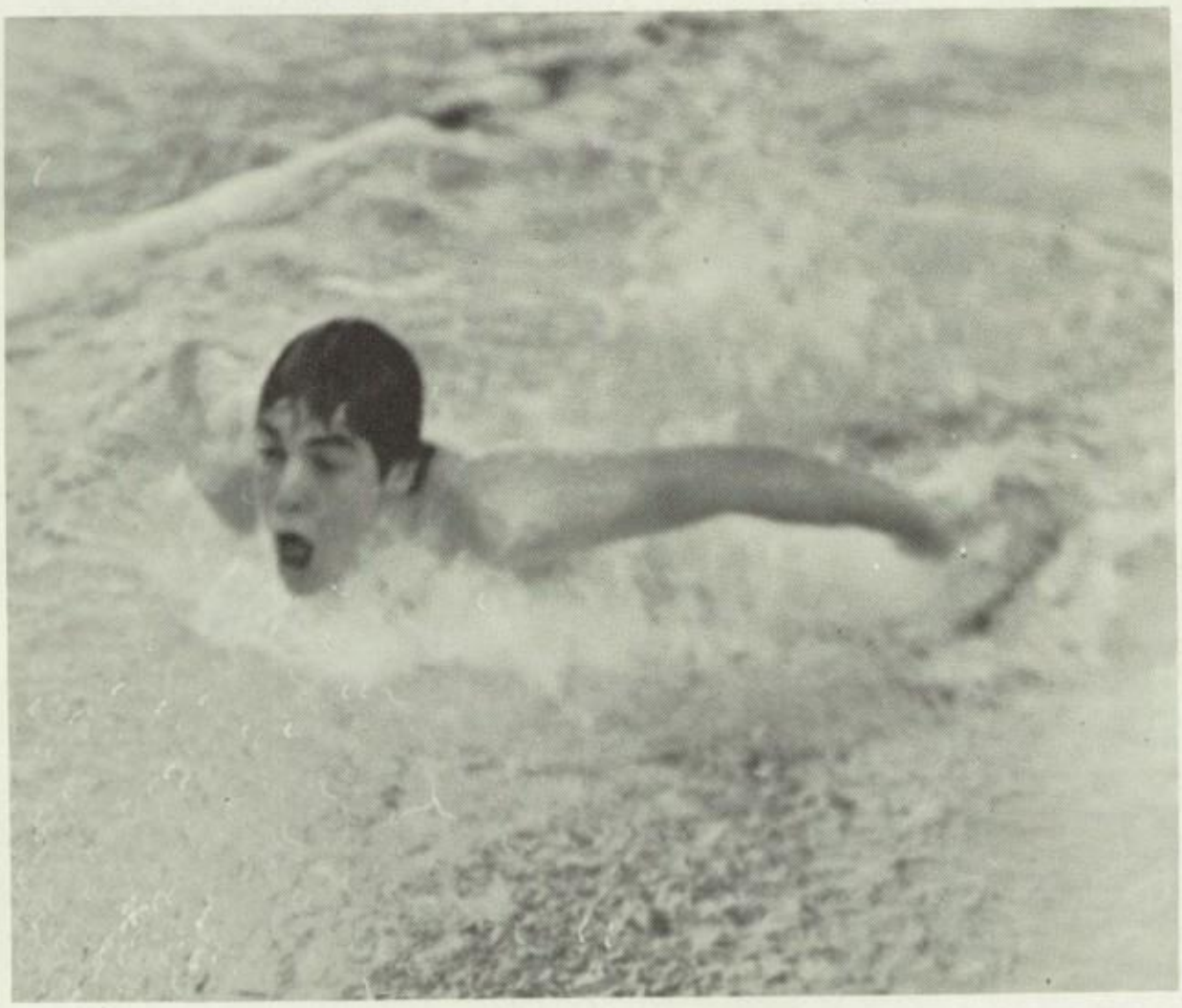
as Coach Mary Ann Mercer filled the girls' events from a squad with depth in all areas. Returning letterwomen Marilyn Zwego, Jane Pranger, Robin Goodyear, and Barbara Martinitz strengthened the team in the individual medley, butterfly and backstroke events, and provided a powerful medley relay. Prowess materialized from team leaders Debbie Bair, Jacque Schuster, and Janet Walters in the freestyle and diving especially at Northwest and Van Horn. S-M North's meet provided valuable experience.

A begoggled idealist, Nancy Helling, battles the chlorine-filled water in hope of a high district placing.

irls' Varsity Swim Team—Front row: Lisa Harrell, Gail McEnroe, Robin Miller, Debbie Bair, Jackie Shuster, Debbie eonard, Laurie Nevins, Andi Dean, Laura Pinkston, Jane Pranger. Row two: Jeannie Mills, Sue Barber, Pam urkhart, Lori Buntrock, Sarah Clark, Debbie Erlandson, Kathy Barcus, Karen Bauman, Jane Dembski, Stephanie olse. Row three: Leigh Weatherholt, Kim Skinner, Barb Davis, Becky Miller, Kris Kueter, Coleen Cumisky, Celene enton, Marcia Johnson, Michele Vering, Robin Goodyear. Row four: Jill Jordan, Nancy Helling, Lisa Bettis, onnie Konen, Lisa Pullo, LeAnn Sullivan, Terri Powell, Marilyn Zwego, Lynn Holmes, Barb Martinitz.

State record-setting relay—Front row: Allen Caudle, Eric Eskilson. Second row: Gary Morris, Chris Craemer.

West snared the state medley mark



In the third leg of the medley relay, Allen Caudle grabs one last breath before sprinting in and helping to procure first at League.

at the state meet in Lawrence. Gary Morris gathered team points for his second in the 100 yard breaststroke. The final results put West in the top six teams.

The medley relay began demonstrating its winning form at League, where it took first. The relay, however, could not insure a 500 season. The duel season began with a victory against Olathe followed by a win against Topeka West. The last dual triumph was against North at mid-season.

The faces of Viking swimmers mirror the varying emotions from anxiety of the future's potential.

Prior to the 100 yard breast, senior Gary Morris sets the important frame of mind that will win.

Arching into a faultless dive against North, junior Jim Sutherland gathers crucial and necessary points during midseason.

Varsity Swim Team—Front row: Head Coach Larry Seymour, Coach Dave ennington, Chris Craemer, Alan Rhodes, Allen Caudle. Row two: Roger Lear, ob Hughes, Manager Jill Jordan, Manager Chris Honn, Chuck Clayton, Jim outherland, Dave Combest, Jim Lavender. Row three: Cary Zipp, Bruce eflebower, Gary Morris, Roger Hires, Rich Lennartz, Eric Eskilson, Jeff Eggers.

280

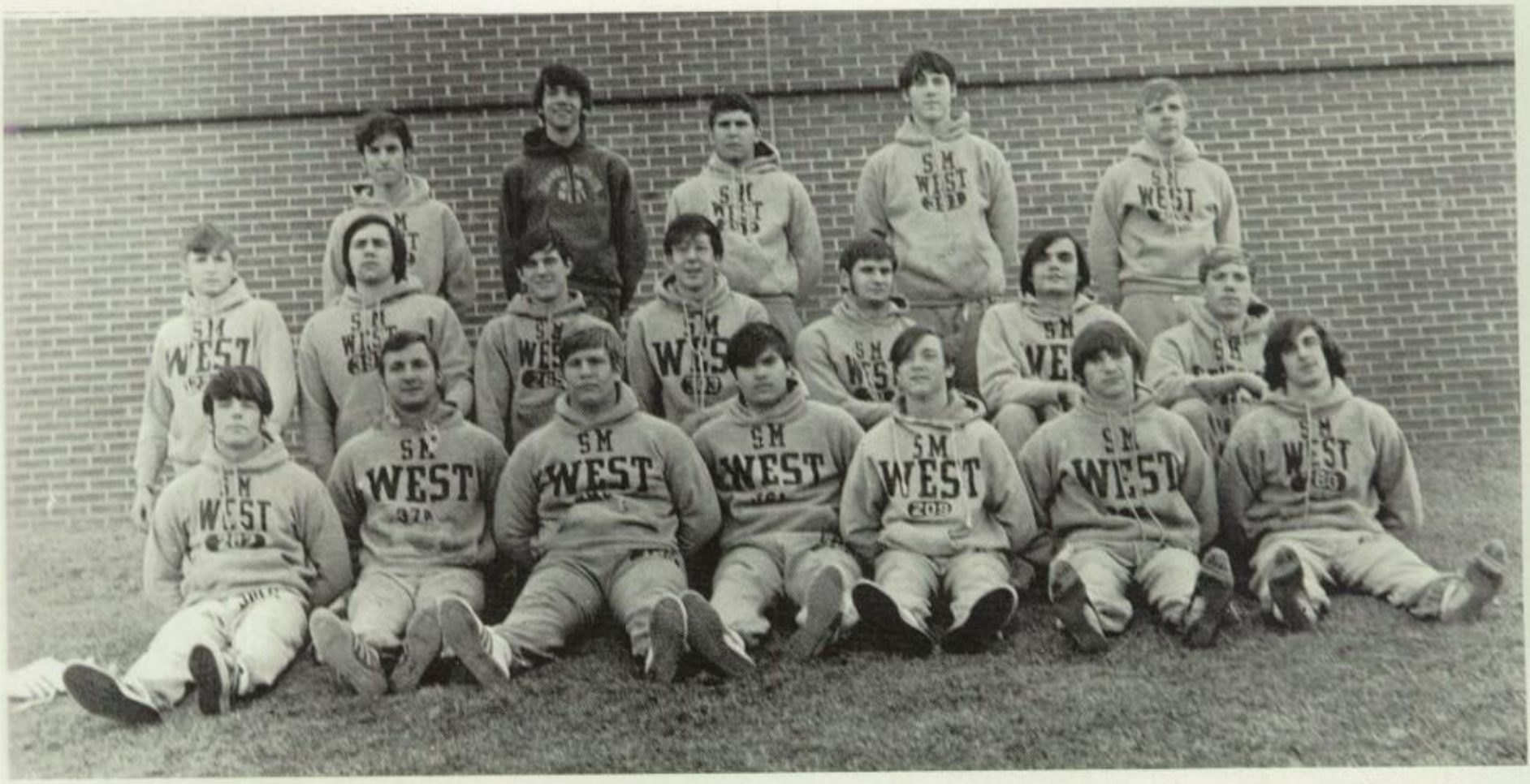
Track season's opening found Norseman well-prepared

after a rigorous weight-training program. Sprinters and long-distance runners focused their attention on improvement throughout the season. Runners Steve Thomson and Joe Wommack added experience and strength to the long-distance team. Directing the team's efforts, head coach Clark Hay lent advice to a relatively inexperienced team.

Before departing for the Kansas State Indoor meet, West trackmen held a qualifying field day. Top sprinters competed at the K.U. relays on April 21. North relays gave Vikings an opportunity to gauge themselves against other Kansas City schools. Representing West's best, regional qualifiers attended the State Championships on May 19.

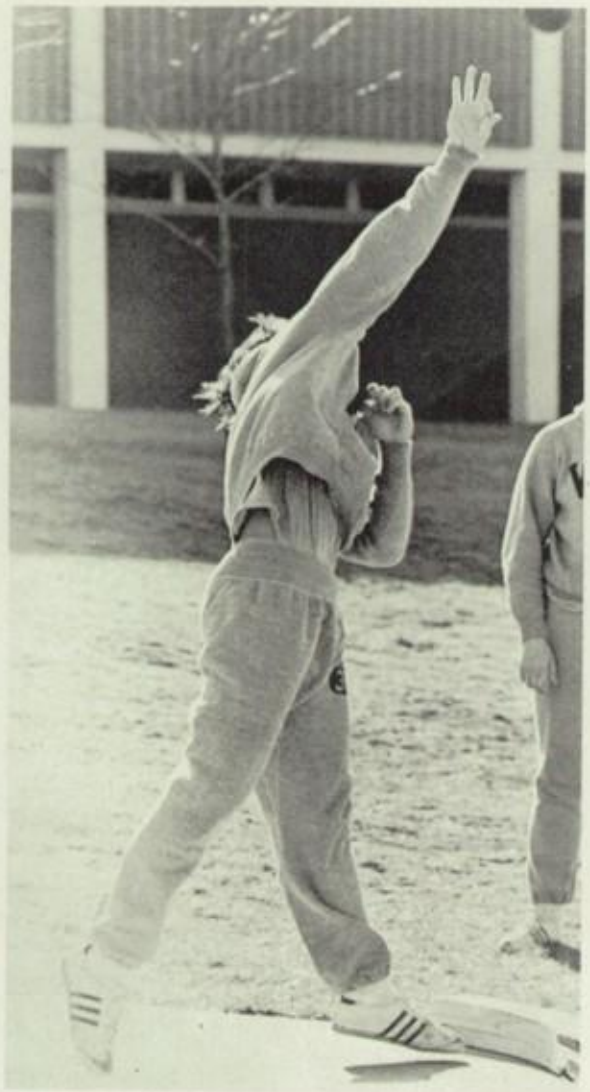
Managers and coaches—Front row: David Bromley, Larry Miles. Row two: Dan Bradfield, Ken Atwell, Mel Williams. Row three: Ted Glenn, Clark Hay, Tony Severino.

Varsity Track Team—Front row: Alan Rhoades, Richard Burnett, Frank Foiles, Joe Wommack, Steve Thompson, ohn Naukum, Gary Smith, Yael Abouhalkah, Bob Gum. Row two: Jim Burbridge, Steve Meyers, John Loftus, Pete hompson, Steve Wendling, James Solomon, Mike Weas, Steve Evans, John Moneymaker, Dennis Dyer. Row three: teve Koester, Chuck Slatter, Trent Brooks, Tom Hadsall, Rennie Russle, Don Tsiguloff, Craig Childers, Bill Bouldin, d Anderson, George Flink. Row four: Dennis Davidson, Charlie Parsons, Randy Hamilton, Joe Boyle, Paul andburg, Bob Von Schwaler, Jim Johnson.



Junior Varsity Track Team—Front row: Steve Meyers, John Loftus, Pete Thompson, Steve Wendling, James Solomon, Mike Weiss, Steve Evans. Row two: Chuck Slater, Trent Brooks, Tom Hadsall, Rennie Russi, Don Tsiguloff, Craig Childers, Bill Bouldin. Row three: Alan Rhodes, Steve Koester, Joe Boyle, Mike McMahon, George Flink.

Sophomore Tom Steiter struggles through an exhausting practice while Ralph Foiles concentrates on improving his running for the future season.



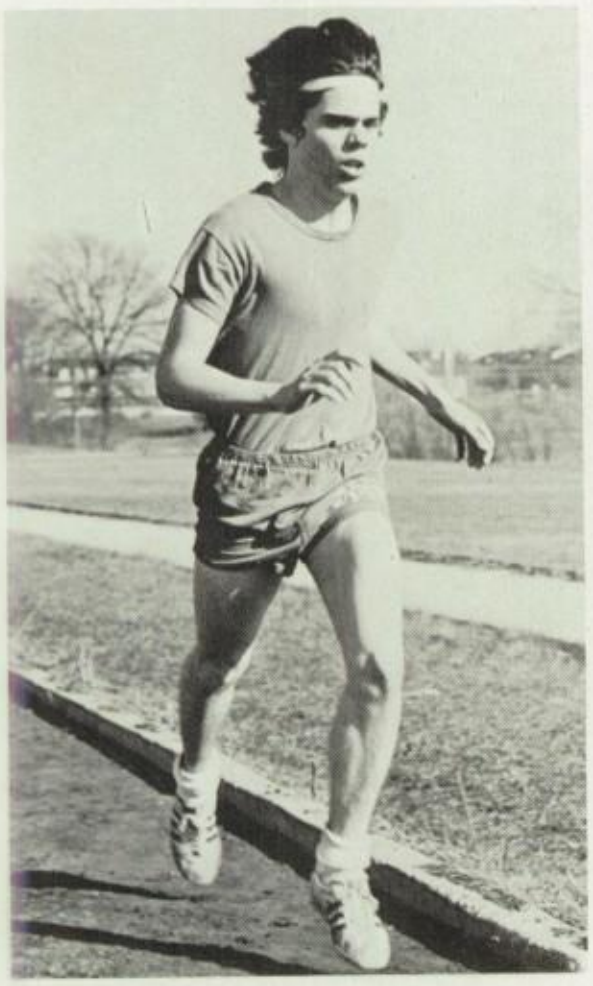
Forcefully heaving a shot put, Mike McMahon trys to broaden his range of distance during spring practice.

Jeff Dyer runs through his warm-up by testing the pole's bend and gaining the strength necessary to vault himself over his personal best.

The strained expressions of Viking tracksters reflect the explosive energy required off the blocks as Richard Burnett takes the lead.

Wincing with powerful intensity, Joe Boyle forcefully slings a javelin in preparation for the state meet.

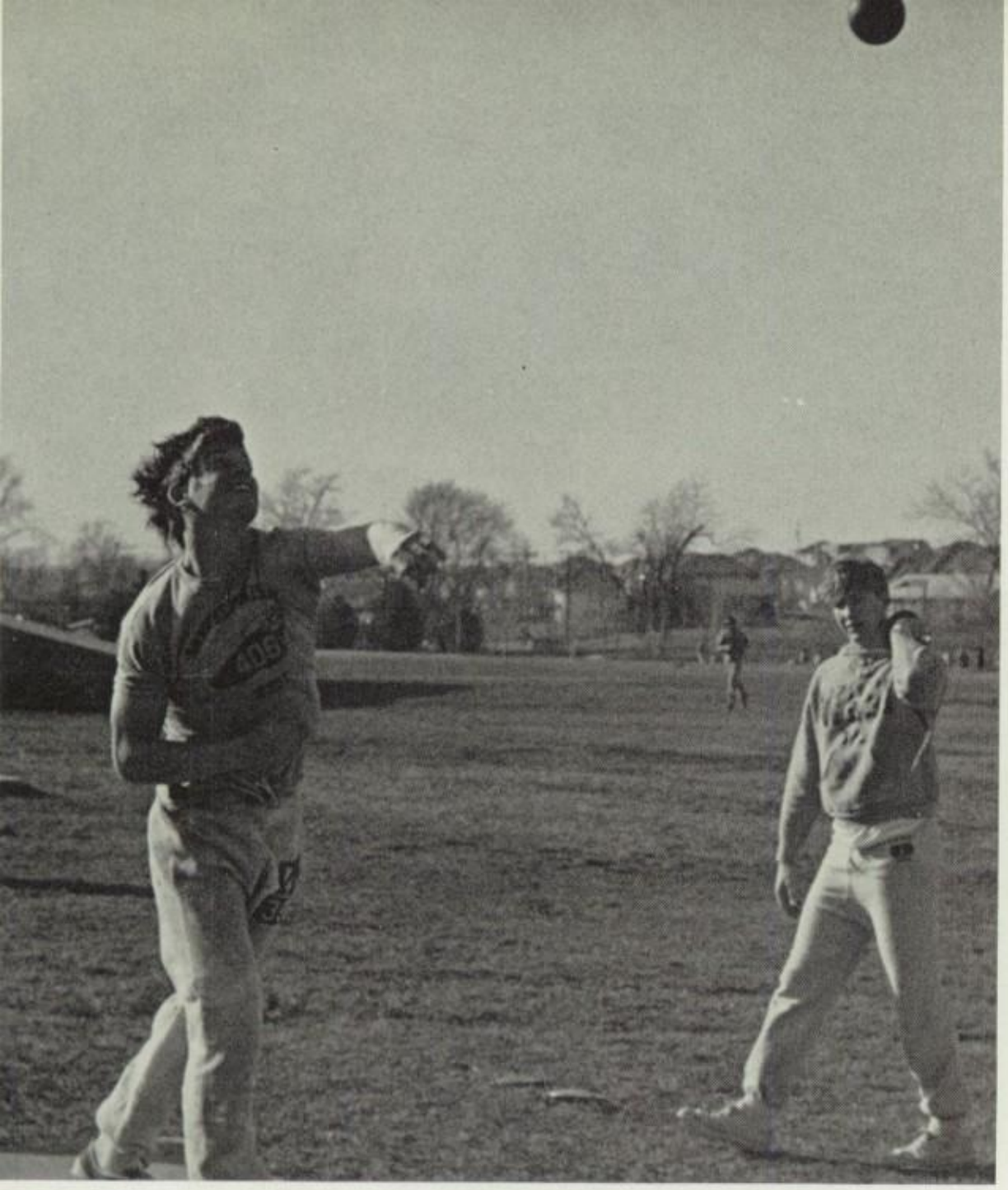
Bruce Cook soars above the seemingly unobtrusive obstacle of a hurdle with well-practiced hurdling form.



In mid-stride on an uneventful Saturday morning, Dennis Davidson jogs a few laps in solitude.

Using starting blocks for a forceful boost, George Flink bolts toward an important qualifying finish.

Straining every muscle to thrust himself further, Doug Hassig leaps toward a goal of breaking his own personal career record.

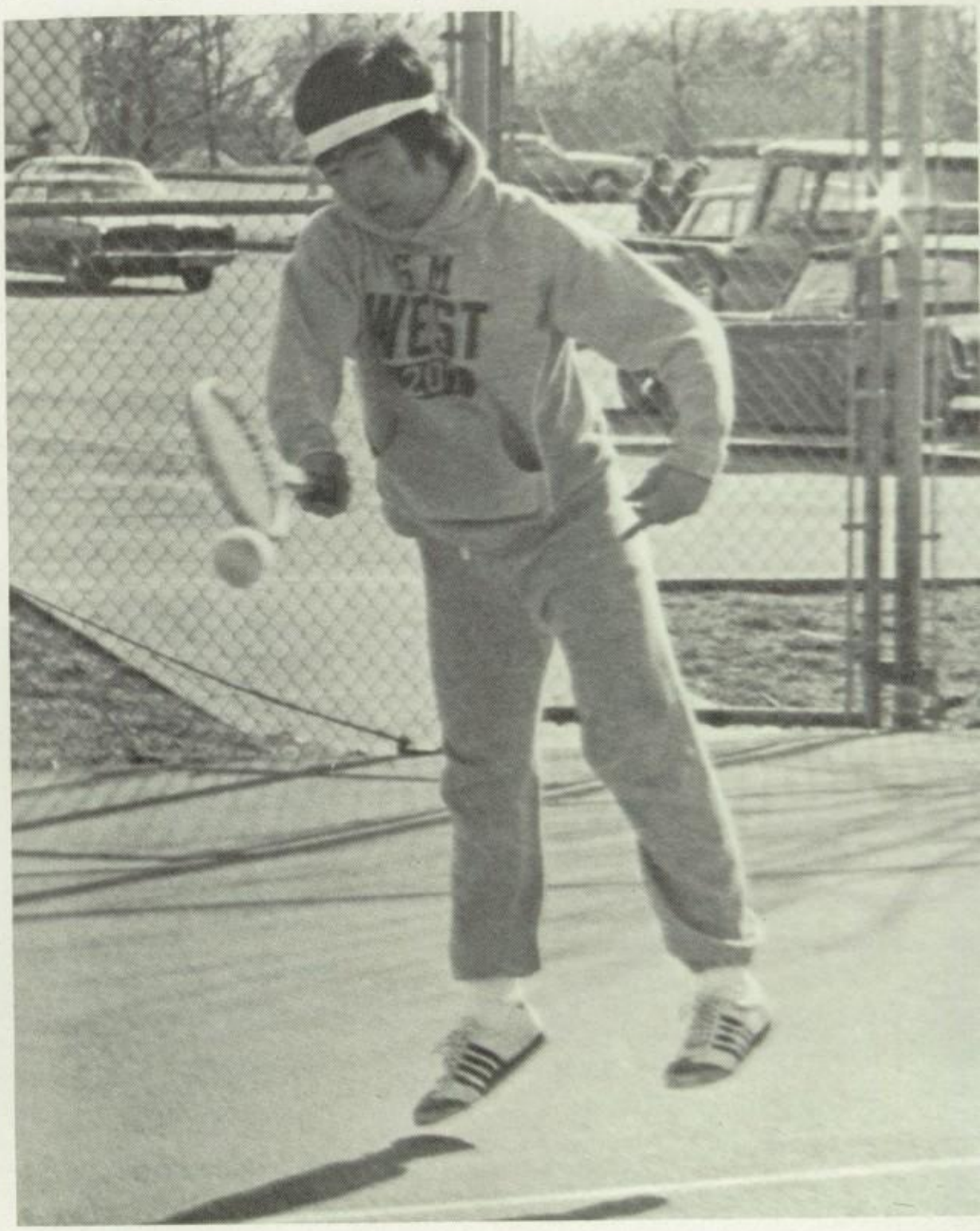


Senior weight man Charlie Parsons attempts to break his pre-season record in the shot put.

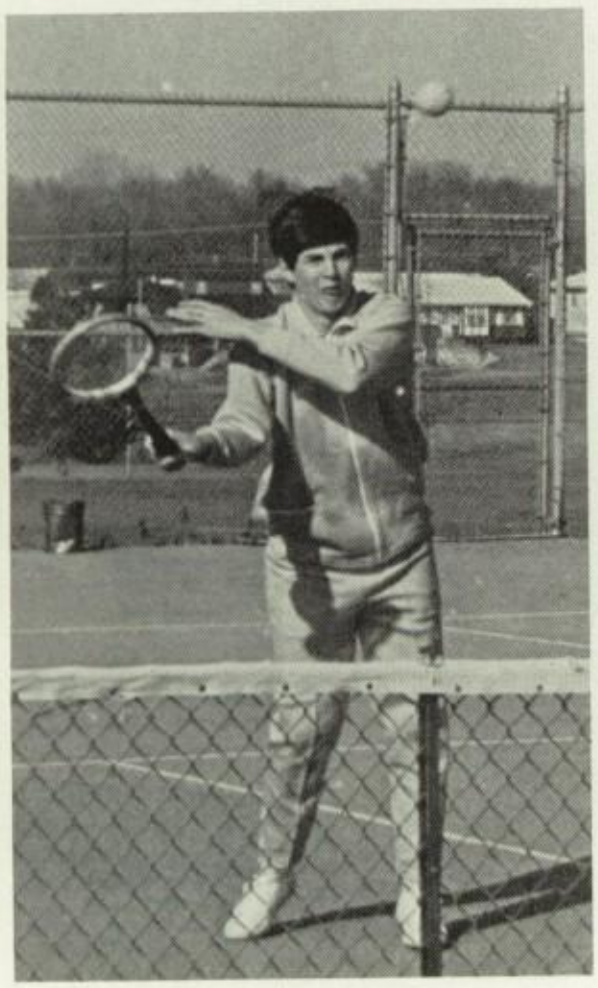
With clipboard and stopwatch in hand head track coach Clark Hay plans the spring workout.

Sophomore Track Team—Front row: Mike Wendling, John Dodd, Harold Livingston, Mike Wixon, Kevin Kreitzer, Dave Sanders, Joe Hogue, Joe Berlecamp, Russ Weiss, Tom Steider. Row two: Rob Morris, Jim Wechter, Kevin Kirchoff, Larry Krisman, Rick Renfro, Mark Black, Doug Hassig, Tom Stewart, Mark Hanke, Jeff Dyer, Doug Lech. Row three: Dave Stringfellow, Doug Harvey, Rick Cato, Bill Reger, John Houck, Dave Booth, Kevin Golic, Steve Carpenter, Rob Wilson, Kelly Craven. Row four: Ralph Foiles, Mike Donahue, Mike Day, Harvard Townsend, Rick Newcomer, George Seaman, Kent Knudson, Larry Graves.

Senior letterman Bill Uyeki executes an unwieldy mid-air return against his teammate opponent in an early spring training session.



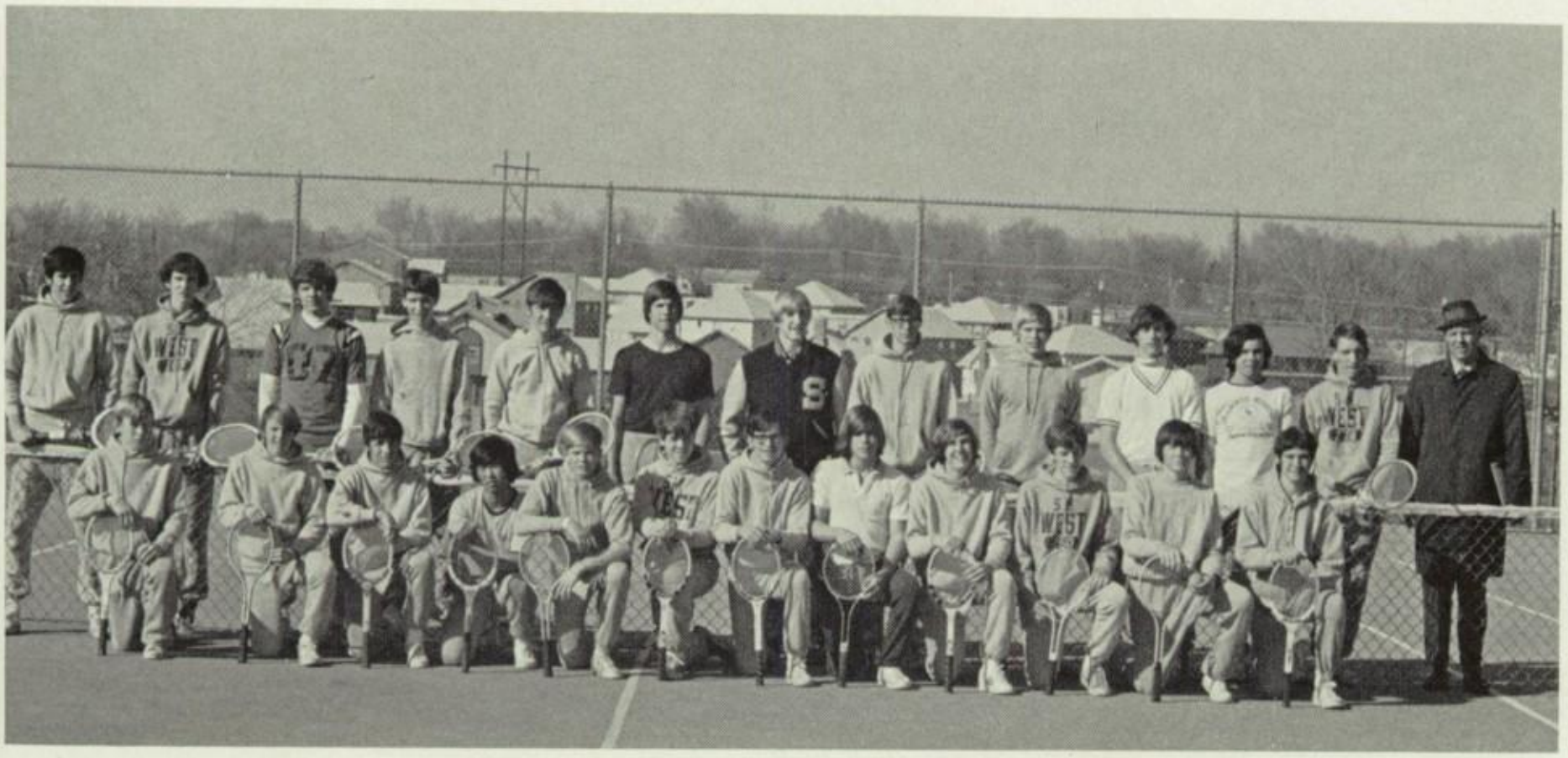
Larry Weatherholt utilizes a fore-arm stroke to surprise his opponent with a quick return.



Yielding a strong forehand, Joel Loving eyes a possible unprotected opening in his opponent's court.

Tough competition failed to stop

Clad in sweat pants and tennis apparel, Paul Stigall returns a serve from Coach Loving during warm-ups.



Varsity Tennis Team—Front row: Lee Schulteis, Dave Elcock, Steve Clark, Bill Uyeki, John Horn, Mark Green, Bruce Dunn, Paul Stigall, Gary Lillian, Jim Strange, Mark Hauser, Steve Smith. Row two: Phil Meyers, Brian Henry, Joel Loving, Tracy Hall, Mark Sherrell, Jim Clark, Mike White, Craig Ferguson, David Nelson, Colin Chisolm, Bruce Showengert, Alan Atkinson, Coach Paul Loving.

West tennis team

from gaining a successful season. Despite the gusty days and the facility problems, Paul Stigall and Bill Uyeki, both seniors, led the young squad to impressive matches in tournaments. Although Coach Paul Loving fielded a strong team, the increasing interest in area tennis allowed other teams to yield good tennis players.

The Black and Gold met North, Northwest, and Wyandotte at home, before traveling to Lawrence for the only away dual. The Vikes hosted East and South after the area Sextangular. Following League, West engaged in the Kansas Regional Tournaments in May.

Pleasant weather assisted golfers

Scott Dixon battles two handicaps, the windy day and a difficult sand trap, in arching his ball on to the nearby green in hopes of going under par.

in establishing a better-than-par season. Developing skills of excellence in all the techniques of basic golf, the varsity team practiced at Milburn and at Overland Park courses throughout the year.

Two and four men teams engaged in area matches led by letterman Ken Blumberg. A directed attack engineered by Coach Larry Seymour enabled Norsemen to score low on a team and an individual basis at Regionals to advance to the State Tourney.

Taking advantage of the slanted turf at the Milburn golf course, Gary McGill sinks his putt.

Hoping to attain the high arch needed to reach the next green, Ken Blumberg perfects his swing and stance.

Not daring to stir from his leaning position for fear of marring his stroke, Mike Towell watches his putted ball ease into the hole.

Varsity Golf Team—Front row: Coach Don Seymour, Rob Shaw, Todd Karges, Larry Greenbaum, Dave Hunter, John Free, Mike Towell. Row two: Ken Blumberg, Gary McGill, Lloyd George, Jeff Langhurst, Tom Volkenant, Scott Dixon. Row three: Mike Tuttle, Chuck Clayton.

Robert Harris pulls down a defensive rebound, as his fellow faculty teammates anticipate the pass.

George Adkins warily eyes a Dennis Rose pass to Larry Weatherholt, while blocking a possible drive.

Shortage of district backing slowed

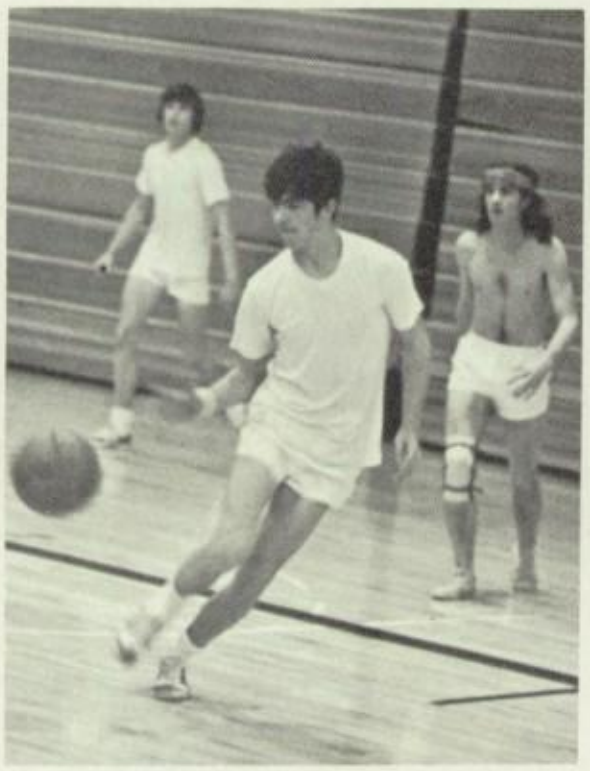
ramural play

by limiting supervisory funds. Fall, winter, and spring corresponded respectively with water polo, basketball, and coeducational mixed volleyball.

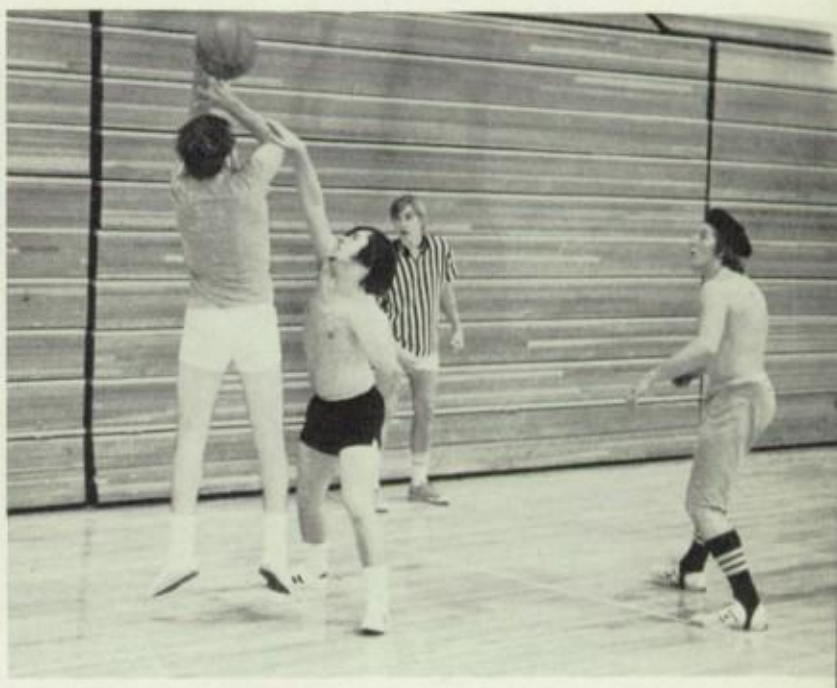
The intramural season sluggishly commenced in early September. Involvement in varsity sports such as football and cross country reduced boys' participation in the water polo intramurals.

Basketball enjoyed much more popularity. Faculty teams continued to dominate competition on Wednesday nights and Saturday mornings. Mixed volleyball teams completed the year, allowing competition and coed teamwork to develop.

Two players wisely remain aloof from the chaos of swinging arms and flailing hair, as a battle in the air takes place for an important rebound.



Charles Wesley winds down the court ahead of Scott Kreigshauser, in a crucial intramural encounter.



Mike Reidel pulls at the arm of Bill Frazer during a close match between students and coaches.

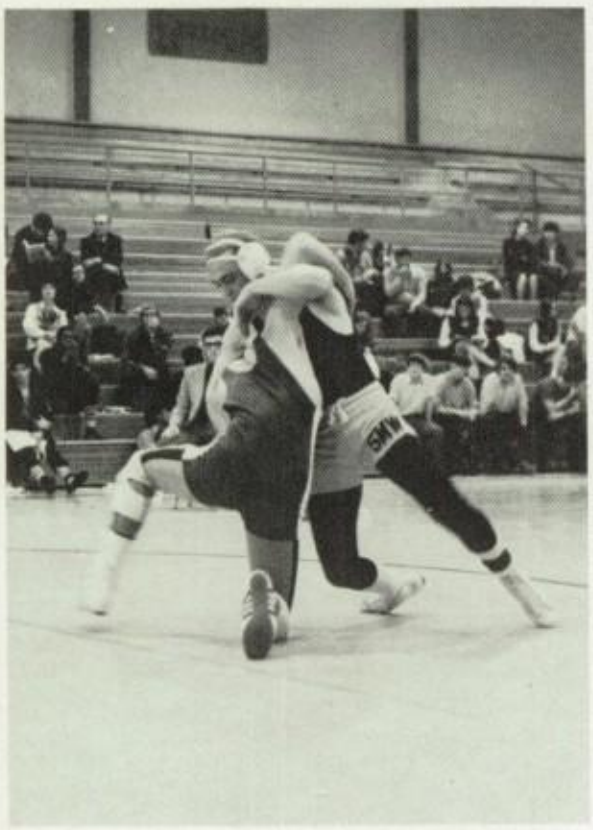
Scoreboards

14	0	South
24	0	Northwest
28	0	Springfield Kickapoo
12	0	East
13	3	Lawrence
6	14	North
34	0	Washington

5	0	Olathe
2	3	South
2	3	Northwest
2	3	North
2	3	East

2	0	Turner
2	0	Northwest
1	2	East
0	2	South
2	0	Lawrence
2	1	North

67	92	Lawrence
67	50	S.M. Northwest
61	55	S.M. East
4th		Topeka Invitational
3rd		Mission Invitational
5th		League
74	51	North
1st		S.M. District
4th		Regional
5th		Olathe Invitational



50	12	Argentine
40	12	North
22	38	East
30	18	Lawrence
22	34	Northwest
49	0	Washington
2nd		S.M.S. Tournament
23	37	Leavenworth
2nd		Sunflower League
29	14	S.M. South
4th		District

45	44	North
49	70	Ward
44	62	East
53	88	Wichita West
56	67	South
58	63	Lawrence
58	65	Sumner
58	54	Topeka
55	49	Wyandotte
77	64	Topeka West
52	65	South
60	58	North
62	47	Northwest
61	66	Wyandotte
54	51	Washington
73	58	East
61	47	North
62	66	Wichita Southeast

59	36	Olathe
63	32	Topeka West
35	60	Topeka
48	47	North
40	55	Washington
42	53	S.M. Northwest
43	52	Wyandotte
22	73	S.M. South
4th		S.M. Championship
4th		Sunflower League
6th		State

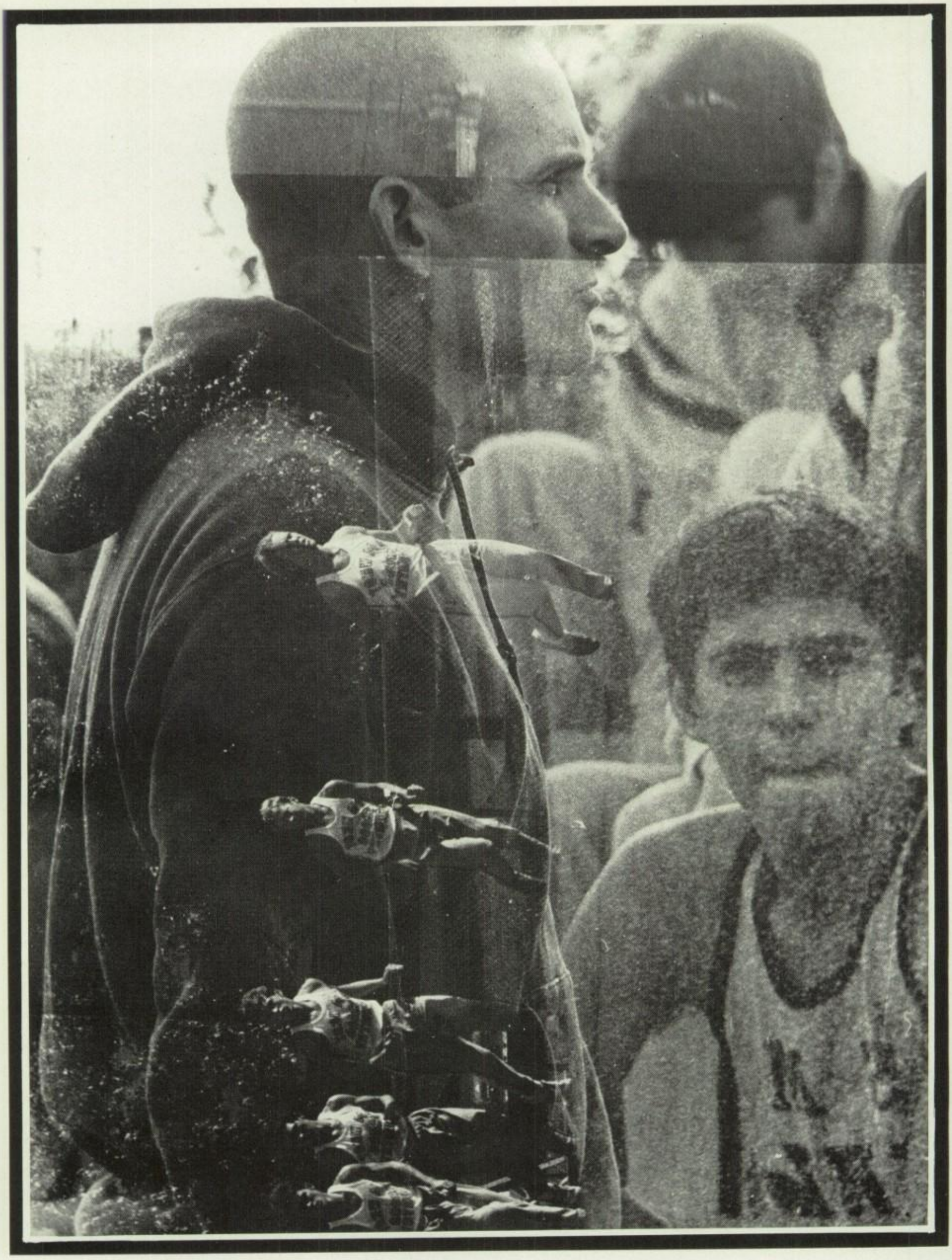
Van Horn
S.M. Northwest
S.M. East
S.M. South
S.M. North
Washington
District

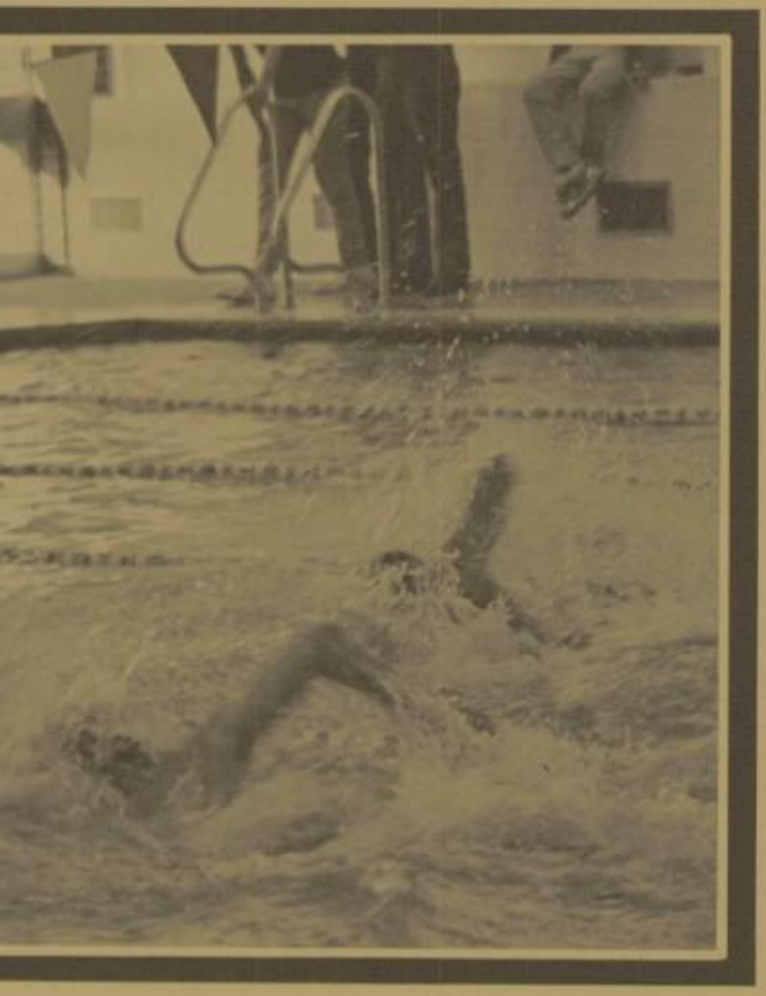
1st	Wamego
2nd	Swope Park
2nd	East Invitational
1st	League
2nd	District
2nd	Regionals
3rd	State

State Indoor
S.M. East Quadrangular
Northwest Relays
Washington Relays
Pittsburg Relays
S.M. District
K.U. Relays
S.M. North Relays
Sunflower League
Regional Meet
State Championship

Topeka
Lawrence
Shawnee Mission
Salina
William Jewell
Leavenworth
League
Regional
Pem Day
State

S.M. North
S.M. Northwest
Wyandotte
Lawrence
S.M. East
S.M. South
League
Regional
District

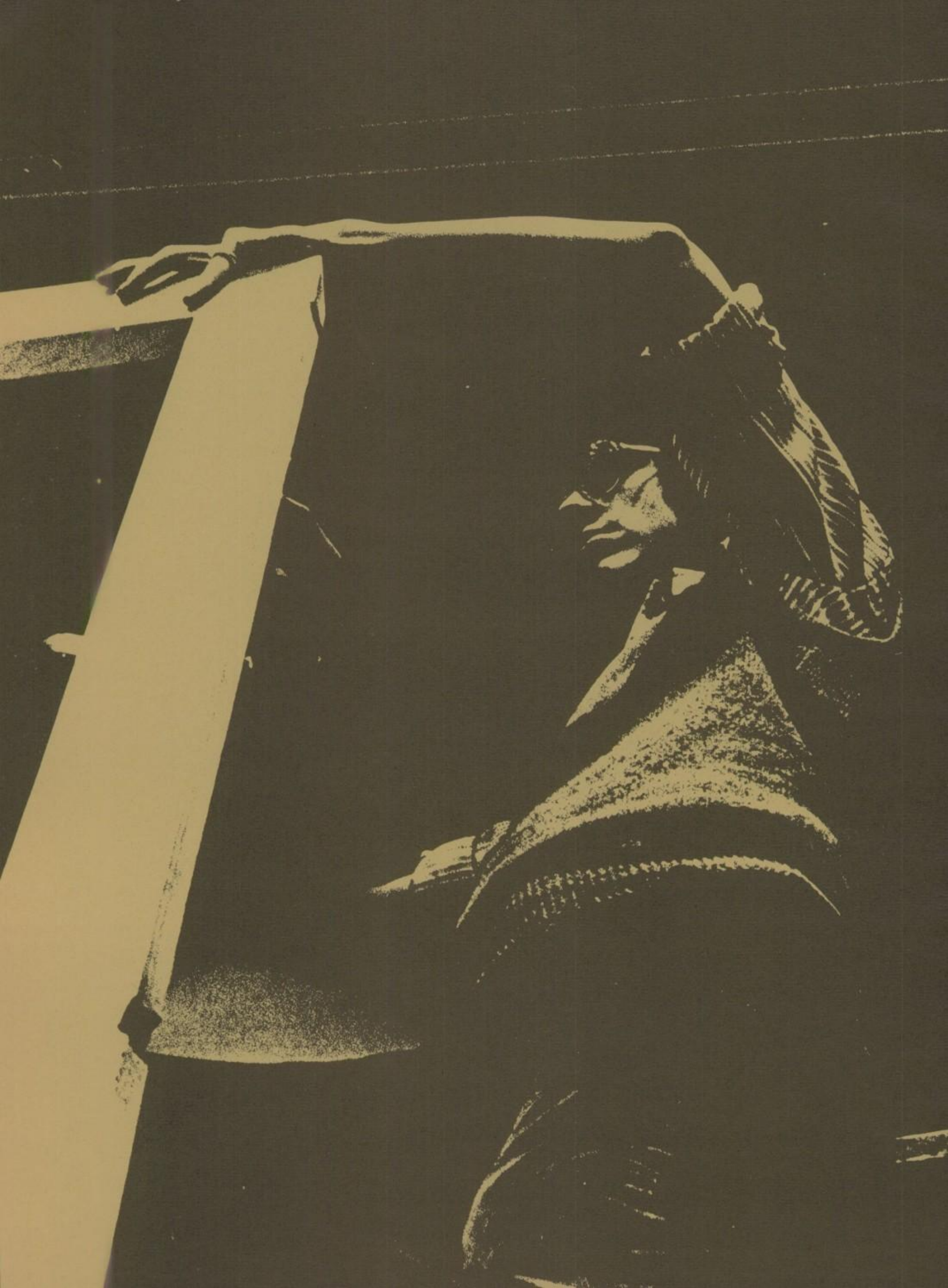




Suspended in statue-like grace,
lithe limbs balance in a purposefully precarious pose.
A triple exposure examines inter-dependent perspectives.
In determined, unrestrained outpouring of energy, two
contenders feverishly whip through finishing strokes.
Team members share fleeting seconds in pre-play ritual,
enhancing unified resolve.

WHIRLING,
the fast-paced ferris wheel of activities
bids us ride—
steer our fates.
Notice—involvement is more than a cliche.
Thriving on effective energy:
Exchange students encounter
cross-culture puzzles.
Organizations honor select girls
with queen candidacies.
Harvey, Fiddler *casts interpret,*
enact illusion and reality.
Kindling nostalgia underlies
prom flourish.
Brightening,
a kaleidoscope of events
invites us to apply
extend
celebrate insight
in search of. . .

...expression



Summer school students talk over the next day's trip to Ottawa, a practice in four-lane highway driving.

Returning lettermen Ron Hastings and Tom Holman listen intently during a summer football practice.

Summer work readied organizations

and academic modifications for fall functions. Office personnel conducted administrative tasks amid remodeling operations for updated data processing machines. To discuss and evaluate existing educational processes, Dr. Johnson attended a workshop in July.

Throughout the interim, Vikettes conditioned for upcoming parade and halftime performance marching. The girls designed and sold key chains to augment funds.

Industrious volunteers for the parks and recreation association utilized cafeteria facilities to conduct art and craft classes for children. Day campers learned basic swimming skills in West's pool.

Following a long morning of Drivers Ed., Amy Livingood casually reviews in the schoolyard shade.

Avoiding the day's heat in the shade of the bridge, Vikettes systematically practice initial drills.

Orientations united class members

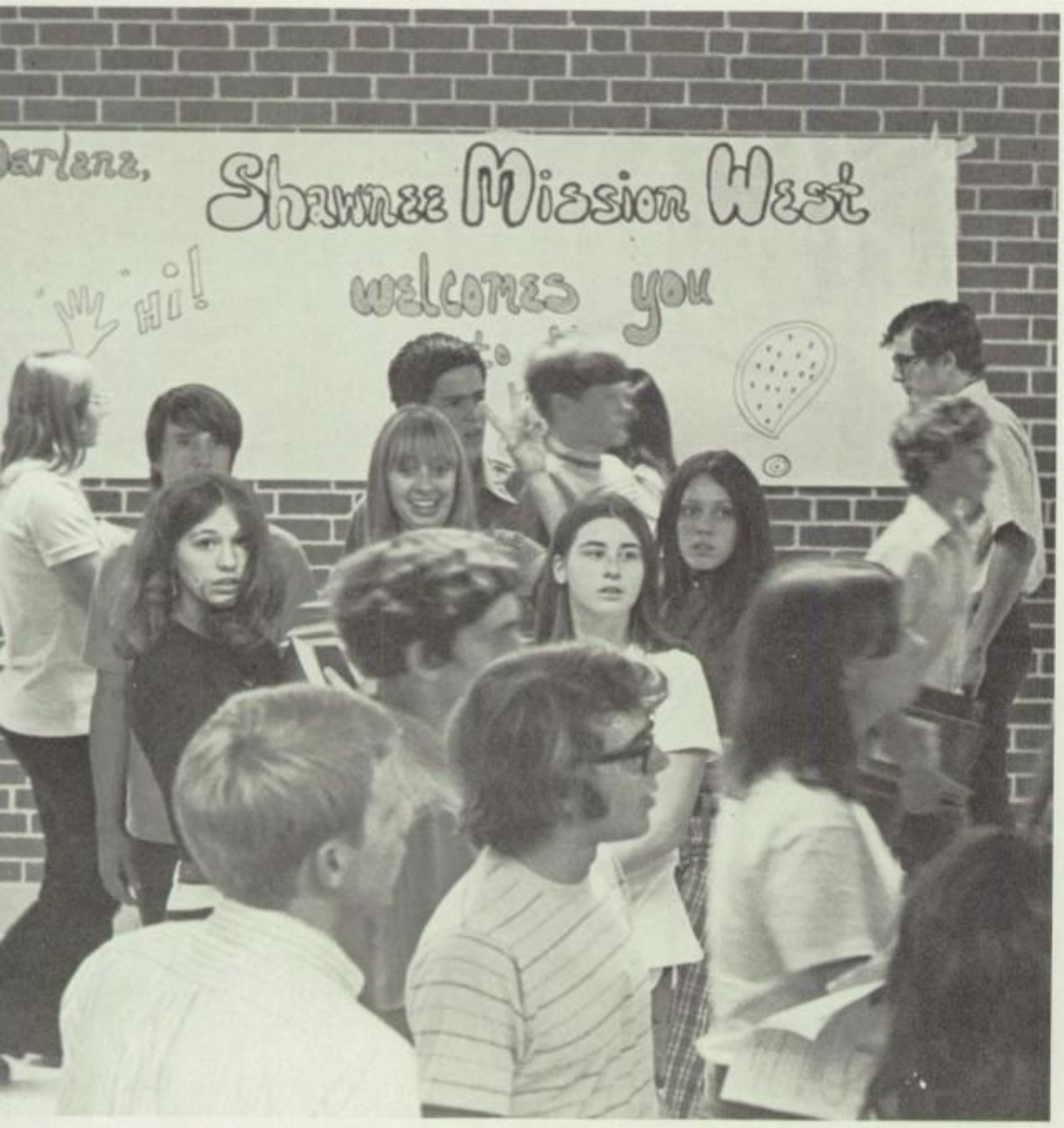
Retaliating with his own description of orientation procedures, Roger Nolan explains his ideas to a friend.

Orientation helpers pass unoccupied minutes with cartoons, awaiting the questions of new arrivals.

and offered juniors and seniors the chance to recall past events. The renovated orientations provided the opportunity for individuals to obtain their schedules at any time throughout a designated day. Persons stationed on the bridge furnished information concerning school activities to those interested. To replace the welcome speech presented by the principal, StuCo officers showed a video-tape during the orientation days. The tape introduced the counselors and administration to students, along with the numerous organizations.

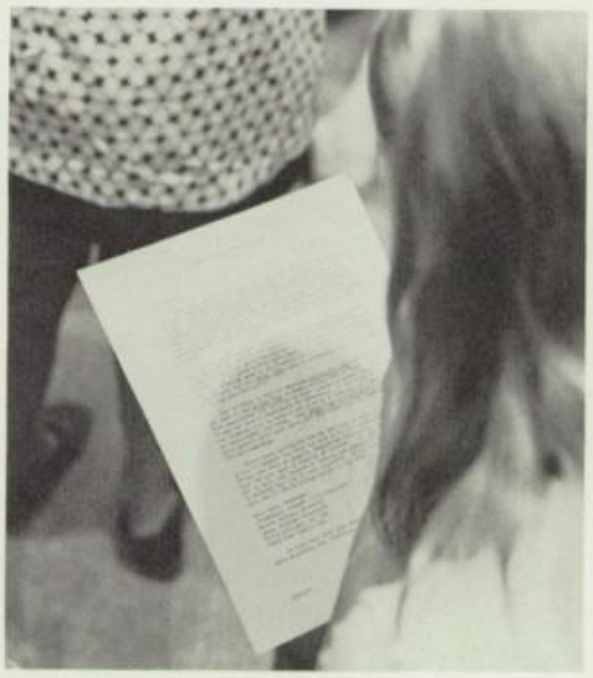
Sophomores toured the building to become acquainted with West's puzzling halls and assigned classrooms. Incoming pupils also met with teachers and advisors, discussing old and new scheduling.

Amid the turmoil on orientation day, Terri Evans momentarily envisions the massive registration crowds.



During mid-morning confusion, pupils leisurely wander through Times Square en route to their next class.

A handout distributed at orientation introduces the recently-formed procedures for Scream Team.



Student Congress Executives amuse themselves by capturing sophomore orientation day antics on film with new video-taping equipment.

A delegation from Lansing prison recounts prison life and entertains audiences with gospel music.

Stanley Kramer discusses controversial scenes and special effects in Bless the Beasts and Children.

In an original dramatic interp, Dennis McCormick portrays the character of humorist Mark Twain.

Assemblies sparked enthusiasm and

in specific topics. Selected by a special committee, assemblies entertained and informed students on a variety of subjects. Supplementary programs committee screened all proposals before their presentation to the student body. A sub-assembly by a member of Alateen gave students some insight on how to cope with alcoholic problems at home. Sing-out Heart of America, a national organization, presented a musical assembly for students' entertainment.

Faculty members performed the comedy, You're a Good Man, Charlie Brown *in split assemblies. Dr. Chien Liu, brother of the former U.N. ambassador from Taiwan, spoke on the Chinese-U.N. situation. Beginning film-makers showed movies in assemblies to raise funds for new photography equipment.*

Ray Hildebrand, sponsored by the Fellowship of Christian Athletes, performs an original number for students at a sub-assembly.

student interest

Performing at the Sing-Out assembly, Pat Ables concentrates on an arrangement's fast-paced rhythm.

Elwood Dowd describes his accidental encounter with Harvey to the sanitarium staff at Chumley's Rest.

During a brief lapse in the unfruitful search for Elwood, Wilson embraces startled Myrtle Mae.

A mysterious hat with two holes and an unclaimed topcoat baffle Dr. Sanderson and Mrs. Chumley.

Easygoing Elwood P. Dowd tips his hat in farewell to new-found friends after an unexpected adventure.

CAST

Elwood P. Dowd . . . Phil Tietz
Veta Louise . . Michelle Ewertz
Myrtle Mae . . . . . Lucia Erikson
Dr. Sanderson . . . . Roger Nolan
Nurse Kelley . . . Robin Loesser
Wilson . . . . . Rick Murray
Dr. Chumley . . . . . Bill Stout
Mrs. Chumley . . . . Amy Devitt
Judge Gaffney . . Dan Theobald
Cab Driver . . . . . Bob Carr
Harvey . . . . . Smedley

Bedraggled Veta Louise Simmons seeks comfort from her daughter, Myrtle Mae, after a degrading hydrobath at Chumley's Rest Sanitarium.

Illusions of Harvey captured cast

and audiences. Utilizing special effects, this performance enhanced the credibility of a six-foot rabbit's presence. The plot focused on Elwood P. Dowd and his social-minded family's wish to send him to Chumley's Rest Sanitarium. During the futile chase to capture Elwood, Wilson and Myrtle Mae realized their blushing attraction to one another.

Director Mr. Lane, in a fleeting five weeks, prepared the piece for three showings. Miss Coleton, the student teacher, assisted crewmen in arduous preparations. Utilizing the method system, actors slowly developed individual characterizations.

Exposing students to diverse pieces, Mr. Lane rotated writing styles in a pattern of six plays. Harvey *represented a contemporary comedy.*

Silhouetted against the shimmering moonlight, Tevye's imaginary fiddler symbolizes age-old traditions of Anatevka's villagers.

Traditions inspired Fiddler company at performances

for capacity audiences on March 9, 10, and 11. The Jewish tale told of a poor farmer intent on marrying off his five daughters. Jeff Cornett, cast in the leading role as Tevye, played a lively character with family problems. Disregarding Jewish tradition, each of his oldest daughters marries without asking her parent for permission. Marilyn Michael portrayed Tevye's nagging wife, Golde.

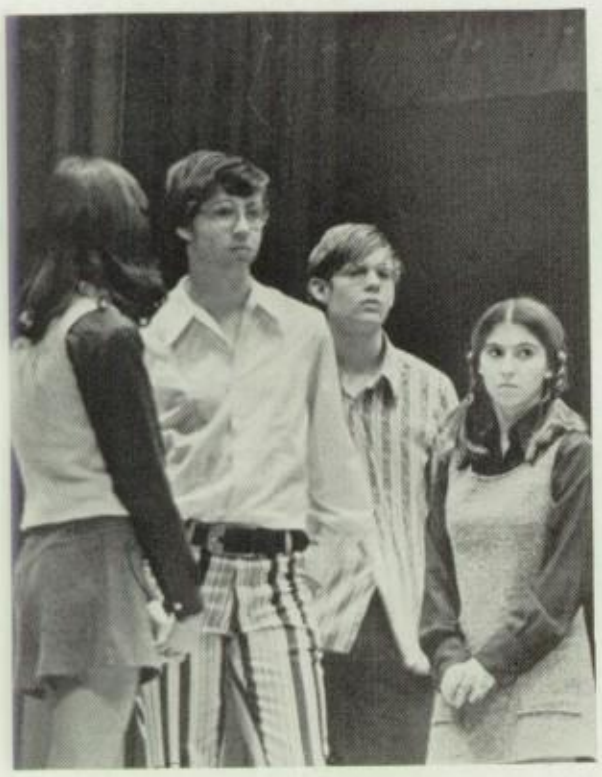
Crew members toiled long hours before performances to complete the village setting. After weeks of practice, orchestra presented lively dance music to accompany the cast.

Fantasizing life as a wealthy man, Tevye imagines his exploits with an abundance of spending money.

Laughingly tossing aside Jewish custom, Hodel enjoys dancing with rebel Perchek at a wedding.

After finding a prospect for Golde's eldest daughter, Yente tries to emphasize his limited attributes.

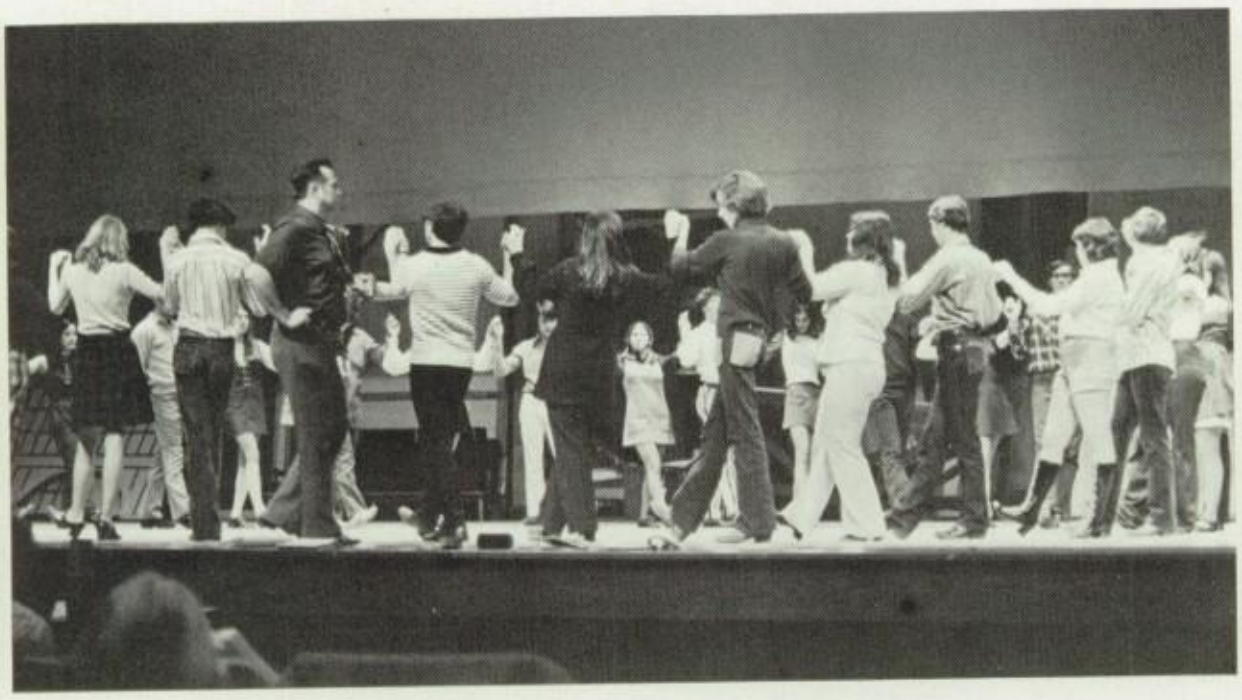
Pausing mid-stage during a rehearsal, Jon Levine reflects upon his solo in the "Gossip Crossover."



During an early rehearsal, cast members await a revision in blocking instructions.

During a Fiddler *rehearsal, chorus members perfect the choreography in "Tradition", the opening scene.*

Tevye	*Jeff Cornett*
Golde	*Marilyn Michael*
Tzeitel	*Sheila Harris*
Hodel	*Kim Thomas*
Chava	*Gina Vincent*
Yente	*Marianne Winton*
Motel	*Jim Rider*
Perchik	*Kirk Nofsinger*
Lazar Wolf	*Phil Crawley*
Fyedka	*Phil Tietz*
Fruma-Sarah	*Jean Peterson*
Rabbi	*Steve Levine*
The Fiddler	*Jay Soper*



Elaborating on her matchmaking ability, Yente relates her own unfortunate marital experiences.

Shocked by Tevya's question "Do you love me", Golde expresses long disguised feelings concerning the marriage her parents arranged.

Mockingly imitating Yente the matchmaker, Tzeitel convinces her younger sister to abandon tradition.

Our Town emphasized value of life

Rebecca Gibbs pouts at the discovery that she must wear the same old blue gingham dress to school.

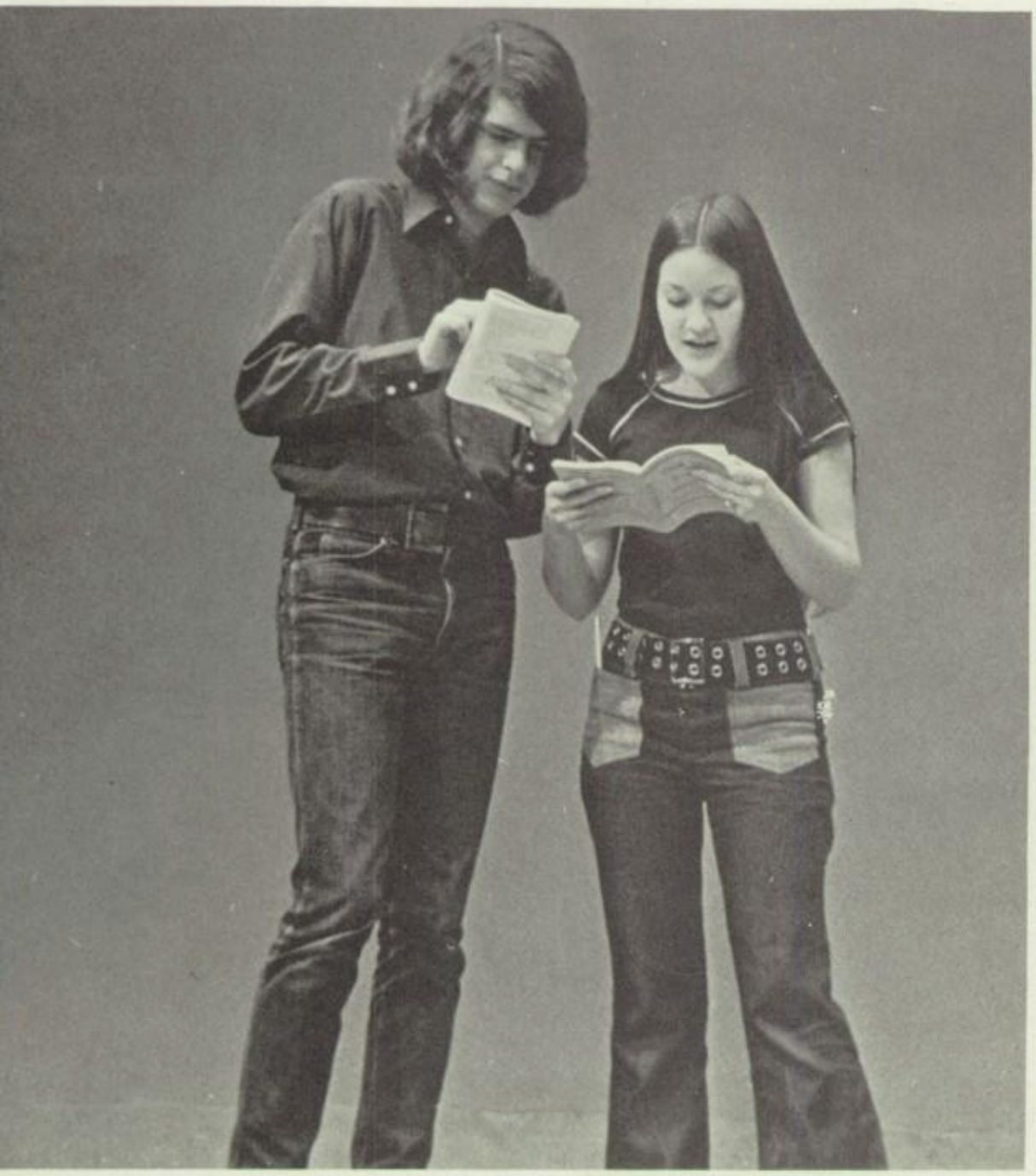
Mrs. Webb's daughter's question "Am I pretty?" prompts her to criticize frivolous uncertainty.

Leaning precariously out his bedroom window, George Gibbs studies his baffling algebra problems.

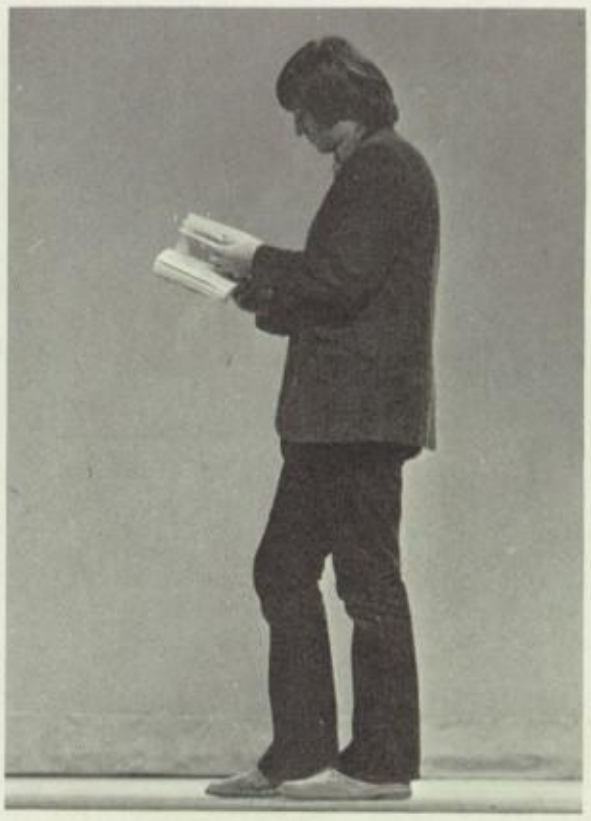
through a picture of events in a small New Hampshire village. The play's main action focused on three dramatic phases of Emily Webb's life. After relating aspects about her natural character the production confronted audiences with a scene of Emily's after-death existence. The stage manager, a unique figure, described necessary settings. Playwright Thorton Wilder found no need for scenery in his piece dealing with the imaginative mind. To encourage greater student involvement, Mr. Lane selected Our Town with its varied personality roles. Seamstresses faced challenges in designing styles of the early 1900's.

Stage Manager	Bill Stout
Doc Gibbs	John Levine
Mrs. Gibbs	Robin Hurt
George	Marty Ratliff
Rebecca	Diana McIntyre
Mr. Webb	Bill Heob
Mrs. Webb	Jan Erlandson
Emily	Lisa Vetter
Wally	Dan Meyer
Simon Stinson	Rick Ricketson
Mrs. Soames	Lucia Erikson
Howie Newson	Phil Tietz
Joe Crowell	Scott Roesner
Professor Willard	Dan Theobald

Emily dreamily gazes from her window at a starry sky after her moonlit chat with George.



In a serious attempt to improve George's character, Emily gently elaborates on his shortcomings.



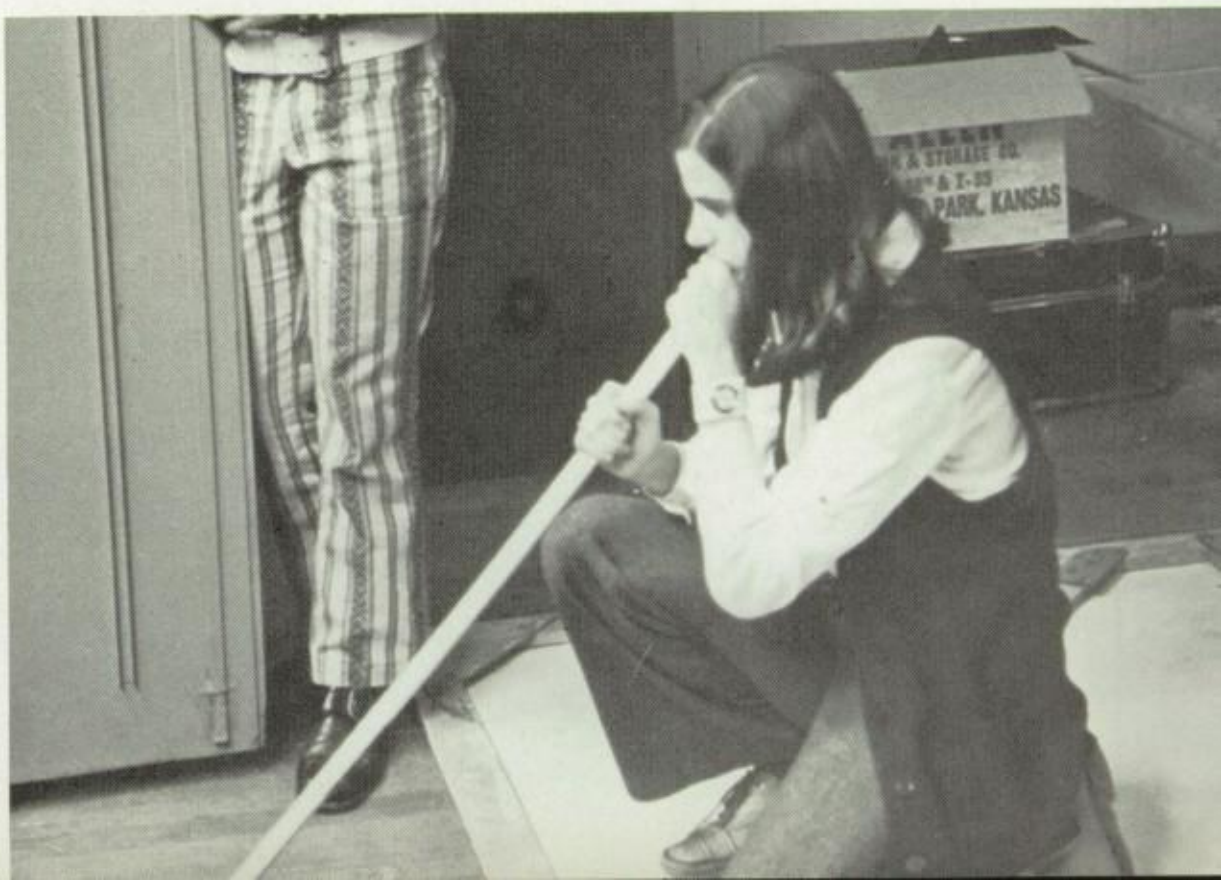
Before commencing his opening speech the stage manager reviews Grover's Corners' geography.

Marty Ratliff questions the use of a tottery stepladder to represent his upstairs bedroom window.

Experienced crew worker Carey Jagels verifies the length of a two-by-four to match it with a flat.

Sue Pearson carefully deliberates over the measurements for a canvas flat she must reconstruct for Harvey.

Crews arranged panoramic settings



Hearing a command to begin painting, members of art crew hurridly complete the stripping of an old bar.

Perched high above his fellow crewmen, construction head Keith Gard begins the final row of shingles for a Fiddler on the Roof *set.*

The construction crew for Fiddler on the Roof *completes necessary restorations on a bar for the tavern scene, "To Life".*

to enhance plays

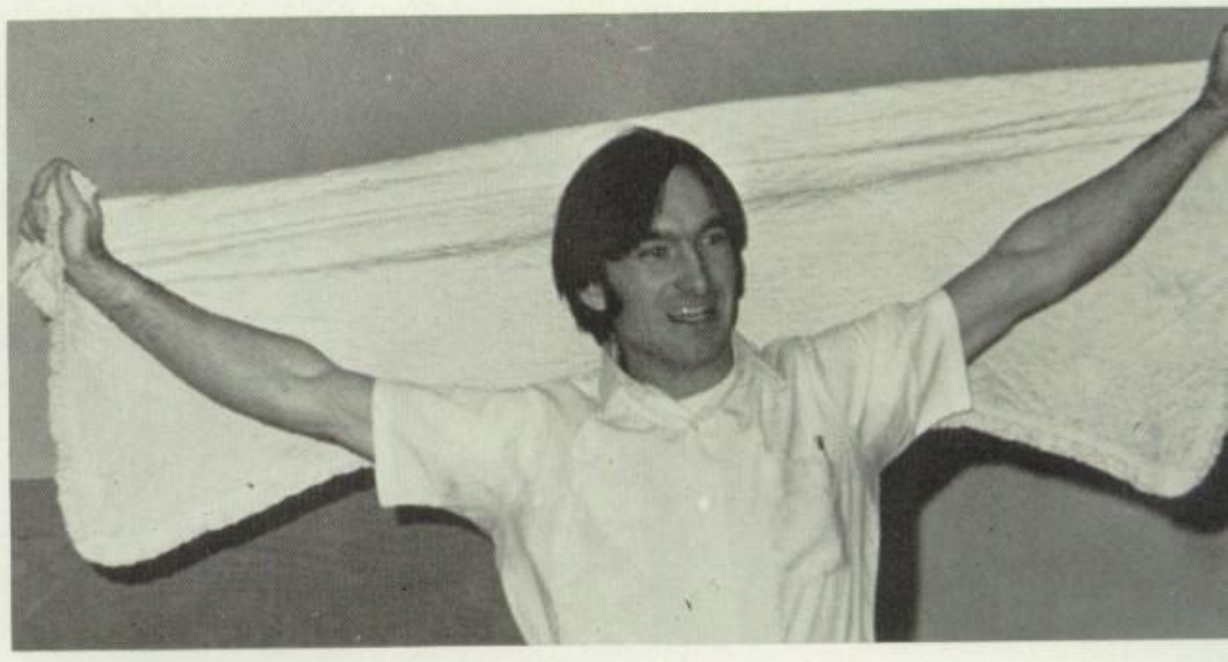
during both semesters. Designing detailed settings, Art conspired with Construction to yield unique scenery. Using lumber to erect material portions, Construction applied all their stage knowledge in building flats and pieces. Art painted fabricated sections, creating desired allusions with brushes. Lighting and Sound completed the mood with special effects.

Blending necessary trims and foundations, Props authenticated set appearance. Performers depended on Costumes and Makeup to polish characterizations.

Mortified by his inability to approach the little red-haired girl, a camouflaged Charlie Brown offers Lucy an ideal place for dress designing.

Absorbed in a moving Beethoven sonata, expert pianist Schroeder plays his toy baby grand.

Ferociously extending his blanket, Linus prepares to scare Lucy with a Count Dracula inflection during Charlie Brown *rehearsal.*



Staff production earned applause

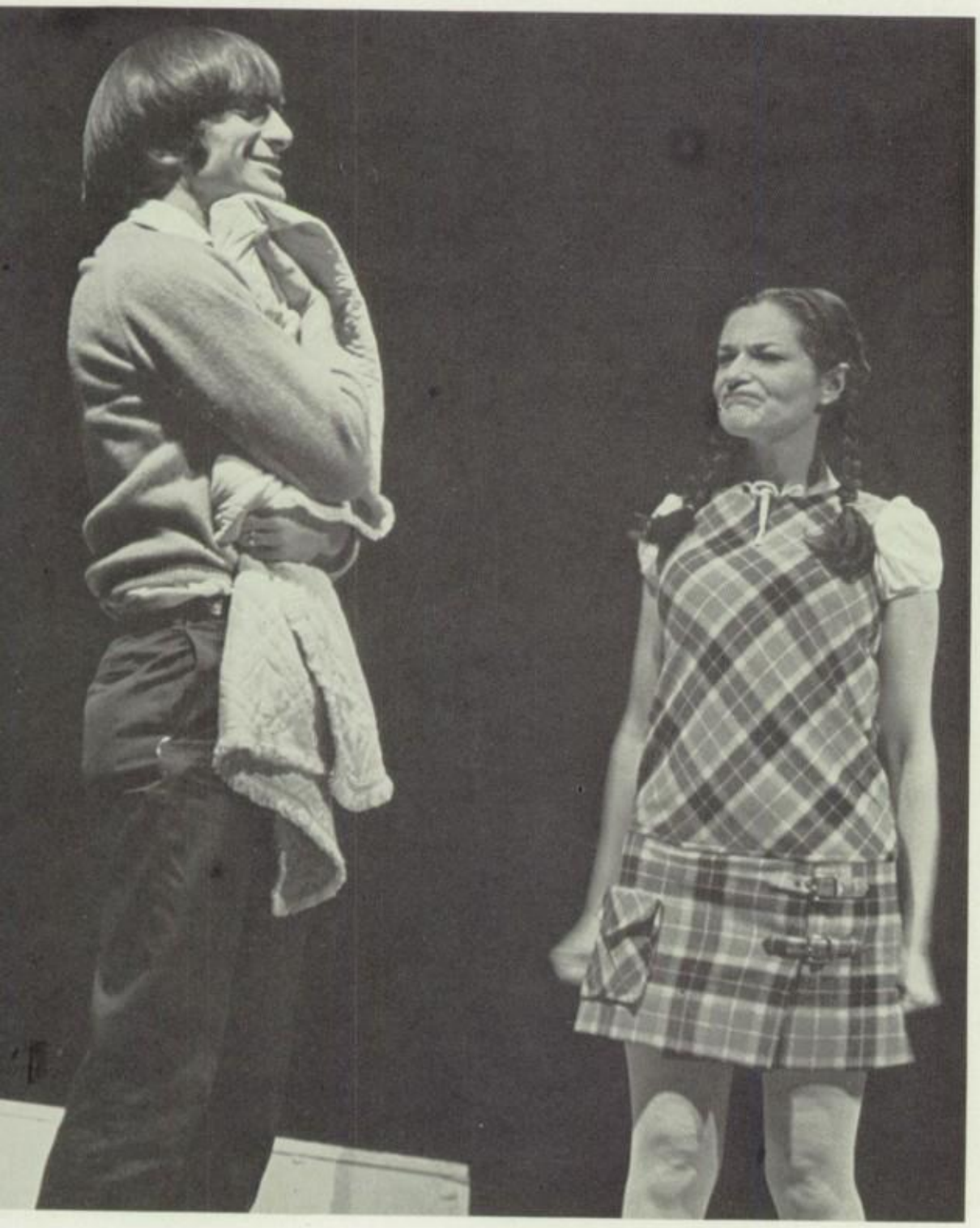
from pupils with the rendition of You're a Good Man, Charlie Brown. Public reaction responded favorably to the teachers' venture. Performers spent considerable time in preparation, memorizing cues and learning music. Additional faculty helped the show by providing moral support, handling ticket sales, and wearing badges. Five pupils served on props and sound crews.

Charlie Brown achieved its goal, adding funds to the school budget for audiovisual equipment and the diminishing paper supply. The project provided capital to assist in purchasing furniture and appliances for the teachers lounge.

A friendly hello from Patty prompts the unsuspecting Snoopy to an astonished but ecstatic yelp.

Charlie Brown wonders how any teacher can expect him to write a report by Wednesday.

Clutching his precious blanket, Linus gleefully defies his sister's attempt to break his security habit.



Before boarding her jet to New York Sue Werner casts a last gleeful smile at boyfriend Brent Randall.

Returning home from a year in Brisbane, Les Schmidt notices a familiar Saga photographer.

AFS encouraged cultural exchanges

with foreign nations. Les Schmidt arrived to complete his senior year after ven turing to Australia. After Les's return Sue Werner departed for Brazil as the '72 representative abroad.

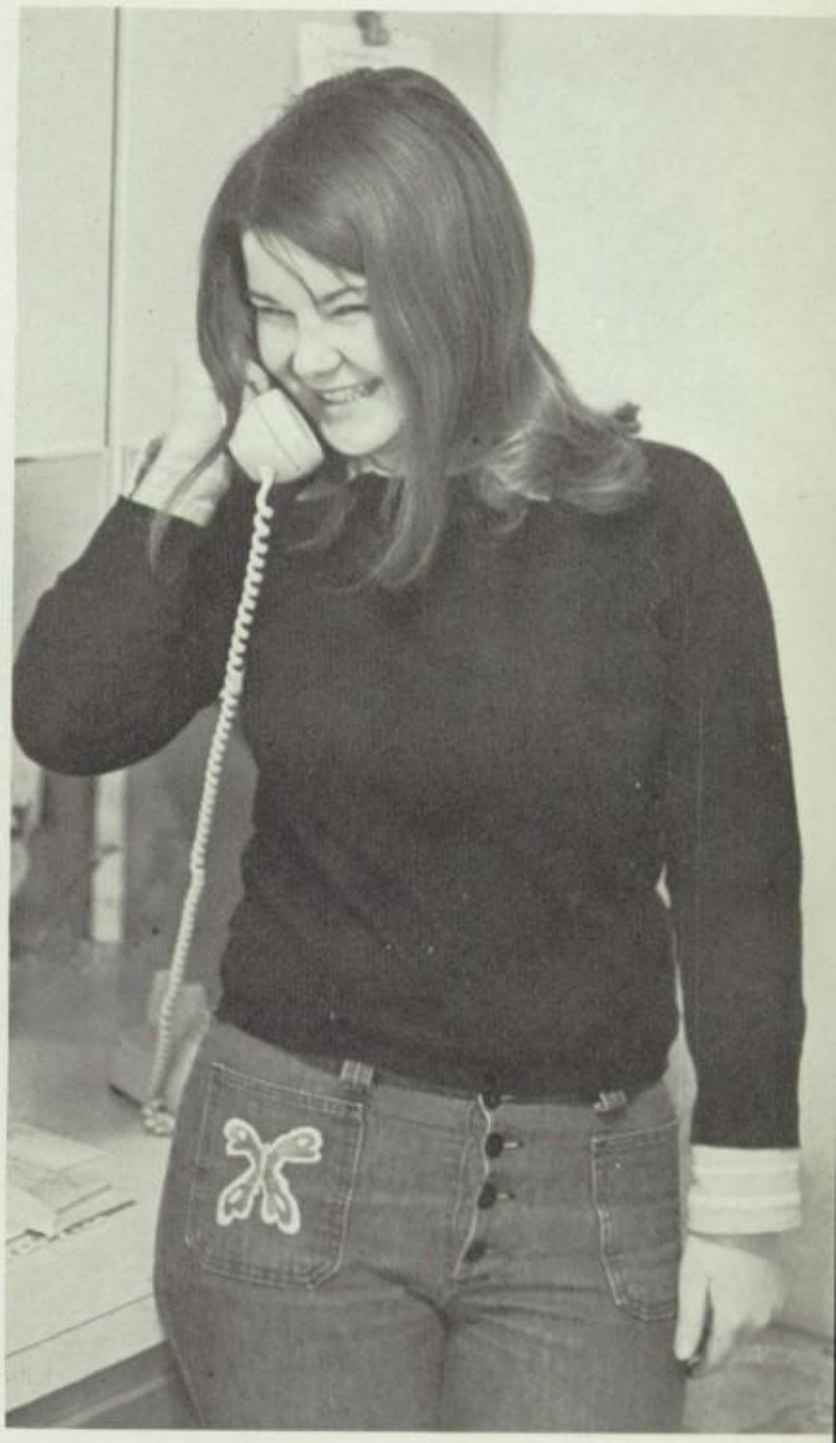
West played host to two exchange students, Nathalie Monnet and Maria Magdelena Schulz-Kersting, better known as Marlene. Affiliated with AFS, Marlene arrived from West Germany during the summer and established a home with Emily Watson. Nathalie gained an Ameri can sister, Mary Harrison, through the French YFU organization.

Emily Watson and German exchange student Marlene Schulz-Kersting patiently teach the family dog to perform a difficult new trick.

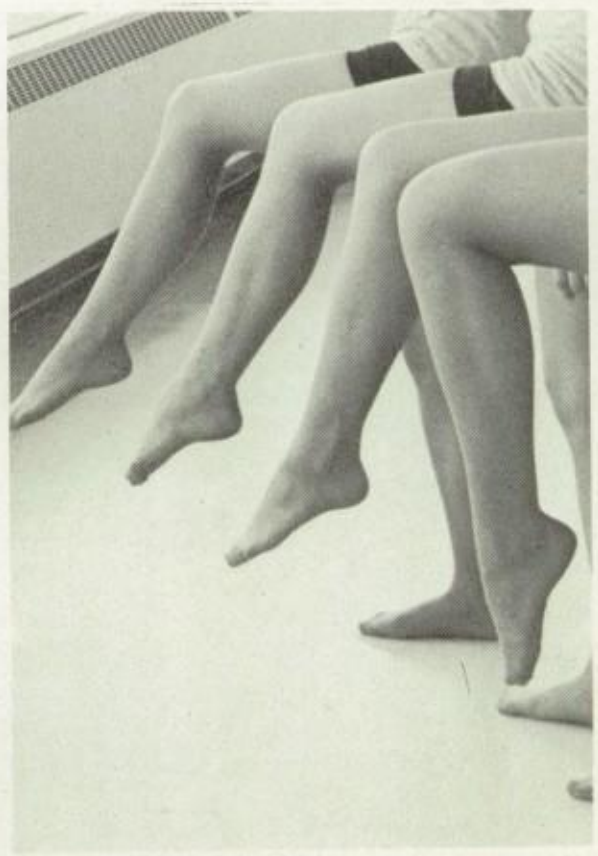
Nathalie demonstrates French cuisine in the form of mousse au chocolat to her American family.

Dictating a letter to her brother in France, Nathlie Monnet recounts her most recent accomplishments.

With a cheerful German smile, Marlene Schultz-Kersting accepts an offer for her first American date.



Sue Werner delights over the token of friendship presented to her at a surprise bon voyage party.



Carnival profits aided AFS funds

Drill team girls demonstrate perfect succession in kicks used for the Vikettes sponsored can-can booth.

Peddling bright balloons for tennis team, Amy Blauw enthusiastically approaches prospective buyers.

and the student exchange program. Fourth-fifth hour homerooms, departments, and organizations contributed innovative booths to heighten the activity's success. Collected proceeds supported West's exchange program by supplementing the AFS treasury established by StuCo.

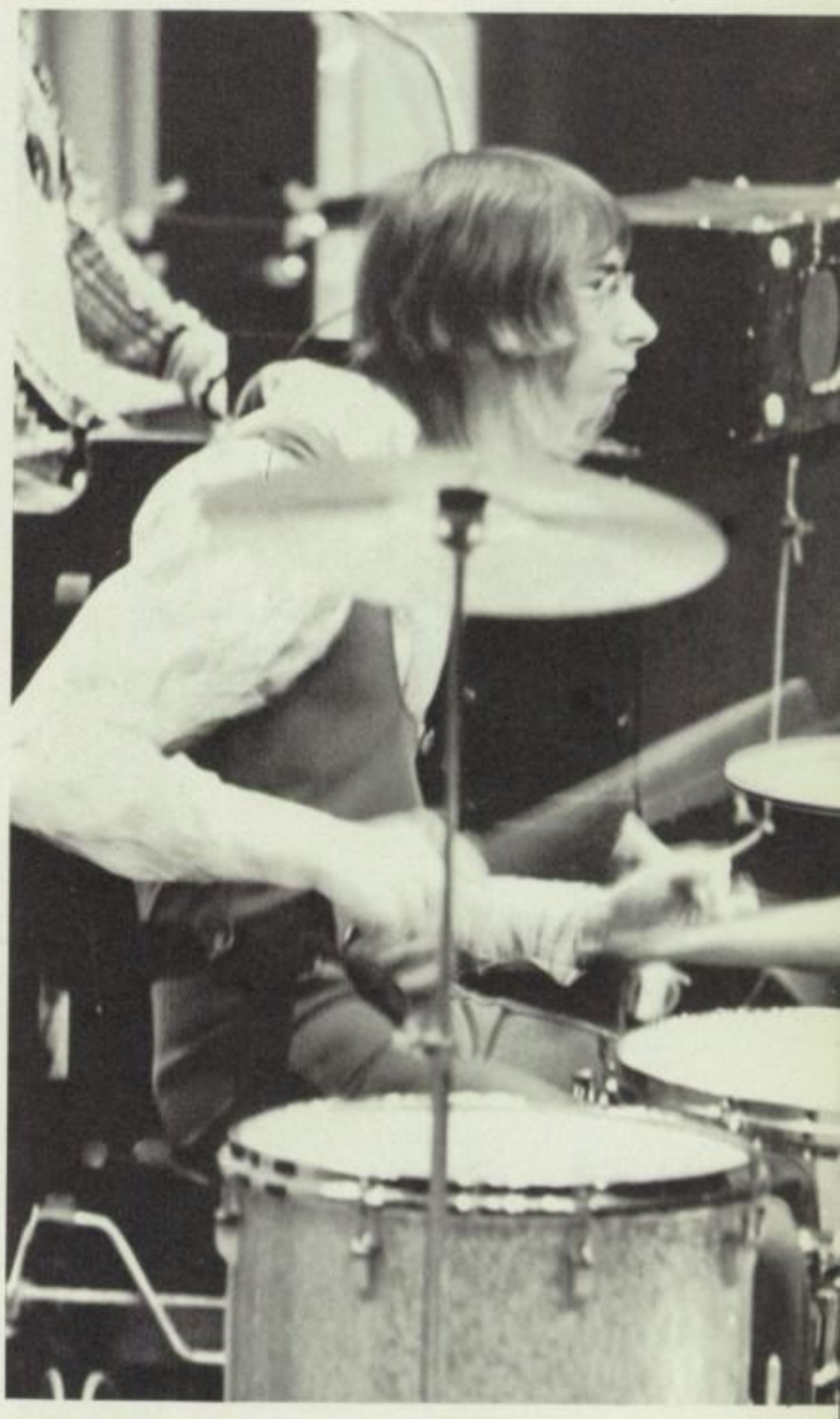
To test participants' dexterity, band members planned a skateboard race. Other competitions included tricycle riding and football throwing Adopting a computer dating service and a fortune teller, the 1972 carnival climaxed the American Field Service week.

Industrious Spanish IV students donate their time to fashion colorful tissue paper flowers.

Carnival planner Nancy Cates hopes to uncover a flood of booth applications in the StuCo box.

Accepting a request from the concert-mixer audience, Puppet obliges with a rock number.

Oblivious to his surroundings, First Gear's drummer steadily concentrates on his music.



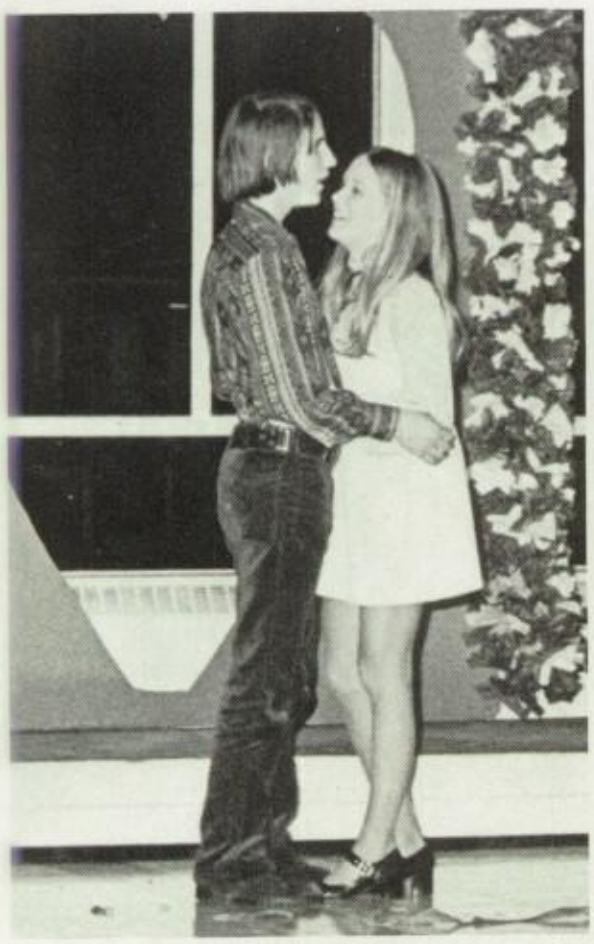
Concerts catered to varied tastes

y presenting several popular types of nusic. As an introduction to their vening performances, the First Gear layed at two sub-assemblies. This en-man band represented talent from ifferent areas of the United States. The irst Gear capitalized on sounds of hicago and other well-known artists as vell as original songs.

A multi-band concert-mixer in spring ntroduced amateur Viking musicians. he bands provided music which included lues, folk, and hard rock. A very nformal atmosphere set the mood.

Centering his attention on the blues players, Bill Potter contentedly absorbs mellow tones.

Drifting across the bridge floor, Lisa Turbell and Scott Roesener experience a feeling of security.



Enveloped in the romantic mood created by surrounding scenery, a couple chats intimately.

Lulled by moving music of "Together" Jane Kenourgious gazes into the eyes of her escort.

Informality characterized parties

and social events. For occasional after-game entertainment, the Pep Club officers organized mixers with other high schools. The bridge sheltered these mixers as well as holiday parties planned by StuCo's social committee. Volunteers decorated for parties according to chosen themes.

Relaxed atmosphere added interest to the casual dress Christmas mixer and semi-formal Sweetheart dance. Known traditionally as WPA, the Turn-about Dance allowed Women's Lib-ers to initiate dating procedures.

A perplexed couple escapes the throng of dancers to spend a few moments in serious conversation.

Flaunting their natural rhythm, two sophisticated dancers combine swinging arm movements and ingenious steps to the racing music.

Following the classic Sweetheart coronation, Jane Dembski rejoins her escort Bill Klein in a dance.

Homecoming Court—Front row: Nancy Cates, Stephanie Johnson, Martie Braud, Jane Dembski, Luanne Berger. Second row: Suzanne Flint, Debbie Volkenant, Laura Stetson, Mary Fran Anstine, Kathy Hutton, Debra Mausolf.

Love theme melody softly serenaded court of royalty

Dr. Dean Johnson escorts Claudia Cunningham to the platform to graciously relinquish her crown.

at the 1971 Homecoming ceremonies. After a triumphant football match against Washington, Vikings attended dance festivities the following evening. Decorations on the bridge enhanced poetic "Romeo and Juliet" motifs. Complimenting the theme, ornamentations included a drawbridge entranceway and symbolic balconies.

Encircled by sounds from the Good-time Rebellion, dancers witnessed the recrowning of a new queen. Enthroned under vine-covered garden trellises, Del Hoge reigned as queen along with Marcia DeMuynck, first attendant, and Sue Gum, second attendant. Selected scholastic and athletic organizations chose the nominees for competition. At half-time coronation, students installed favored candidates.

Velvet-bowed nominees make last-minute adjustments before participating in Homecoming ceremonies.

Jane Pranger embraces Jane Dembski in a moment of ecstatic happiness during the triumph.

Nominee Suzanne Flint listens hopefully to the speaker's announcement of second attendant.

Elated ingenues, dazzled by the anticipation of the crowning, rejoin their father-escorts for a final promenade to the platform.

Marsha Demuynck—First Attendant

Delicate settings welcomed alumni

at the halftime coronation. Romantically serenaded by the theme from Romeo and Juliet, *queen candidates approached the main platform under a canopy of crossed swords.*

Escorted by their fathers, candidates dressed in maroon and cream empire-waisted gowns. Bearing maroon tipped nosegays, Homecoming queen and her attendants graciously reigned over the football competition.

Sue Gum—Second Attendant

Del Hoge—Homecoming Queen

Receiving assistance in clasping her necklace, Cindy Sanders prepares for a half-time introduction.

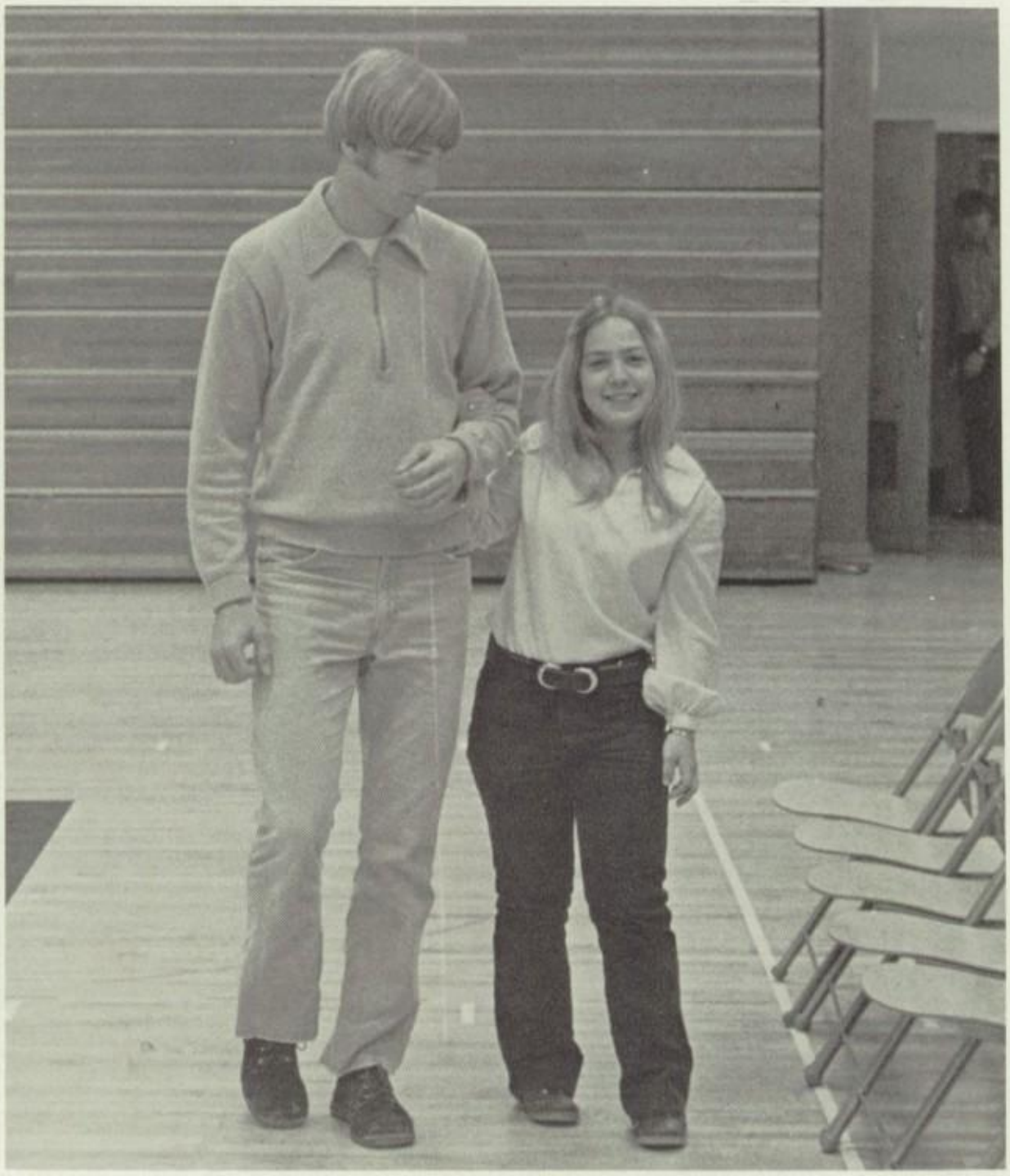
Sweetheart Court—Front row: Luann Berger, Cindy Sanders, Marla McCaffree, Martha Nelson. Row two: Shelley Cato, Ann McPherson, Nina Perez Jane Pranger, Marilyn Zwego, Megan Willhauk, Sue Stander.

Queen of Hearts enchanted couples

at the sweetheart mixer. This delightful theme inspired a setting for the informal dance. Amidst valentine decorations, dancers enjoyed the rock music of "Together". Sweethearts stepped into the fantasy world of the transformed bridge through wrought-iron gateways.

Coronation of Sweetheart queen high-lighted the evening's festivities. Nancy Rush graciously reigned as queen while attendants Joni Hoge, Luci Ronning, and Jane Dembski surrounded her during the crowning ceremonies. A romantically designed platform completed the regal setting.

Sue Stander takes a last-minute look at the clock as the doorbell's ring announces her date's arrival.

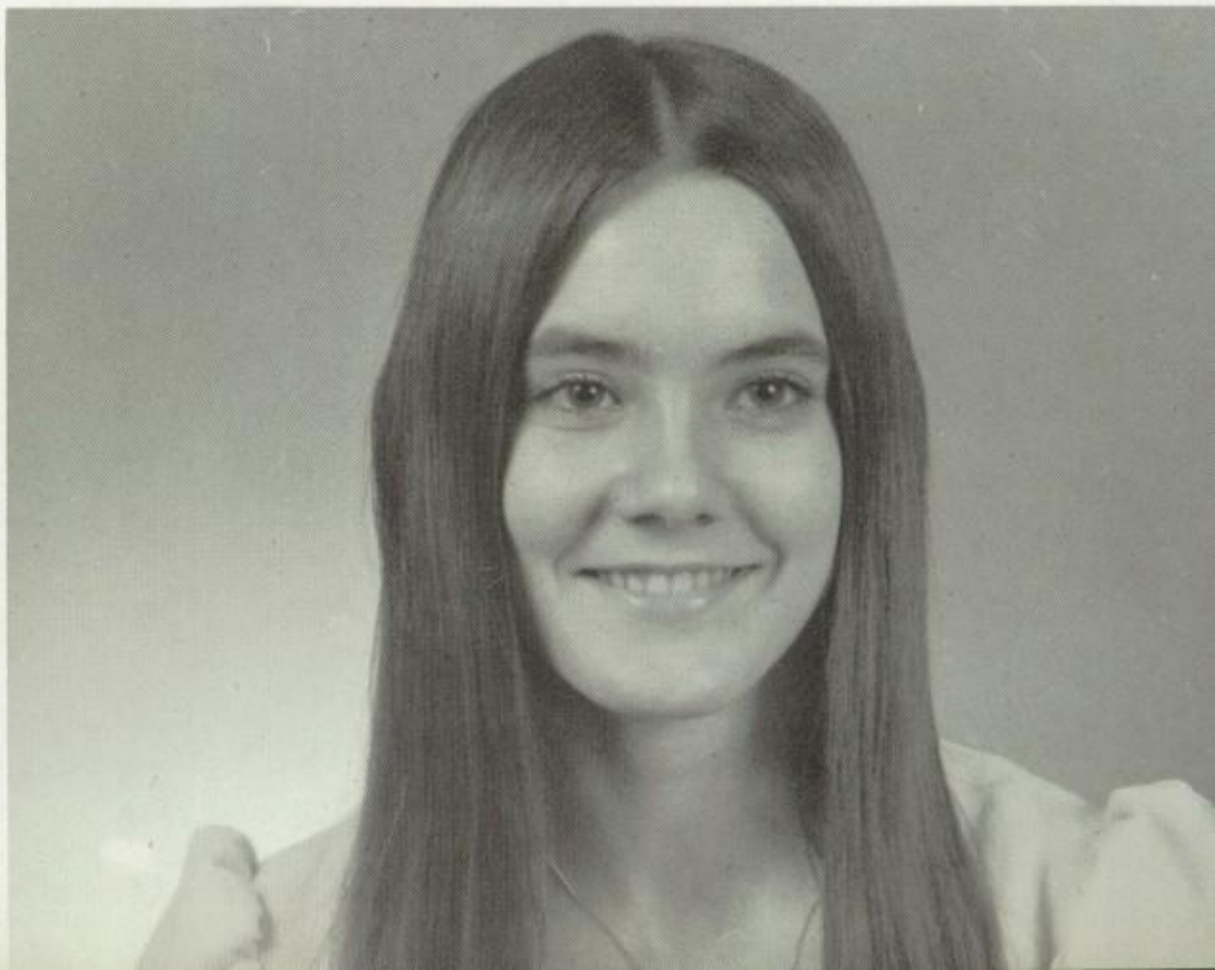


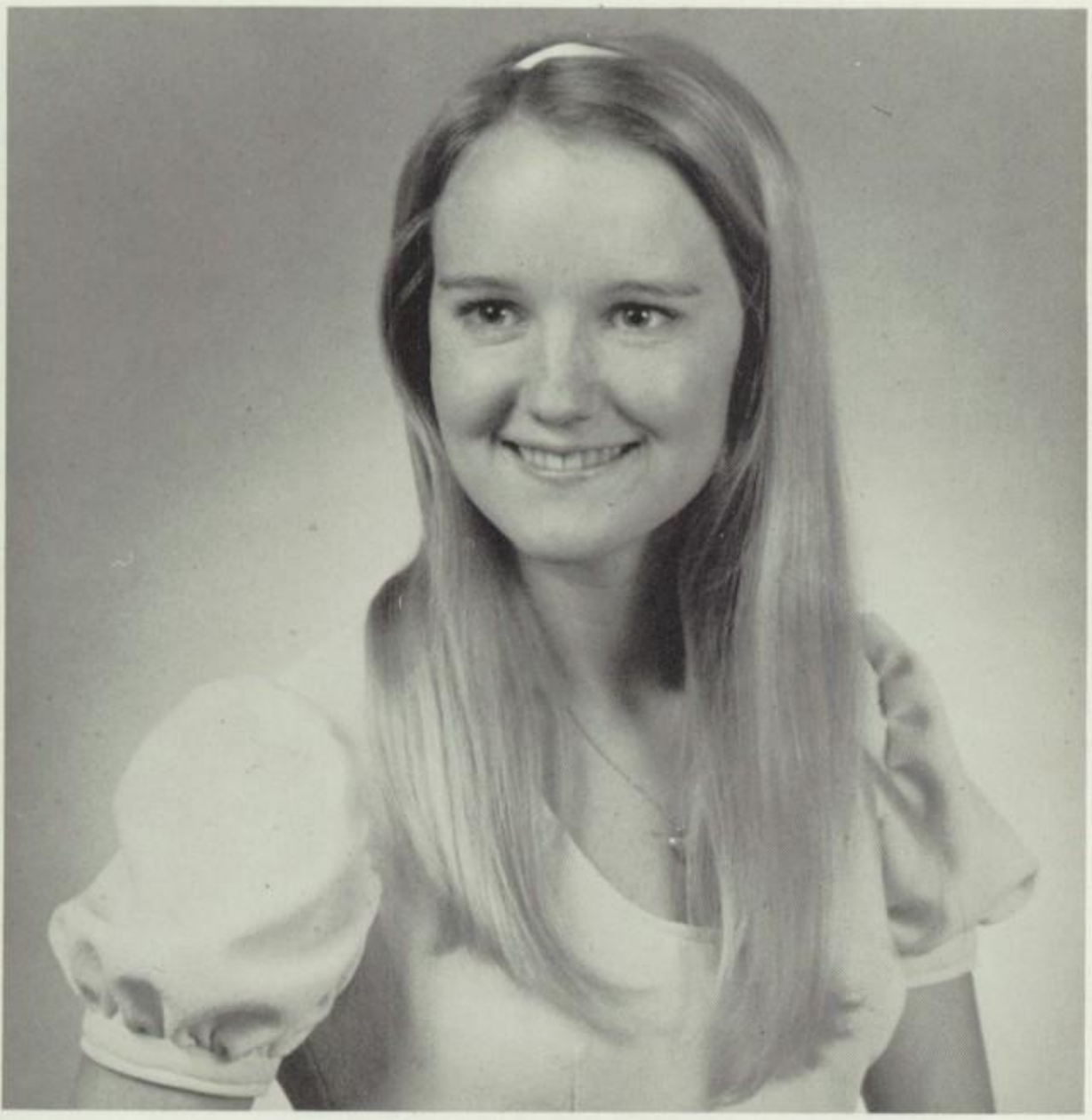
During a special pep club assembly, Scott McMichael escorts a surprised candidate Martha Nelson.

Marilyn Zwego quickly combs her hair, anxiously anticipating the evening's crowning ceremonies.

Nancy Rush–Sweetheart Queen

Joni Hoge–First Attendant



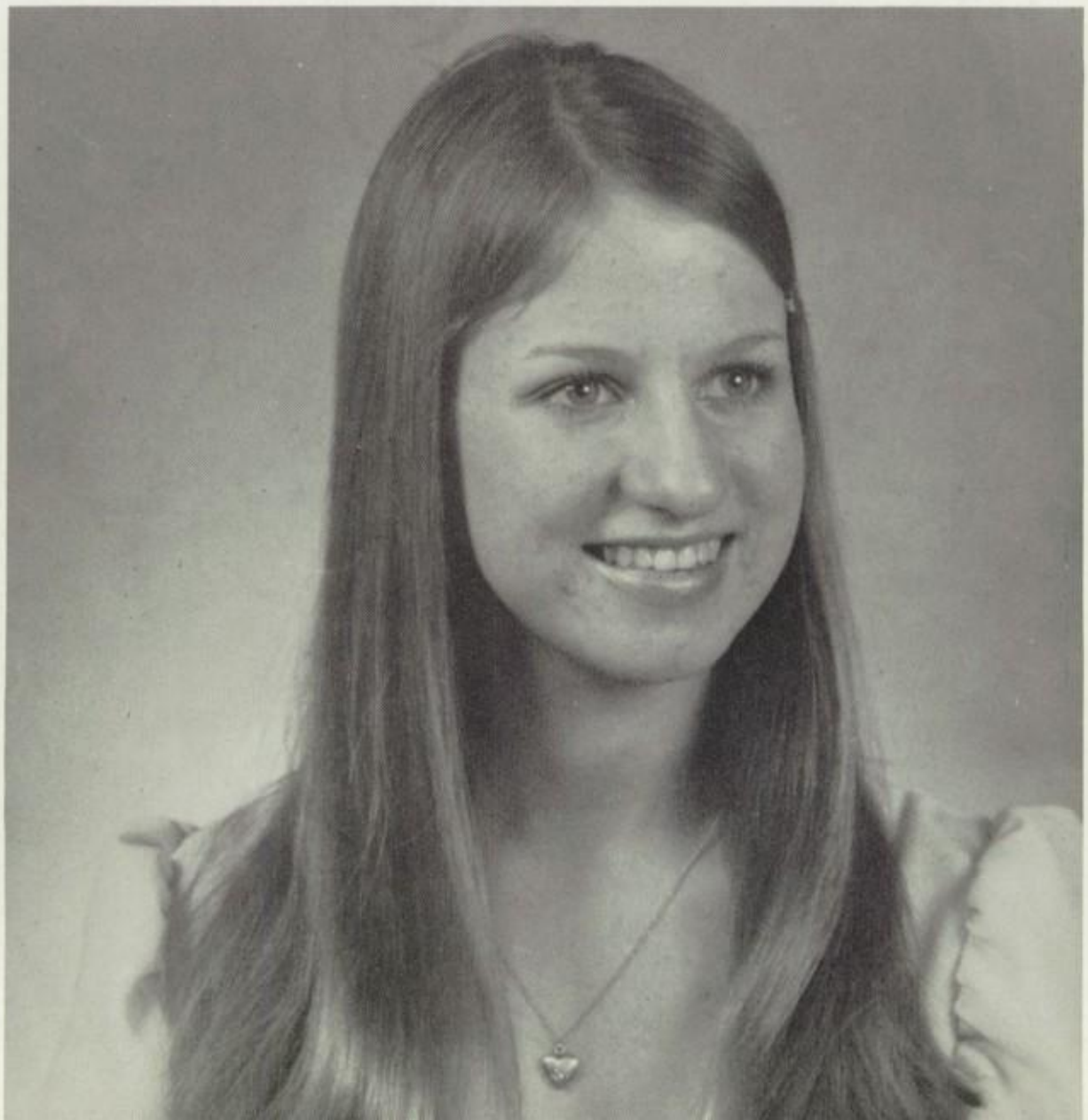


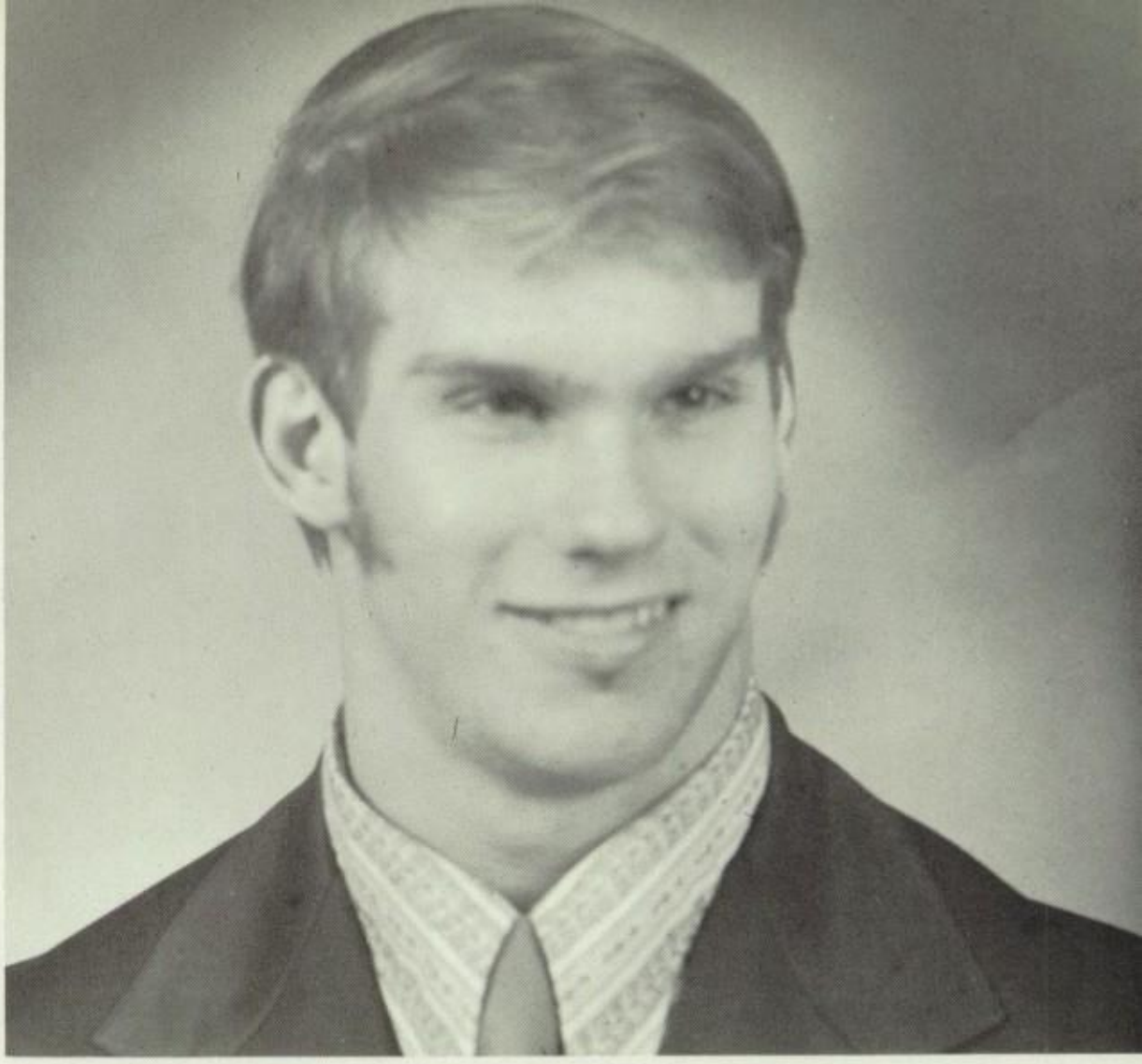
Luci Ronning–Second Attendant

Hearts and roses adorned nobility

in a romantic atmosphere at the Sweetheart dance. Midway through the party, nominees strolled with their escorts to decorative thrones. Candidates in floor-length pink gowns carried red carnations, complementing partners' white boutonnieres. Capped with delicate tiaras, the queen and three princesses accepted bouquets of red roses and kisses from crowners. With the theme "Queen of Hearts," trimmings included red, pink, and orange playing card faces scattered about the darkly poetic bridge.

Jane Dembski–Third Attendant





Chris Craemer—Second Attendant

SAGA *Royality Candidates—Left to right: Roger Nolan, Ann McPherson, Gary Morris, Mary Alice Heob, Richard Burnett, Sara Dickerson, Les Schmidt, Jane Goode, Jeff Cornett, Mary Fran Anstine, Scott McMichael, Marla McCaffree, Joe Wommack, Brenda Cox, Bob Jones, Marianne Winton, Cathy Egan, Don Deweese, Robin Hurt, Jamie Foster, Eileen Hammar, Steve Sparks, Kathy Hutton, Chris Craemer, Valerie J Meyers, Kirk Nofsinger, Jill Lady Don Hawkins, Marlys Nevins, Mike Towell, Chris Liu.*

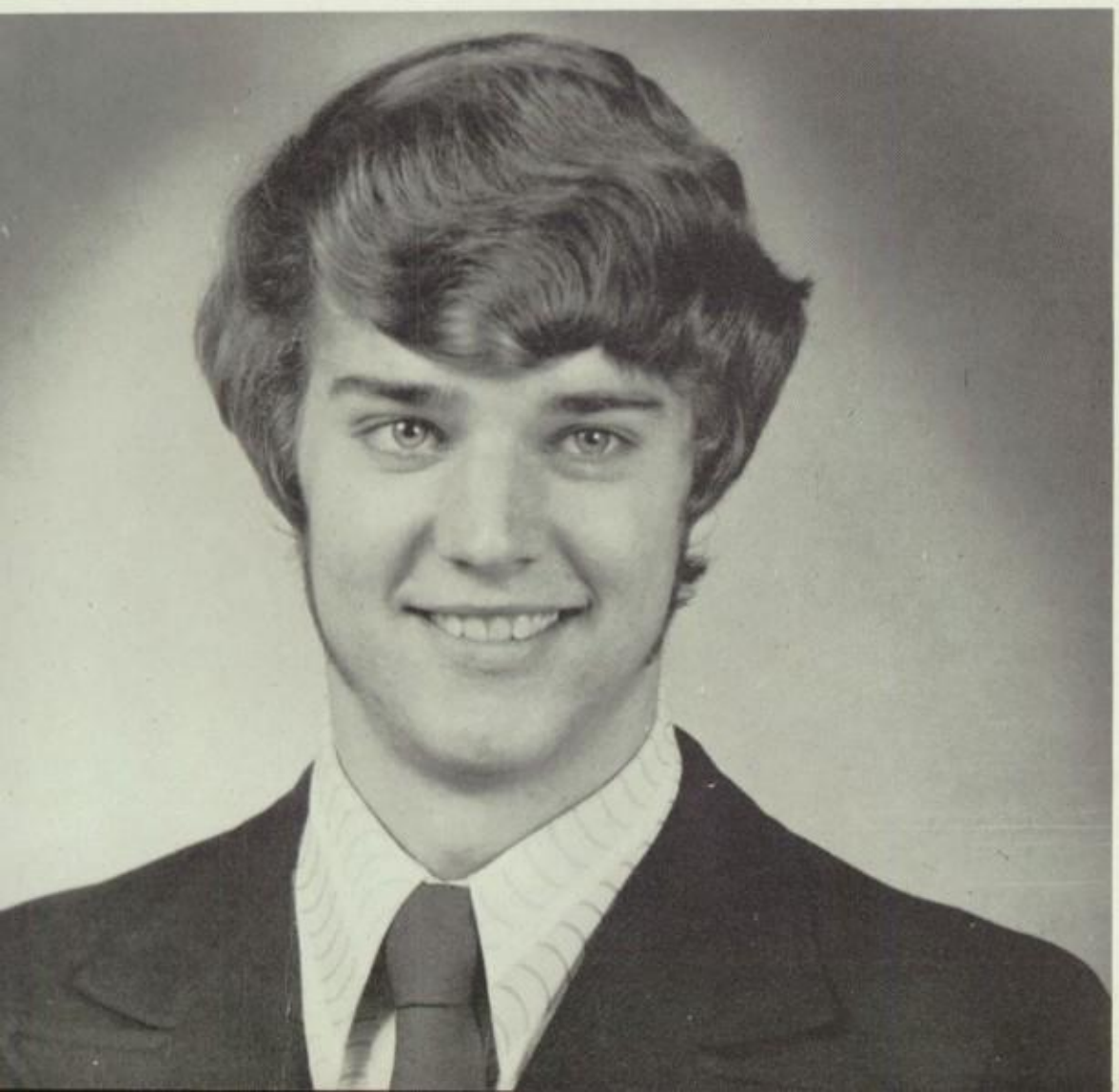
Ann McPherson—Second Attendant

Wonderland tale captivated grads

with an atmosphere of adolescent fantasy. Following in the footsteps of young Alice, seniors entered through her shiny looking glass. Adorned with characters created by Lewis Carroll, posters concealed the usual cafeteria features.

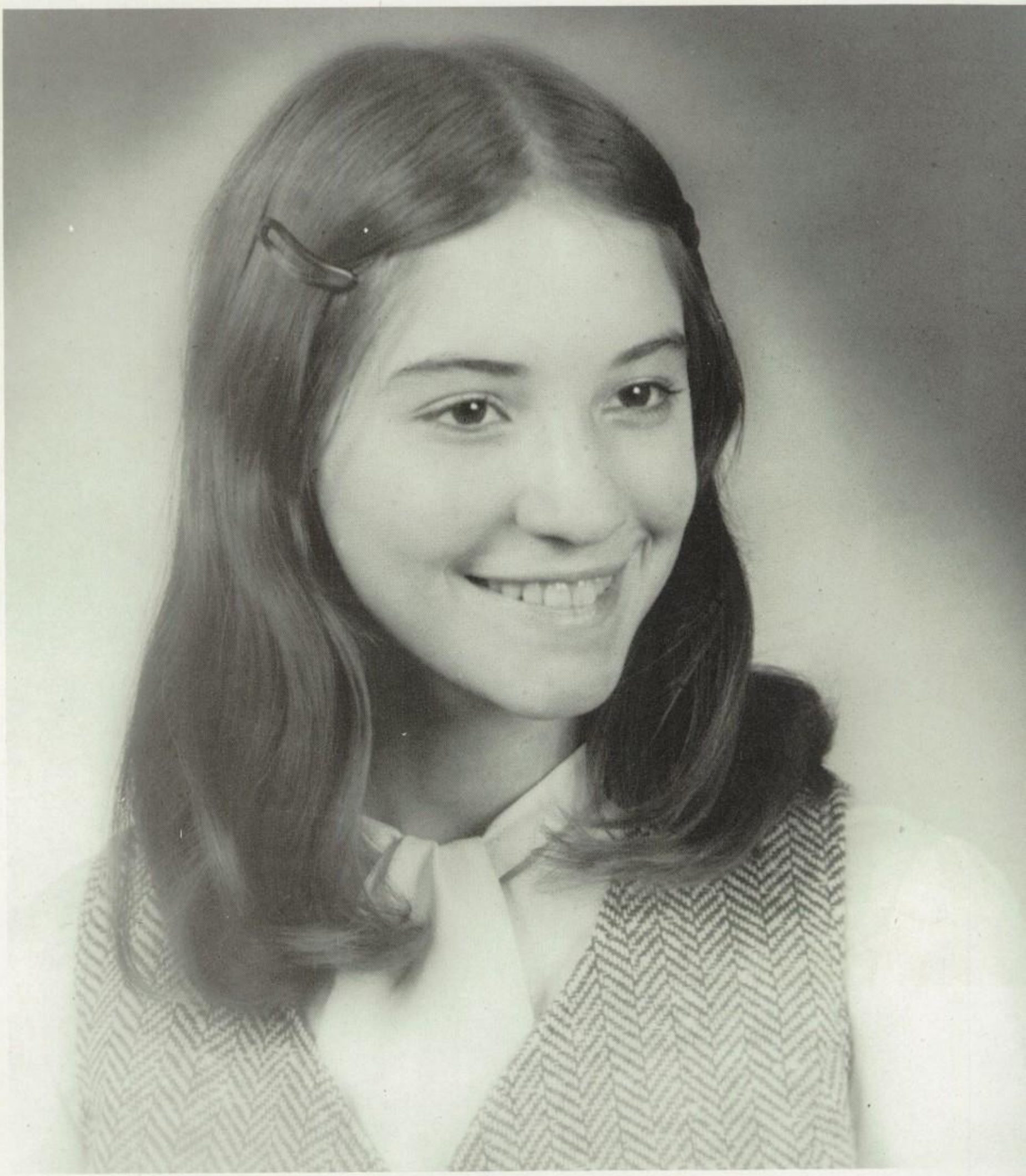
Crowning of Saga royalty highlighted the May 6th mixer. After Alice presented a top hat to King Scott McMichael, the Mad Hatter bestowed a royal wreath of daisies to Queen Jill Lady. Dressed in springtime apparel of pastel colors, nominees enjoyed the festivities saluting graduation.

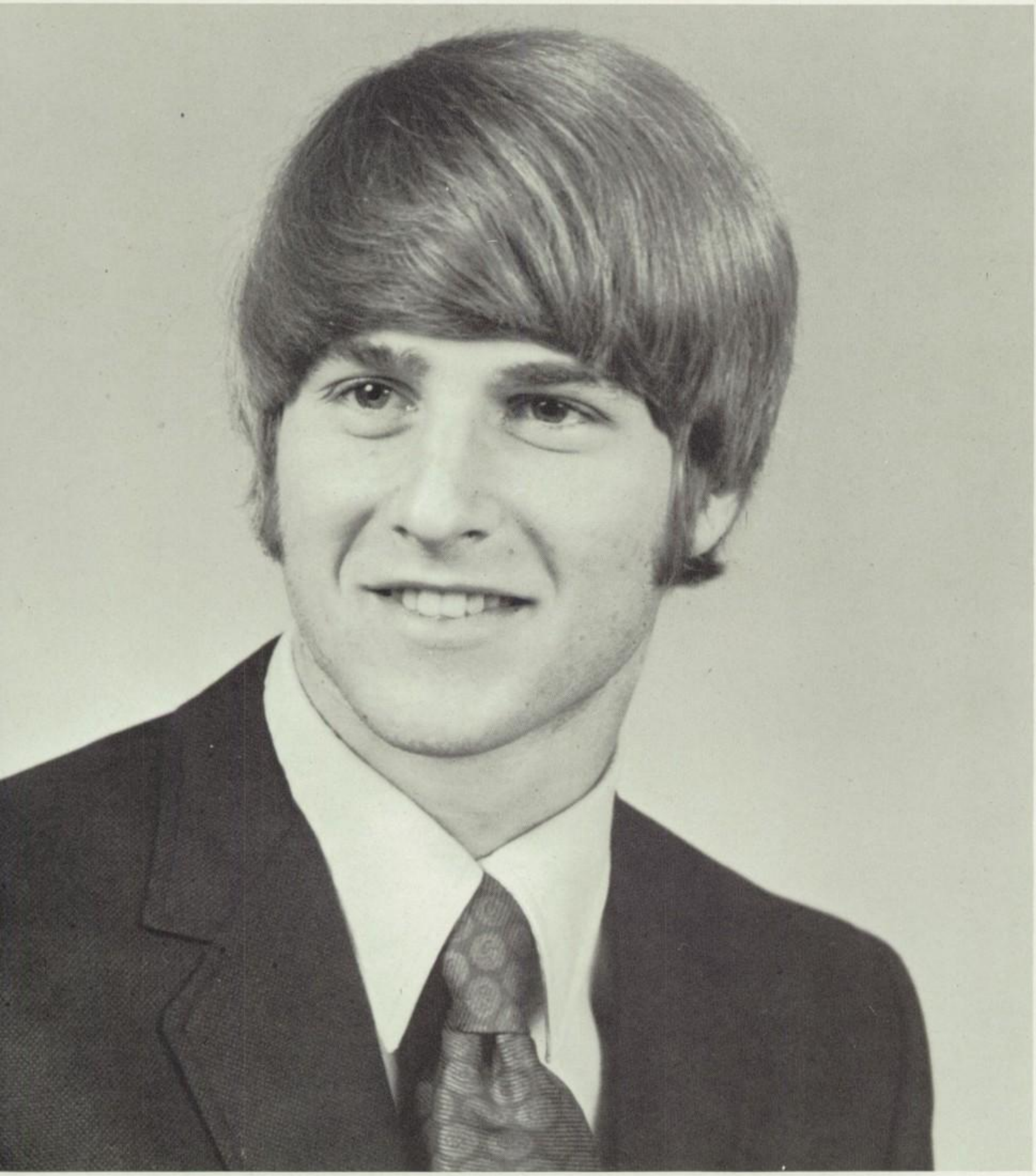
Mary Fran Anstine—First Attendant



Kirk Nofsinger—First Attendant

Jill Lady—SAGA *Queen*





Scott McMichael—SAGA *King*

Reviewing lists of possible refreshments, Carol Henderson considers the practicality of each.

Patty Martinsen instructs her Prom committee in the proper method of folding and enclosing invitations for distribution in homerooms.

Sue Pearson busily scribbles figures relating to lumber measurements for Prom's construction.

While washing flats for a nineteenth-century bar, Beth Heizman delights in a waterfight.

Under David Helling's instructions, Steve Hoge saws materials needed for an old-time restaurant.

Juniors fabricated an authentic western town

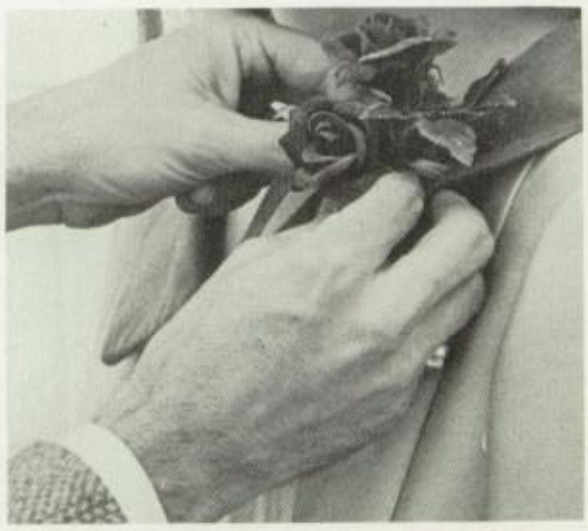
to compliment Prom's theme. After selecting theme, junior class officers completed initial preparations and formed construction committees.

Utilizing homes as workshops, groups built the illusion of a train depot, jail, and mountain. A three-dimensional saloon and restaurant afforded couples a place of quiet repose. To heighten enjoyment, servers provided light refreshment. Special touches, a cobblestone walk and hotel entrance engulfed guests with a time-setting from yesteryear.

Wooden umbrella shaped favors proved a delightful remembrance of Prom '72. Invitations committee delivered requests to all dues-paying students.

Tangling with a bulk of unruly material, Denise Carpenter washes out the old paint and sizing.

Prom created Butch Cassidy's West

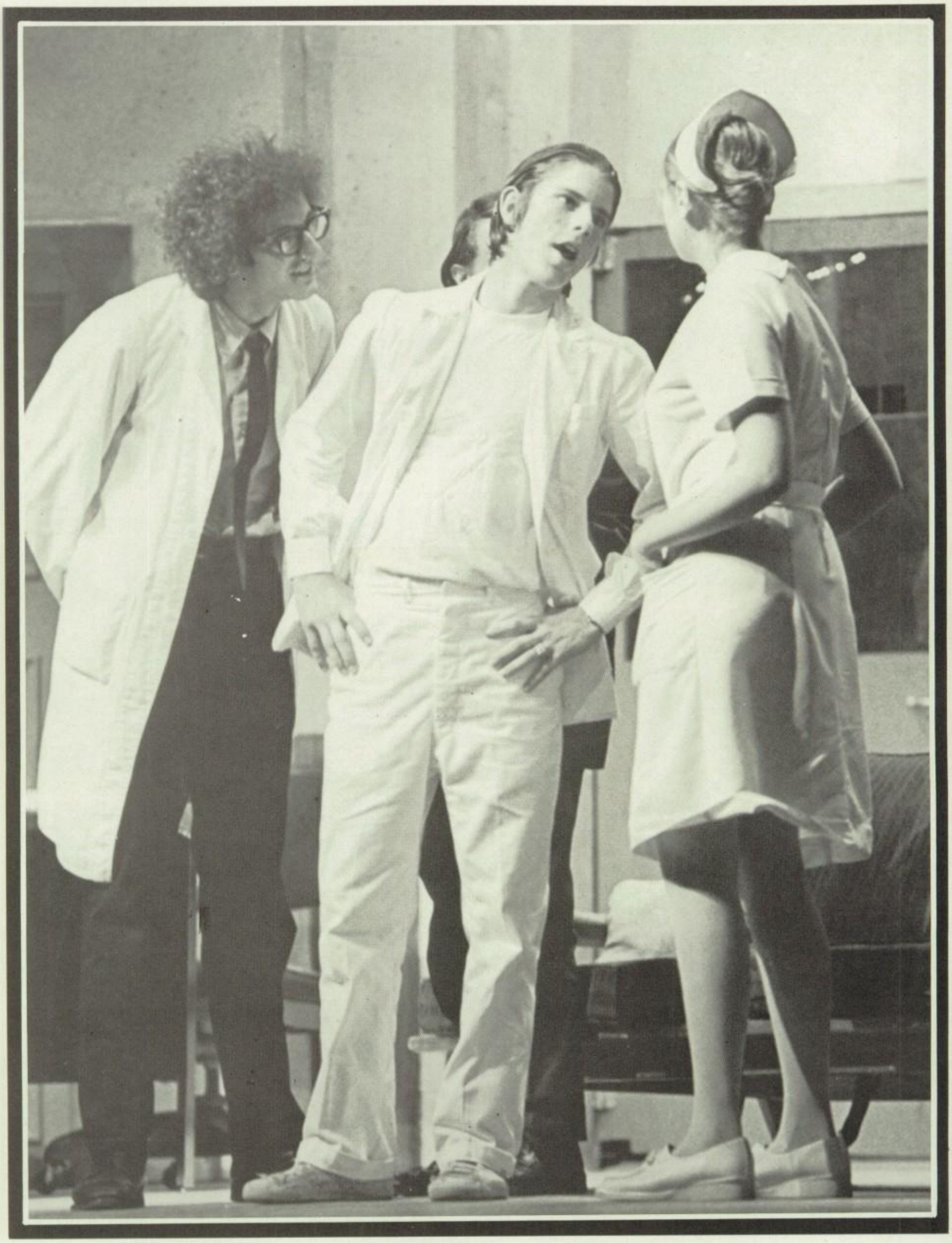


A Prom goer tenderly adorns his date's spring formal with a crowning burst of nature's elegance.

Terry Putney tenderly bestows a kiss on the forehead of Beth Heizman as a Prom remembrance.

by constructing a mock western town. Entrance through an old-fashioned hotel gave couples their first feeling of life in the 1890's. A hayloft, bicycles, and numerous buildings, characteristic of theme, added to the stirring atmosphere. Photographers used a tree swing as the setting for prom pictures. The Apple Tree performed songs which included the theme song, "Raindrops Keep Falling on my Head." Clad in dresses of nineteenth century style, twenty sophomore attendants served refreshments.

Alan Rhodes and Janet Bowen scrutinize possible vestments needed for his attendance at Prom.



Our 11 million votes can make sure your mother's wash comes out clean. Or make sure our lakes and rivers do.

Will we, through legislation, give up many of our luxuries for a cleaner environment? Or wait for science and industry to find suitable alternatives?

The question is yours to decide.

The 26th Amendment to The Constitution has lowered the voting age to 18. And given 11.2 million of us the right to vote.

Two of the last three presidential elections were swung by less than 600,000 votes—many congressional elections by only a few thousand or less.

It's just simple mathematics.

The nation's future leaders and policies can be decided by our new votes.

But only if you register to use your vote.

Registration dates vary from state to state. And in some areas local officials have changed registration requirements in the hope of discouraging the student vote.

To help you get on the rolls The Student Vote, a national movement based in Washington, D.C., has stationed registration aides on most of the nation's largest campuses.

You can also write or call The Student Vote at the address below for specific information about registration in your home state.

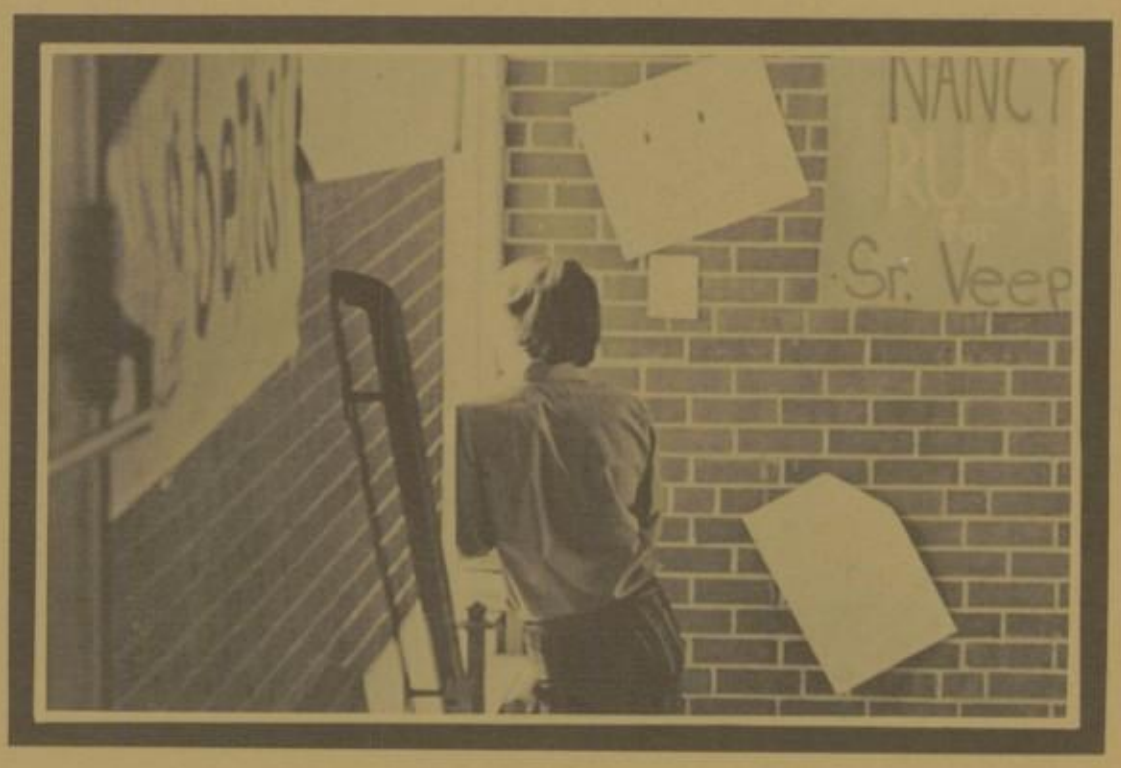
No matter what your political views The Student Vote urges you to register.

Eleven million ballots is enough power to change the course of history. Or not change it.

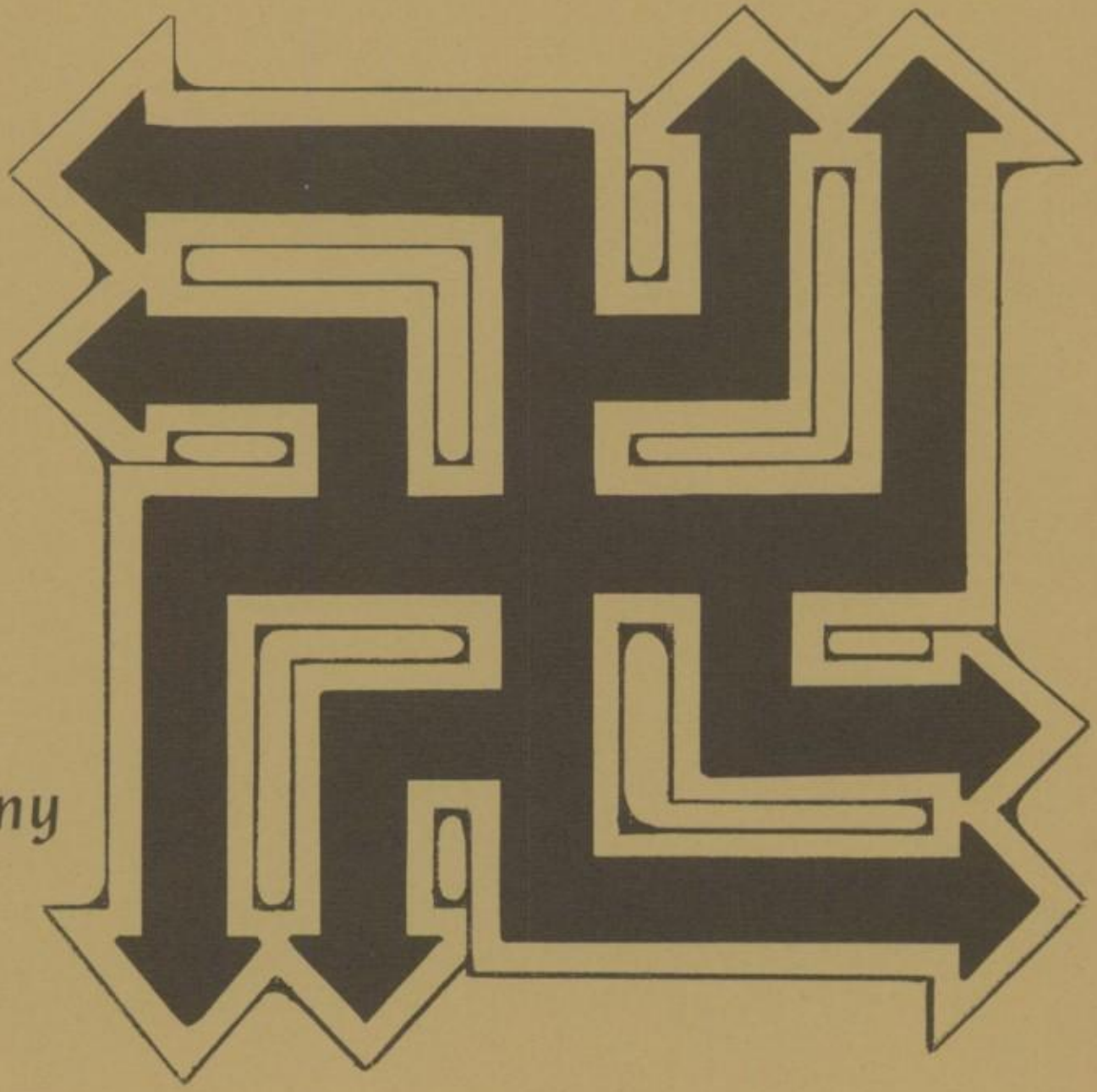
And that's too much power to just throw away.

THE STUDENT VOTE

An activist-published plea cites youth's power potential.
Straddling the subtle line between fantasy and reality, dramatists don comic identities.
Cascading emotion overwhelms a coronated candidate.
A confused voter temporarily sheds the chaos of election days for quiet, sunny oblivion.



REFLECTING the past,
here lives an album:
two-thousand-four-hundred-and-something faces,
Shawnee Mission West, 1972.
Much more than an alphabetized name,
each face mirrors a unique pattern
of relationships.
The elastic environment of high school
encompasses sophomores beginning
three-year sojourns.
Juniors weave involvements with
curious intensity, clutching today
and tomorrow in one hand.
Graduates complete their cycles at
West to begin a round
of good-byes–
"friends, I will remember you. . ."
Walking together while roads intersect
we lift, we teach one another
to laugh
in search of. . .



...company

Commencement catapulted seniors

into the beckoning future. Tradition dissolved into the fantasized future as seniors endured seemingly-endless minutes of ceremony. Administrative handshakes, diplomas, and congratulations met each graduating Viking.

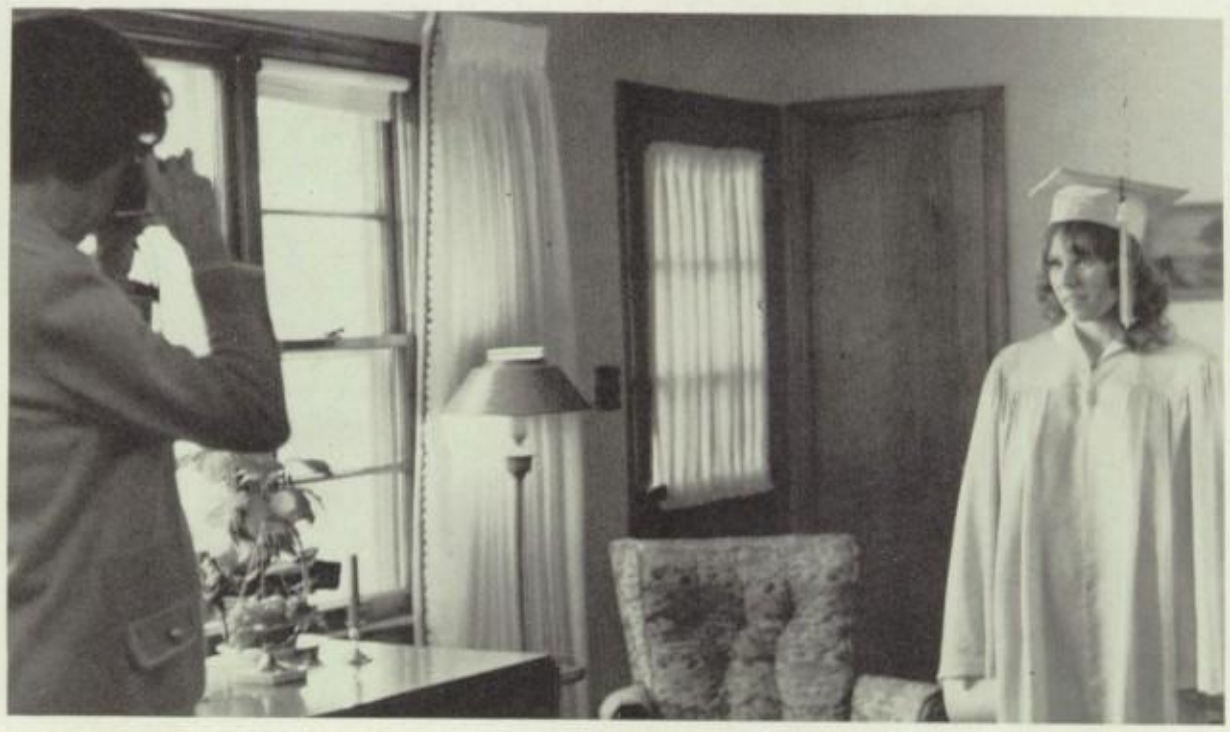
Having at last compiled the necessary credits, upperclassmen arrived at a long-imminent threshold. Seniors acknowledged further opportunities for skills still ungained and yet realized the inevitable moment of departure had arrived.

A Peterson's cap and gown representative stands on a bridge bench to obtain Don Dory's head size.

Anticipating the graduation ceremony, future alumni admire an image of symbolic gold and black.

Fumbling in the anxiety of upcoming commencement, graduates grapple with a stubborn zipper.

Mrs. Hiller snaps some last-minute pictures of Sue while she still holds the status of "senior".



Senior Class Officers—Front row: Nancy Rush—vice-president. Row two: Dan Bolton—president, Mary Alice Heob—secretary, Kevin Fullerton—treasurer.

Linda Deright, disappointed with the day's events, rids herself of problems with rubber band therapy.

Seniors confronted world problems

Retrieving a customer's incompletely filled plate, Kathi Glish recommends a complementary flavor of ice cream.

Delivering inspirational morsels before the north game, cheerleader Ann McPherson displays combat gear.

Discarding her bike for a motorized version, Shelley Becker mistakenly manipulates the clutch and brake.

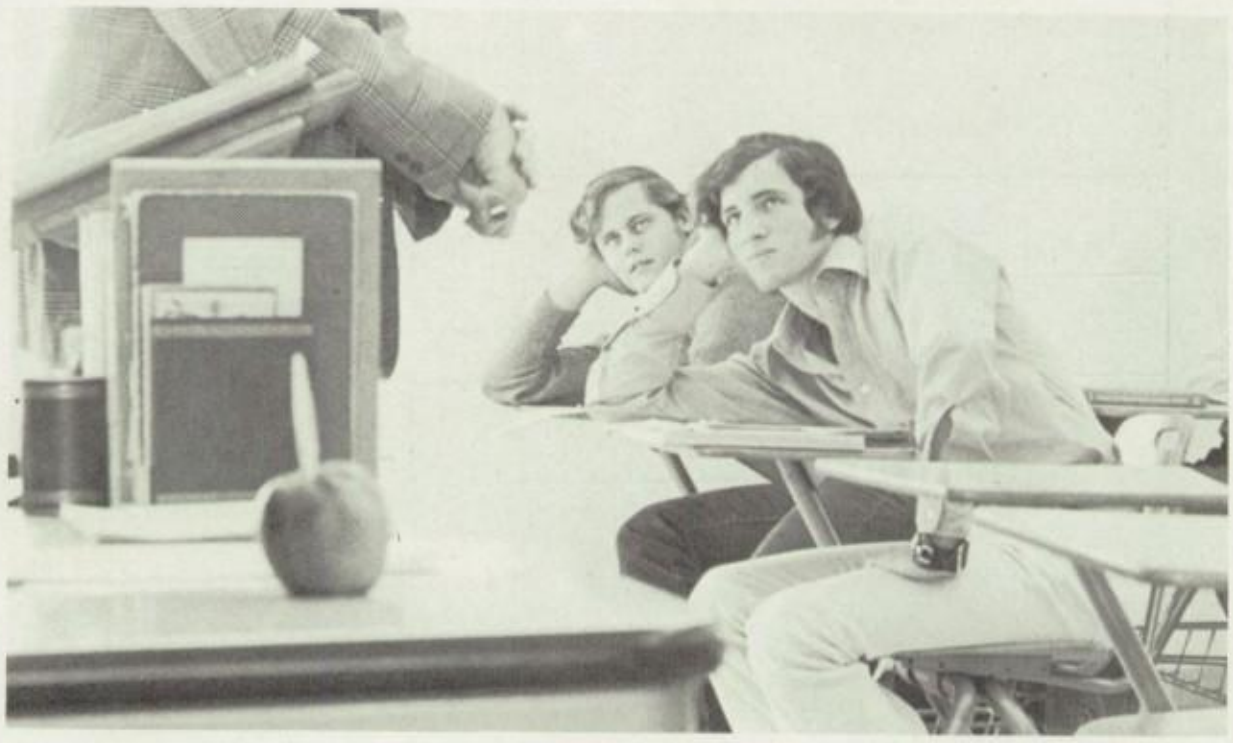
Cindy Sanders smiles to express her joy at the sight of a lost friend, back at West for a visit.

A teacher's catchy comment brings a duplicate reaction from pupils Mike Shanahan and Greg Selke.

with new insights

and critical thinking. Electioneering began in early fall, when the office-seekers elaborately hung personal-slogan posters. After heated, sometimes humorous competition, new officers consisted of Mary Alice Heob, secretary; Kevin Fullerton, treasurer; Dan Bolton, president; and Nancy Rush, vice-president.

Dan Bolton instigated a unique organization which united representatives from government classes. Strengthening communications between the class and officers, the meetings resulted in polling seniors. Choosing black and gold graduation attire, seniors refused traditional grey.



Brenda Abbott

Debbie Abernathy

Carolyn Acker

Cynthia Adams

Dave Agee

Laura Ahlstrom

Karen Allen

Gary Anderson

Jan Anderson

Jeff Anderson

Mary Fran Anstine

Ann Arndt

Doug Arnett

Paula Ashburn

Carol Augustine

Richard Aulgur

Jim Austin

Sandra Baldwin

Assisting Project SCRAP, Karen Waiss lugs her trophies back after a successful morning of collecting.

Sharon Baldwin

Brian Bales

Connie Balke

Catherine Bandy

Dennis Banka

Dave Barber

Mark Barnett

Donna Barr

Mark Batten

Debbie Bauman

Ann Becker

Shelley Becker

Yvonne Belden

Larry Bell

Joy Bennett

Kirk Benson

Dick Bergendoff

Lu Ann Berger

Richard Billings

Brad Black

Chuck Bland

John Bloomingdale

Dan Bolton

Kristine Booty

Scott Bowen

Steve Boyd

Ben Brann

Marti Braud

Rick Bridgman

John Brogdon

Cheryl Brown

Ed Brummel

Marcia Buller

Sam Bundy

Loy Burd

Richard Burnett

Gary Bury

Larry Bury

Dana Busey

Judy Butler

Robin Byer

Tony Calaguiro

Brenda Calahan

Roy Callahan

Bill Cantrell

Jimmy Carson

Dennis Carter

Penny Carter

Willard Carver

Judy Casaert

Nancy Cates

Ann Cathcart

Jim Cato

Michelle Cato

Allen Caudle

Wendy Caulfield

Paul Chinn

Pamela Chipley

Ernie Chrisman

Ron Claar

Gavin Clabaugh

Renee Clark

Although unable to march, Vikette Steffy Johnson accepts consolation from a cleverly disguised cast.

Charles Clayton

Steve Cless

John Coakley

Ron Cody

Carolyn Coleman

Bruce Conley

Loren Connelly

Ken Conner

Ginger Cook

Bridget Cooper

Sharon Cooper

Susan Cooper

Sam Corker

Regina Cornelius

Jeff Cornett

Phil Correll

Brenda Cox

Chris Craemer

Marc Craven

Phil Crawley

Kandy Creighton

Rick Cummings

Carol Cutler

Janet Dalton

Mike Daly

Jerry Daugherty

Laura Davis

Tracy Day

Jane Dembski

Marcia Demuynck

Don Deweese

Sara Dickerson

Tim Dickerson

Judy Dodd

Debbie Donelson

Debbie Doran

Kathy Doran

Don Dory

Debbie Dreiling

Helen Dringoli

Nancy Duggins

Bruce Dunn

Mary Dunn

Dan Dvorak

Dennis Dyer

Bruce Eastman

Marsha Eckhoff

Becky Eddy

Cathy Egan

Terri Eggers

Neil Eisenhart

Awaiting an orientation message, seniors occupy themselves with a story behind Mary Alice Heob's Vietnam prisoner-of-war bracelet.

Betsy Elcock

Arthur Elliott

Pam Elliott

Debbie Ellis

Jeanne Emerson

Jan Erlandson

Lucia Erikson

Leslie Evans

Teri Evans

Stan Eyestone

Howard Falen

Cathy Faulkner

Sharon Feightner

Carol Ferguson

Jean Flaherty

Stephen Fleming

Robin Flenker

Suzanne Flint

Leeann Flower

Frank Foiles

Jamie Foster

After admiring the artful paper-cutting handiwork of his companion Sheila Harris, Kevin Fullerton tactfully adds his own suggestions.

Lynne Fowler

Theresa Fox

Dulcie Frackowiak

Donna Fraker

Kae Frank

Bob Frankforther

Mary Freese

Ty Frerking

Bev Fugate

Ken Fuhrman

Sheri Fullbright

Kevin Fullerton

John Gabler

Linda Galloway

Joanne Gannon

Cindy Garden

Gail Gardner

Charlotte Gauna

Letha Gensler

Dave Gibson

Maurene Gilliland

Geoff Gish

Shelley Glaser

Gwen Glimpse

Kathi Glish

Jane Goode

Bob Goodrick

Robin Goodyear

Cathy Goss

Elaine Gracy

Arlen Gray

Cynthia Green

Karyn Gregg

Winfred Gregg

Julie Gregory

Joyce Griggs

Connie Grubb

Judy Guernsey

Sue Gum

Carol Gunby

George Gutknecht

Judy Habhegger

Debbie Hadsall

Bill Haggard

Jim Haggard

Bruce Haglund

Michelle Hake

Dave Haling

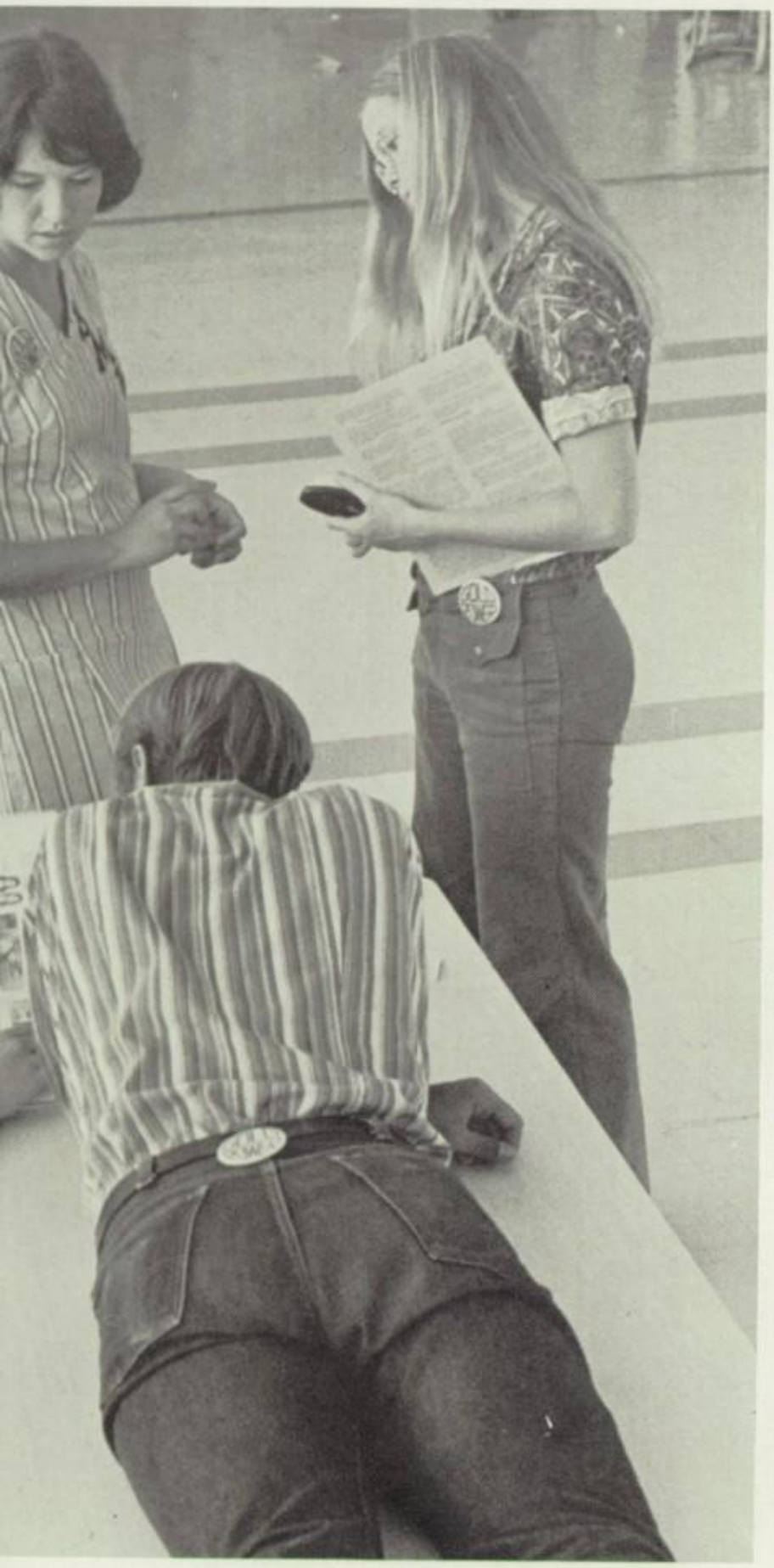
Andy Hambleton

Randy Hamilton

Eileen Hammar

Dan Handkins

Reunited seniors flip through the previous year's Saga, *remembering past happenings and personalities.*



Steve Hansen

Paula Harding

Camille Hardy

Sheila Harris

Gordon Harrison

Chris Harrold

Paul Hass

Claudia Hassig

Ron Hastings

Don Hawkins

Roy Hawkins

Marty Haynes

Shelly Hearrean

Kim Heator

David Hedrick

Jim Hemeyer

John Henke

Michelle Hendricks

Brian Henry

Scott Henry

Karen Hentzen

Mary Alice Heob

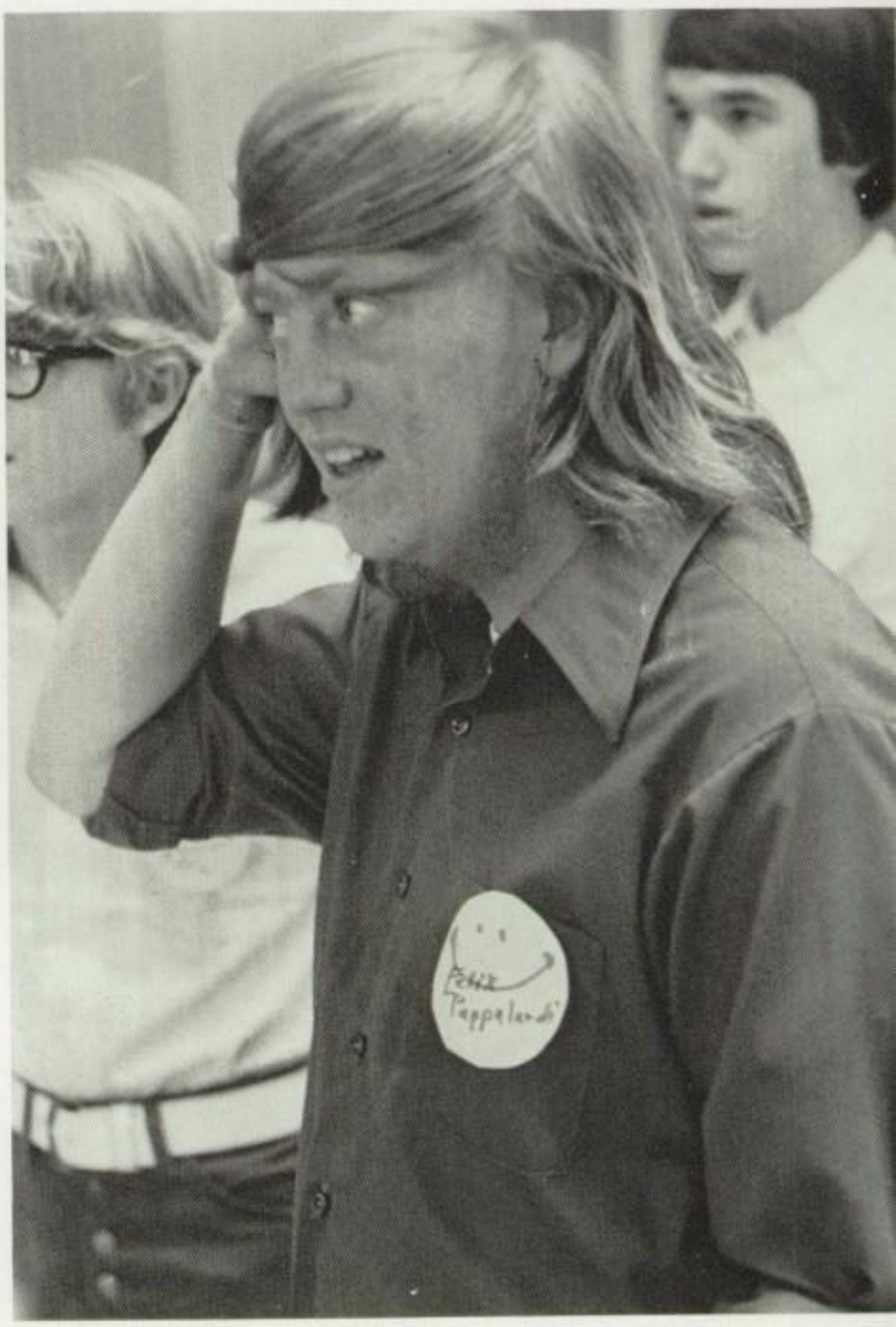
Jackie Hibbs

Janet Hicks

Dave Hill

Jeanine Hill

Sue Hiller



Imagining the deafening array of acoustics projected by
Mountain, Barry Shank envisions an upcoming concert

Reed Hoefling

Del Hoge

Joni Hoge

Scott Hoge

Sherry Hoge

Joel Holland

Jennifer Holloway

Tom Holman

Dave Holtgraves

Nancy Honan

Ken Honn

Gary Hoofnagle

Martha Hootz

Pam Hopkins

Gayle Hosford

Debbie Houck

Rick Houghton

Darrell Housh

Debbie Howard

Chris Howe

Jerry Howell

Jana Howell

Pat Hower

Linda Huffman

Shirley Hudgens

Jeff Hunt

Mike Hunter

Shirley Hunter

Robin Hurt

Stan Huttie

Pam Hutting

Kathy Hutton

Allan Huxley

Stephen Isenhower

Jeanine Jagels

Janelle James

Joi Jenkins

Dave Jewell

Debbie Johnson

Janet Johnson

Jim Johnson

Linda Johnson

Rene Johnson

Sheila Johnson

Steffy Johnson

Steve Johnson

Teri Johnson

Larry Johnston

Nancy Johnston

Dan Jonas

Bob Jones

Judy Jones

Lynn Jones

Penny Jones

American Government students search Mr. Buller's desk drawer for misplaced commercials tape for their study of advertising.

Susan Jones

Vanessa Jones

Nora Jung

Jennifer Jungmann

Linda Kadletz

Janet Kammeyer

Cindy Kappler

Karen Kearney

Kathy Keller

Karen Kennedy

Nancy Kilbride

Susan King

Kathy Kinzle

Randy Kitselman

Bill Klein

Karl Knapp

Diane Knight

Jeff Knott

Joann Konen

Dave Kraemer

Jill Lady

Tom Laflin

Donna Lamb

Debbie Lammon

Karen Lang

Patricia Lanick

Marc Larson

Terry Larson

Carla Lashley

Joe Lavender

Liz Leach

Pat Leach

Ronda Leach

Rodney Leard

Don Legler

Tim Leibach

Diane Lennartz

Joyce Leonard

Kevin Leonard

Jerry Levy

Kathy Lewis

Jesse Licklider

Roger Liebst

Tom Linn

Jeff Lips

Vicki Liston

Ada Liu

Chris Liu

Joan Loftus

Phyllis Lopez

James Lord

Robert Lord

Sue Lorson

Sherri Lovell

Doug Loveridge

Russell Lowe

Dave Lowery

Craig Luttes

Doug McAtee

Marla McCaffree

Linda McClain

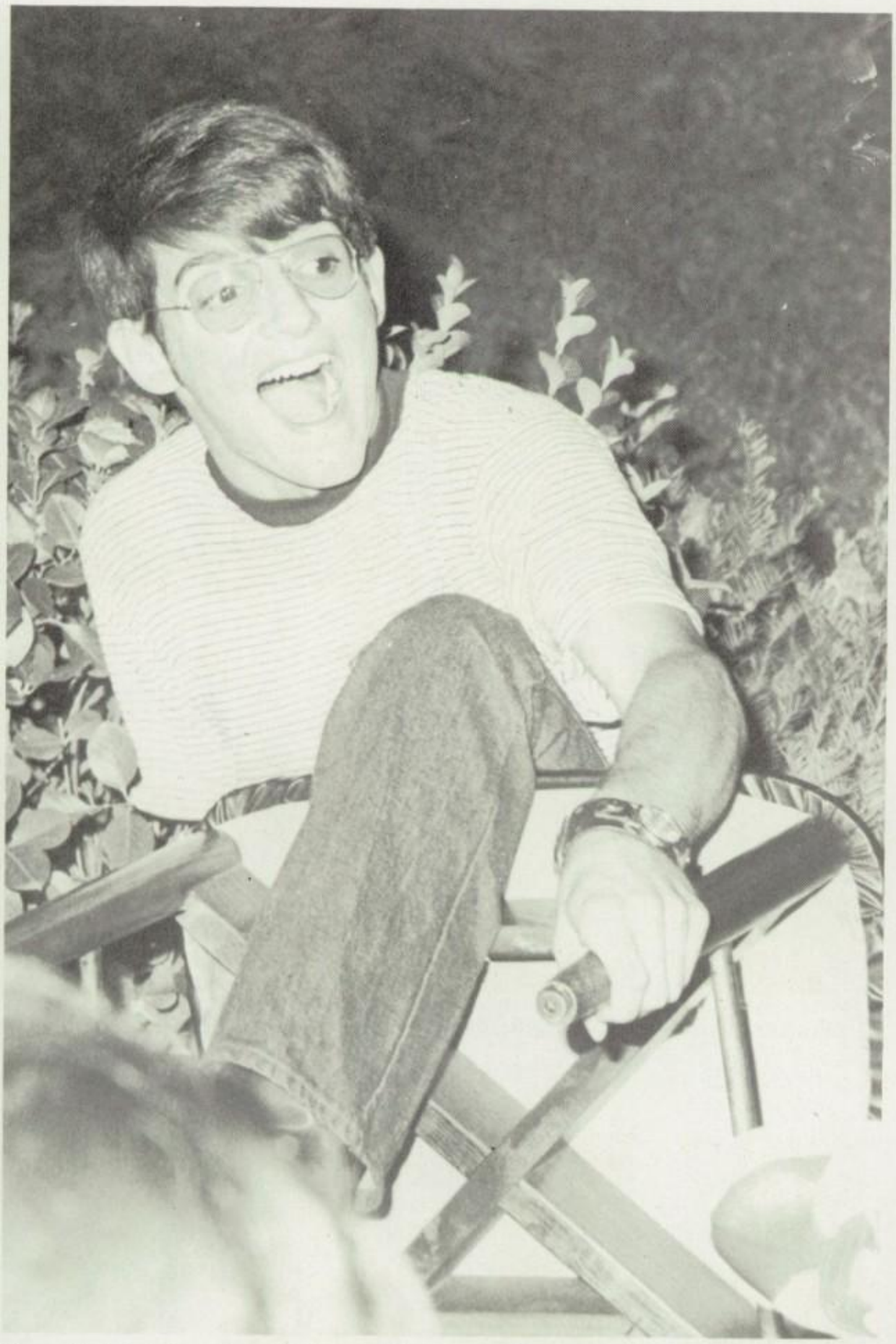
Mike McCellam

Nancy McCune

Bruce McEnroe

Gary McGill

Meg McGranaghan



Overwhelmed by the sudden realization of his upcoming graduation, Bob Jones displays typical symptoms of a common ailment, senioritis.

Janice McGrath

Valery McIntyre

Steve McKemy

Maureen McKinnon

Scott McMichael

Gary McNaughton

Carla McNeel

Ann McPherson

Bruce McRoberts

Pam Maben

Cheri Maddux

Patti Magee

Marianne Malone

Mickey Maritan

Carol Markert

Jim Marr

Roger Marr

A girl's unbelievably absurd remark provokes her fellow classmates to scoffing laughter.

Reggie Marselus

Jay Martin

Kristie Martin

Debra Mausolf

Marsha Maxwell

Suzie May

Kathy Meeker

Barbra Meredith

Bill Meredith

Dan Mettlen

Dan Meyer

Valerie Meyers

Marilyn Michael

Jeff Middleton

Dennis Miller

Ron Miller

Vicki Miller

Meredith Millin

Kathy Mizell

Gerry Monks

John Moody

Tom Moore

Randy Morgan

Stewart Morlan

Gary Morris

Lera Morris

Mark Morris

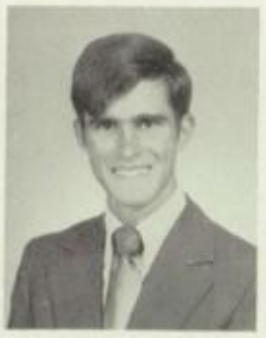
Charlsey Morrison

Debbie Moyer

Chris Mueller

Mary Murphy

Shelley Myers



John Naukam

Karen Nave

Chuck Neely

Alice Neff

Klara Nelson

Linda Nelson

Martha Nelson

Nancy Nelson

Rick Nevin

Marlys Nevins

Jay Nichols

Kirk Nofsinger

Roger Nolan

Kaye Oberg

Jan Olson

Sheri Olson

Kevin Omelia

Craig O'Neal

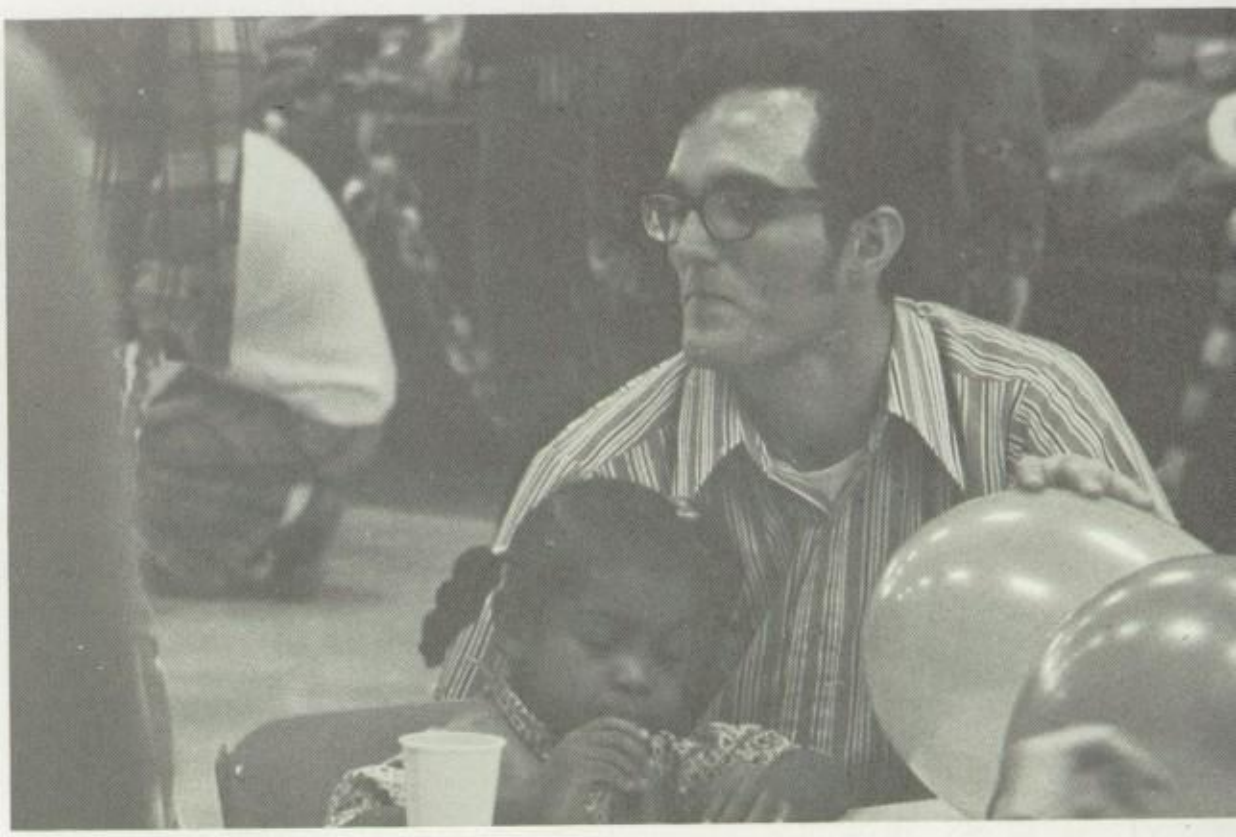
Kathleen O'Neil

Kathie Orme

Barb Orr

Steve Overman

Rose Overstedt



At a Christmas party hosted by Sociology classes, Rick Wack treats his little Head Start child before taking her to see Santa Claus.

Chris Paintin

Connie Pappageorge

Richard Pappas

Charles Parsons

Darlene Paschel

Vicki Patterson

James Paxton

Gayle Pelot

Chris Perdaris

Nina Perez

Richard Pierce

Nancy Plunkett

Debbie Polston

Mike Porter

Scott Porter

Tom Porter

Nancy Post

Jane Pranger

Dan Pullen

Terry Putney

Pat Raabe

Lonnie Raining

Pam Raley

Brent Randall

Janet Reed

Martha Riden

James Rider

Paul Ridgeway

Cindy Riley

Mark Rinker

Lori Robb

Beverly Roberts

Carol Roberts

Ruth Roberts

Jim Robinson

John Robinson

Steve Roesener

David Rodgers

Peter Romain

Luci Ronning

Dennis Rose

Gretchen Ross

Joe Rothenburg

Lynn Rothrock

Cindi Round

Diane Rowland

Roberta Ruff

Nancy Rush

Jane Ruestmann

Paul Sanburg

Cynthia Sanders

Nancy Sandy

Glenda Warren and LeeAnn Flower examine the wor changes made in an upcoming A Cappella number.

Barbara Sawyer

Debbie Sawyer

Sue Saxon

Greg Schlemmer

Al Schloemer

Suellen Schmidt

James Schnacke

Jerry Schnacke

Kate Schoneman

Steve Schreier

Lee Schuler

Dave Schulteis

Marlene Schultz-Kersting

Paul Scruggs

Gavin Seelbinder

Greg Selk

Teresa Seregi

Carla Shalinsky

Mike Shanahan

Barry Shank

Greg Shanks

Steve Shapiro

Rick Sharp

Shelley Schrock

Justo Sibala

Debbie Siemsen

Steve Simmons

Ann Sivyer

Allen Smith

Mark Smith

Jackie Smith

Tom Smith

Pam Soloman

Barbara South

Paul Southerland

Steve Sparks

Shari Speer

Debbie Sprague

Tom Sprinkle

Sue Stander

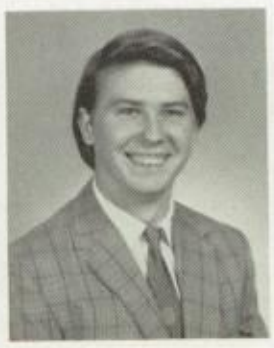
Laura Starks

Mark Statesel

Laura Stetson

Eric Stevenson

Paul Stewart



Bert Stoffer

Debra Stoll

Dan Stoops

Bill Stout

Dennis Strahl

Nancy Stringer

Emelise Stutzman

Debbie Sullivan

Linda Sutton

Ronald Swann

Barbara Swick

Alice Tackett

Marybeth Taylor

Sandy Taylor

Susan Taylor

Linda Thierolf

Steven Thompson

Mike Thornton

Teresa Tierney

Phil Tietz

Pat Tobin

Mary Tomassi

Carmen de la Torre

Unlocking photography's realm, shutterbug Steve Shapiro amuses himself and explores a camera's anatomy in the English elective of Film-making.

Mike Towell

Cory Trenda

Rick Troll

Mike Troxell

Frank Tucker

Steve Underwood

Nicole Urbach

Bill Uyeki

Mike Valentine

Diana Velazquez

Van Vespestad

Jody Villarreal

Judy Villarreal

Curt Vogel

Debbie Volkenant

Bob Von Schwedler

Christy Wagley

Jan Wagner

Karen Waiss

Sandy Wallace

Pam Warmund

Glenda Warren

Jordan Waterhouse

Diane Watson

Emily Watson

Peggy Watson

Larry Weatherhol

Robert Weir

Steve Weiss

Rachel Werner

Sue Werner

Donna Wernes

Jim Wheeler

Terry White

Janice Whitehead

Megan Willhauck

Sally Williams

Becki Willie

Jeff Willis

Mark Wilson

Nancy Winsted

Marianne Winton

Susan Witwer

Gerald Wolford

Joe Wommack

Don Wood

Ted Woodrell

Nancy Woods

Pam Worley

Gazing at Jason's fuzzy face, Eileen Hammar discusses the do's and don'ts of a poodle's life.

Kay Wray

Jeff Wright

Teresa Wright

Diane Wye

Wendy Young

Pat Zimmerman

Jim Zipperlen

Janet Zoeller

Marilyn Zwego

Junior Class Officers—Dave Helling—president, Cindy Johnston—treasurer, Marsha Yessen—secretary, Beth Heizman—vice-president.

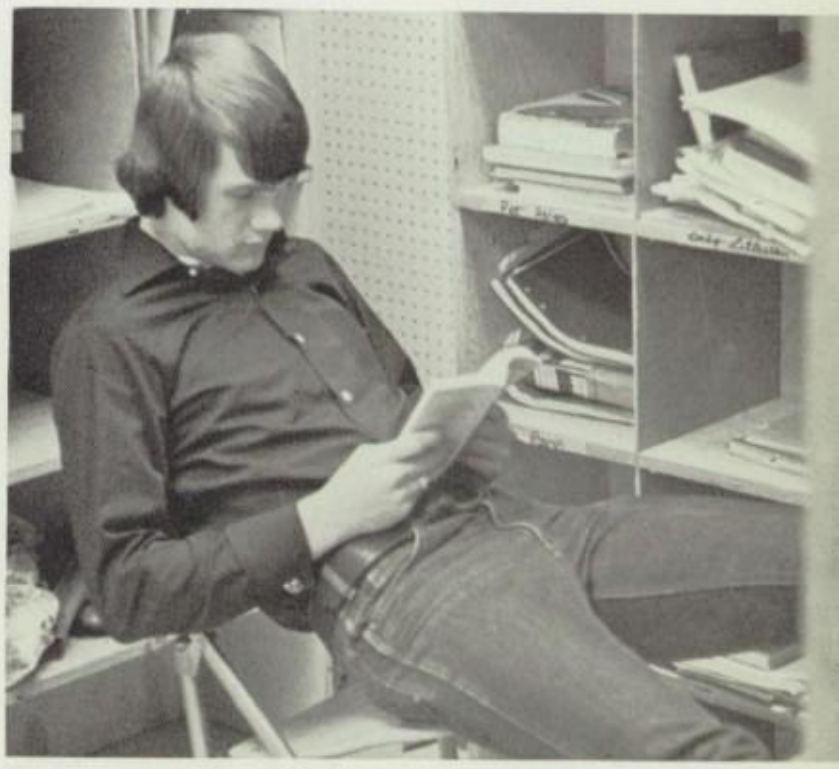
Upon completing a lengthy exam, Russ Landreth sits back and relaxes while other classmates finish.

Exhausted by a long pass route, Mike Livingston and Jon McGee stroll back to the line of scrimmage.

Juniors supervised construction o

Vocalist Jim Hemeyer quickly knots his tie while glee club members go through last minute rehearsals.

Debbie Newman demonstrates the fine art of forehead design while anointing a drama class performer.



Steve Noel utilizes the solitude of a quiet practice room to cram for an upcoming English exam.

Awaiting rides home, students spend extra minutes cramming for imminent semester examinations.

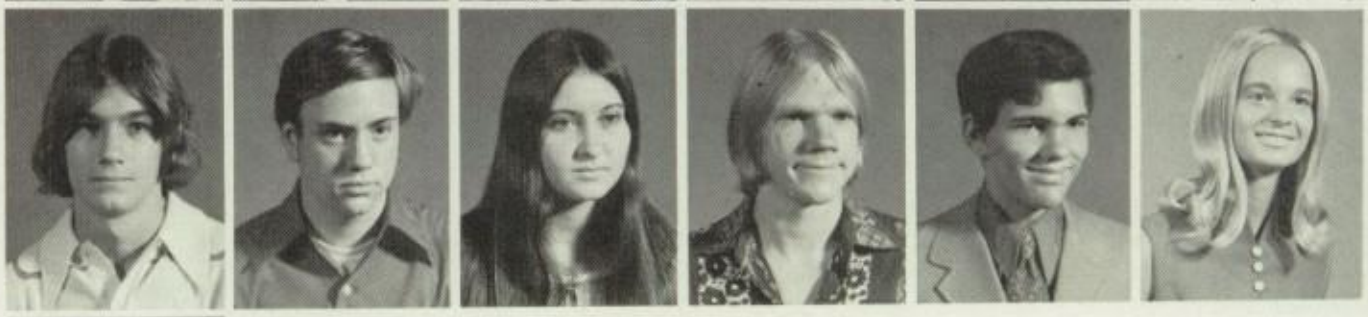
prom decorations

as a major project of the year. Selection of theme and building of decorations gave middlemen opportunities to head important school activities. Juniors used proceeds from sucker sales for expenses.

Essential subjects, Language Arts and History, increased students' awareness of themselves and world events. Students in English III classes chose subjects available to them in the new electives program.

Juniors elected officers in the fall. Middle classmen chose David Helling, president; Beth Heizman, vice-president; Cynthia Johnston, treasurer; and Marsha Yessen, secretary, to plan activities.

Pam Abbott
Pat Ables
Yael Abouhalkah
David Adams
Jim Adams
Bruce Ahrens



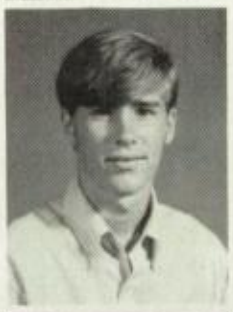
Ed Aikin
Jeff Aitz
Kathy Albritton
Brian Anderson
Ed Anderson
Jan Anderson

Bob Arnold

Joann Arnold

Brenda Ashburn

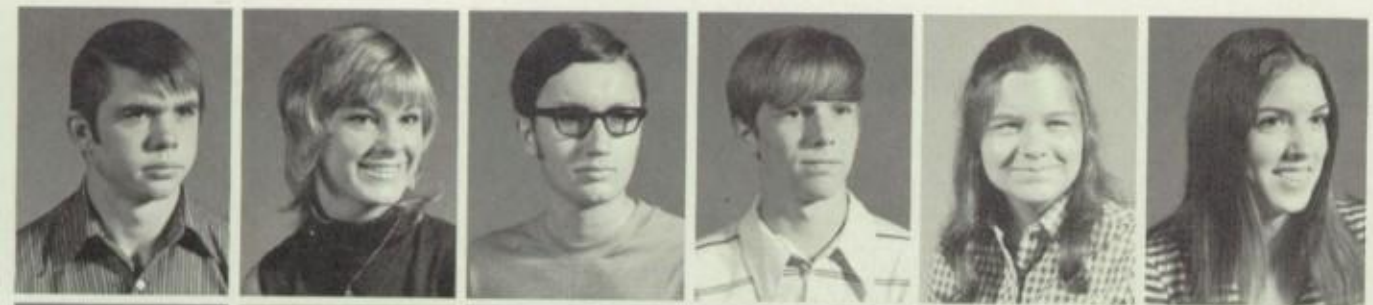
Dawn Atkinson



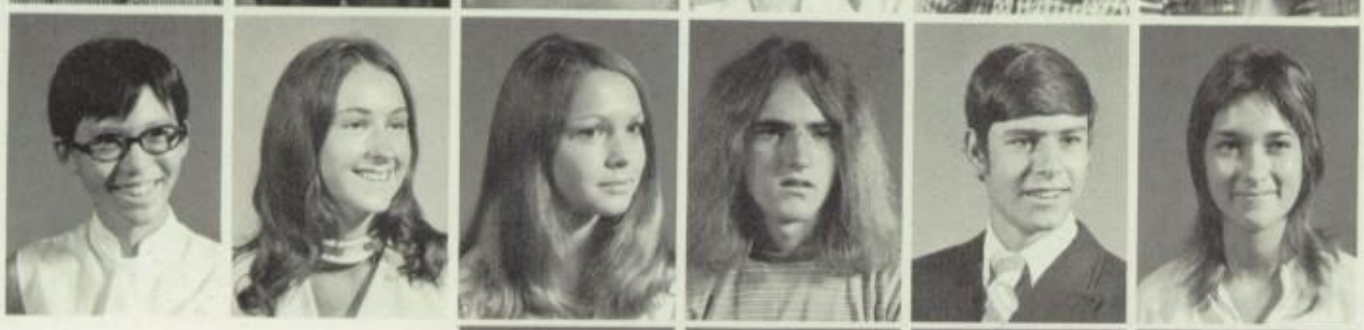
Jay Attenbury

Phil Aumick
Sue Ball
Robert Banks
Nancy Bapp
Sue Barber

While waiting for a speech class's dismissal, students abandon their impatience to the intrigue of an exceptional duet-act.



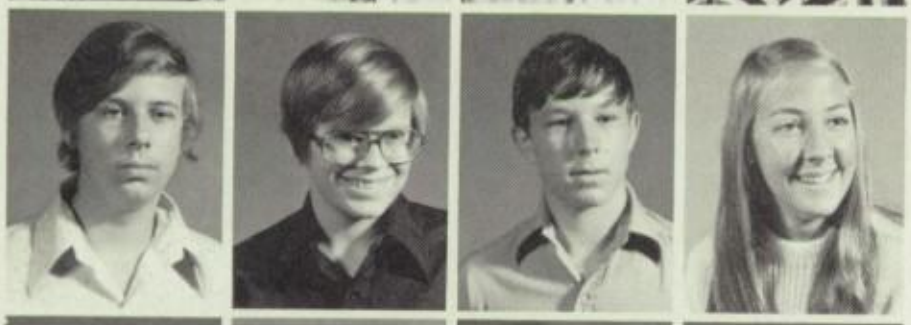
Trey Baker
Julie Barnett
John Barnhill
Dick Batty
Mary Baumgartner
Terri Baumgart



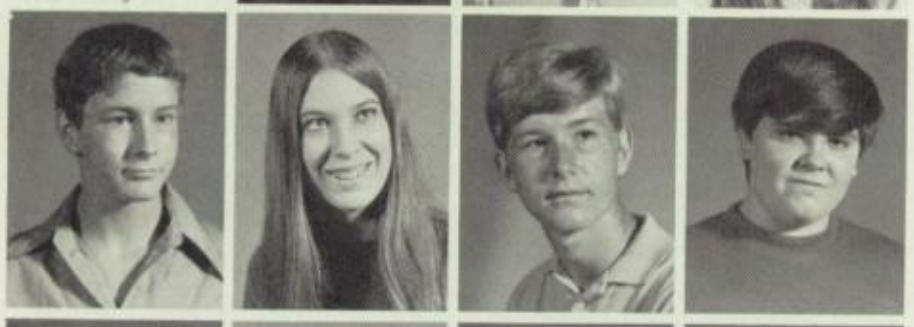
Naomi Baxter
Marla Beasley
Winnie Beaver
Doug Beeman
Randy Beery
Joan Beeson

Julie Belden
Susan Beecher
Todd Bennett
Robert Bennett

Chris Bermingham
Bruce Berve
Doug Biegert
Carol Bigger



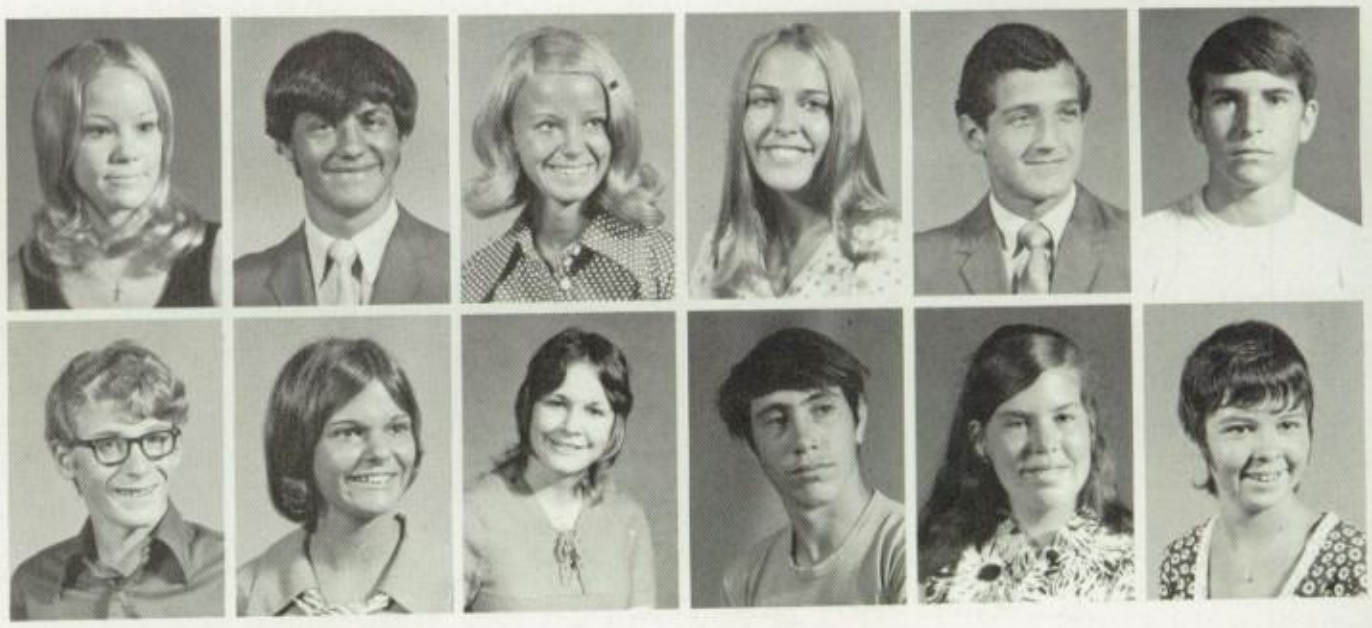
Terry Biser
Doug Blank
Dennis Blankinship
Amy Blauw



Steve Bloch
Donna Blough
Ken Blumberg
David Blumhorst

Karl Bock
Stan Bohling
Ted Bohren
Neil Bokerman

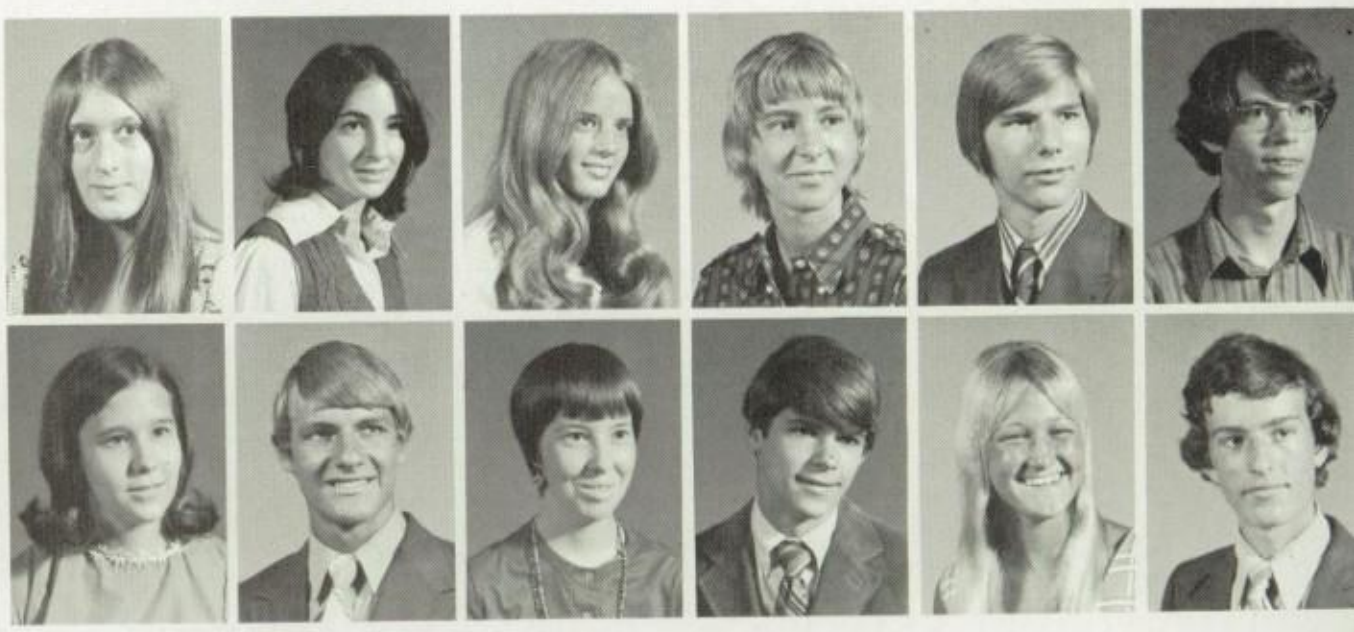
Donna Bolin
Barb Book
Kala Borchert
Steve Bordman
Becky Bosley
Bill Bouldin



Joyce Boulware
Brad Bowden
Janet Bowen
Louise Box
Tim Boyd
Joe Boyle

David Beardmore
Susan Braud
Jill Breheny
Richard Briggs
Jenie Britain
Cindy Brock

Junior Cindy Wainscott befriends her buddy, Steve Hoge, hoping to gain access to his private sucker supply.

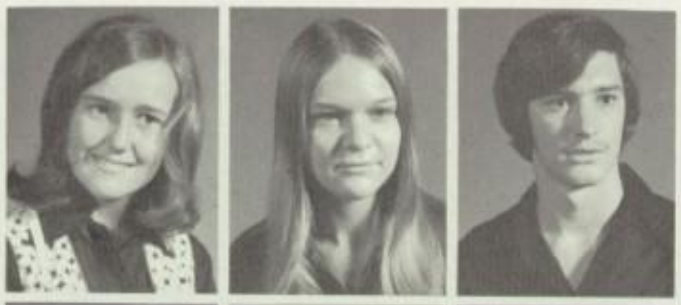


Patti Broderick
Barb Brown
Ginger Brown
Nancy Brown
Gary Bryan
Barry Buchanan

Patty Buchanan
Jeff Buck
Tara Buckley
Jim Burbridge
Pam Burkhart
Kelly Bunn

Modeling a newly-fashioned Spring dress, Alesia Dickey flashes a glittering smile inspired by the season.

After frantically searching through her purse, Diane Cox discovers the schedule change print-out for a teacher.



Kathy Burton
Judy Busch
Chris Bush

Rick Bush
Joe Bussell
Will Butler

Chip Butrick
Jared Byer
Beth Byler

Rick Camp
Chris Campbell
Janet Campbell

Diana Campuzano
Lindy Cannady
Lindsay Cantwell

Janna Capo
Tim Carlisle
Dave Carpenter

Dave Carpenter
Denise Carpenter
Elaine Carr

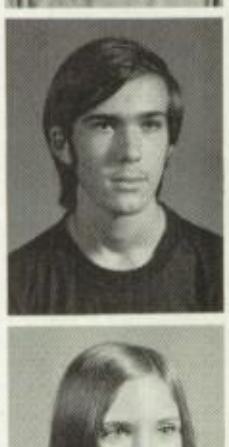
Lynnie Carretta
John Casaert
Louis Casanova

Coleen Casey
Johnny Cawford
Art Chalmers
Susan Chandler
Dawn Chesney
Craig Childers

Colin Chisholm

Mike Chotena

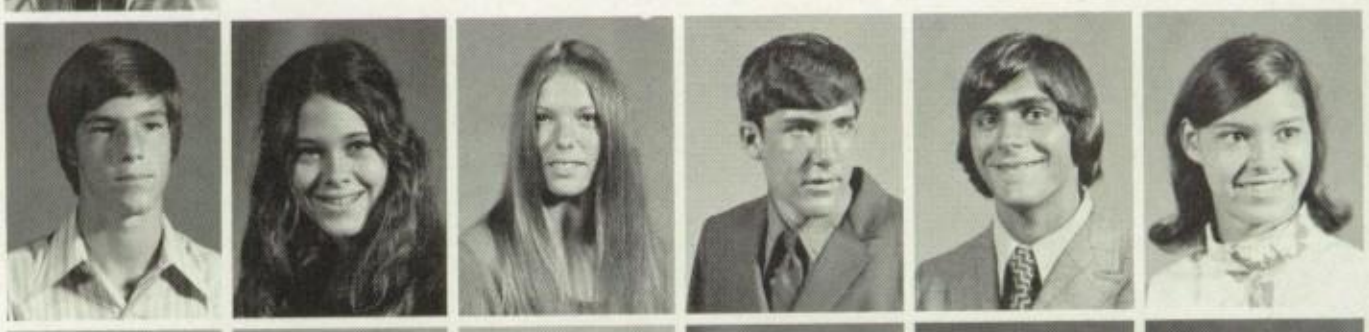
Larry Chowning



Lori Chrisman

Leaving thoughts of studies far behind, shivering students pile into a warm car to elude a brisk autumn wind.

Jim Clark
Marlene Clark
Tara Clark
Scott Clay
Paul Coakley
Rhonda Cody



Cheryl Coffey
Mark Coffey
Gary Cole
Joyce Cole
Dave Combest
Carol Conley

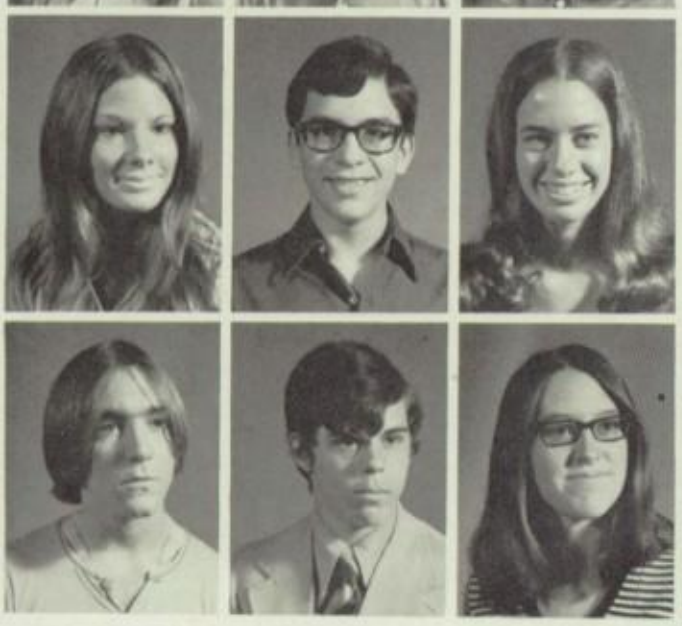
Jim Conley
Scott Cook
Jim Cooper
Bonnie Corbin
Lee Corey
Joe Cosgrove

Scott Coulter
Neil Cowan
Diane Cox

Roxanne Cox
Vicki Crosby
Mike Crouch

Gayle Crozier
Jerry Culbertson
Holly Cullison

Satisfied after completing a typing assignment, Patty Freeborn grins at a fellow student's struggle.



Deb Culver
Dan Cunningham
Marsha Curry
Penny Curtis
Peggy Dahl
Kerry Dale

Tracy Danz
Dennis Davidson
Barbara Davis
Carla Davis
Clark Davis
Debbie Davis

An inobtrusive poster informs passers-by of the Concert Band's recently-organized gathering place.

Dennis Davis
Mary Davis
Richard Davis

Meri Day
Kathie Deemer
Therese Demo

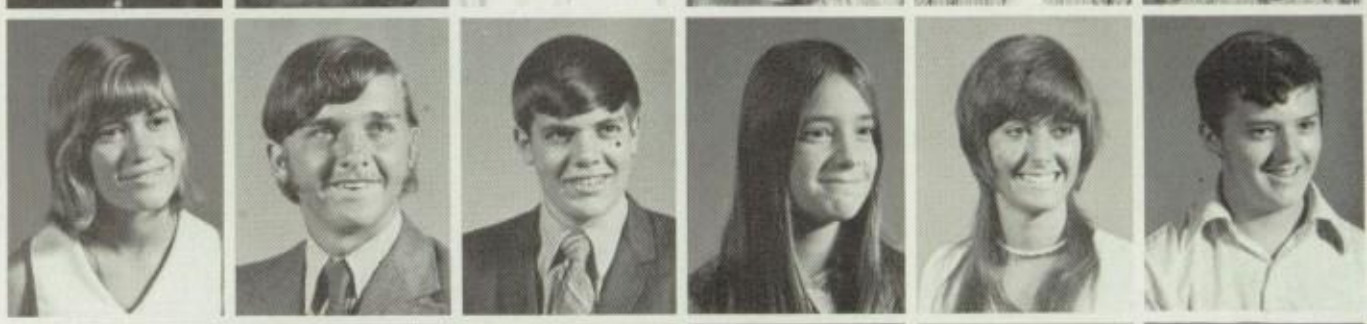
Fred Desieghardt
Amy Devitt
Robin Dick

Randy Dickerson
Alesia Dickey
Pat Dieckhas
Brad Doleshal
Randy Dollaway
Peggy Donahue

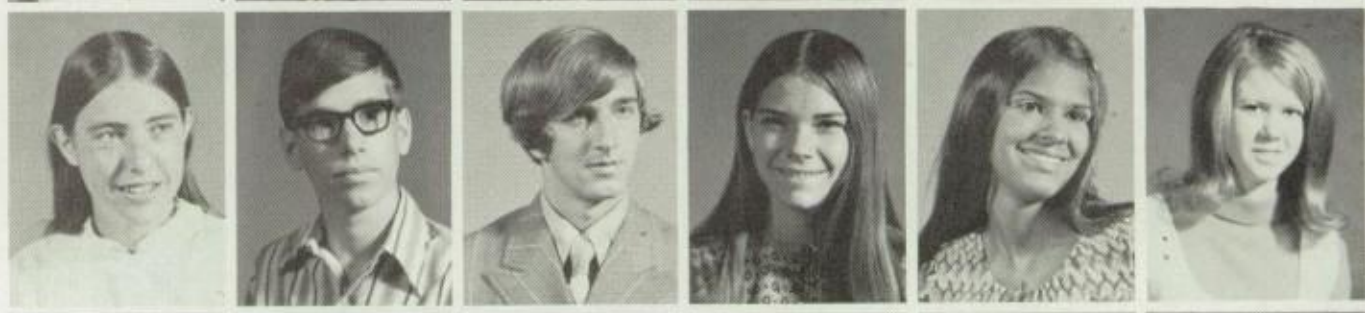
Ken Dorrie
Glenn Dorsey
Sherry Draddy
Debbie Draskovich
Dave Draxler
Danny Drown

Richard Duckworth
Patty Dunn
Ron Dunn
Janice Dupree
Bruce Dyas
Janice Early

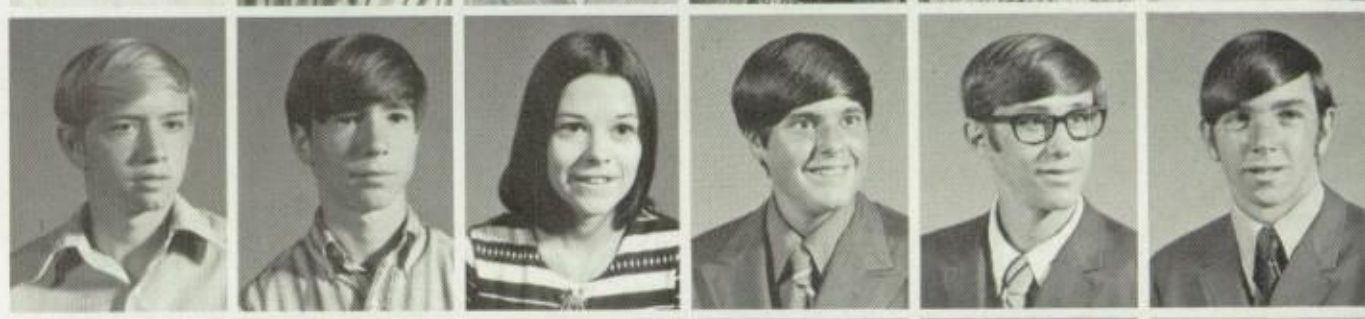
Carol Edmonds
Steve Edwards
Keary Ehlers
Renee Elbert
Joni Elliot
Terry Elliott



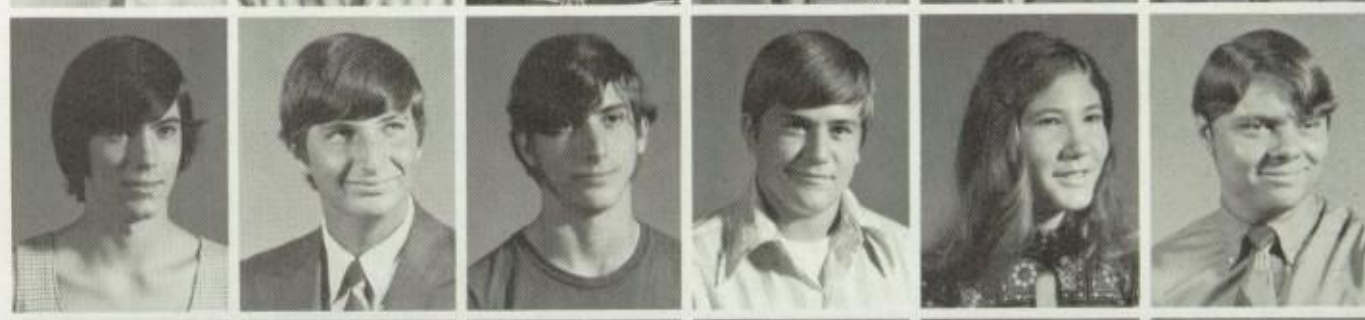
Liz Evans
Mark Evans
Stephen Evans
Vicki Everett
Rhonda Eyman
Debbie Faber



Steve Fackrell
Steve Faler
Penny Farrell
Randy Fassold
Craig Ferguson
Richard Ferguson



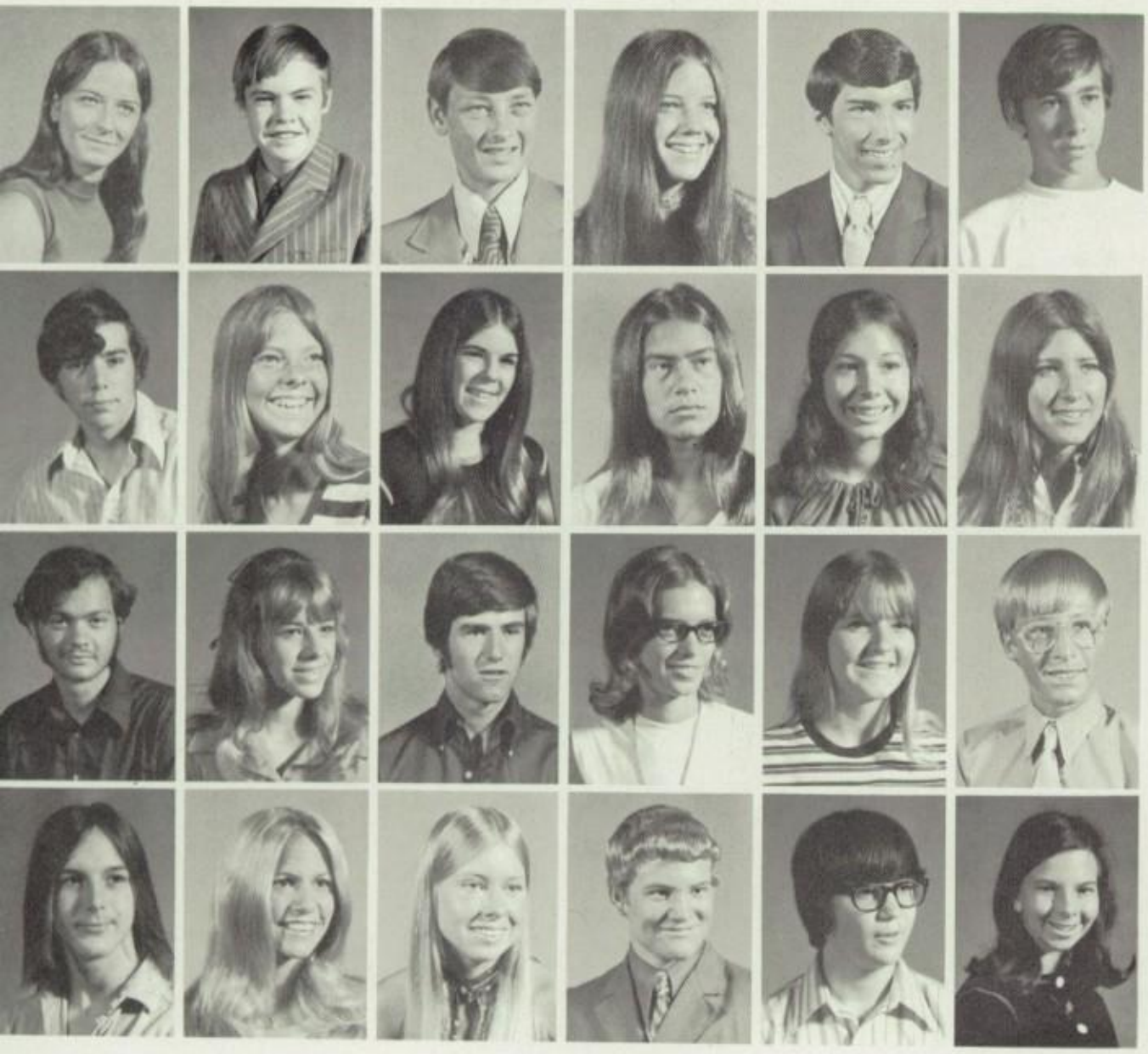
Keith Ferkauff
Mike Ferris
Eric Fiedler
Mat Flavin
Cathy Flemming
Mike Fletcher



George Flink
Brad Follett
John Folse
Joanne Fox
Tim Fox
Dean Francis

While relaxing in Times Square to study an assignment with Mike Porter, Debbie Shine catches sight of some cleverly-phrased graffiti.

Casting a wary glance at her cinnamon sucker, Liz Hankins wonders at a fiery feeling in her mouth.

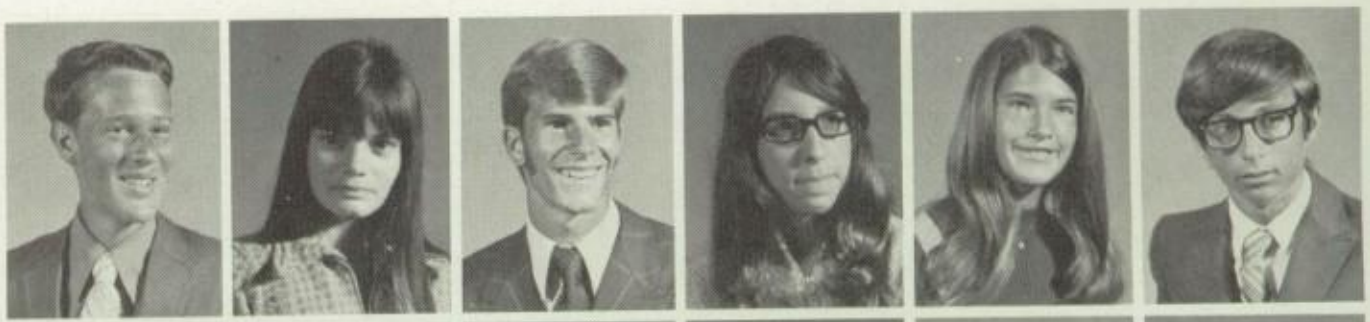


Teresa Franklin
Randy Freeborn
Bruce Frohardt
Jeanette Frost
Duke Frye
Mike Frye

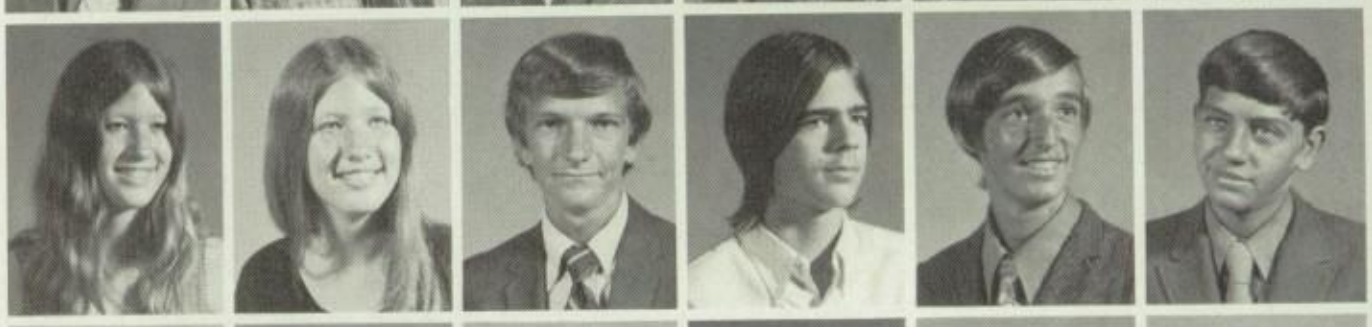
Jerry Furse
Sue Gaines
Pat Galvin
Linell Ganzer
Penny Gardner
Leslie Garrison

Kevin Garroutte
Becky Gent
Jim Gianos
Pam Gilliland
Karen Gingell
Bob Gish

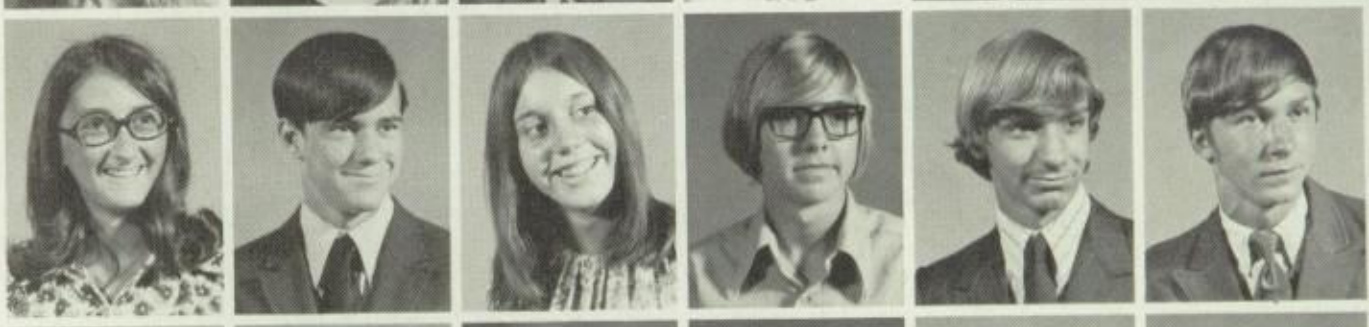
Steve Given
Becki Glick
Shelley Glynn
Greg Goforth
Doug Goodhart
Susan Gore



Dennis Gracy
Anna Graham
John Graham
Jeanette Graue
Dee Green
Larry Greenbaum

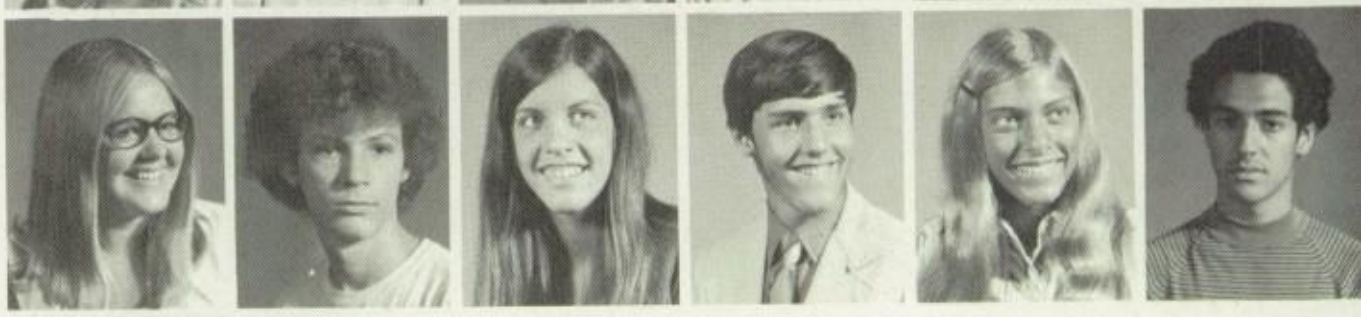


Laurie Greenleaf
Lynn Greenleaf
Mark Griffith
Jim Gualtieri
Bob Gum
Fred Gunby

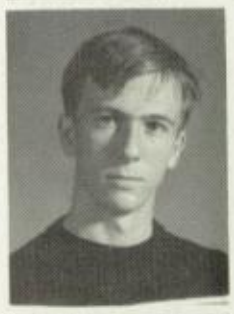


Janet Haas
Tom Hadsall
Maureen Haggerton
Doug Hahn
David Hall
John Hall

Maureen Hall
Liz Hankins
Steve Harbert
Mark Harrell
Cindy Harris
Mary Harrison



Marjory Hawkins
Bob Hayes
Beth Heizman
Dave Helling
Carol Henderson
Paul Heneine



Karl Herman

Paul Herpich

Stephen Hess

Practicing motorcycle control, a student drives through simulated countryside landscape.

Randy Dickerson apprehends the unfortunate friend who made off with his car keys.

Susie Hess
Tom Hess
Mike Hibbs
Anita Hicks
DeDe Hickson
Annette Hinds

Roger Hires
Linda Hoard
Sandy Hobdy
Pam Hoffman
Dave Hoffmeister
Steve Hoge

Distracted from his Spanish III memorization work, Dave Draxler admires the intricacies of Jean Waterhouse's macrame.

Ken Hogue

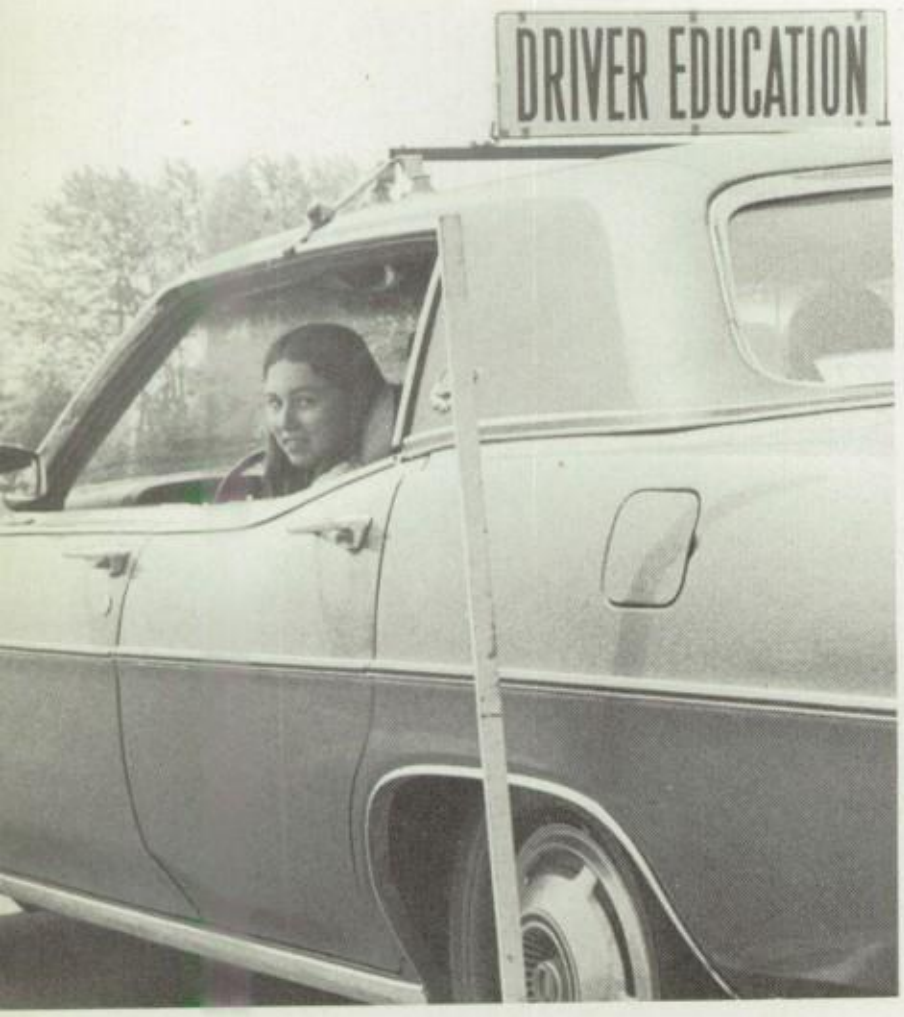
Janet Holm

Susan Holmes

Jim Honan

Chris Honn
Blair Horn
Bob House
Dan House
Alan Hover
Stan Howell

Nancy Hoy
Steve Hoyle
Cerise Huckstep
Jan Hueben
Susan Huerter
Shirley Hughes



While parallel parking, Debbie Sherman checks to see if her car might miss the ever-threatening post.

Pam Hultz
Tim Hunt
Paul Hunter

Dana Hutchinson
Liz Hylton
Rebecca Inbody

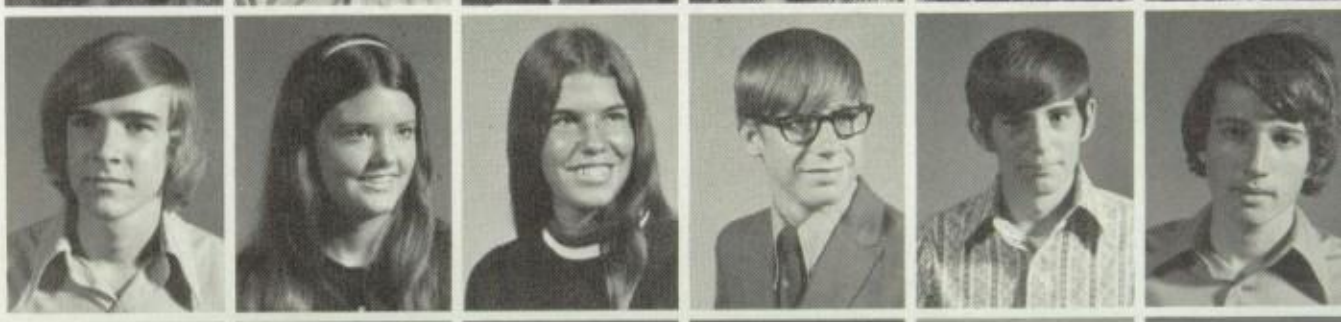
Carol Innes
Roger Innes
Mark Iveson

Deborah Izard
Karrie Jackson
Jan Jacobson

Carey Jagels
Lori James
Joe Jarmusch
John Jeffery
Hal Jennings
Jim Johndrow

Andy Johnson
Dave Johnson
Gary Johnson
Joy Johnson
Julia Johnson
Kathy Johnson

Steve Johnson
Cindy Johnston
Carol Jones
Clay Jones
Richard Jones
Dave Jordan



Jill Jordan
Denise Jung
Steve Kallick
George Kangas
Jan Kaup
Bryan Keal

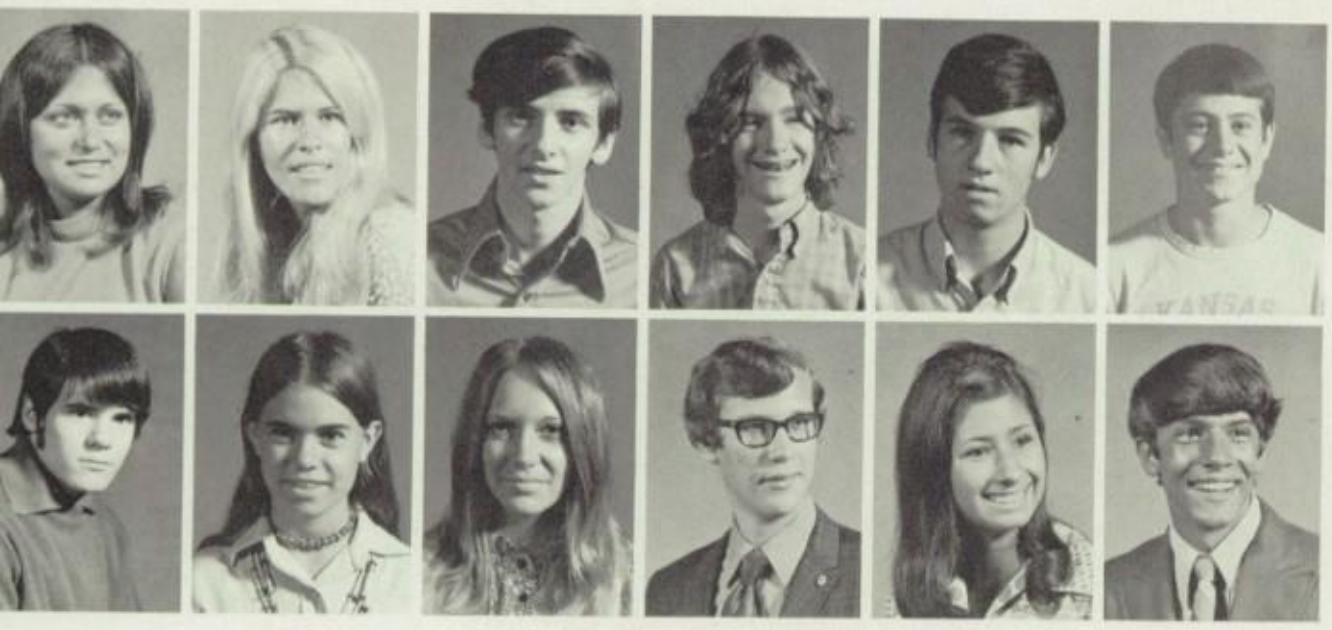
Shauna Kelly
Nancy Kelson
Judith Kennedy
Sean Kennedy
Curtis Kennon
Janie Kenourgios

Mary Kent

Paul Khoury

Oblivious to the incessant distractions on the bridge, John Folse concentrates on an eye-catching news article in Time.

Smiling warmly at a passing friend, Jana Rasmussen enjoys the fall sunlight during a leisurely study hall period.

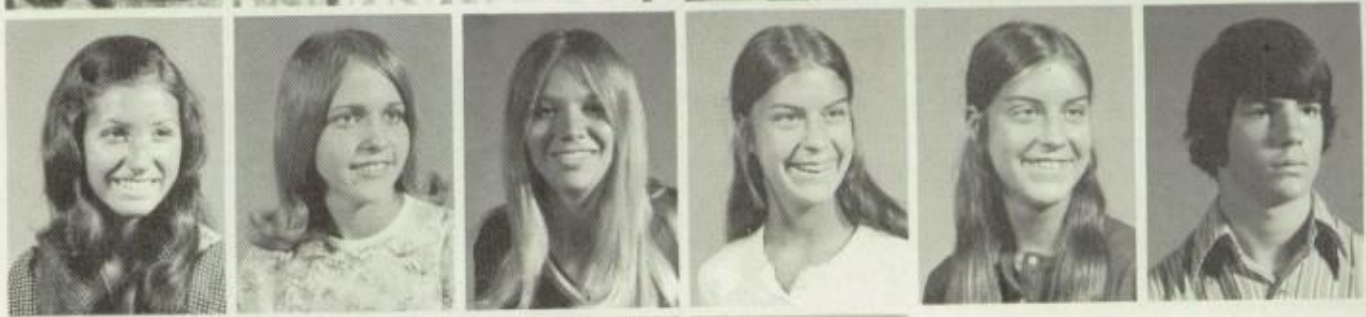


Wanda Kilingler
Karen Kimes
Gary King
Larry King
Keving Kious
Jeff Kirchoff

Dennis Kirkendall
Terri Kissack
Debra Klamm
Don Kling
Fern Klosner
Steve Koester

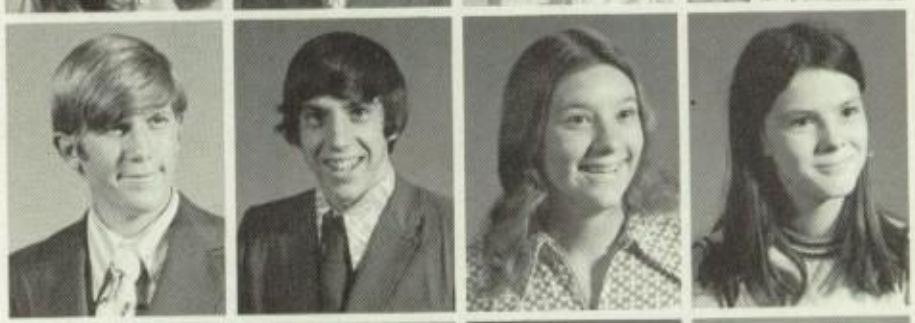
Kathy Kokoruda
Frank Komin
Connie Konen
Deborah Korek
Scott Kriegshauser
Mary Kroening

Debbie Kruger
Gina Kupchin
Cindy Kuse
Karen Lackner
Karol Lackner
Steve Ladley

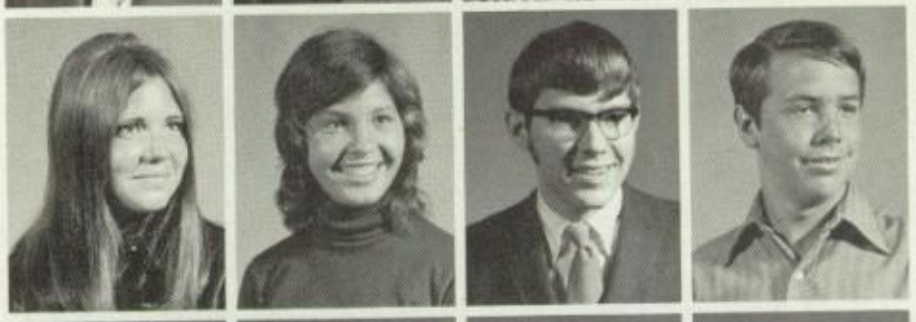


Dixie Lamar
Charles Lamb
Debbie Lambur
Alan Land

Jim Landis
Russ Landreth
Mary Langhorst
Denise Langston

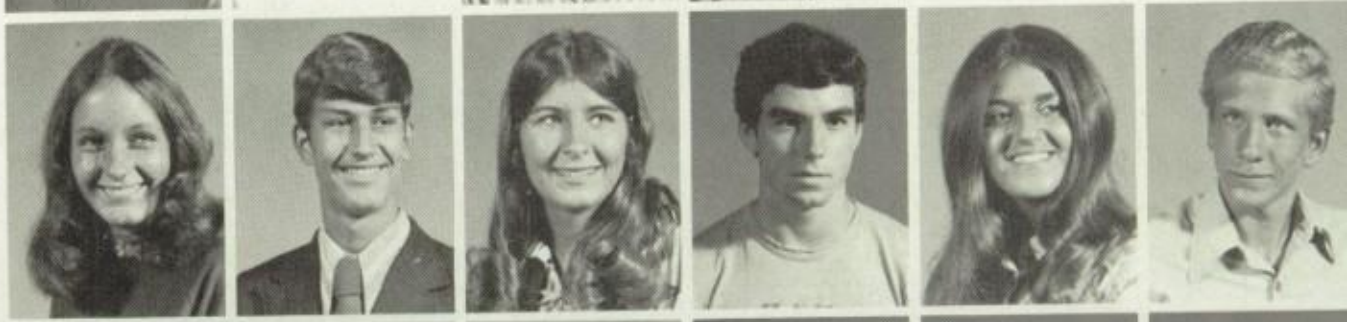


Tina LaPlant
Suzanne Latimer
Greg Lea
Roger Lear

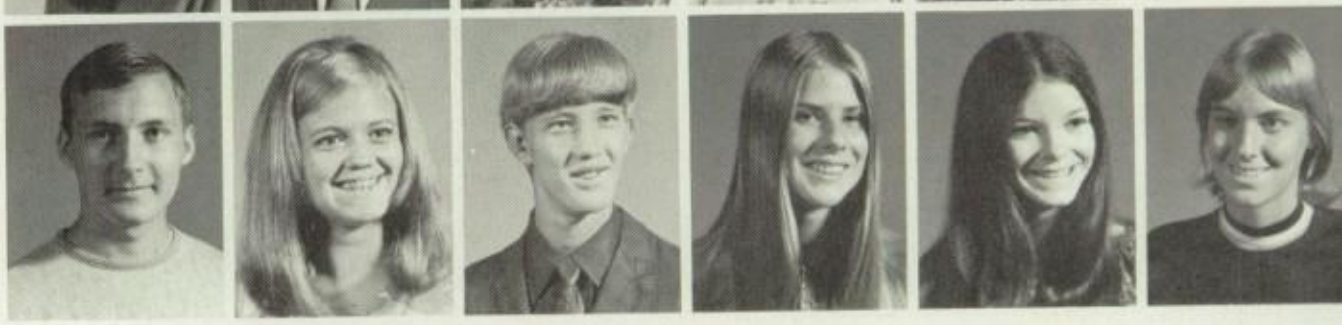


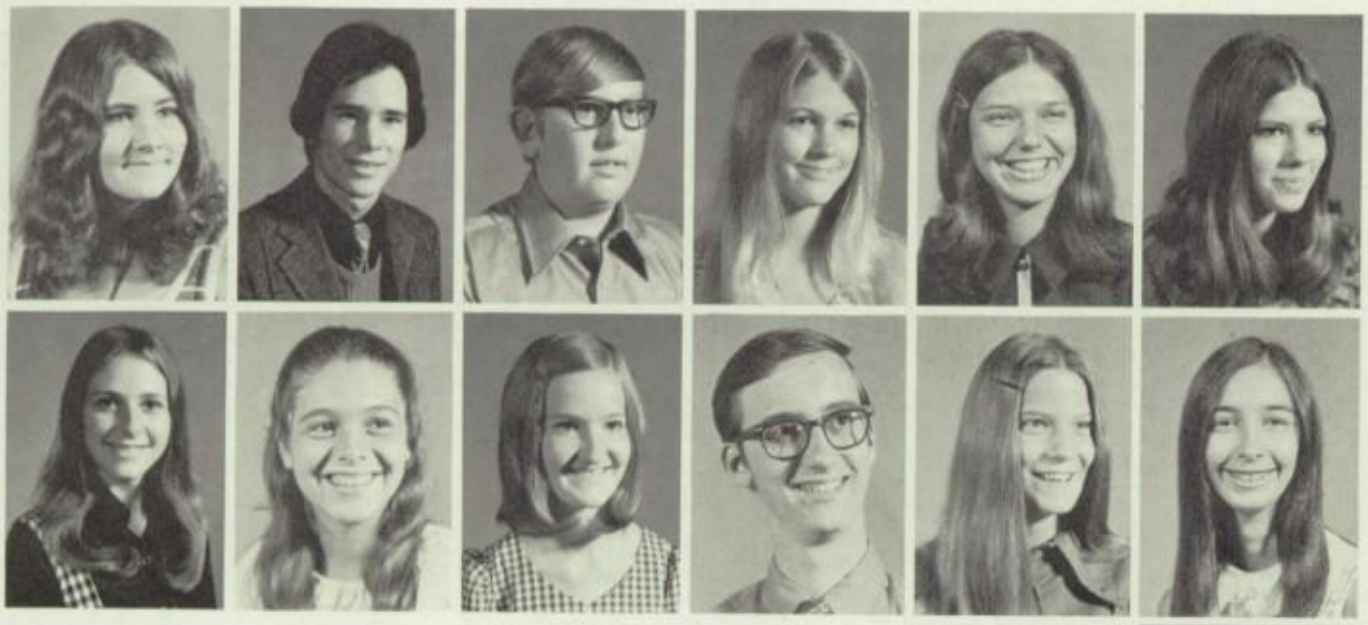
Brad Lemaster
Mark Lesher
Craig Lewin
Steve Lewis

Becky Lilleston
Dave Little
Amy Livingood
Mike Livingston
Debbie Lockett
Greg Loethren



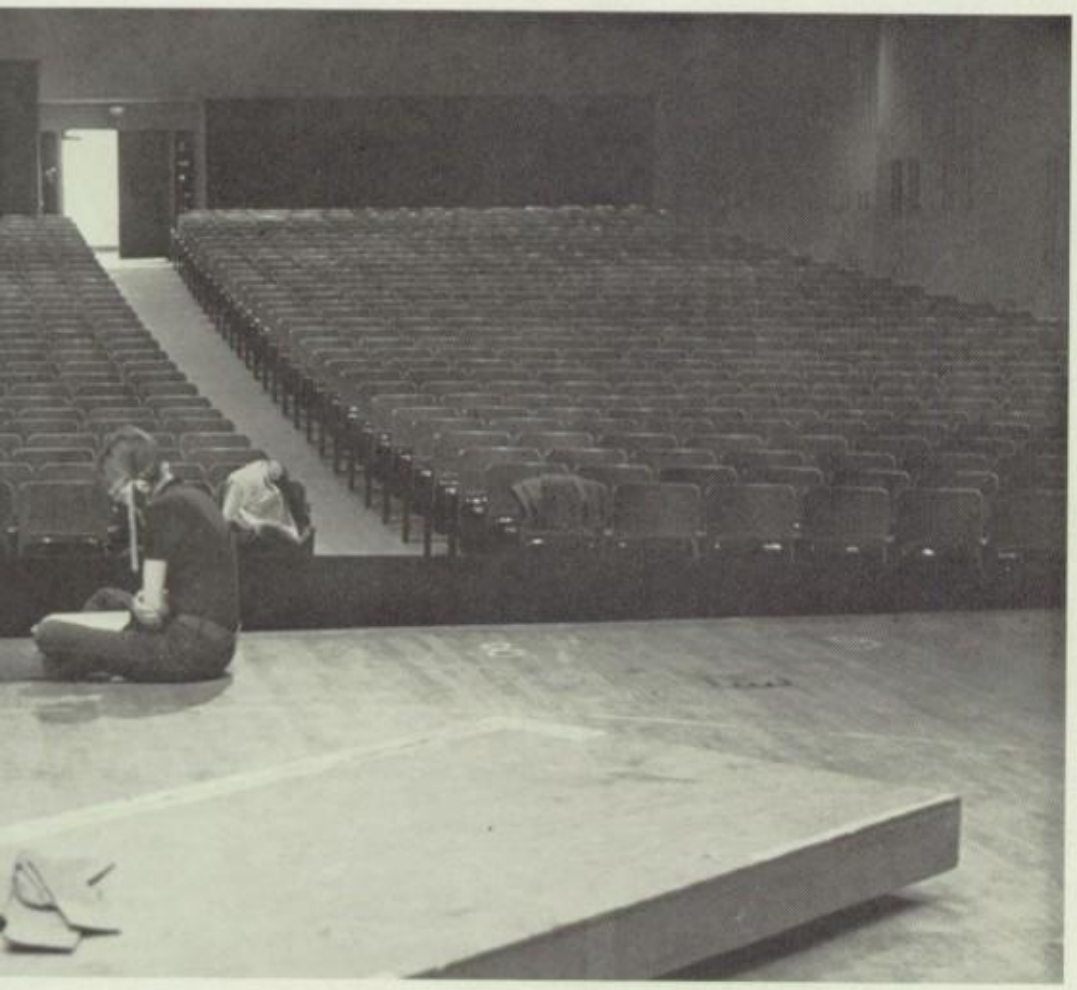
John Loftus
Jean Long
Jeff Long
Barb Lose
Sara Love
Cindy Loving





Alice Lowe
Tom Lowery
Ed Lustgarten
Jan Luttes
Susan Lutz
Donna Lyon

Patti McAlister
Sharon McCaskey
Mary McCort
Phil McCoy
Carol McCraner
Brenda McDonald



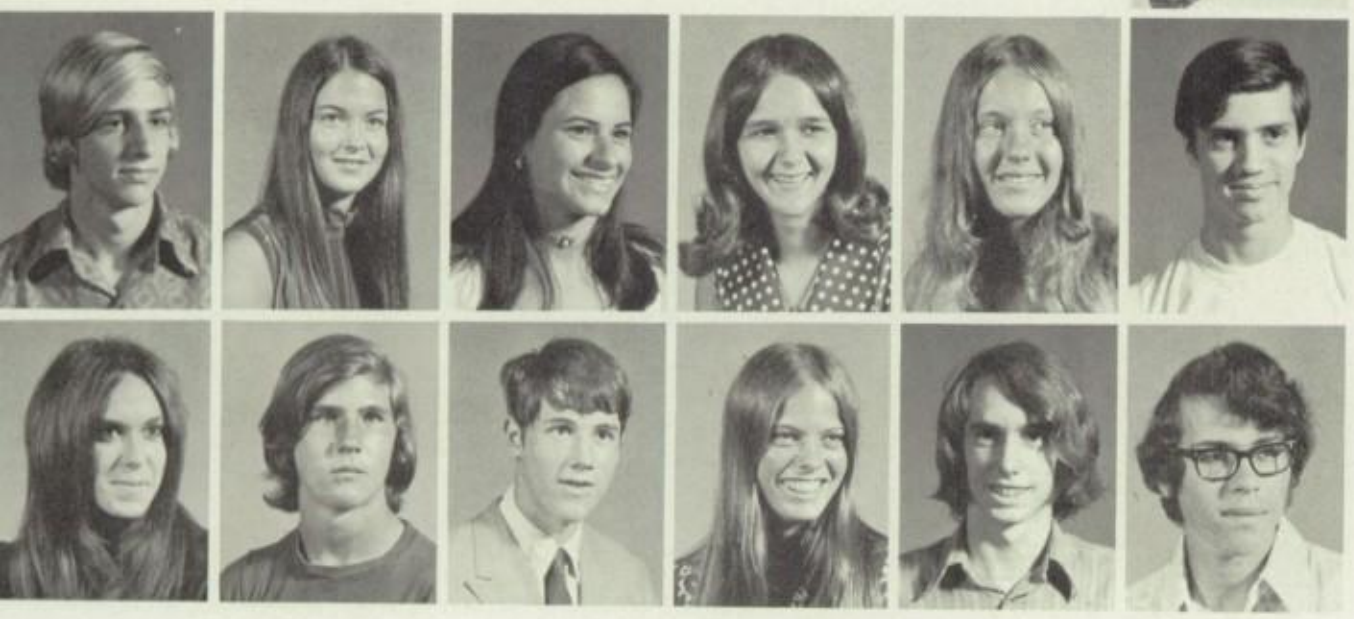
The uninterrupted solitude of an empty stage affords Becki Gent additional minutes of much-needed rehearsal time.

Carol McDonald

Mary McElligott

Pat McElliott

Gail McEnroe



Jon McGee
Sherris McIntyre
Kathy McKelly
Sheryl McKenzie
Marcie McKinnell
Tom McKinnon

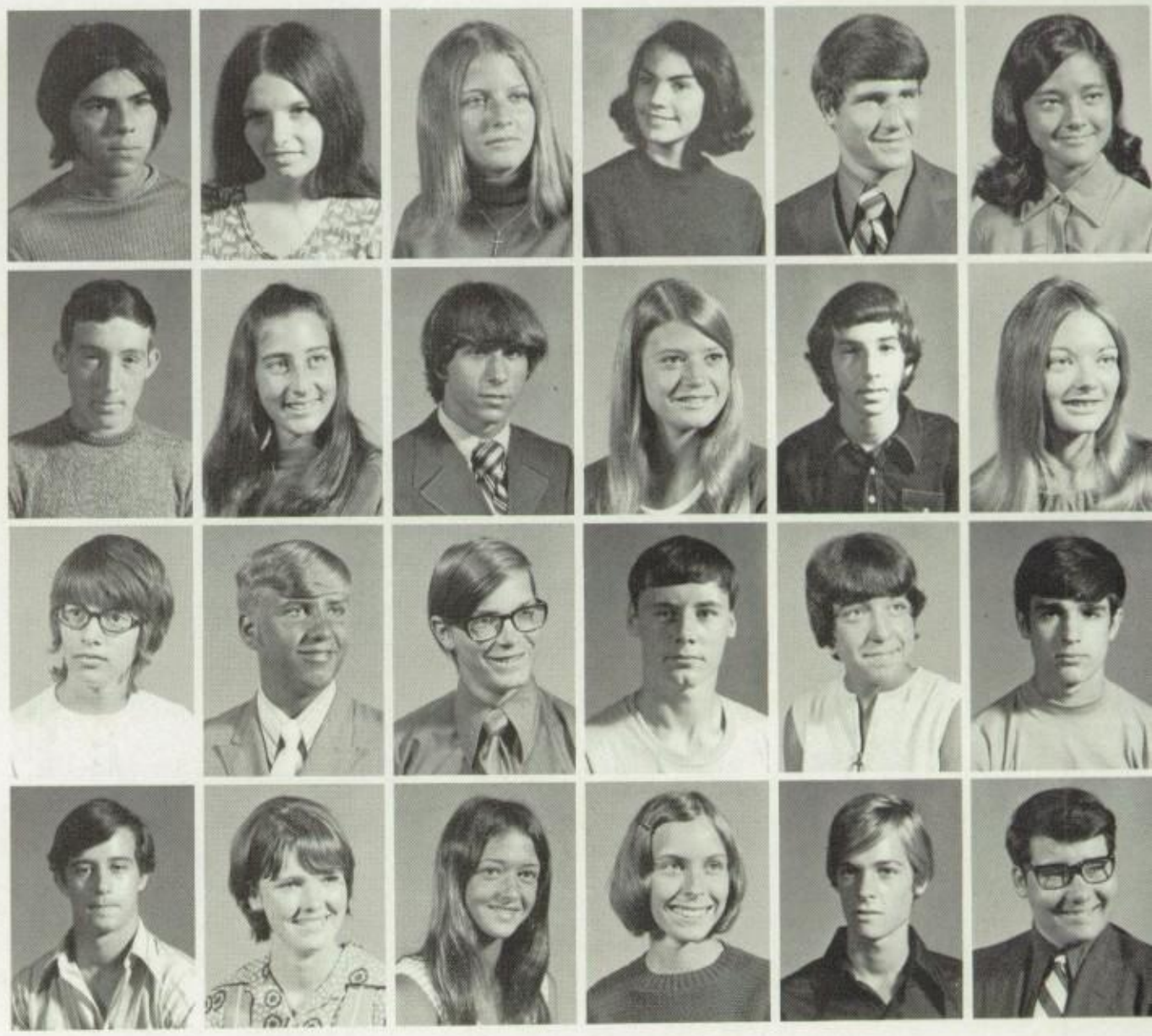
Joan McKinney
Ken McLaine
Mike McMahan
Pam McMichael
Mike McMurchy
Ray McNair

Tom McNeill
Vicki McQueen
Teresa McVey
Janet Macy
Bart Mages
Cathy Mages

Bobby Main
Barb Mallin
Jim Manning
Rita Manson
Steve Mark
Kathy Marland

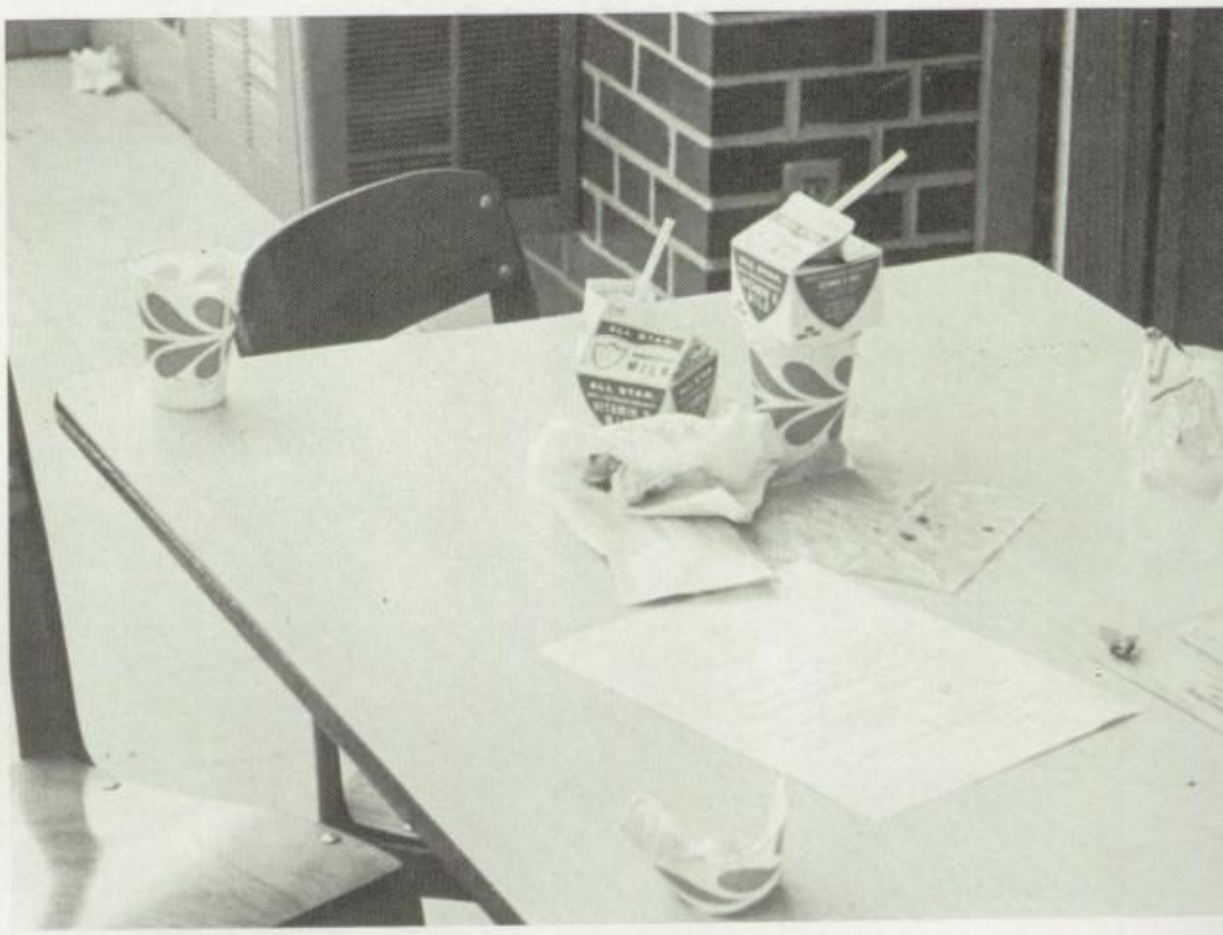
Kristie Marr
Randy Marselus
Barry Marshall
John Marshall
Cathy Martin
Hy Martin

Rodney Martin
Terry Martin
Barb Martinitz
Patty Martinsen
Bob Marvin
Dennis Matney



Marty Sakumura listens as Gary Crain relates the thrilling adventures of the previous evening.

Lost in the clutter of breakfast rubble, textbooks await recognition from a owner engrossed in the conversation of friends.

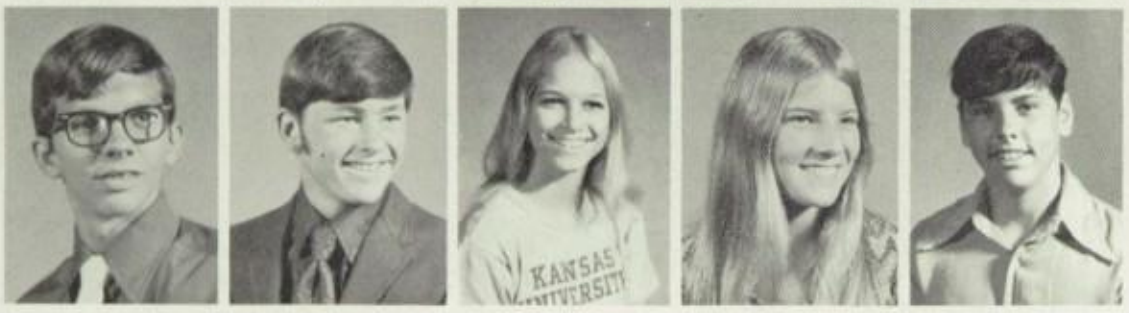


Returning from a favorite lunch spot, Richard Jones nobly flaunts his novel acquisition before classmates.

Marney Matthews
Mike Mattick
Chris Mayhew

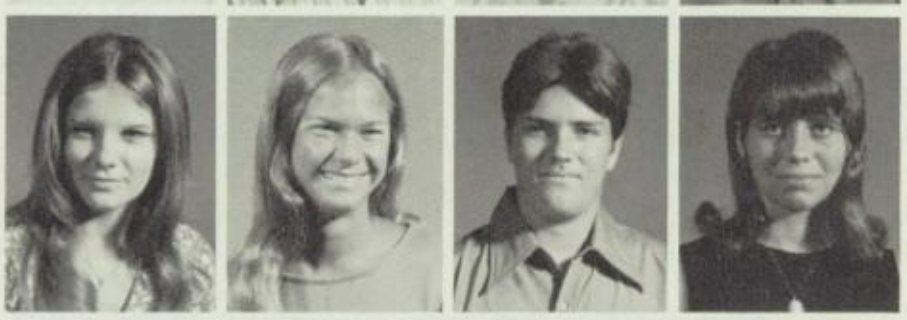
Doug Meador
Julie Meadows
Lisa Mendlick

Carol Metcalf
Dan Meyer
Greg Michael
Marleen Micheels
Carol Milam

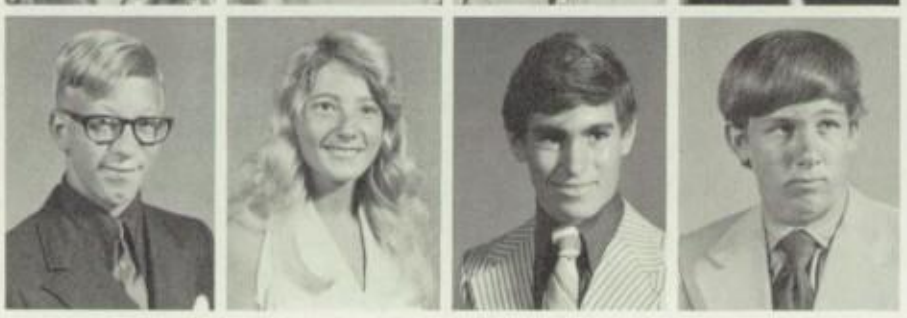


Larry Miles
David Miller
Marilyn Miller
Robin Miller
Ron Miller

Roxanne Miller
James Mills
William Mills
Joel Miskimins



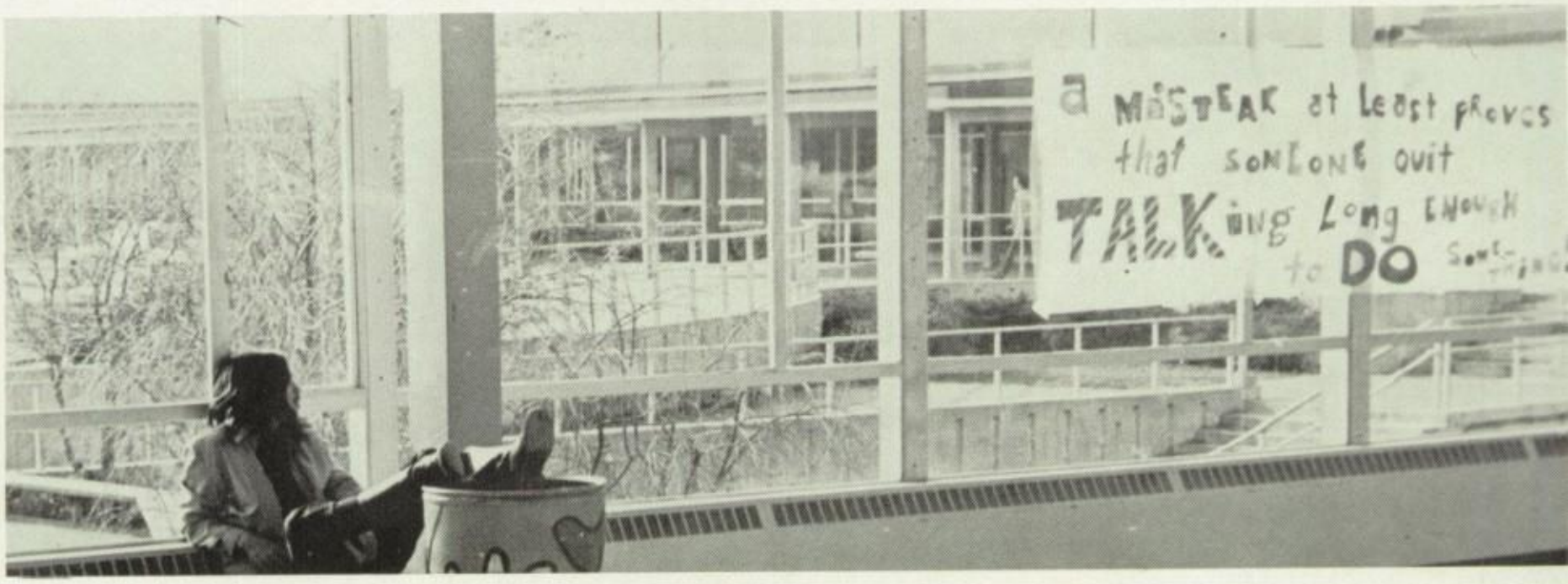
Dinver Mitchell
Kathy Mitchell
Larry Mitchell
Pam Mitchell



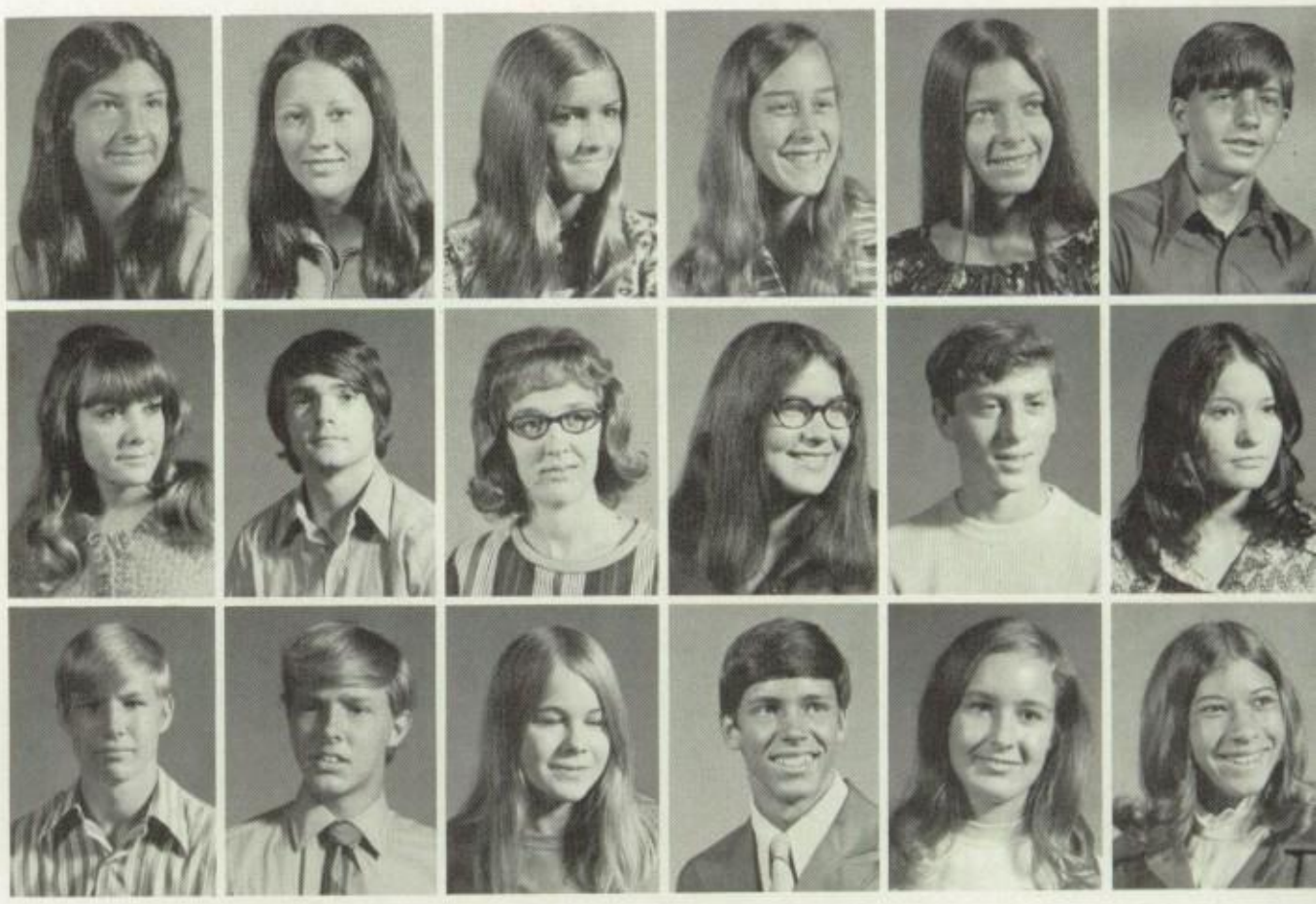
James Mohr
Kathleen Mohr
Kevin Molleson
John Moneymaker

Nathalie Monnet
Scott Moore
Jackie Moreing
Mark Morris
Robert Morris
Robert Morton

Cathy Mueller
Mari Mueller
Cheryl Muncy
Daryl Muncy
Claire Murphy
Rick Murray



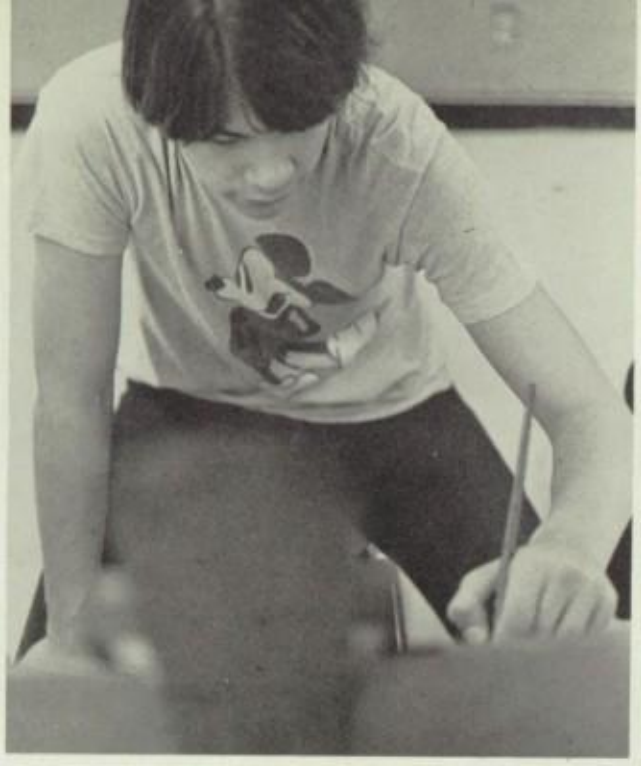
Relaxing in seldom-found silence, a weary Kevin Furst balances booted feet against the splashy color of a conveniently-placed trash can.



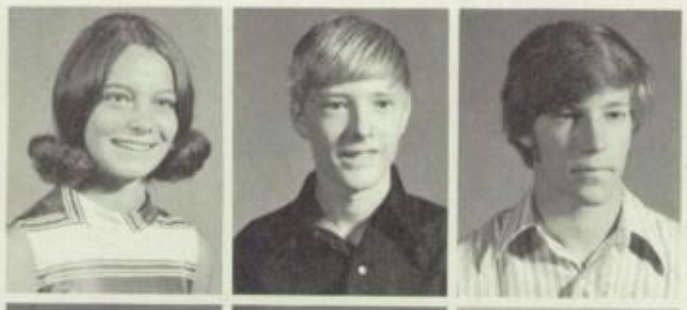
Christi Myers
Kathy Myers
Sheri Nail
Susan Nease
Beverly Nelson
Rick Nelson

Debi Newman
Steve Noel
Sheryl Nordstrom
Beverly Oakes
Dale Obermeyer
Kim Oliver

Mark Olmstead
Bill Olson
Jan Olson
Kelly O'Neal
Tricia O'Rourke
Lori Orme

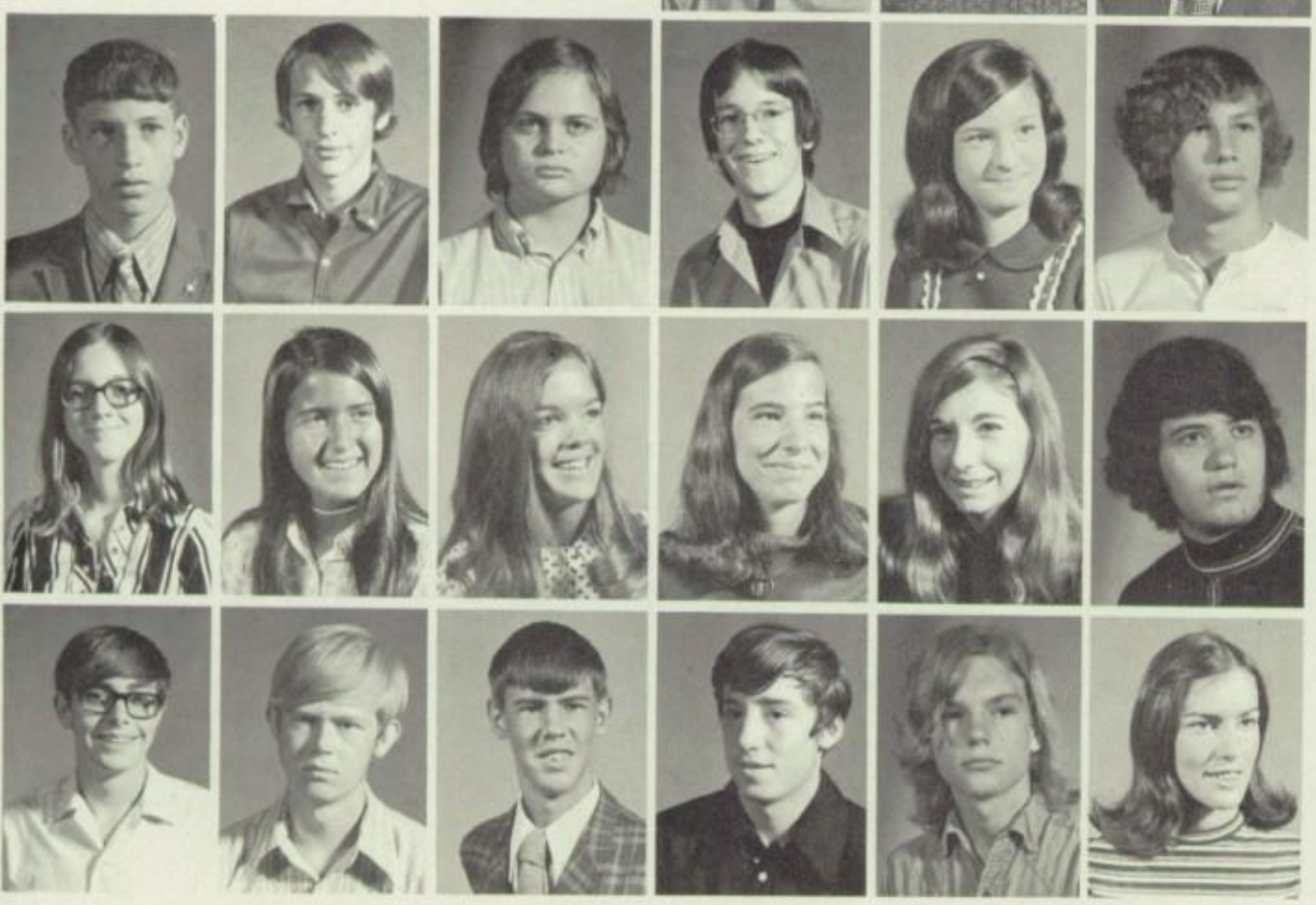


Concentrating on the subtle details of a painting, Mike Tuttle carefully fills in the suggestion of a shadow.



Diane Orr
Stuart Osburn
Gary Paden

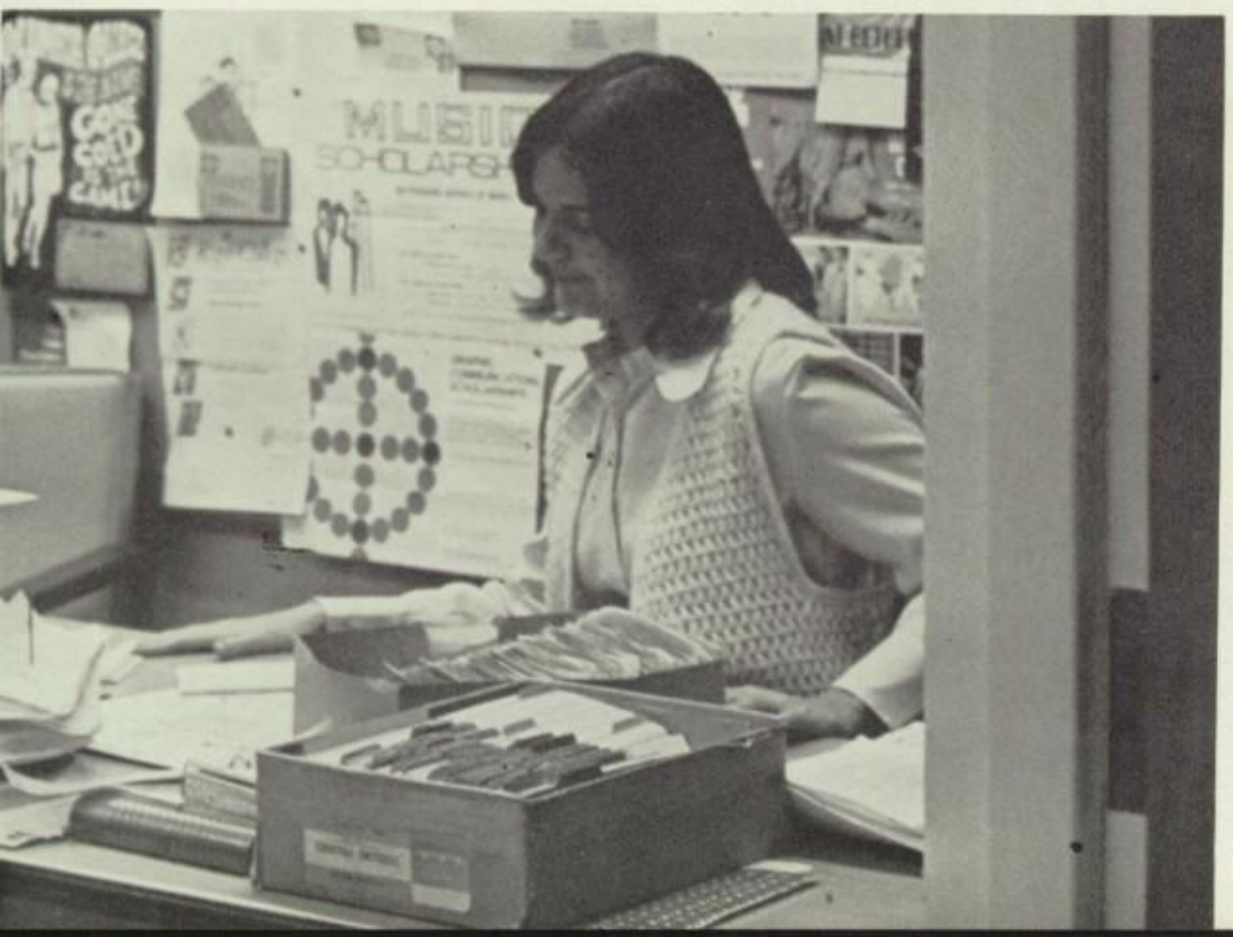
Jim Page
Walter Palmino
Sam Pappas



Jay Paradies
Bill Park
Dewey Parker
David Parks
Debbie Paschke
James Pasta

Mary Patton
Cynthia Payne
Debbie Pearson
Sue Pearson
Rhonda Peasley
David Pecina

Mark Peckler
Harry Pedersen
Billy Pendergast
Chris Pericles
David Peterson
Jean Peterson



Susan Braud smirks at the large group of students signed up to confer with Mr. Loomis sixth hour.

Sandy Wood and Cathy Mueller collaborate on a business assignment, due before the end of the class period.

Sue Peterson
Diana Petty
Sheila Petty

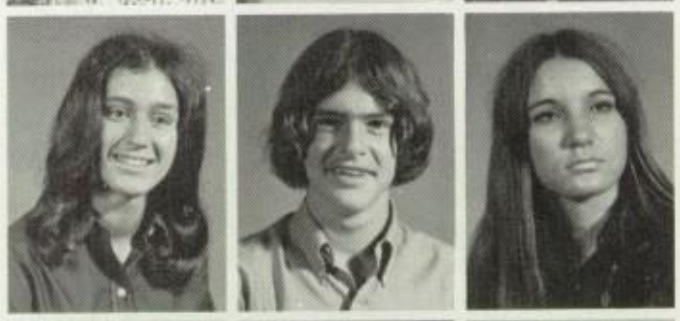
Kathy Pike
Russ Pilshaw
Pam Piper

Bev Polston
Gary Popenoe
Debi Potter

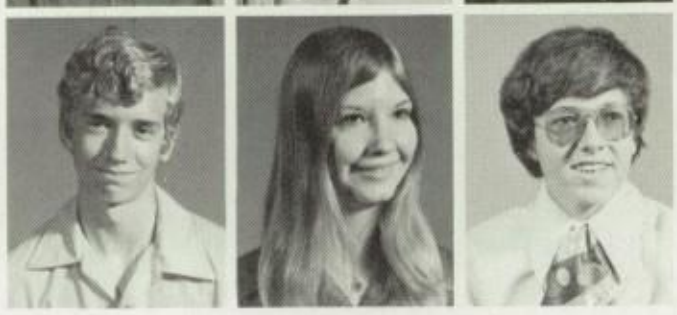
Roxie Prater
Larry Prinds
James Pruitt

Linda Puhr
Lisa Pullo
Chuck Putters

Heidi Puttkemmer
Teri Rainforth
Kent Randall



Jana Rasmussen
Marty Ratliff
Sandra Reed



Dave Regier
Nancy Reichardt
Mark Rexroat

Suitably shod for Stomp South Day, Cindy Harris enthusiastically performs a pompon routine for passers-by.

Ted Reynolds
Alan Rhodes
Lee Richardson
Steve Richardson
Rhonda Richmond
Roger Rickenberg

Rick Ricketson
Mary Rinehart
Brian Ritter
Brenda Roark
Linda Roark
Shelly Robbins

Larry Roberts
Robin Robertson
Richard Roehrich
Mark Ronfeldt
Rosalind Roush
John Runyan

Kath Russell
Russtie Russell
Rennie Russie
Rand Russon
Vickie Rutherford
Carol Sagehorn

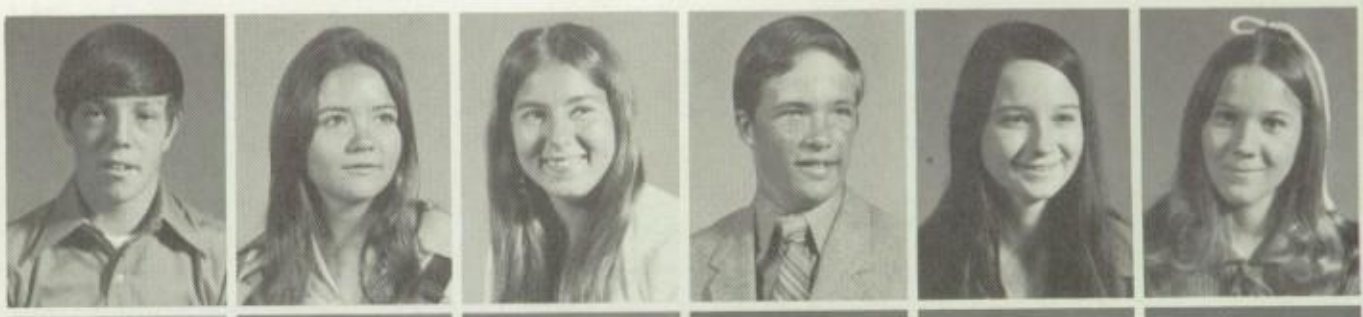
Jane Salters
Rick Salters
Deb Sandlin
Gail Sandy
Gil Saunders
Debbie Schauf

Charles Schlatter
Don Schleicher
John Schmidt
Laurie Schmitt
Pat Schoen
Carl Schoneman

Marta Schulze
Carol Schulteis
Charmaine Scott
Gary Scott
Janet Scott
Cindi Seitz

Janet Selves
Liz Semeraro
Gary Senner
Sue Shadle
Chip Shattuck
Rob Shaw

John Shearer
Betsy Sheeley
Debbie Sherman
Marc Sherrell
Debi Shindler
Debbie Shine

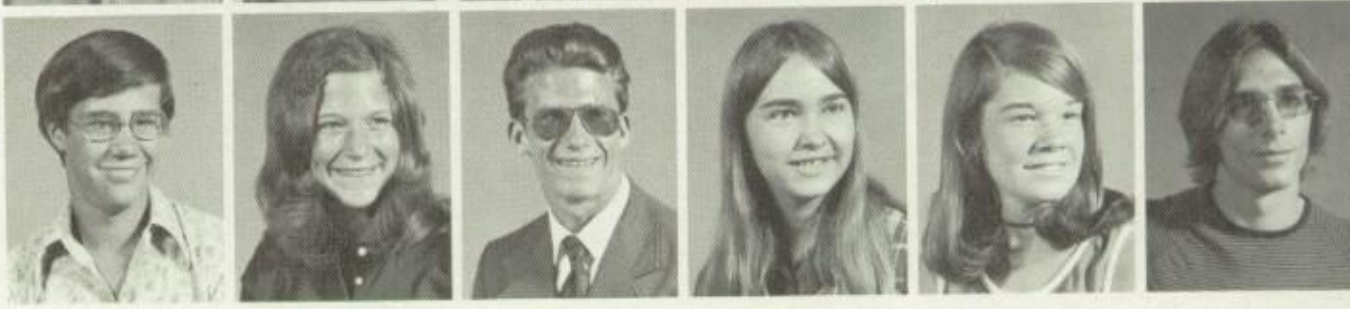


Norma Shirley
Ken Shoemaker
Nelda Shoemaker
Theresa Shoots
Mike Short
Armond Sikes

Steve Signoff
Gail Simari
Cindy Simmons
Tom Simpson
Lynn Sivyer
Pam Skidgel

Jim Skivers
Debbie Sloan
Bill Smith
Charles Smith
Connie Smith
Gary Smith

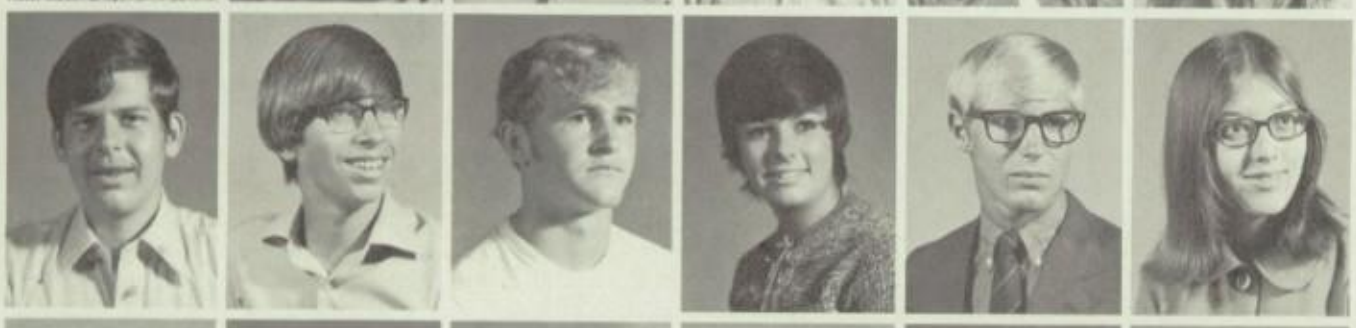
Gary Smith
Melea Smith
Rod Smith
Barb Smutz
Mari Snell
Don Solberg



Mari Snell gasps in mock surprise as a symbolic unity rope encompasses her entire sociology class.

Larry King flashes his ID card at a questioning face, re-affirming his inalienable right to occupy the campus.

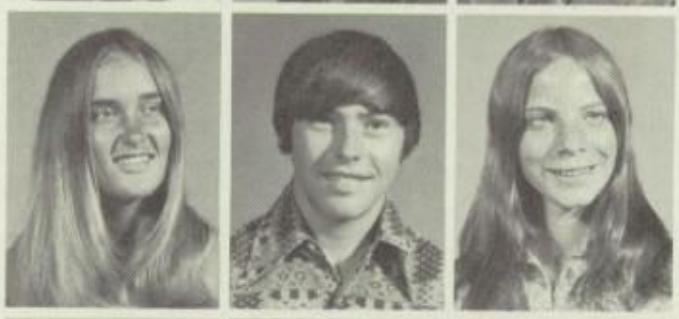
Jim Soloman
Gail Sooter
Rick Southall
Jim Southerland
Denise Spaulding
Lauren Spencer



Mike Spiegel
Wayne Spinks
Robbie Spradling
Michele Stark
Jim Stegeman
Joy Stempel

Ron Steuer
Andrea Stevenson
Ken Stockdale
Leanne Stocks
Dani Stockton
Jim Strange

Kathy Stultz
Dana Sturgeon
Jeff Sturkie

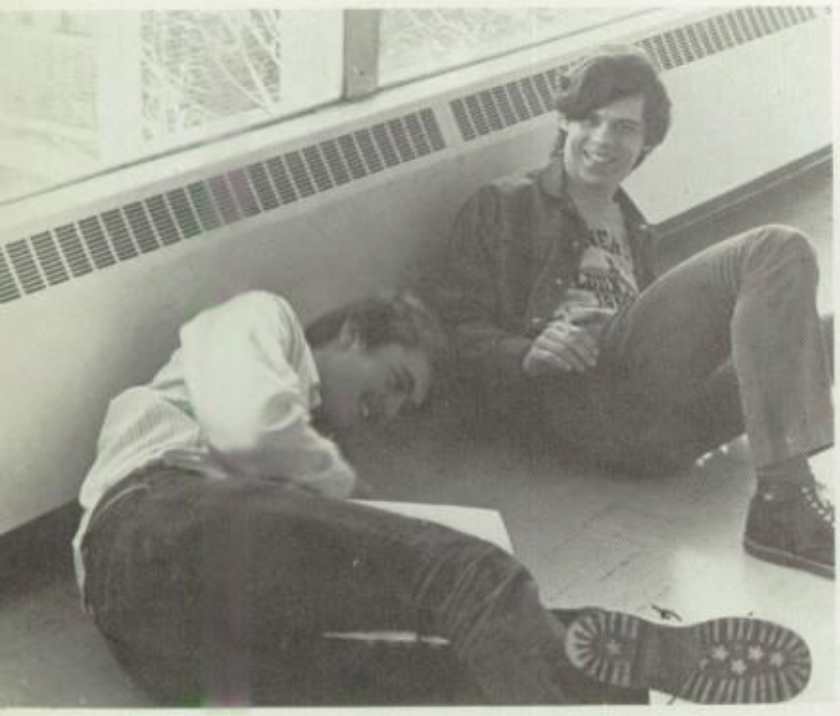


Dana Summers
Mike Swalt
Joy Swanson

Nancy Swedenberg
Dennis Sylvester
Scott Sutter

Cindy Taggart
Vicky Tarver
Becky Taylor

Cindee Taylor
Shelley Taylor
Margee Teague



After hearing Dennis Davidson's amusing story, Chuck Putters bursts into unsteadying laughter.

Jan Tedrow
Barb Teel
Dan Terrill

Jay Terry
Wes Terry
Karen Testori

Larry Thacker
Richelle Thayer
Lisa Thomas

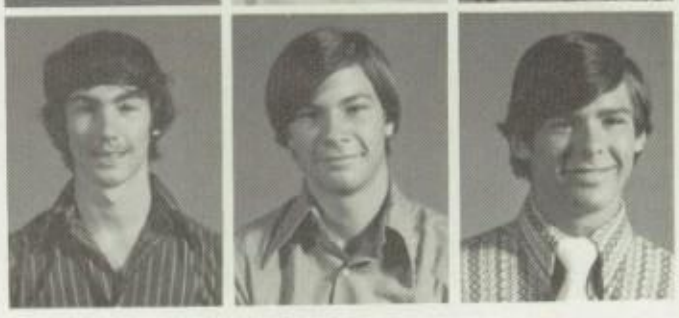
Read Thomas
Steve Thompson
Kevin Thornton
Mark Thrailkill
Becki Tinsley
Steve Tobin

Joan Tomassi
John Tompkins
Tom Tootle

Larry Town
Leanne Trible
Denise Trotta

Don Tsiguloff
Kim Tucker
Randy Tull

Vince Turnbaugh
Mike Tuttle
Chris Ulm



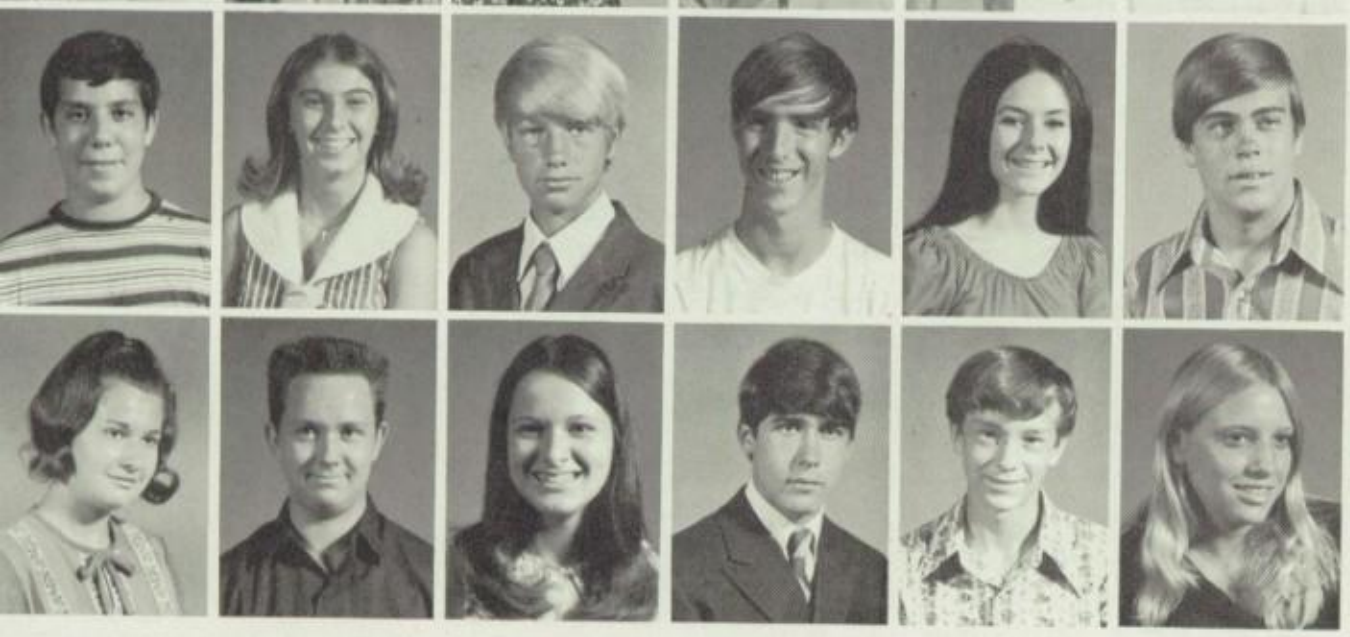
Aware of the next hour's rigorous experiment, pupils take advantage of their home room to rest.

Showing her feelings through textile artistry, one student exhibits handiwork on a pair of faded jeans.

Denise Underwood
Kurt Valentine
Tracy Valentine

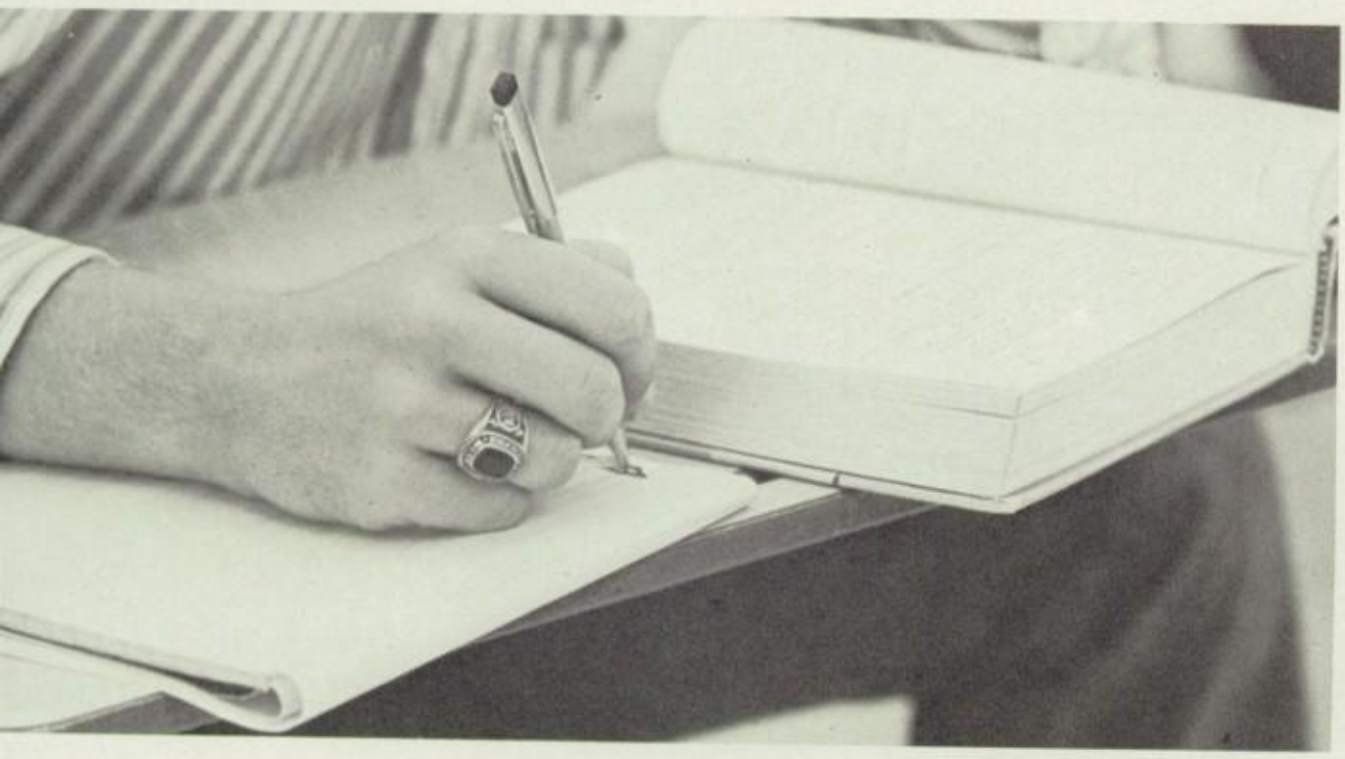
Karen Valentino
Joe Van Houtan
Teri Vandenburgh

John VanZandt
Karen Vaughn
Myrna Velazquez
Craig Vering
Janice Vermilye
Lisa Vetter



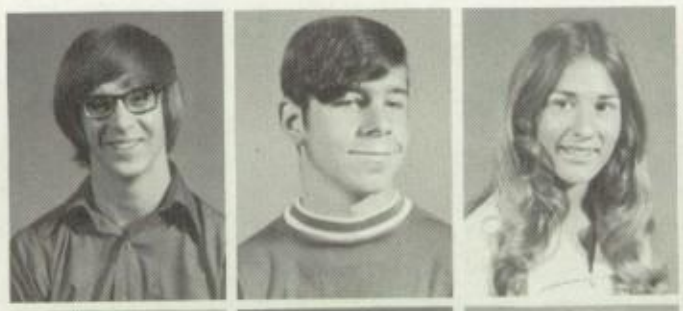
Terry Vilinsky
Gina Vincent
John Voelk
Jim Vohland
Cathy Volps
Joe Vosicky

Les Voss
Don Wadell
Cindy Wainscott
Gary Wallace
Paul Wallace
Terry Walton



Baffled by the difficulties involved in computing equations with two or more variables, an Algebra student loses concentration and resorts to doodling.

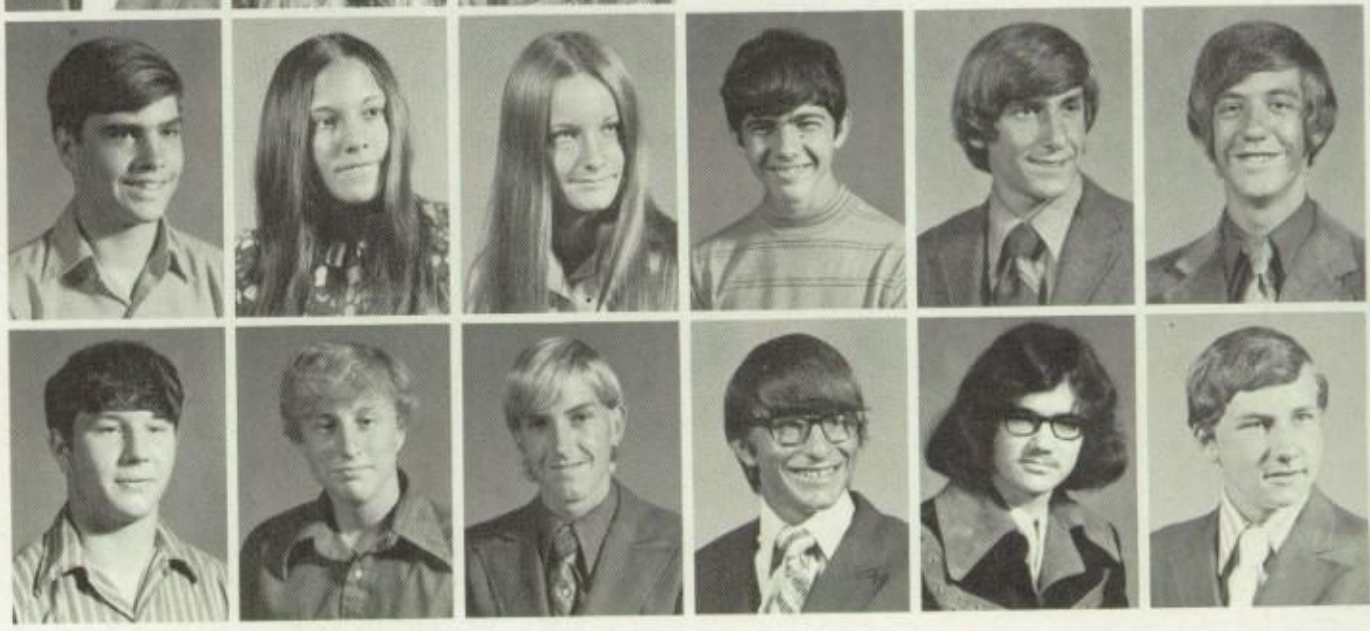
Craig Warber
Jamie Wasson
Jean Waterhouse



Webb Waterman
Steve Watson
Mike Weas

Mike Weiland
Chris Welty
Linda Welty

Steve Werdling
Diane Wentworth
Karen Werner
Charlie Wesley
Russ Wesley
Bill West



Russ Westerman
Gary White
Mike White
Tom Wilkins
Barry Wilson
Steve Wilson

Awaiting the results of the previous event, gymnastics fans speculate abou
West's final outcome in the tournament standings.

Rallying football supporters search for a prominent spot to hang an effigy.

Russ Wismer

Greg Wood

Sandy Wood
Bill Woodard
Donna Yelton
Marsha Yessen
Beci Young
Brenda Young

Candy Young
Theresa Zagaruyka
Debbie Zager
Bruce Zellmer
Laura Zimmerman
Robert Zimmerman

Steve Zimermann
Cary Zipp

Shelley Zipp
Christian Zunigha

Accepting tasty morsels to slake a mid-morning hunger, voracious hands grab for the palpable foodstuff.

Sophomore Class Officers—Tom Bolt-president, Laurie Nevins-vice-president Cindy Braham-treasurer, Laura Pinkston-secretary.

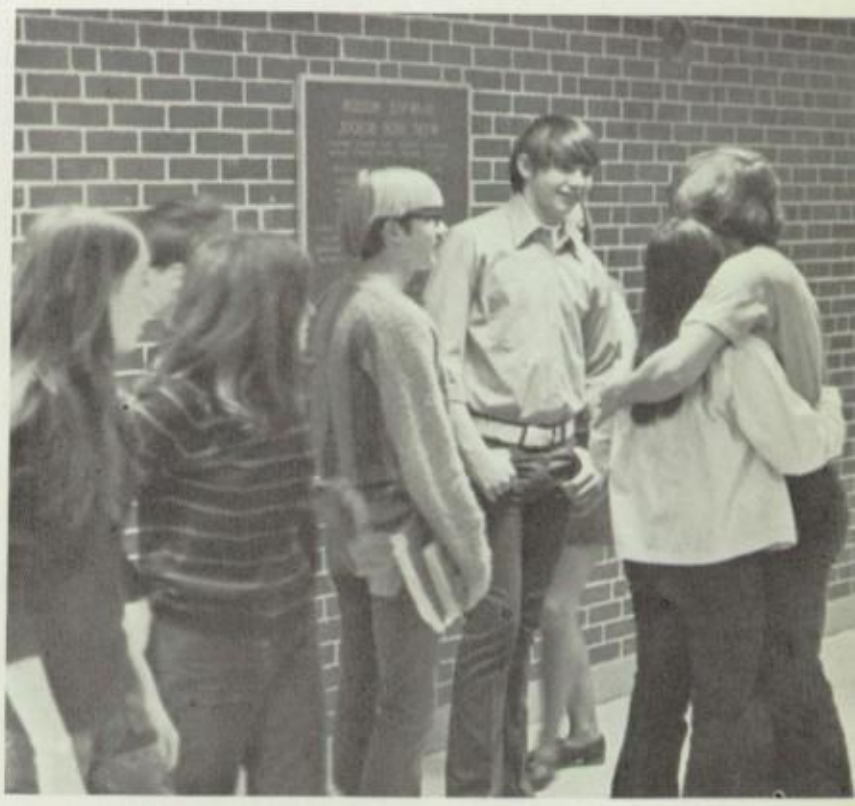
Only dangling feet remain as unseen avengers unmercifully drag a student through forbidden territory.

Thoughtfully viewing a friend's posterior, Derrick Shea ponders awakening her with a swat.

Sophomores pursued the completio

A study hall student focuses her attention on a perspective subject for a copper enamel project.

After attracting an audience of by-passers, an impromptu comedian discloses his quick wit.



A library assistant checks call numbers in order to facilitate the replacement of returned books.

Chris Kueter and Colleen Cumiskey meticulously examine their rackets for broken nylon strings.

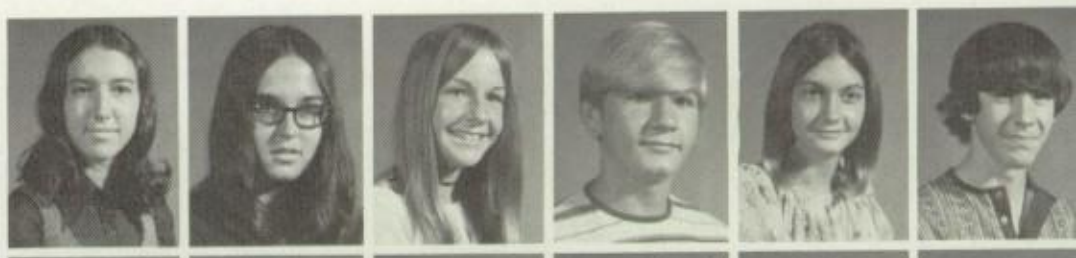
# of initial goals

uring the beginning of a three-year stay t West. After becoming familiar with the umerous activities and courses offered o them, sophomores established a basic outine. The musically or dramatically nclined volunteered special talents to the lays and musical. Athletic boys went out or various sports while interested girls ied out for drill team or cheerleading.

Class officers, Tom Bolt, president; aurie Nevins, vice-president; Laura Pinkon, secretary; and Cindy Branam, easurer, planned meetings to decide on ture activities. The executives collected ues and promoted the sale of class rings.

Two spirit-minded Vikings colorfully express their hopes for success in a bright booster banner.

Suzette Abbott
Cynthia Abouhalkah
Eleanor Adams
Dave Aduddell
Jan Aduddell
Jim Alexander



Carla Allen
Greg Allen
Lisa Allen
Becky Allen
Pam Alvarez
Tony Amend

Brian Anderson
Cindy Anderson
Dave Anderson
Ken Anderson
Jenny Anderson
Ken Anderson

Steve Anderson
Carla Angove
Curt Anson
Mace Arnold
Sara Arnold
Karen Arth

Alan Atkinson
John Atwood
Merrill Aue
John Aumick

Charles Axelton
Wendy Babington
Michell Bahner
Laura Banks

Joseph Barber
Kathy Barber
Kathleen Barcus
Robert Barr

Lynn Barrett
Bill Bauman
Karen Bauman
David Beard

Greg Beattie
Terry Beatty
Denise Beaver
Kristin Berry

Cindy Bell
Jim Bench
Barry Bender
Barry Beneux

Kevin Bennett
Kim Beres
Joe Berlekamp
Scott Bernhardt

Alyse Bernstein
Lisa Bettis
Susan Bettis
Mike Bicknell

John Bilbrey
Dave Billings
Stephen Bittner
Mark Black

Mike Blair
Bob Blake
Charles Blanton
Bill Blesie

Mark Bloomingdale
Doug Blue
Gale Blumenthal
John Bock

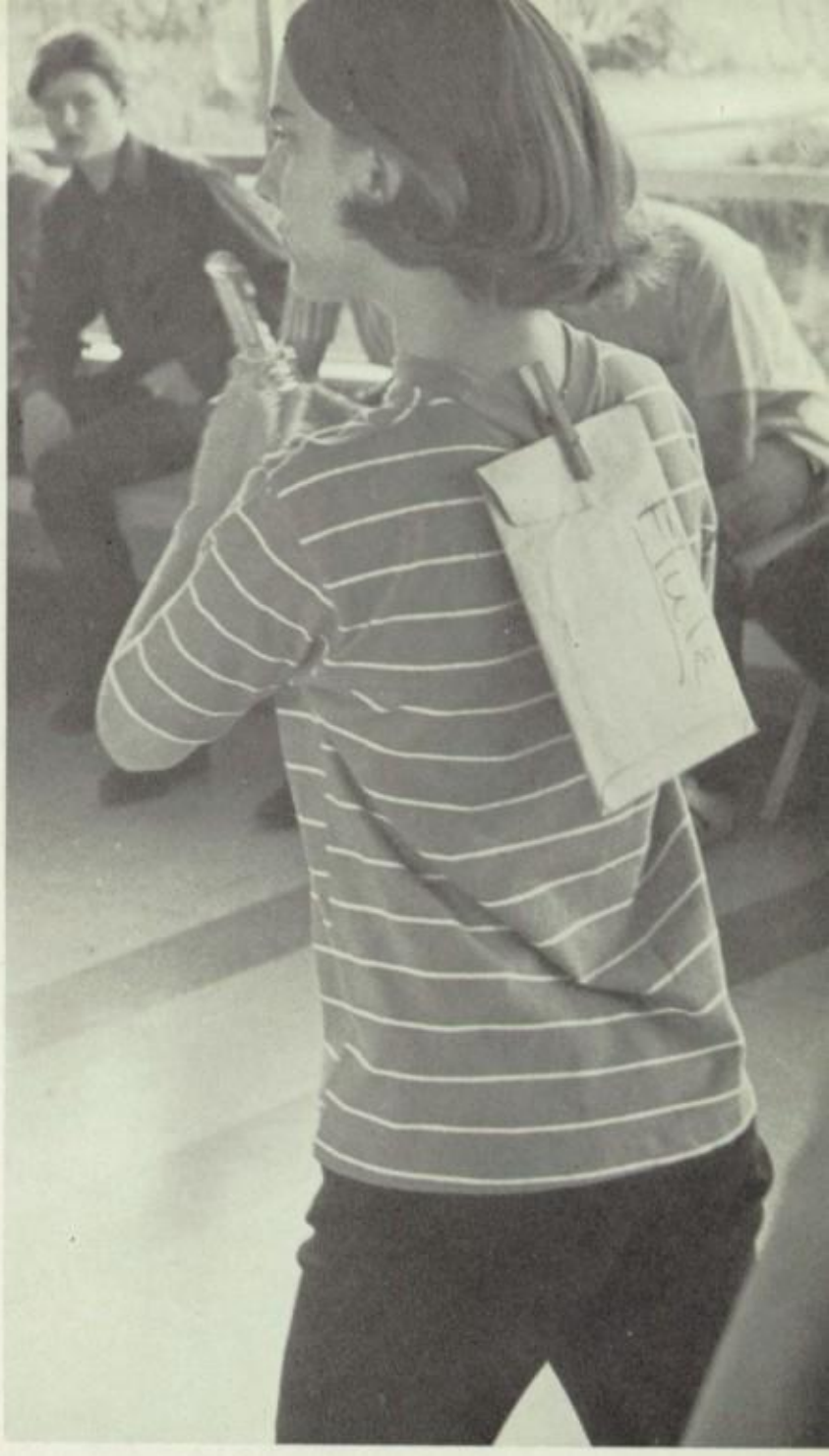
Michelle Bodge
Wendy Bohren
Brian Bokermann
Tom Bolt

Patti Bonebrake
Lori Buhtrock
Paul Bony
David Booth
Jane Booth
Jackie Boothman

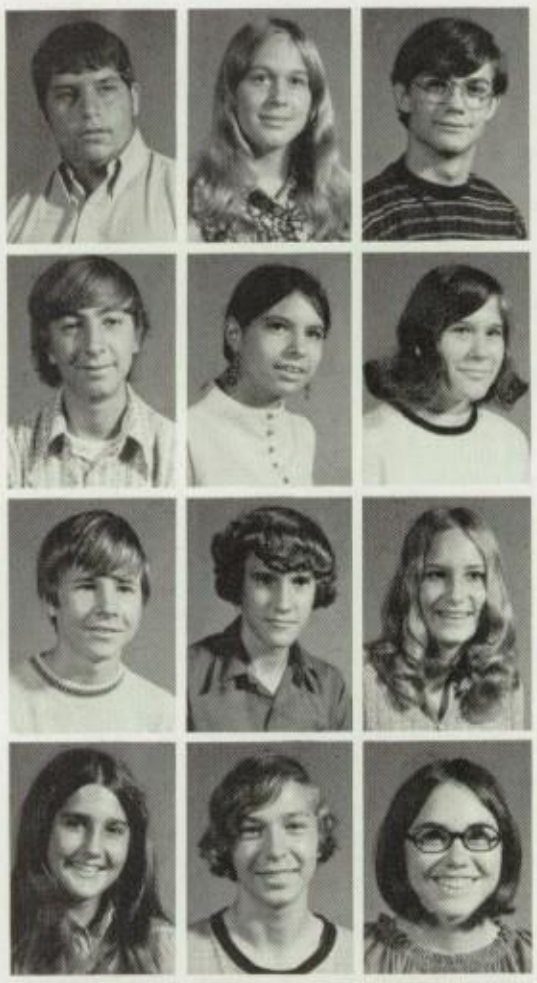
Doug Borcherding
Linda Boschert
Dan Boyer
Gary Bracken
Joyce Bradley
Beth Brady

Cynthia Branam
Connie Brandenburg
Rhonda Bratton
Cindy Bridge
Denise Brewer
Suzi Bridwell

Lori Briggs
Jim Brinkley
Davie Bromley
Glynis Brown
Karen Brown
Laurie Brown



With music backing her up, Shirley Chalmers marches in step with fellow woodwind instrumentalists.



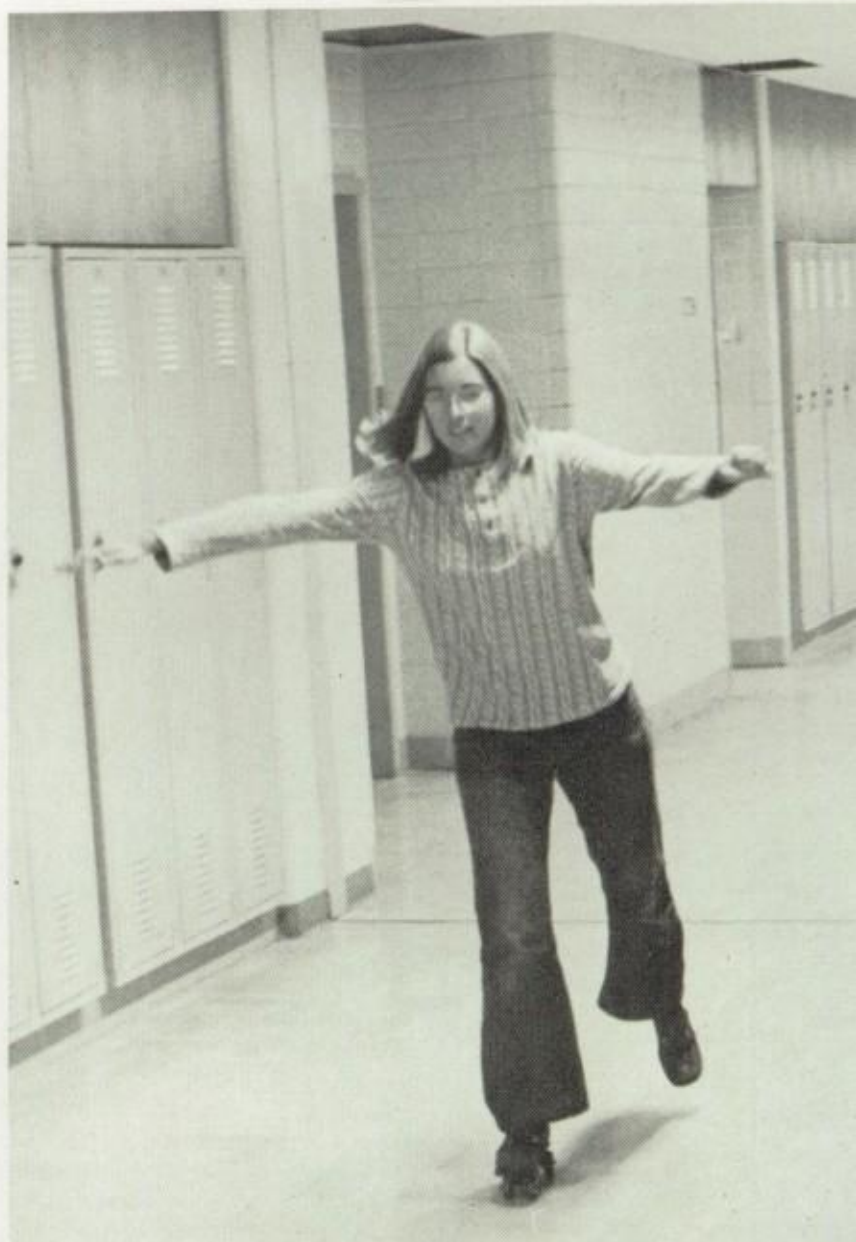
Melvin Brown
Pam Brown
Raymond Brown

Jack Bruce
Pam Bryant
Debra Buchanan

Rim Buck
John Buehler
Rene Bulger

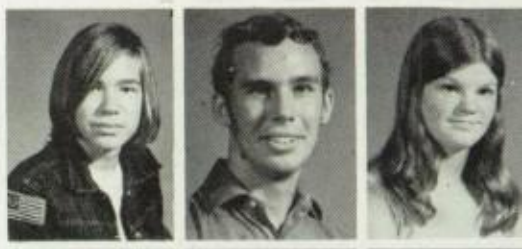
Shelley Bulkley
Gary Burgess
Vicki Burks

Kathy Burton
Pam Busey
Audrey Bussell



Employing a freshly waxed floor as her skating rink, a summer student releases classroom tensions.

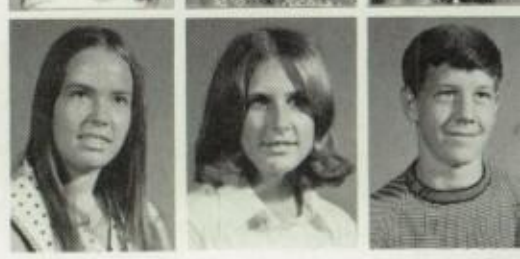
Gary McKeever and Scott Cook reread the sign-up sheet, noting class officer candidates.



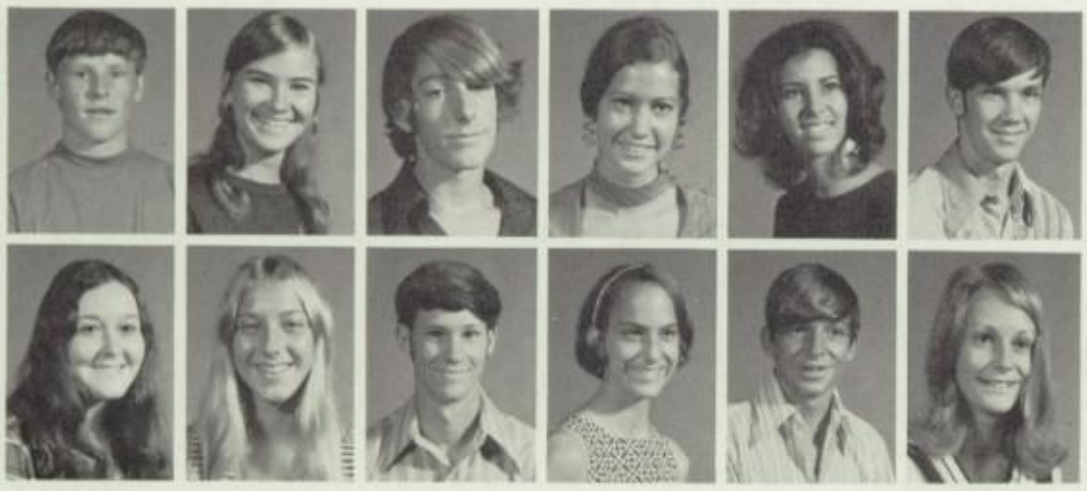
Don Byrd
Dave Byrne
Cathy Caines

Harold Calkins
Jim Canfield
Rik Callahan

Maria Campuzano
Cheryl Capps
Debby Carlos

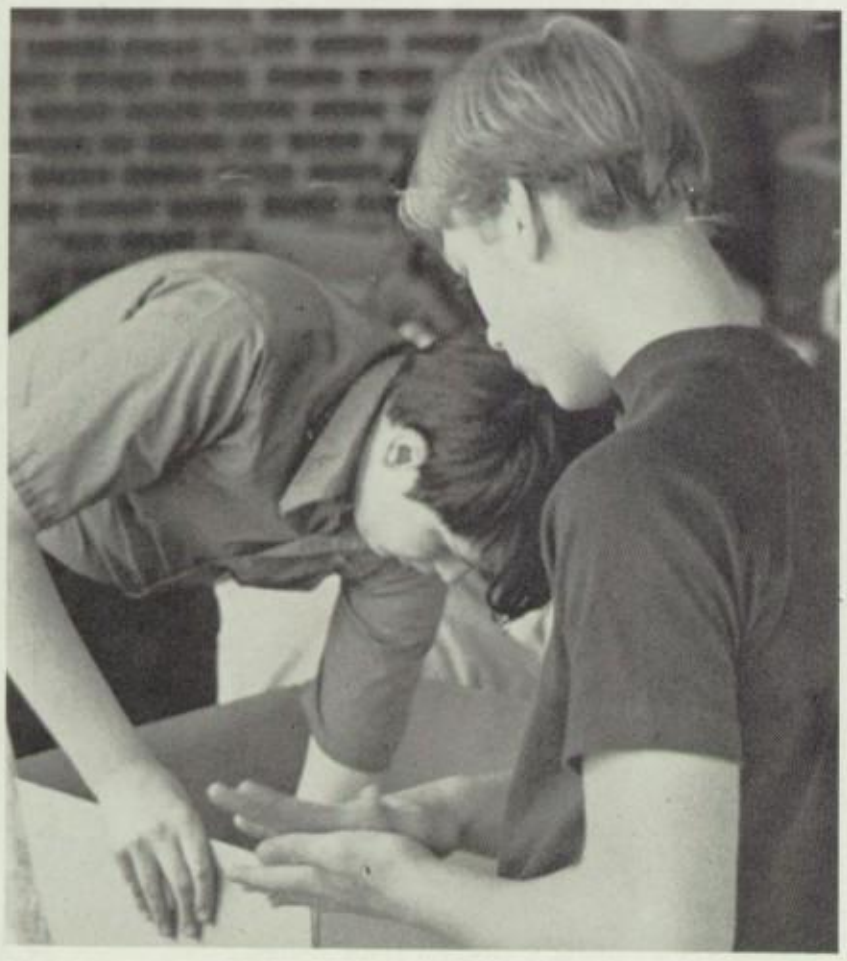


Cathy Carlson
Diane Carlson
Robert Carpenter



Steve Carpenter
Tammy Carpenter
Dick Carr
Debbie Carter
Donna Caruso
Brad Casey

Cathe Caster
Jane Cathcart
Rick Cato
Shirley Chalmers
Paul Chaput
Lori Chambeiss



Amid the last-minute furor of a Christmas canned foods drive, diligent sophomores aid in packaging and distribution of donated items.

Jim Chalfant

John Chiarello

Cheryl Clark

Dan Clark

Regina Clark

Sarah Clark
Shelley Clark
Steve Clark
Vince Claus
Ron Clemage
Gary Cless

Keith Coday
Robin Coddington
Robbi Cody
Tom Coleman
Chris Collins
Mike Combs

Tom Conley
Kevin Connelly
Bruce Cook
Cindy Coole
Mahlon Coop
Bryan Cooper

Sophomores Laurie Fisher and Russ Weiss glance through the Epic, *searching for a free coupon worth ten percent off on new jeans.*

Debbie Correll

Greg Costigan

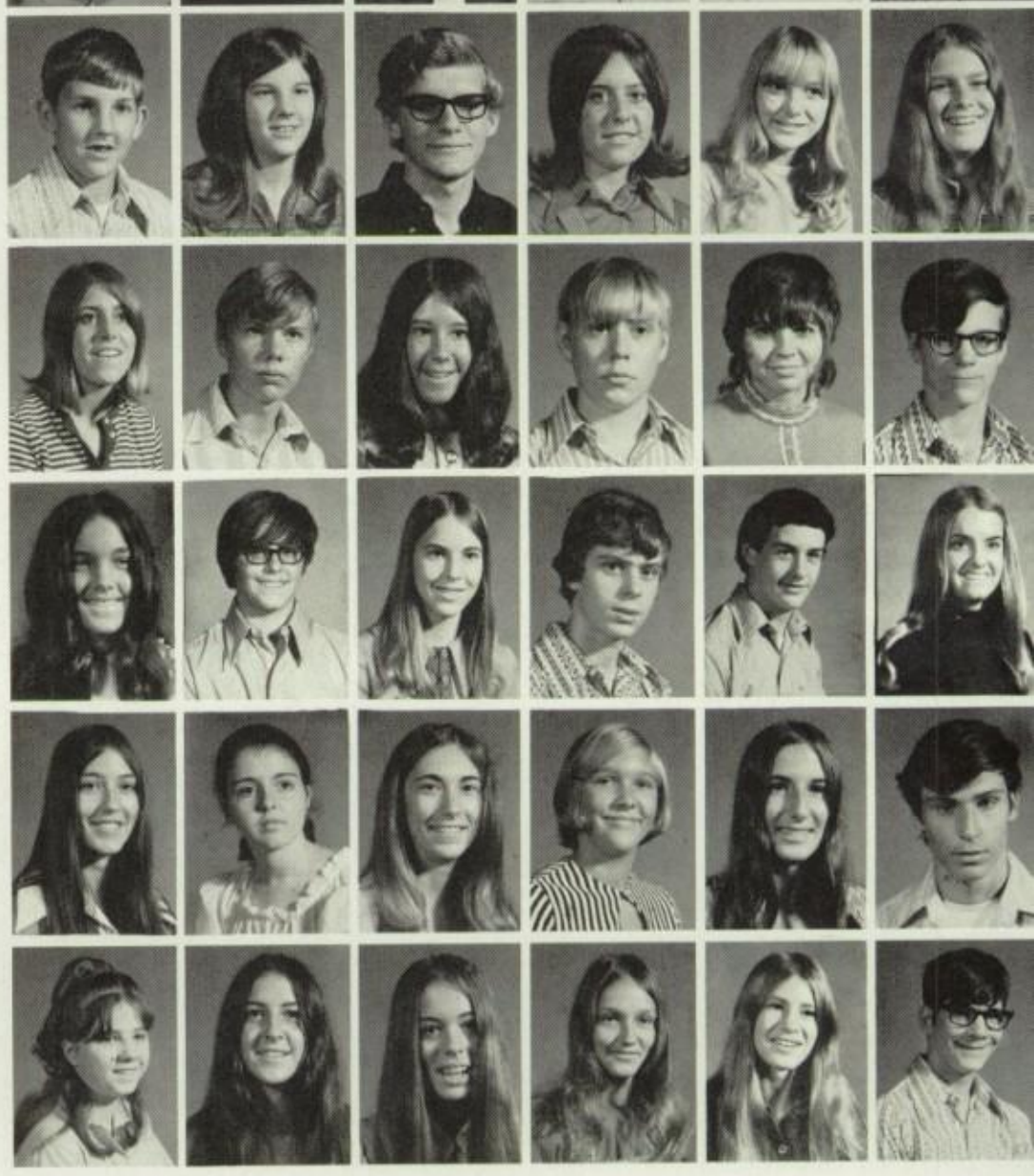
Penny Cotsworth

Vicki Coulter

Bob Cowan
Chuck Cox
Wyatt Cox
Gary Crain
Kelley Craven
David Creviston

Brad Crews
Julie Crispin
Jeff Culbertson
Coleen Cumiskey
Lori Cummings
Terrie Cunningham

Susan Current
Chris Dahl
Patty Dailey
Vaughan Daniel
Betty Daniels
David Daniels



Diane Davis
Gareth Davis
Judy Davis
Craig Dawson
Mike Day
Andi Dean

Joyce Dearing
Jennilee Deathe
Debbie Deatley
Bev DeCaeny
Celene Denton
Mike Devine

Susan Dewey
Leigh Dickerson
Mary Dietz
Allison Digges
Paula Dipaola
Richard Divine

David Dixon

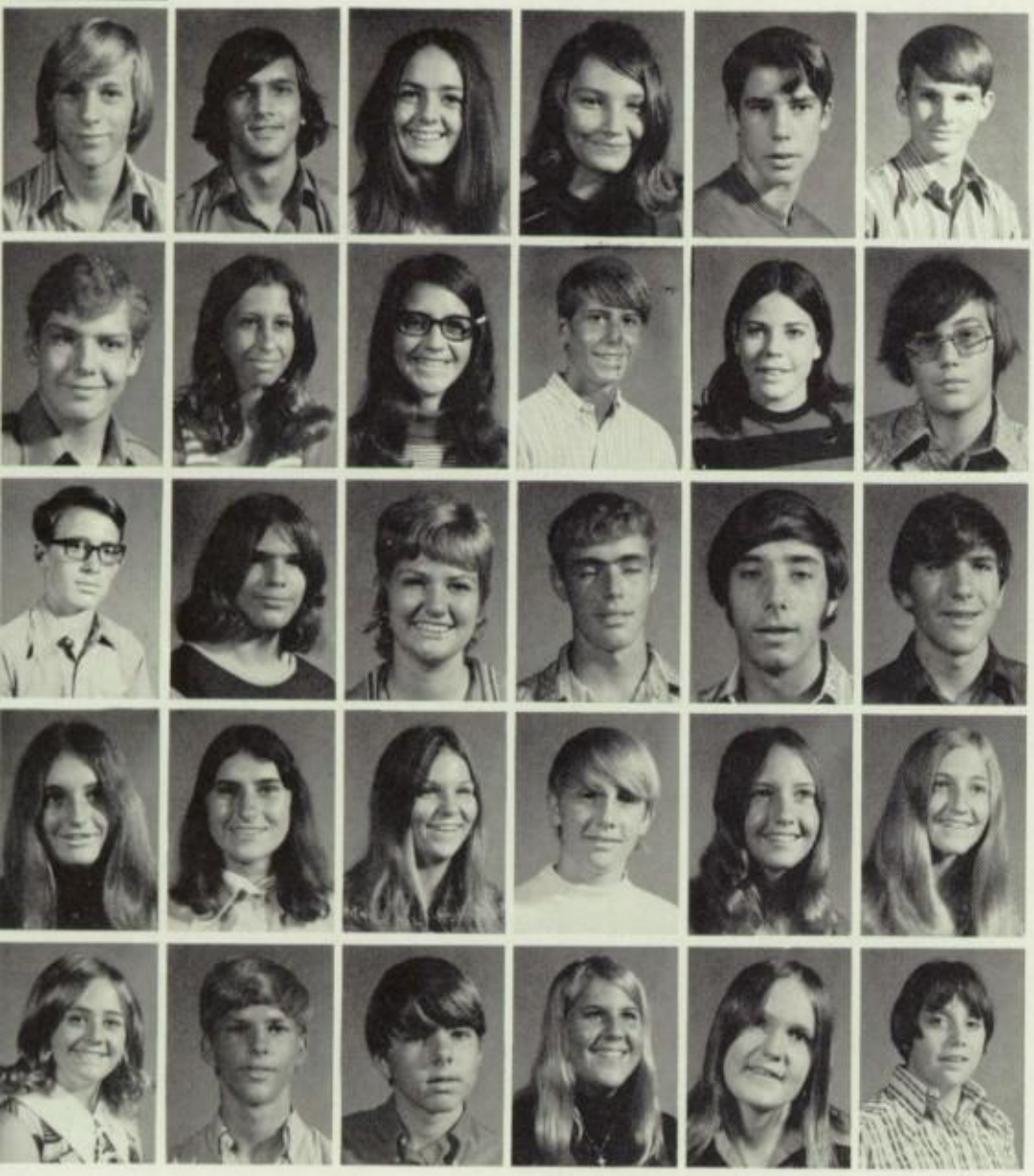
John Dodd

Julie Doherty

Bill Donahue

Mike Donahue

Indulging in a pre-lunch hour snack, German I students Dave Nelson and Ron Schlotzhauer delight in a tasty cultural experience.



David Donner
Mike Doran
Dianne Dorsey
Kim Dortch
Ron Douglas
Jerry Dover

Mike Drohan
Patty Dunn
Teresa Dye
Jeff Dyer
Nancy Early
Erik Eastwood

Mark Eckes
Steve Eckhoff
Deb Eddy
Brian Edwards
Marlin Edwards
Jeff Eggers

Chris Eisele
Vicki Eisele
Kay Elam
David Elcock
Cheril Elder
Teresa Eldridge

Debra Elic
Eric Eskilson
Gordan Evans
Jan Evans
Pam Evans
Michelle Ewertz

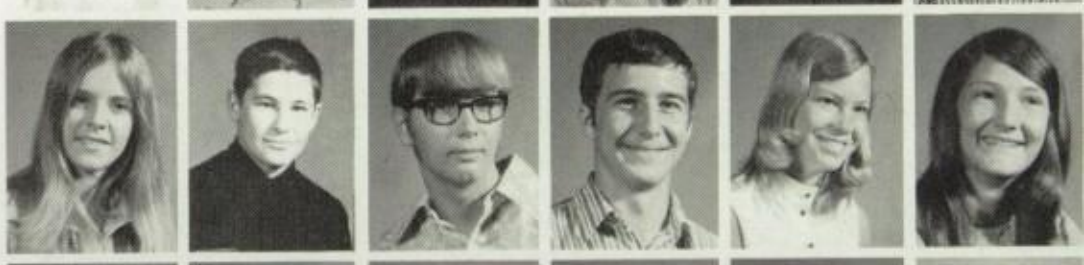
Debbie Rowland and John Mathes discuss the pros and cons of a newly-revised version of Student's Statement of Rights.

Elizabeth Fairman
Cathy Faust
Michael Fawe
Carolyn Fee
Karen Ferguson
Terri Ferguson

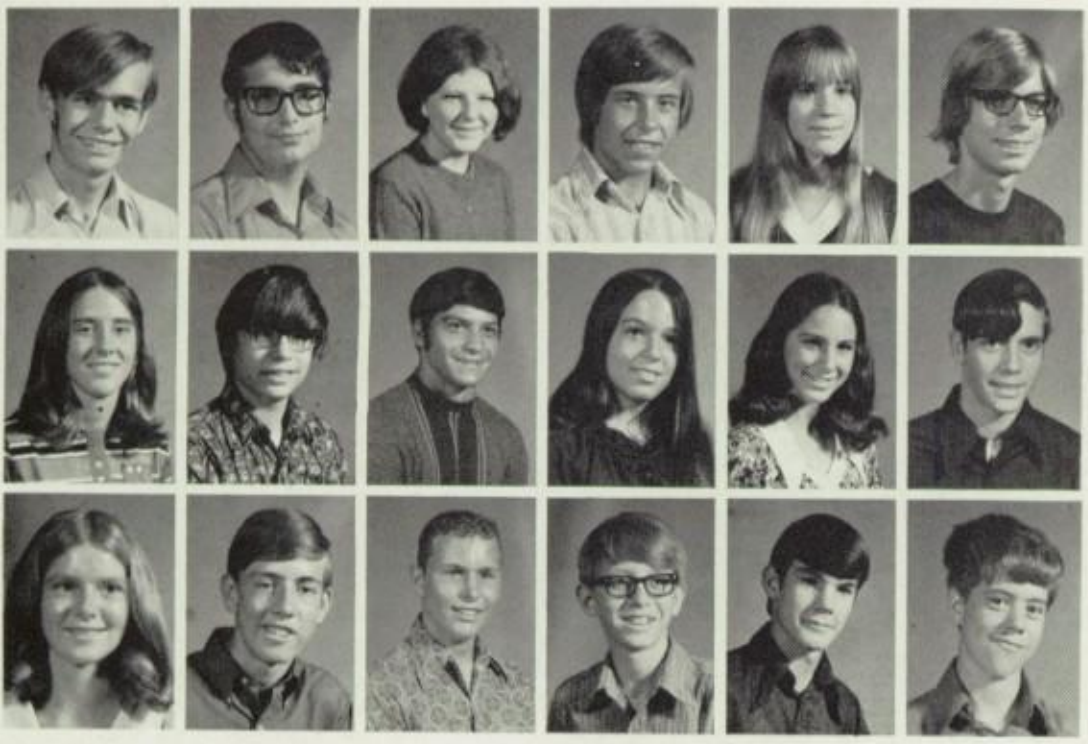
Kent Fincke
Heather Firth
Lauren Fisher
Frank Fittinger
Ralph Foiles
Stephanie Folse

Vickie Foster
Drew Frackowiak
Mike Francis
Beth Frank
Robert Rantz
John Free

Lynn Gabler
Kathryn Gall
Deborah Ganaden
Keith Gard
Connie Garden
Debbie Garner



Betty Freese
Kim French
Richard Frye
Marty Fulbright
Julia Fullerton
Cindy Gabler

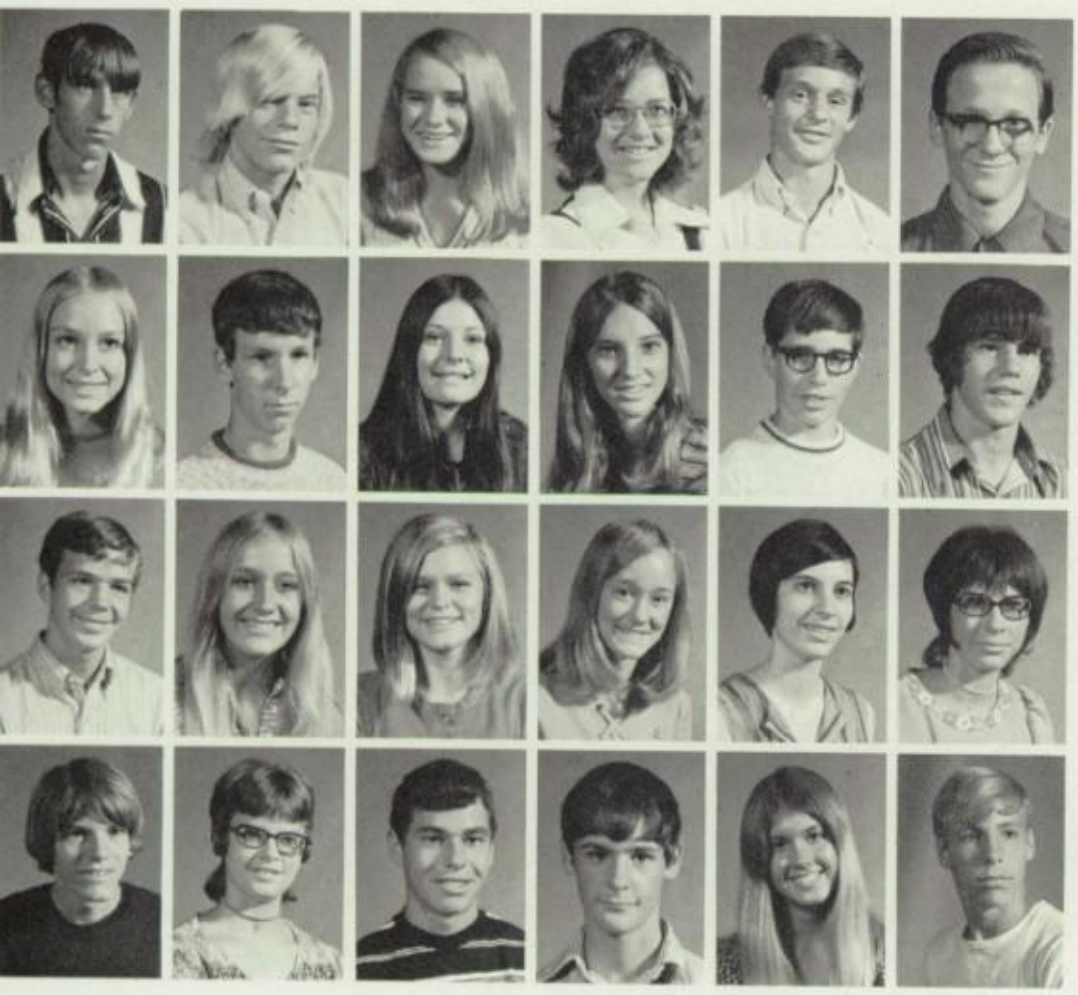


Brian Gedstad
Roger Gelsinger
Sherry Glewix
Lloyd George
Patricia Gillespie
James Gilliand

Janice Ginter
Rob Goddard
Kevin Golic
Lesley Goodrich
Beth Goodwin
Al Graham

Joy Graham
Ron Graham
Larry Graves
Keith Gray
Steve Gray
Mark Green

Enjoying an invigorating winter game, energetic boys abandon their confining indoor studies for a mid-afternoon frolic in the freshly-fallen snow.



Phil Green
Dale Green
Marsha Greenwood
Mary Gross
Gregory Gutenecht
Dale Habhegger

Cheryl Halbin
Edward Hall
Scherene Halliburton
Diane Handkins
Marque Hanke
Mark Hawkins

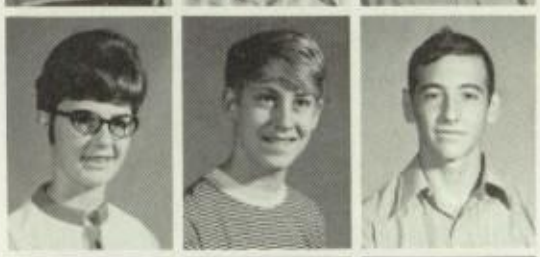
Mark Hanma
Liz Harding
Lisa Harrell
Nancy Harrington
Kathy Harris
Polly Harris

David Harter
Cindy Harter
Doug Harvey
Randy Harwerth
Donna Haslam
Doug Hassig

Joni Hauser
Mark Hauser
Ron Hawes

Gary Hawkins
Larry Hawkins
Dave Hay

Debbie Hazelbeck
Jeff Heator
Bruce Heflebower



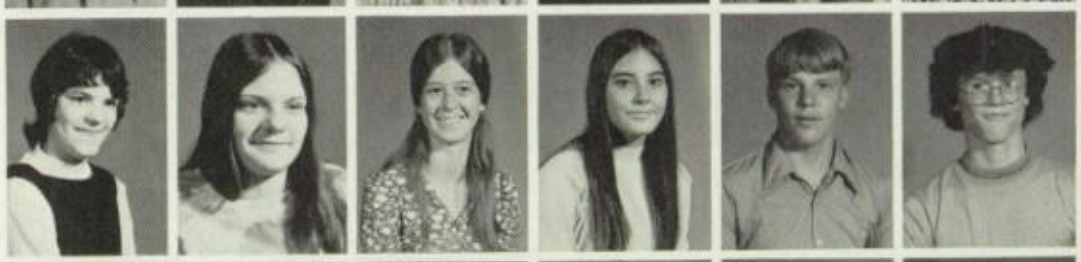
Barb Heizman
Nancy Helling
Vicki Helms

Cynthis Henson
Bill Heob
Sonja Hereford

Karl Herman
Theresa Herman
Becki Hewett

Kevin Hiatt
Ruth Ellen Hibbs
Jeri Hickman
Richard Hill
Susie Hinricks
Don Hires

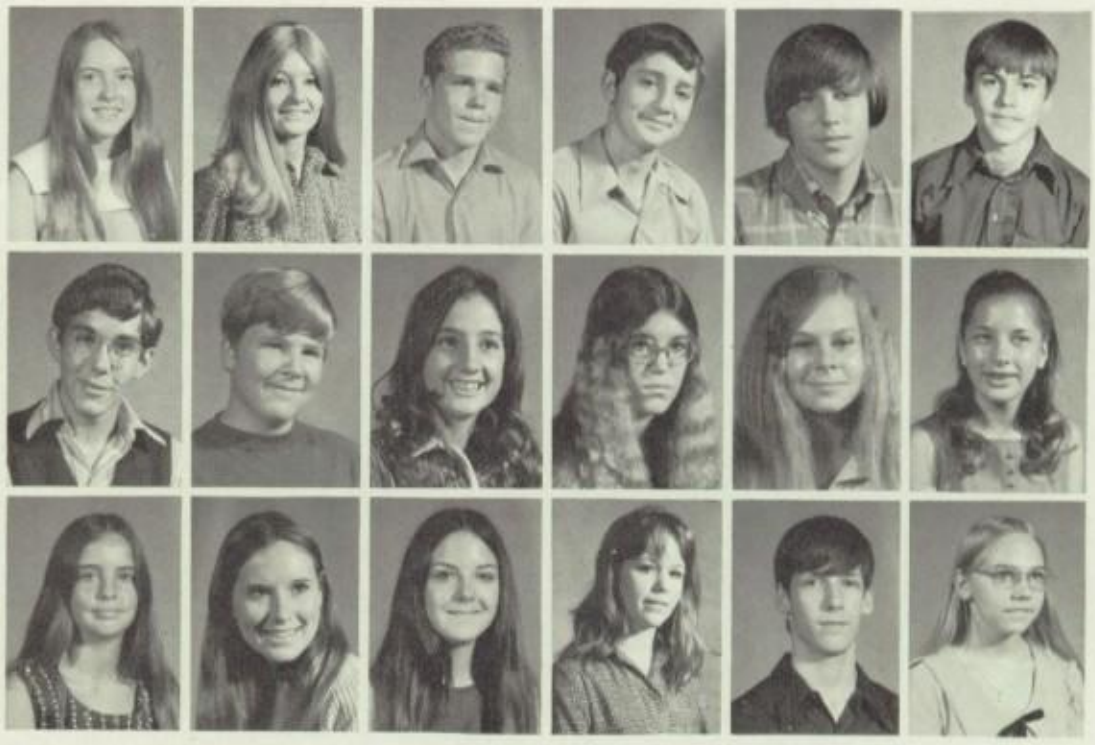
Janet Hoagland
Barbara Hodge
Kathy Hodges
Jolene Hoge
Joseph Hogue
Boss Hogard



Carrie Holcomb
Cindy Holland
Loy Holmes
Lynn Holmes
Barbara Holtgraves
Mickey Hooten

Karen Hootz
Shawn Horley
John Horne
David Hosley
Nancy Howell
Denise Hower

Problems of school life fade into the background as Debbie Sylva awaits a ride home.



Linda Hude
Debbie Hughes
Bob Hughes
Larry Hugunin
Curtis Hultman
David Hunter

Fred Hunter
David Hunington
Sarah Hurd
Shawn Hurley
Tina Hutting
Linda Imhoff

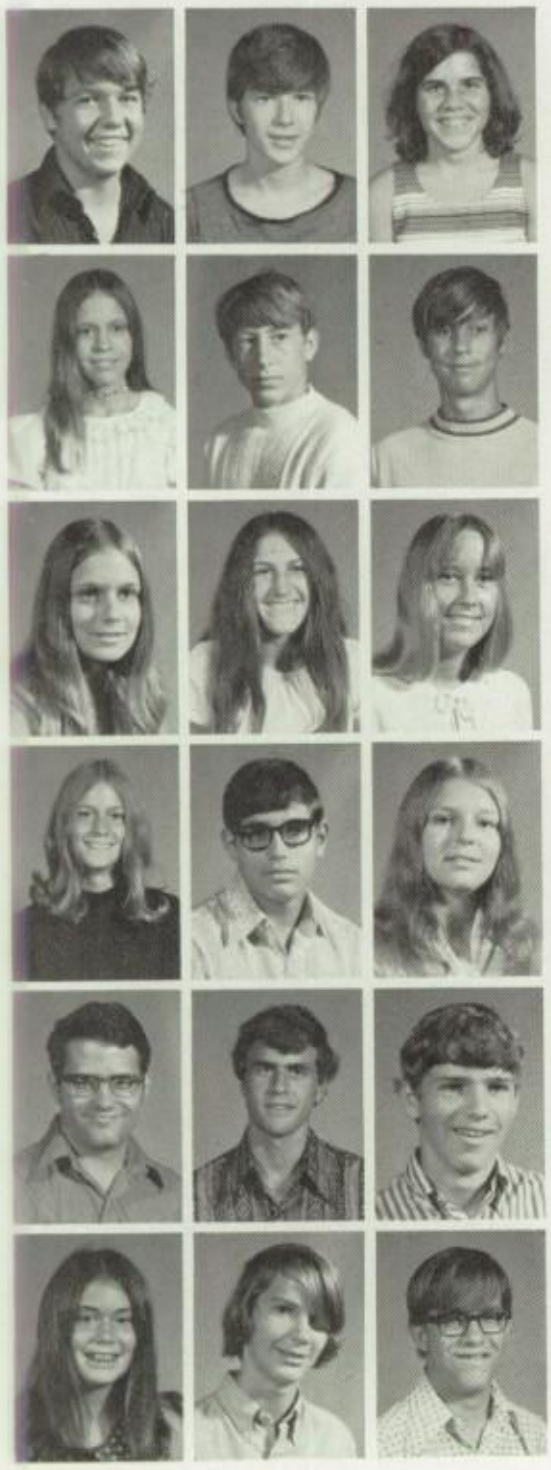
Donna Izard
Debbie Jackson
Jill James
Connie Jameson
Brian Jennett
Carol Jensen

Before searching for an apparatus to measure his yeast cells, Dave Beard consults a reference book for the proper tool.

Linda Jepson
Barbara Johnson
Marcia Johnson
Stephen Johnson
Wendell Jones
Colleen Jordan

Michelle Joy
Tom Jungman
Doug Kabrey
Toni Kabusek
Todd Karges
Sandy Kaufman

David Kearney
Steve Keaton
Lynne Keller
Maureen Kelly
Ellen Kephart
Kathryn Kerrs



John Kilgore
Chuck Kimes
Marcia King

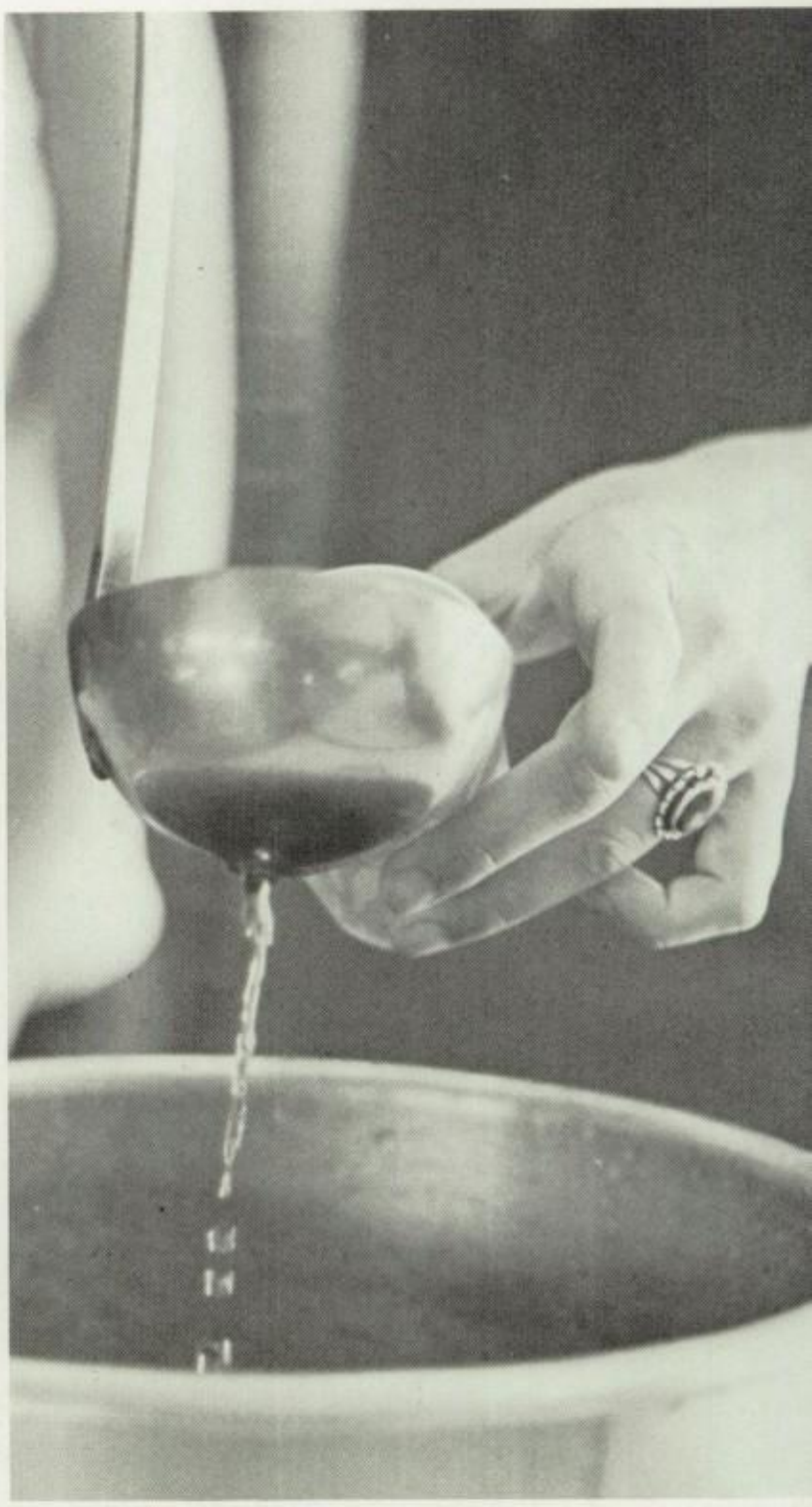
Loren Kinzler
Kevin Kirchoff
Brad Kirkland

Deanna Klinger
Polly Knapp
Ronna Knapp

Barbara Knight
Kent Knudson
Lori Koch

Mike Kraemer
Kevin Kreutzer
Larry Krisman

Krisann Kueter
Richard Laas
Steve Lair

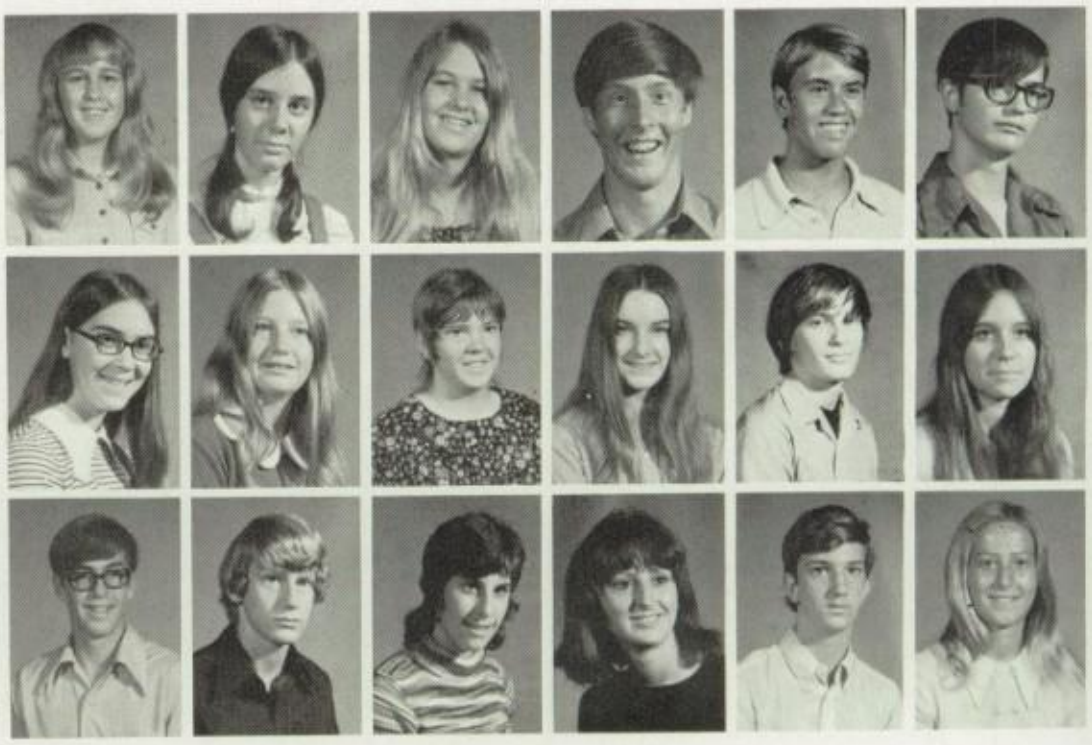


Cold, refreshing Kool-Aid offers relief from the heat and confusion of orientation days.

Kristen Lamb
Sheri Lampkin
Debbie Lane
Steve Lane
Jeff Langhorst
Tom Larkin

Brenda Larose
Nancy Lassler
Paula Laubach
Susan Landry
Jim Lavender
Diana Leach

Russ Leavitt
George Lee
Cathy Leibach
Roseann Lemaster
Rich Lennartz
Debbie Leonard



Phil Leonard
Douglas Letsch
Jon Levine
Steve Levine
Phil Levy
Tim Liles

Gary Lillian
Anthony Liu
Sue Lind
William Lindsay
Harold Livingston
Robin Loeser

Jannie Longseth
Roy Lorson
Melanie Love

Scott Love
Bob Lovelace
Joel Loving

Dennis Lowery
Steve Lytle
Joe McCarthy

Mark McConnell
Jean McCraner
Barbie McDonald

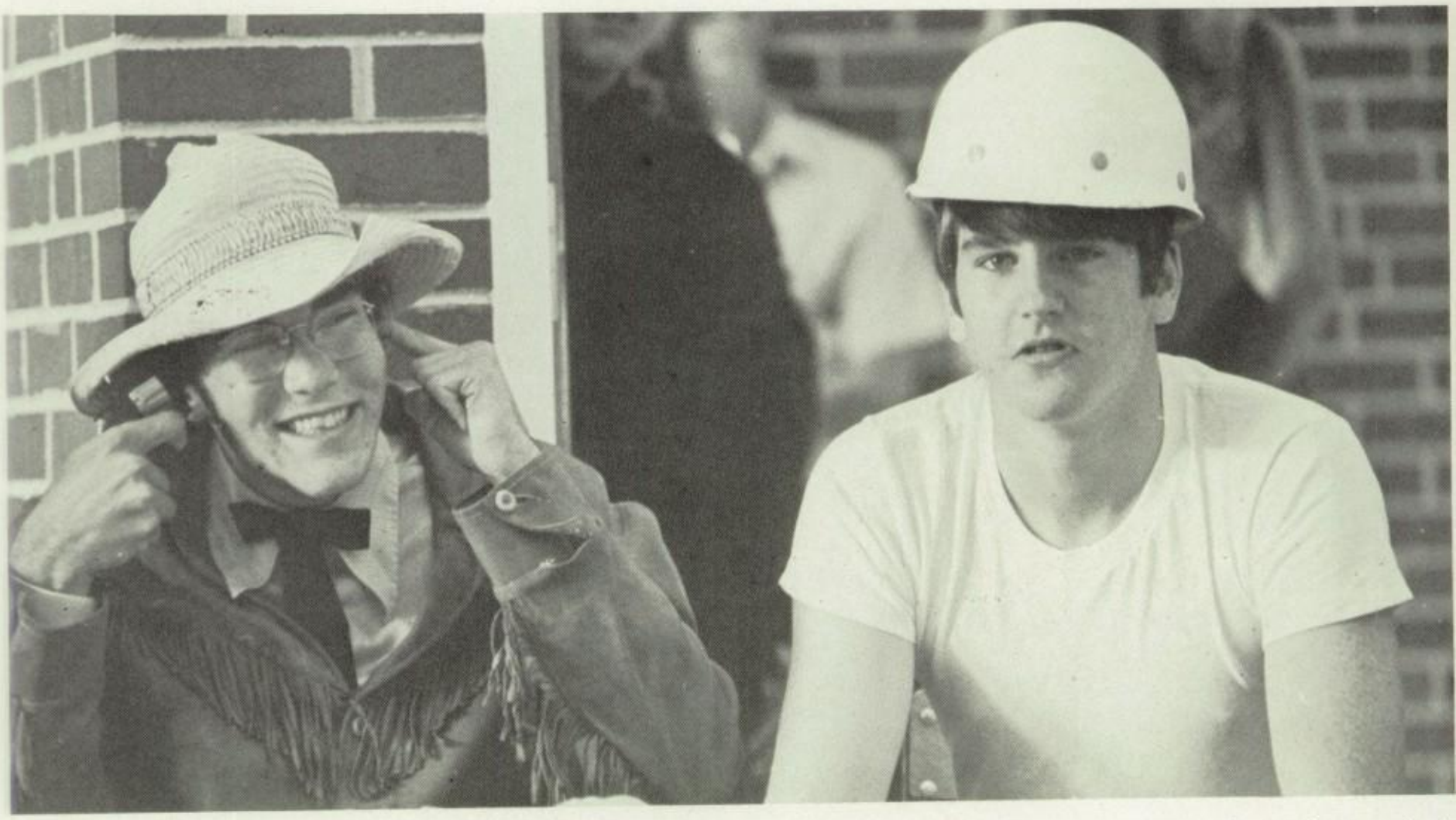
Julia McDonald
Belinda McDuffie
Anne McElligott

Mary Sharkey delicately completes the remaining stitches in her skirt hem.

George McElroy
Joe McGee
Tom McGranaghan
Ryan McGuire
Diana McIntyre
Gary McKeever

Patti McKelly
Mike McKenzie
Barb McKinnon
Renee McMahon
Stanley McManness
Karen McMullan

Jim McNair
James McNeal
Mal McSweyn
Steve McVey
Debra Major
Glenn Major



Fred Hunter sees suicide as the only escape from the patriotic tirades of hard hat Paul Dory in a version of The Odd Couple.

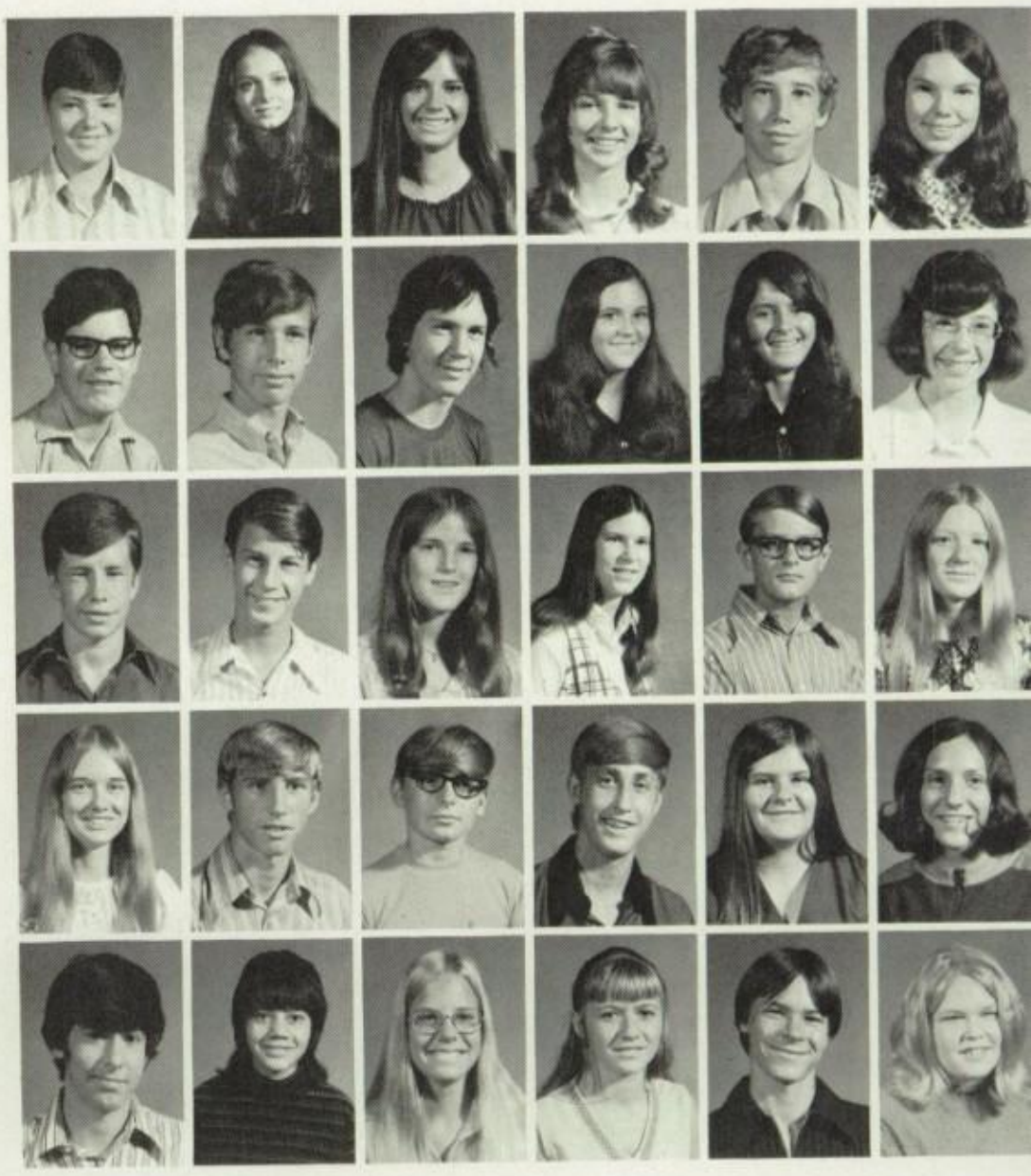
Mike Mangel
Mary Manly
Jane Mansfield
Janice Mapes
Jeff Marland
Patty Marr

Marvin Mason
John Mathes
Bill Mathews
Diane Matson
Georgan Mattingly
Carol Mattson

David Mayhew
Terry Mays
Jeri Meadows
Pam Meeks
Rick Meier
Diane Melcher

Anita Meline
Greg Meradith
Greg Merys
Bob Metcalf
Deanna Mettlen
Karen Meyer

Philip Meyers
Lynn Mickey
Rebecca Miller
Carol Miller
John Miller
Valerie Miller



mid distinct artistic work, Keith Gard meticulously scrapes ne top surface of his first pottery vase.

Jeannie Mills
Steven Mills

Kathy Miner
Dennis Minich

Dan Minter
Laura Minter

Jeanne Mitchell
Julie Mitteness

Janet Mitzel
Rhonda Modig

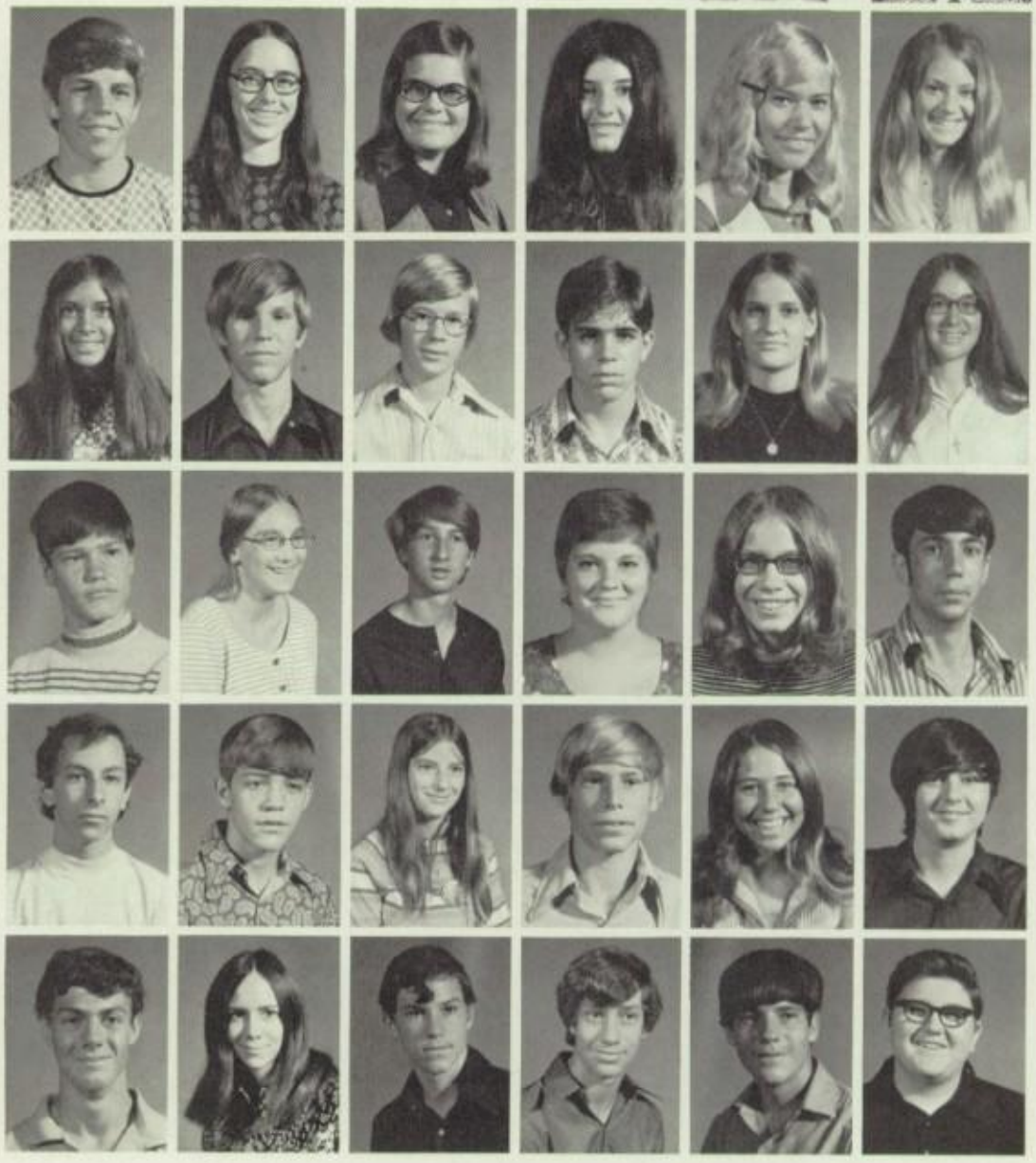
Jeff Moe
Vicky Moeller
Janet Moll
Debbie Molotsky
Vicki Molz
Carol Montgomery

Kathy Moore
Jeff Moore
Mike Moore
Jeff Morrell
Melinda Morris
Melinda Morris

Robert Morris
Karen Morse
Charlie Munsell
Kelli Murphy
Nancy Murphy
Bill Nadon

Bruce Neeley
Phil Neff
Cassand Neff
David Nelson
Laurie Nevins
Gary Neutzler

Rick Newcomer
Polly Nichols
Richard Nickloy
Paul Nielsen
Phil Noble
Bill Nolauski



George O'Donnell
Karen Ofverstadt
Mike Ogburn
Tim Owens
Don Pack
Mike Paden

Patti Palmer
Joye Palmisano
Peggy Parker
Linda Paintin
James Pappas
Dave Patterson

Sheila Patterson

Shelley Pattison

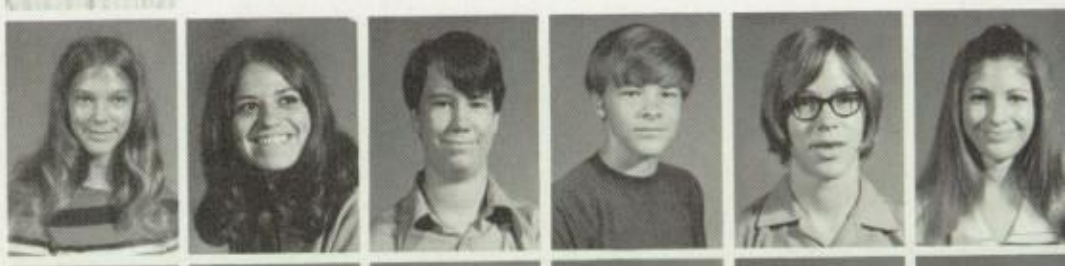
Cindy Payne

Karen Payne

Warren Payne

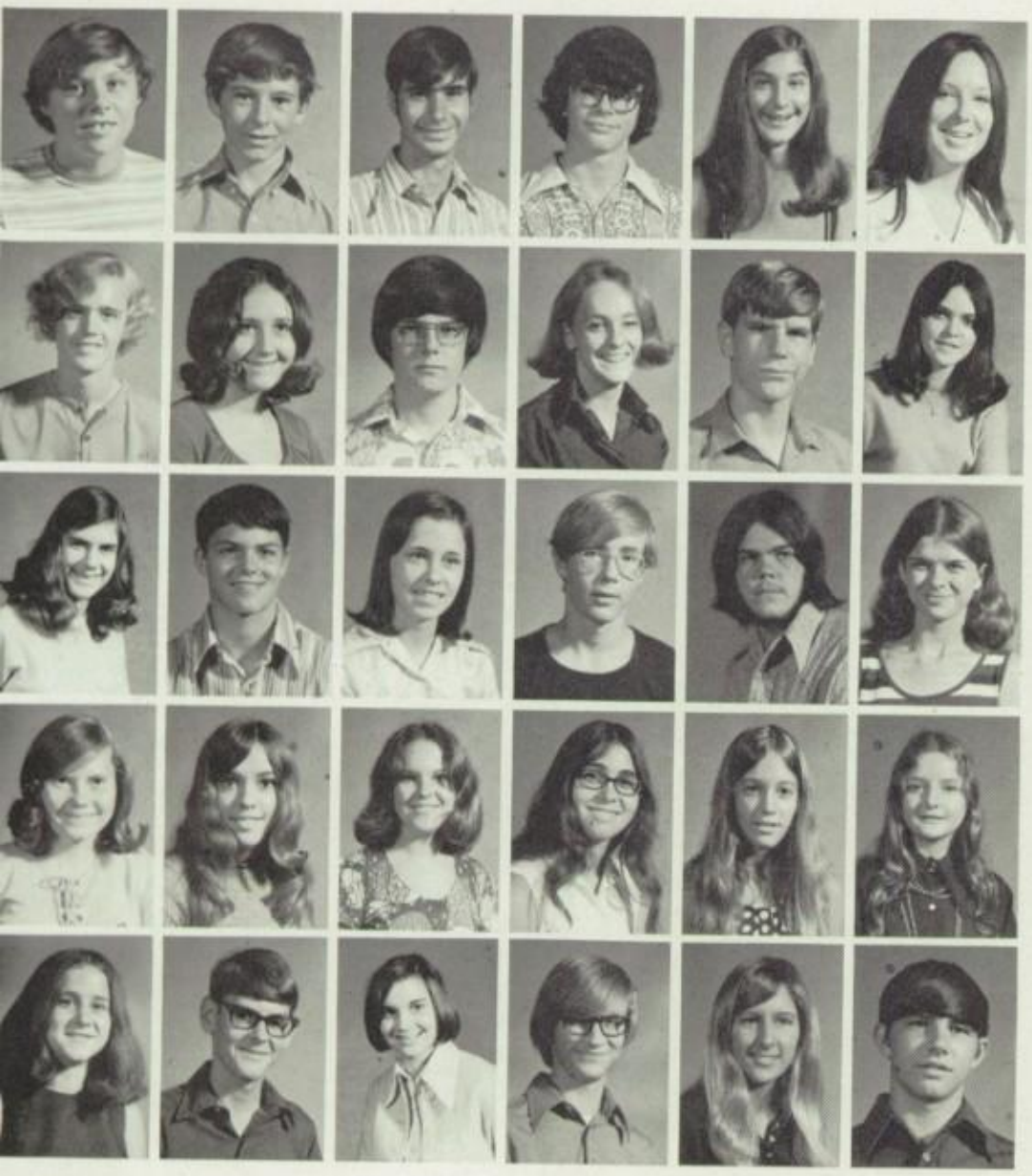
Fearing to awaken her, two young gallants carefull transport a sleeping damsel to the bridge.

Dianna Pearson
Marcia Pecina
Roger Peck
David Peterson
John Peterson
Rena Petty



Kerry Pfliegier
Larry Pfliegier
Karen Phillips
Randall Pierce
Sandy Pierce
Laura Pinkston

Barb Potter
Bill Potter
Hardy Potter
Warren Pratt
Louetta Prewitt
Marilyn Putnsm



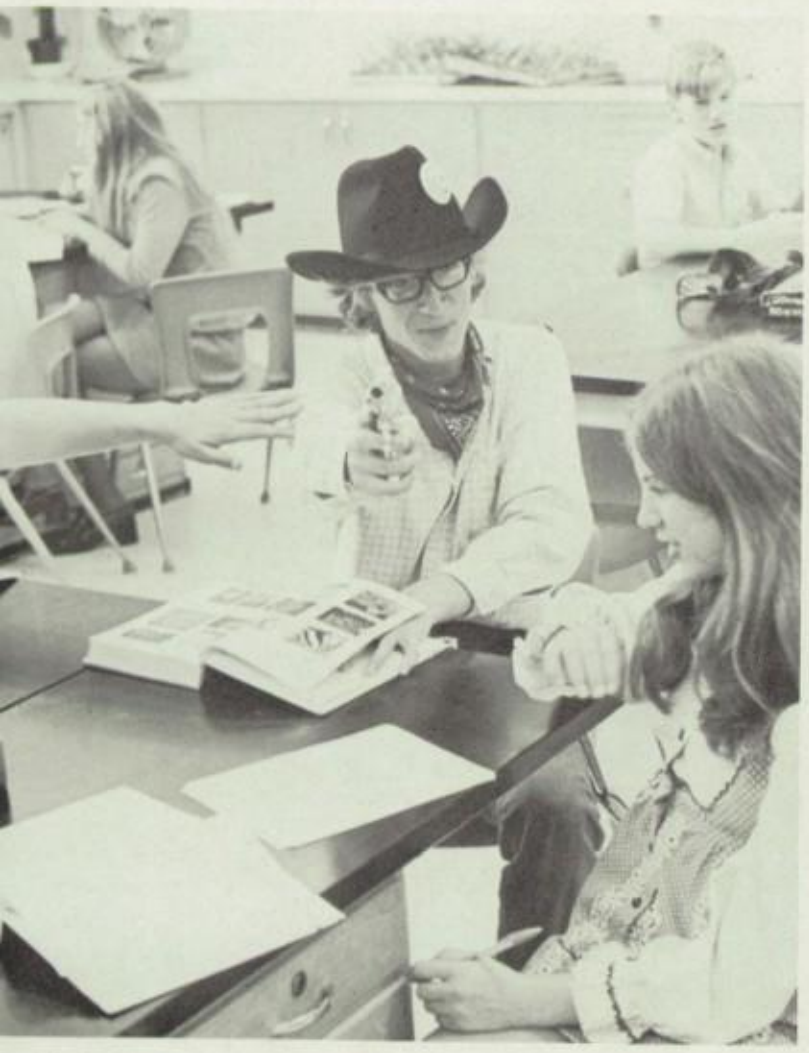
Darell Quigley
Richard Quinlan
Steven Ragan
Don Rahtjen
Linda Ramirez
Evelyn Rapue

Robert Rausin
Robin Rays
Randy Reavis
Kathy Reel
Bill Reger
Esther Reich

Robin Reich
Rick Renfro
Jenny Revels
Dennis Reynolds
Robert Reynolds
Kathy Richardson

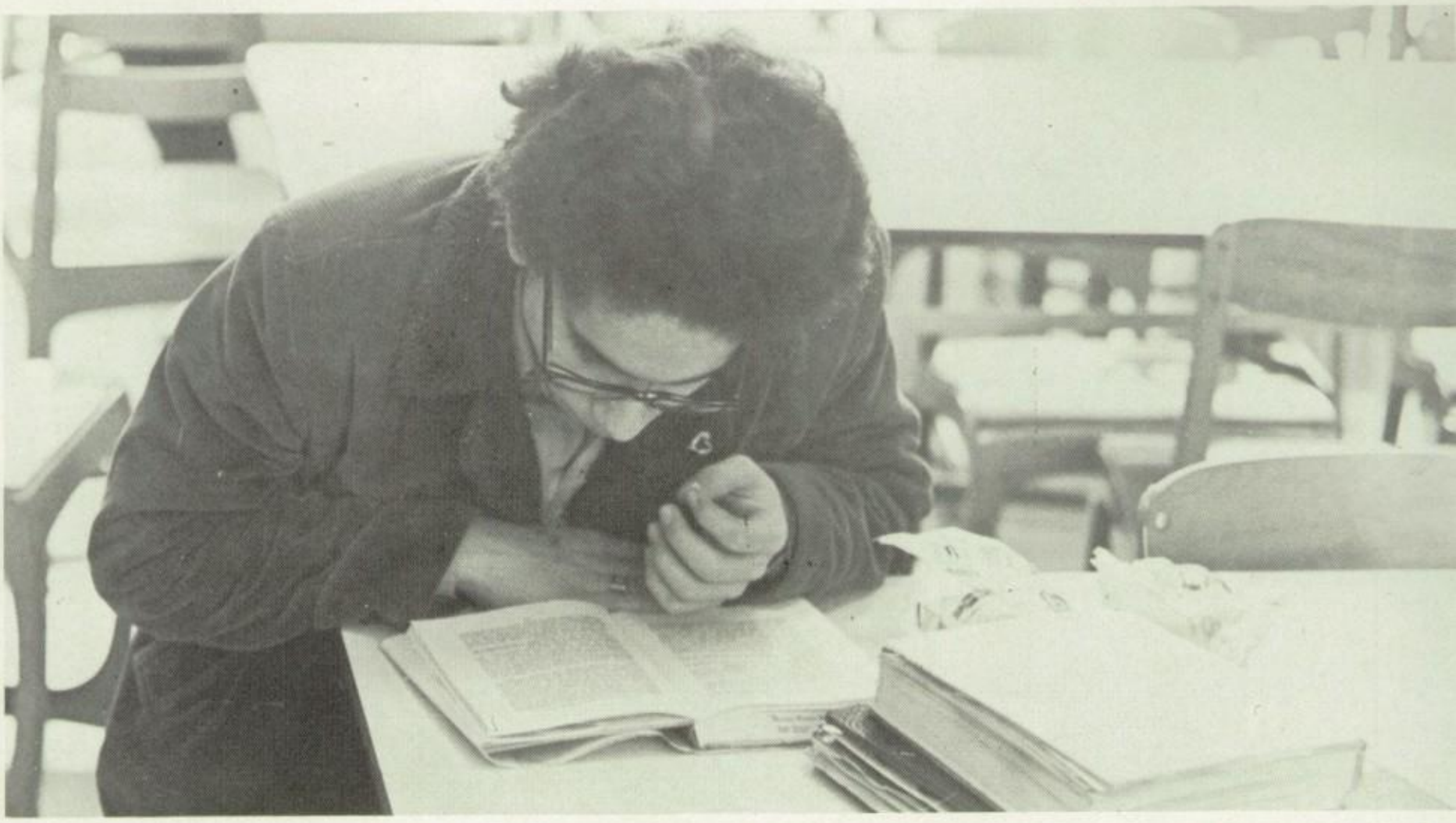
Christi Richey
Lisa Richman
Sherry Riley
Susan Roberts
Cynthia Robinson
Marleen Rock

Pam Roehrich
Walt Roesener
Debbie Rogers
Ken Rogers
Debbie Roland
Tim Ronfeldt



Barb McKinnon ignores Mahlon Coop's violent threat as an onlooker offers a helping hand.

NJROTC cadet Red Cowen adjusts the headband on his dress blues before attending a lecture.



After smuggling potato chips into the quiet study hall, Ken Shoemaker feigns concentration to guard against discovery.

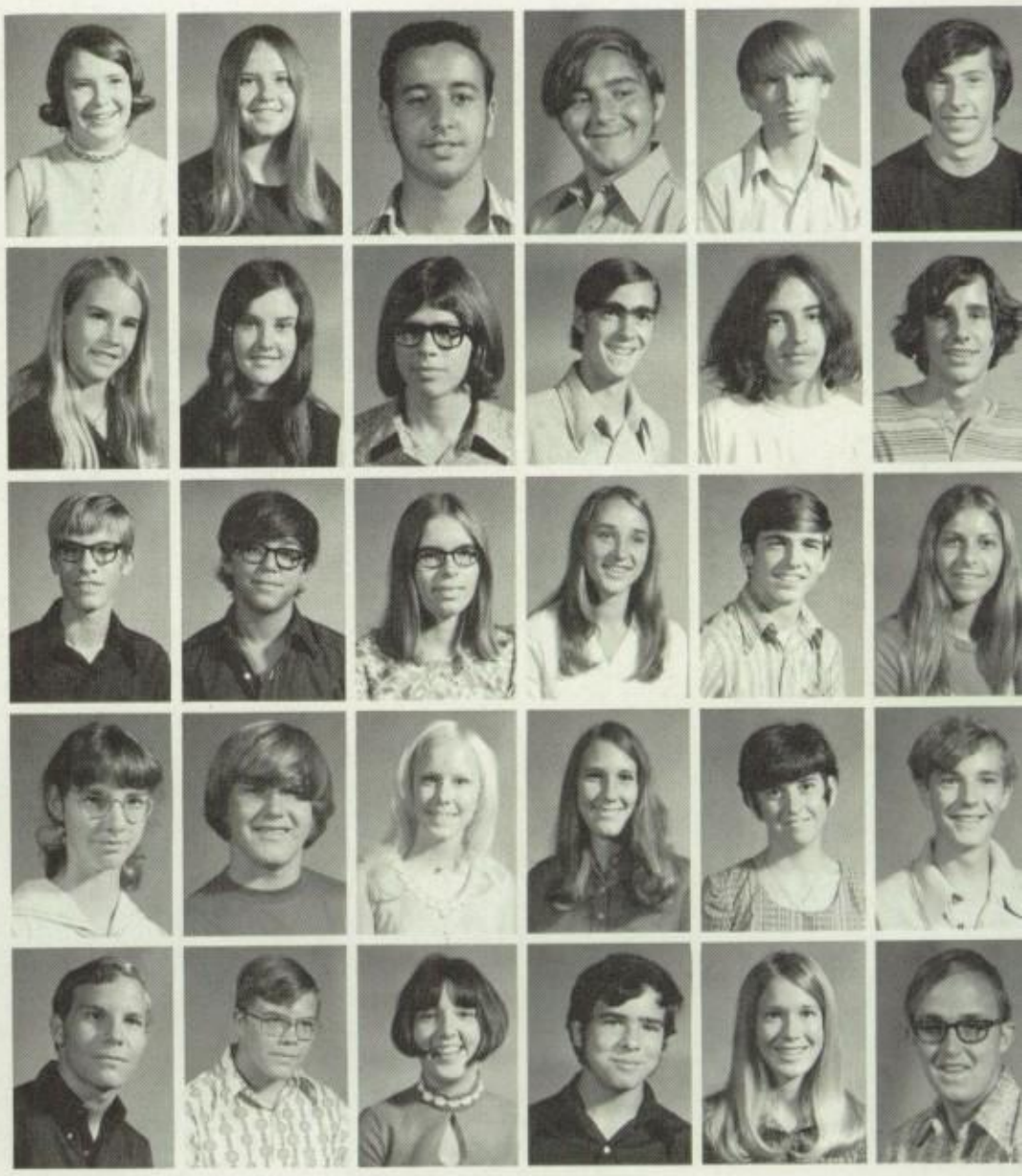
Beverly Rowland
Deb Rose
Robert Ross
Joseph Rossini
Chris Roth
Mark Rothbardt

Elaine Rowley
Trudy Ruff
Chris Russell
Brook Russen
Roger Ryborn
Carl Ryder

Clay Saathoff
Eric Sakuaura
Laurie Sandberg
Marcia Sandy
Dave Sanders
Geri Sandilos

Mary Savage
Kevin Saunders
Sherri Sawyer
Teresa Scafe
Sheila Schauf
Ron Schlotzhauer

Kent Schmutz
Darwin Schocke
Linda Schott
Bruce Schowencer
Cindy Schuler
Don Schuler



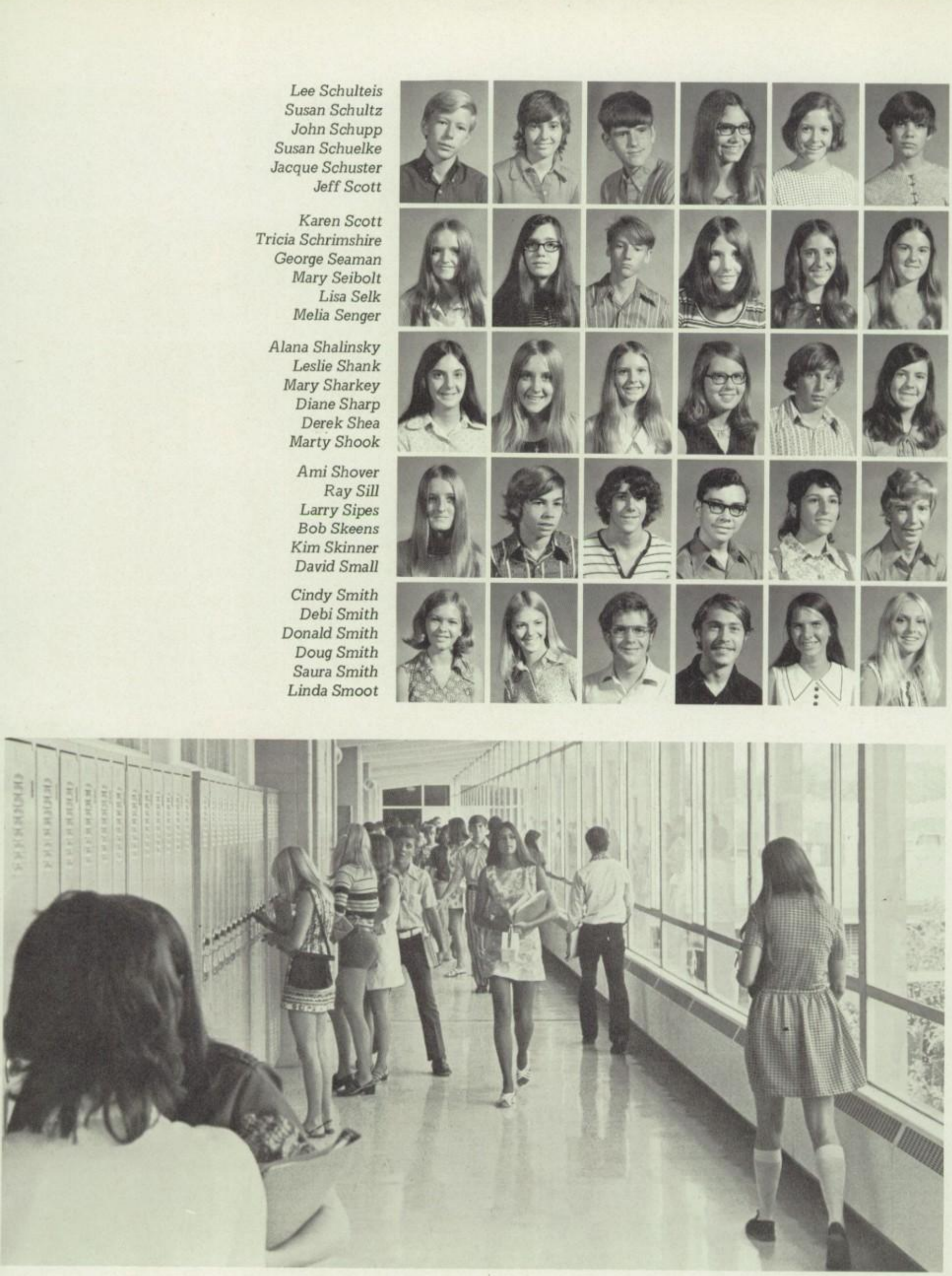
Lee Schulteis
Susan Schultz
John Schupp
Susan Schuelke
Jacque Schuster
Jeff Scott

Karen Scott
Tricia Schrimshire
George Seaman
Mary Seibolt
Lisa Selk
Melia Senger

Alana Shalinsky
Leslie Shank
Mary Sharkey
Diane Sharp
Derek Shea
Marty Shook

Ami Shover
Ray Sill
Larry Sipes
Bob Skeens
Kim Skinner
David Small

Cindy Smith
Debi Smith
Donald Smith
Doug Smith
Saura Smith
Linda Smoot



Despite the liberated atmosphere of the trial no-bell system, confusion prevails as a mass of students flood an upper hall.

Sally Smith
Shawnna Smith
Steven Smith
Bill Smuda
Jann Snell
Paul Sondrol

Jay Soper
Tom Spivey
Frankie Stasl
Tom Steider
Leslie Stein
Mike Stein

Shelley Stephens
Ann Stevens
Vicki Stevens
Tom Stewart
Jannett Stewert
Christine Stocks

Muriel Stoffer
Delores Stolp
Terri Stolp
Olivia Stolz
Susie Statesel
David Stringfellow

Sharon Stron
John Stuar
Leann Sullivan
Kristy Swank
Leesa Swap
Dianne Swearingen

Captured in a sur-realistic instant, three German linguists pause amidst Oktoberfest activity to drift absently through far-off fantasies.

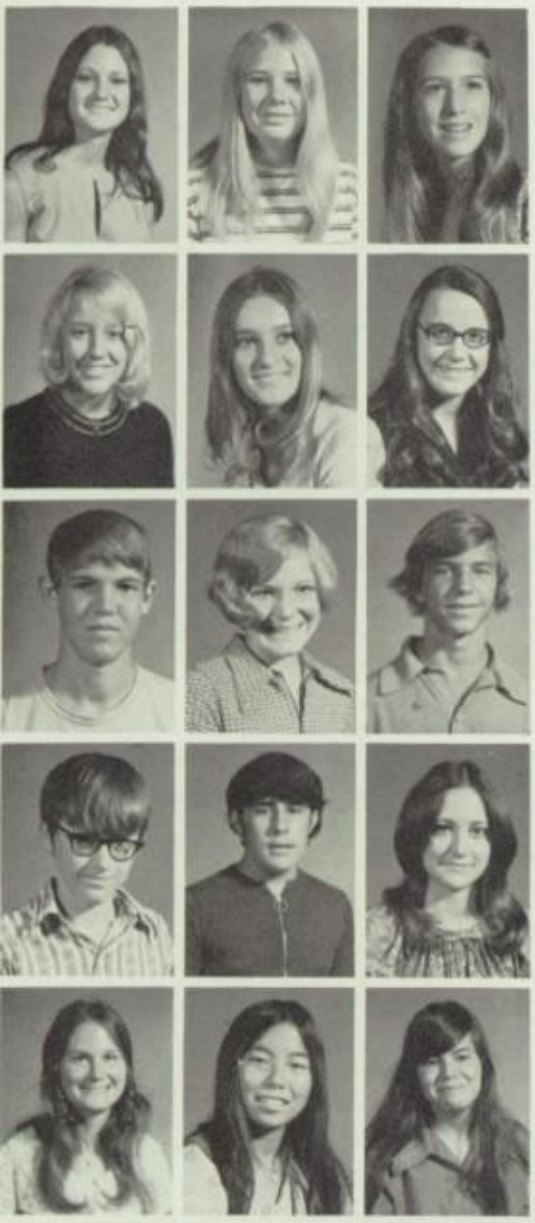
Donald Swearingen

Debra Sylva

Daniel Theobald

Cara Taggart

Teri Taylor



Teri Taylor
Jerri Terry
Kim Thomas

Pam Thompson
Katherine Tietz
Paula Tompkins

Harvard Townsend
Gail Trayford
Rob Trenda

Jay Trieb
Brain Trotta
Lisa Turnball

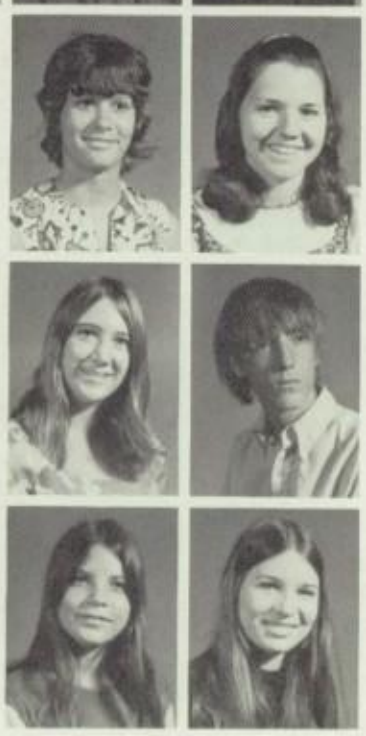
Carole Twork
Amy Uyeki
Linda Valentine

Flashing a devilish smile, Diane Swearing anticipates mischievous antics.

Jill Vanderbark
Mike Vanhoecke
Michele Vering
Thomas Vermilye
Cindy Vest
Melinda Vest

Dennis Villarreal
Tom Volkenant
Richard Von Schwedler
Larry Wack
James Waechter
Steve Wagley

Pensive young men simultaneously soak up sunshine and knowledge during an unstructured outdoor class.



Deborah Wagner
Denise Wallace

Karen Wallace
John Wallen

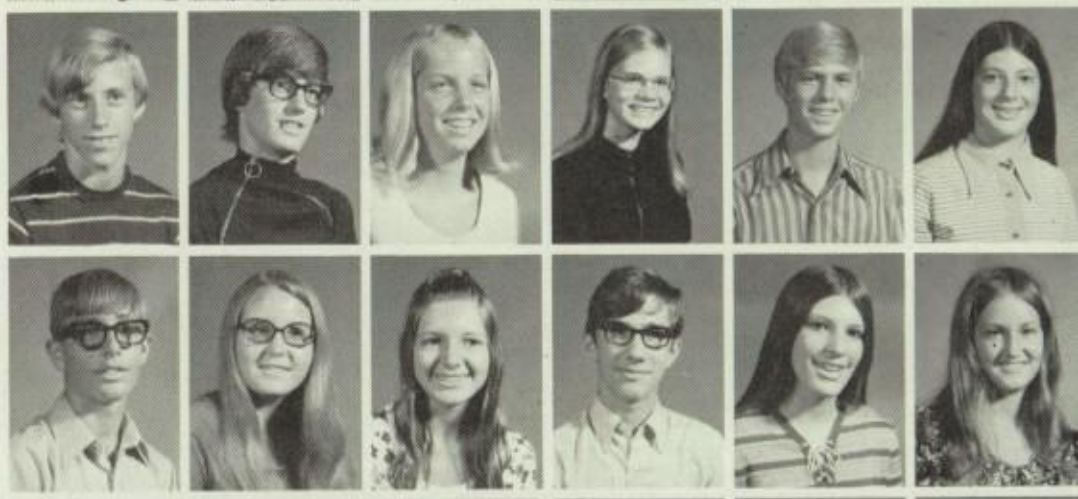
Dana Waller
Susan Walles

Utilizing the podium as a support, a Spanish linguist proceeds with his ancient Mexican tale.

Jim Walsh
John Walter

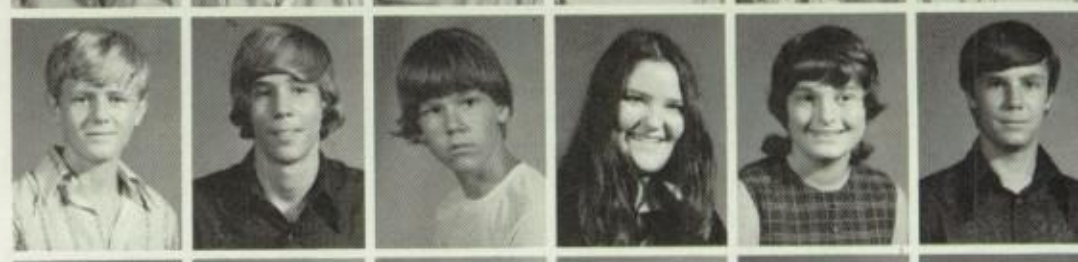
Janet Walters
Stacey Walton
Donald Wards
Michele Warmund
Thomas Warrell
Sharon Wasson

Dave Waterman
Craig Waters
Leigh Weatherholt
Val Weis
Russ Weiss
Susan Weiss



Mike Wendling
Laura West
Shirley Westcott
Larry White
Marsha White
Susan Whitehead

Tony Whitney
Suzanne Whitten
Scott Wikel
Shawn Wikle
Bill Wilber
Steve Willhite



Arthur Williams
Dave Williams
Richard Williams
Renee Williams
Susan Williamson
Mike Wilson

Scott Wilson
Vonda Wilson
Michelle Winburn
Marcia Winbler
Michael Wixson
Sandy Womble

Jeffrey Wood
Sheryl Wood
Lynne Wright
Kelly Wuelling
Cheryl Wyckoff
Susan Wyman

Martha Yelton
Terry Young
Jim Zagaruyka
Fred Zickwolf
Debbie Zimmerman
Chris Zunigha

administration and faculty

Dr. Arzell Ball—district superintendent.

Dr. E.V. Reishley—assistant superintendent, West area.

Updated methods maintained faith

in district policies. Assistant Superintendents and Board of Education personnel improved communication with the total public. To accomplish this, the Board printed leaflets and produced television demonstrations. The promotion of code-a-phone also proved an important tool.

Under Dr. Arzell Ball's supervision, unified coordinators created a job target and outlined basic departmental goals. A provocative account, prepared by Instructional Director Arthur Selves, anticipated problems concerning curriculum and language. Automation freed persons to delve into community problems affecting the present educational system.

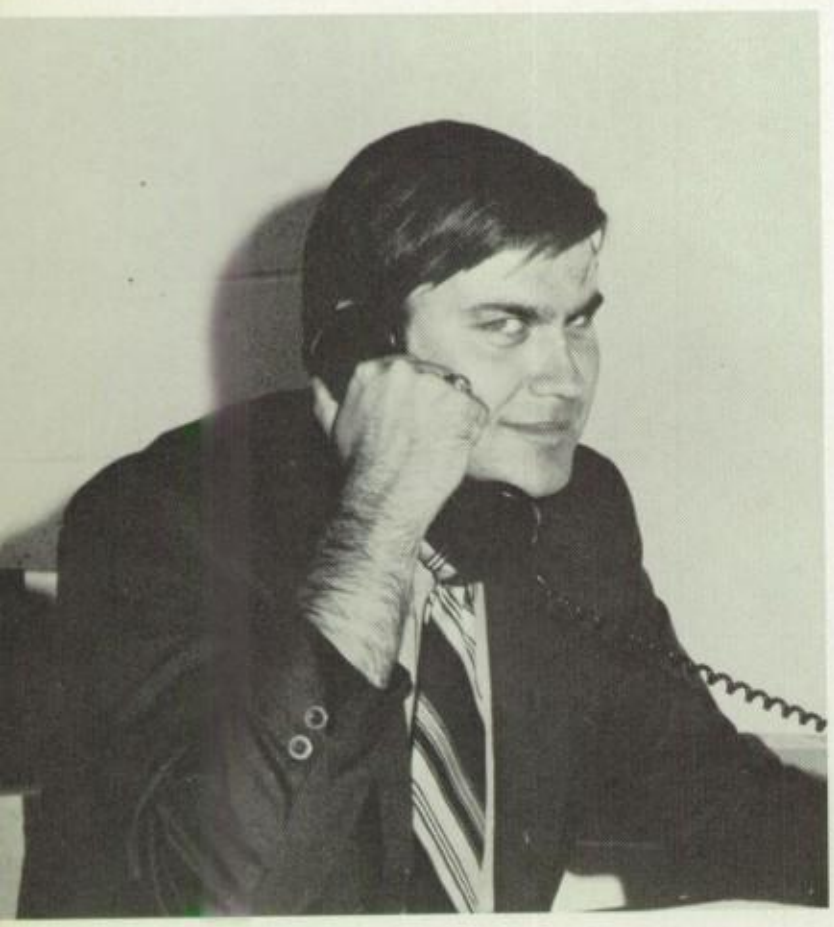
oard of Education—Front row: Mr. Eugene Amos, George Hilbert, Mr. alter Hiersteiner. Row two: Dr. John Baeke, Mr. Bill Nulton, Mr. Bill arks.

dvisory Board—Front row: Mrs. Janice Bloomingdale, Mrs. Dorothy ltman, Mrs. Betty Condo. Row two: Dr. Richley, Mr. Spencer, Mr. arks, Mr. Slusher.

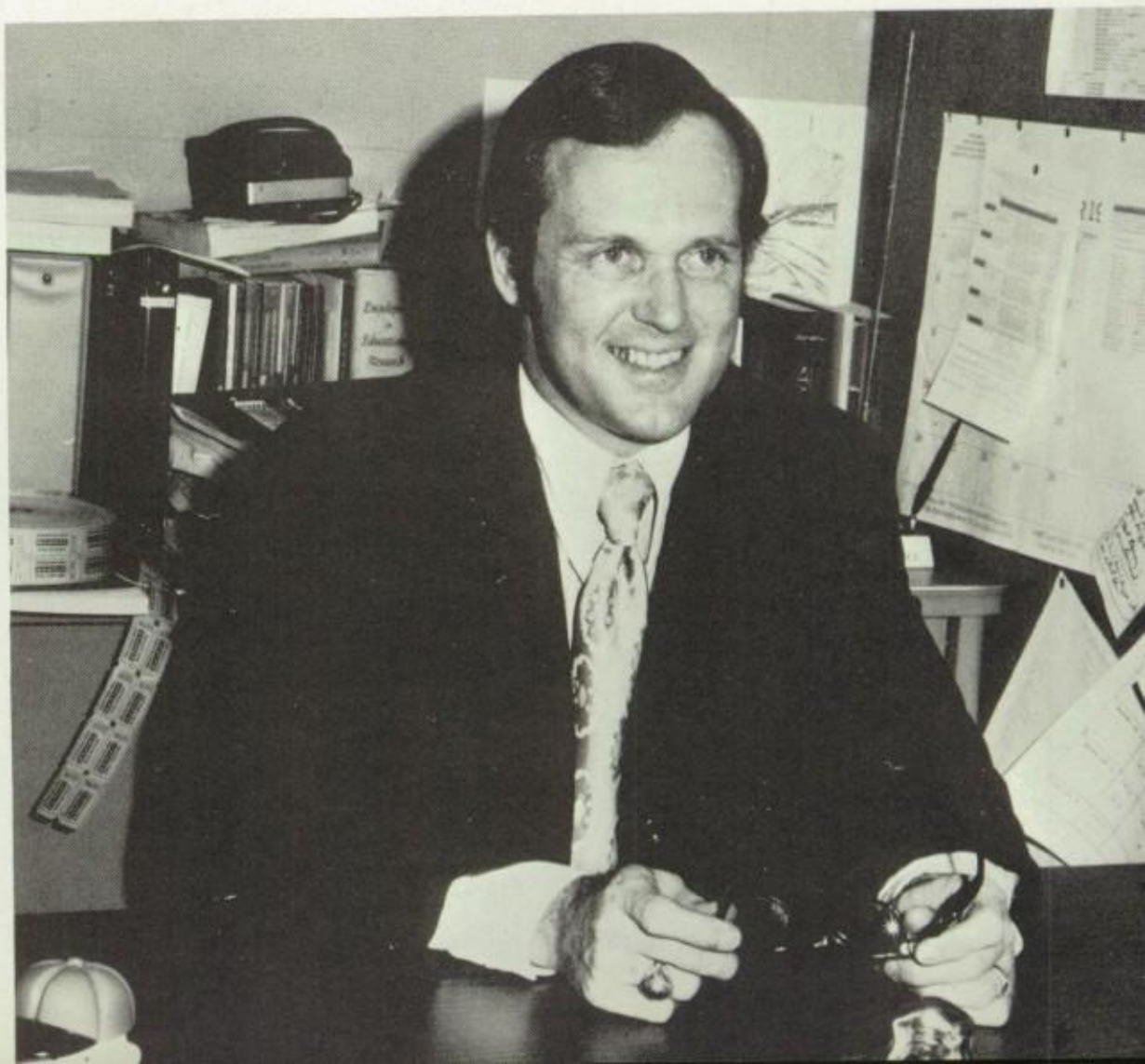
Mr. James Foster
assistant principal

Dr. Dean Johnson
principal

Dr. Garth Yarnall
associate principal



Mr. Glen Nelson
assistant principal



Thumbing through a countless array of Smiths, Mrs. Johnson searches for one individual's permanent records to verify changes in DAT transcripts.

Mr. Paul Arnold

Mrs. Virnell Fletcher

Mr. James Loomis

Administrators stressed activity

between students and faculty which resulted in increased school-community dialogue and staff in-service days. Principal Dr. Dean Johnson served as co-ordinator of school events. Dr. Garth Yarnall, taking the new position of associate principal, stressed curriculum innovation. Assistant principals, Mr. Glen Nelson and Mr. James Foster dealt mainly with student affairs and activities.

Counselors, besides helping individuals solve personal problems, advised interested pupils on future careers. A college visitation program offered pupils an opportunity to query representatives from secondary schools. Counselors also supervised standardized test procedures.

Mrs. Nita Johnson

Mr. Robert Welsh

Staffs assisted the co-ordination of school systems

Office Ladies—Front row: Eloise Pope. Row two: Winifred Chipman, Florence Parks, Marjorie Daly, Katherine Bridges, Maruel Glick.

to attain improved efficiency. Preparing meals to meet students' nutritional needs, cafeteria workers co-ordinated all kitchen activity. Pauline Jennings, staff manager, verified incoming food orders against printed computer tallies. Following district menus entailed adjusting the quantity and accuracy of prescribed provisions.

Hard-working custodial crews kept up surrounding grounds and inner workings of West. Stocking, regulating, and repairing equipment comprised other maintenance responsibilities.

Office renovations provided for more friendly administrative atmosphere. While assistants ran errands, office ladies completed demanding paper work. Nurse Boyer diagnosed the validity of many ailments.

A hidden camera captures a unsuspecting Mrs. Chipman as she rapidly types Dr. Yarnall's latest memo.

After scraping up the required fifty cents, a ravenous student exchanges her ticket for a nourishing lunch to squelch her appetite.

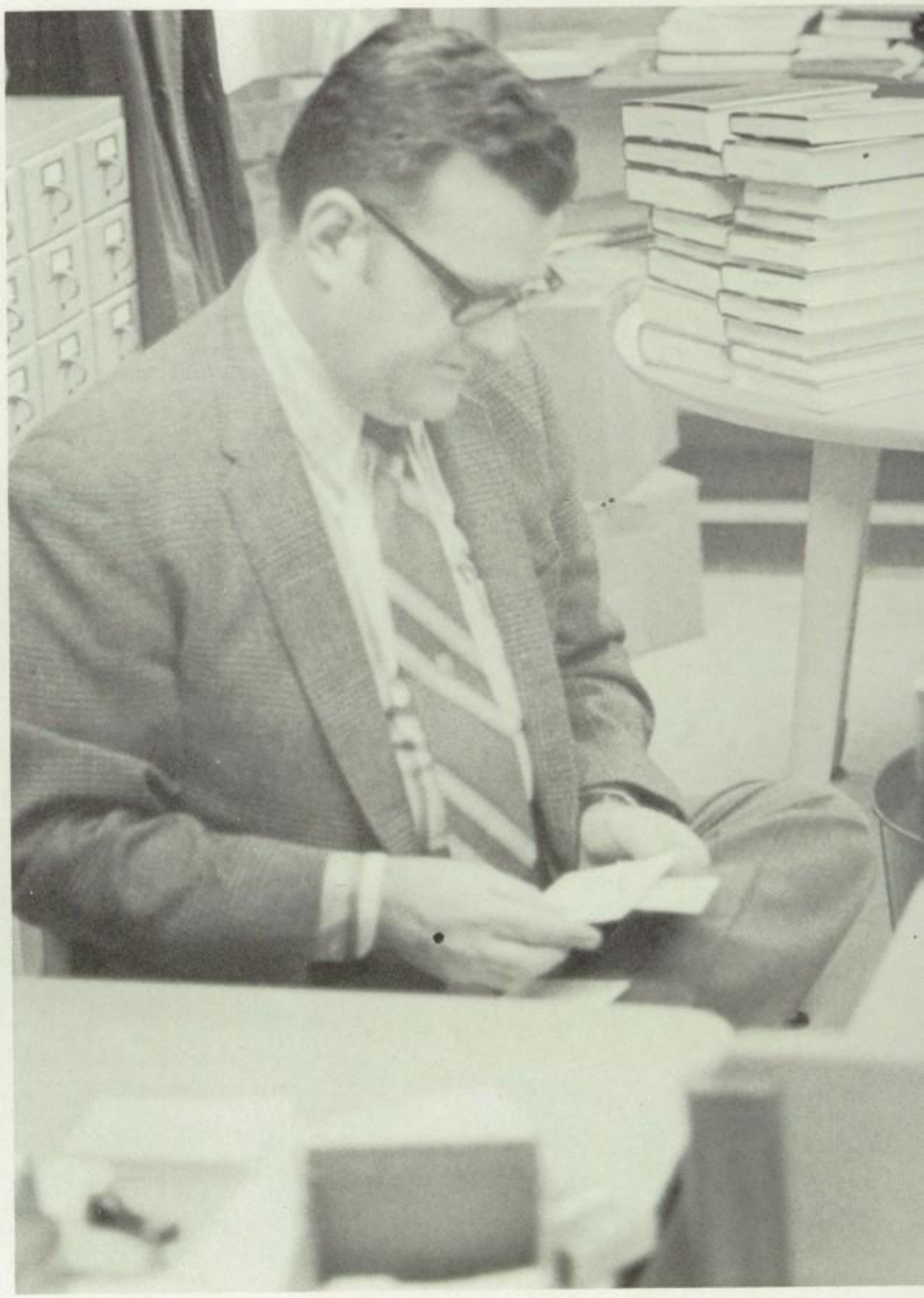
Custodians—Front row: Ed Thomas, Jim Barraclough, John Gilsdor, A. Neely. Row two: Mike Bronson, Claude Dryer, Raymond Potter, Jim Bailey, Dennis Messmer, Shorty Troutner.

Cafeteria Ladies—Front row: Shirley Stockdale, Sharon Dickerson, Bonnie Morgan, Shirley Burwell, Clara Michels, Dorothy Morrison, Stella Neptune, Margret Subblette, Dorothy Ditto. Row two: Marguerite McBride, Dorothy Largent, Nadine White, Wilma Harrington, Pauline Jennings-manager, Jean Kamm, Lois Faulkender, Ena Hargis, Melba Tobin.

Nurse—Nedra Boyer.

Thumbing through a section of cards, Mr. Kiesow searches for a misplaced library book's number.

Raising his arm as a signal for silence, Mr. Oldham prepares to direct Chorale in "Beatus Vir."



West's faculty injected innovations into curriculum

through changes in teaching methods. New breakthroughs in the English division took the form of electives, with each instructor specializing in one subject. Conversions also occurred in the Chemistry wing, making study habits an individual affair. Through position papers and all-staff in-service days, teachers strove for a better understanding of education.

You're a Good Man, Charlie Brown, the faculty production, proved a link between students and educators. The play provided funds and extended the school budget.

GEORGE M. ADKINS–American History, American Government; B.S., M.S., Kansas State Teachers College.
HENRY AIMAN–English III, Journalism I and II, Newspaper; B.S., Kansas State College, M.A., Kansas State Teachers College.
JANET LYNN ALEXANDER–English II; B.A., Kansas State University.
MARLENE ALSIN–Special Reading; B.S., Park College, M.A., Florida State University.

JACK ASHMORE–Culture of the Future; B.A., B.S., M.A., Kansas University.
KEN ATWELL–American Government, Sociology; B.A., University of Missouri, M.S., Central Missouri State College.
HARVEY E. BALLARD–Library; B.S., University of Oklahoma, M.S., Kansas State Teachers College.
KEITH BARNHART–Driver Education; B.S., Abilene College, M.A., Arizona State University.

HERB BARROWS–Naval Science I, II, and III; Hardin Simmons College, University of New Mexico, AMSC, USN (Retired).
KEN BINGMAN–Biology; B.S., University of Kansas, M.S., Kansas State Teachers College.
GILBERT M. BOONE–Accounting, Bookkeeping, Recordkeeping; B.S., M.S., Kansas State Teachers College.
DANNY BRADFIELD–Physical Education; B.S., Kansas University.

FRED R. BRADSHAW–Applied Science; B.S., Northwest Missouri State College, M.A., University of Missouri-Kansas City.
JAMES E. BROWN–English IV; B.S., M.S., Kansas State College.
AL BROX–American History, International Relations; B.S., M.S., M.A., University of Kansas.
MARCIA BROX–English III; B.A., Kearney State College, M.A., University of Kansas.

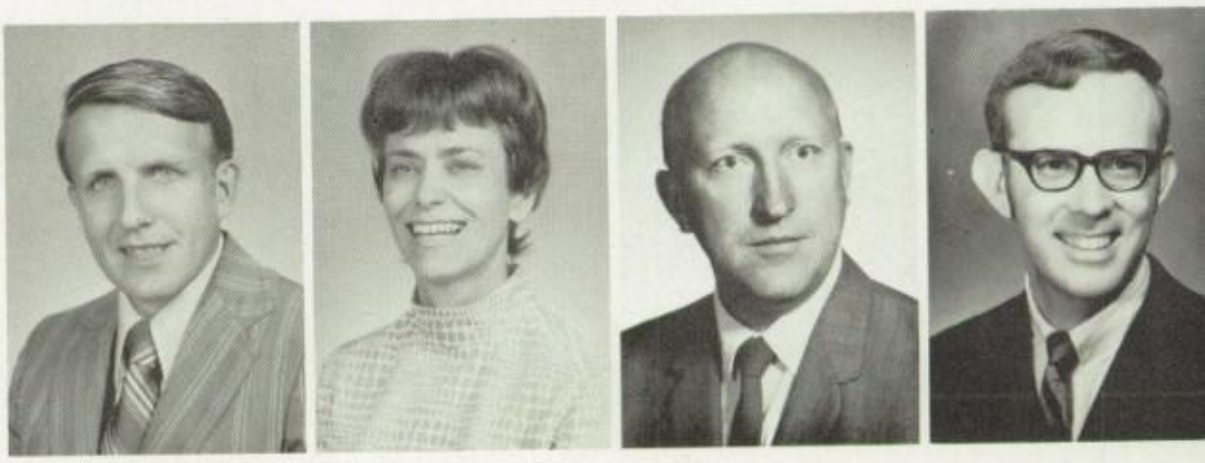
ROBERT L. BULLER–American History and Government Readings; B.S., M.S., Kansas State Teachers College.
TOM CAMERON–Debate, English; B.S., M.S., Kansas State College.
DEBORA CARLSON–Secretarial and Clerical Practice, Notehand, Typing III; B.A., Bethany College, M.B.A., Denver University.
BEVERLY CRAVEN–Clothing, Home Decoration; B.S., Kansas State College.

DANIEL DAKOTAS–Art; A.A.S., Dutchess College, B.S.E., Kansas State Teachers College.
REYNOLD J. DAVIS–American Government; B.A., Baker University, M.A., Kansas University.
PAUL DEBARTHE–Anthropology, World History, Sociology; B.A., Graceland College.
BARBARA DEVITT–English III; B.A., M.A., Colorado State University.

DON DIBBLE–Typing I and II; B.S., Phillips University, M.S., Kansas State Teachers College.
LAURIE DICUS–English II; B.S., Missouri University.
CYNTHIA A. DODS–Spanish; B.A., M.A., University of Missouri at Kansas City.
RUPERT DUNN–Geometry, Intermediate Algebra II; B.A., University of Kansas, M.A., University of Missouri at Kansas City.

KAREN FAUSS–English III; B.A., University of Oklahoma.
KENDALENE FLANAGAN–Learning Center; B.S.E., Kansas State Teachers College.
DELBERT FLUTY–Auto Technology I and II; B.S., M.S., Kansas State Teachers College.
LELIA FOOTE–Orchestra, Folk Guitar, Concert Bands and Winds; B.A., Northwestern College, B.M.E., Minneapolis College of Music, M.A., University of Missouri at Kansas City.

HARVEY FRASER–Driver Education; B.S.E., Peru State College.
MARJORIE GARD–Foods; B.S., Louisiana State University.
ELLIS J. GARRISON–Art; B.S., Southwest Missouri, M.S., M.F.A., University of Kansas.
DAVID E. GISH–Instrumental Music; B.M.E., Kansas University, M.M.E., Wichita State University.



WALLACE GLANVILLE–Chemistry; B.S., Kansas State University, M.S., Kansas State Teachers College.
TED GLENN–Psychology; B.A., M.A., Wichita State University.
BOBBIE H. GREGORY–General and Advanced Biology; B.S., Oklahoma Baptist University, M.S., University of Louisville.
JAMES A. HANSON–American History; B.S.E., Kansas State College.

Checking through a box of graded papers, Mrs. Bautista diligently searches for a missing lab report.

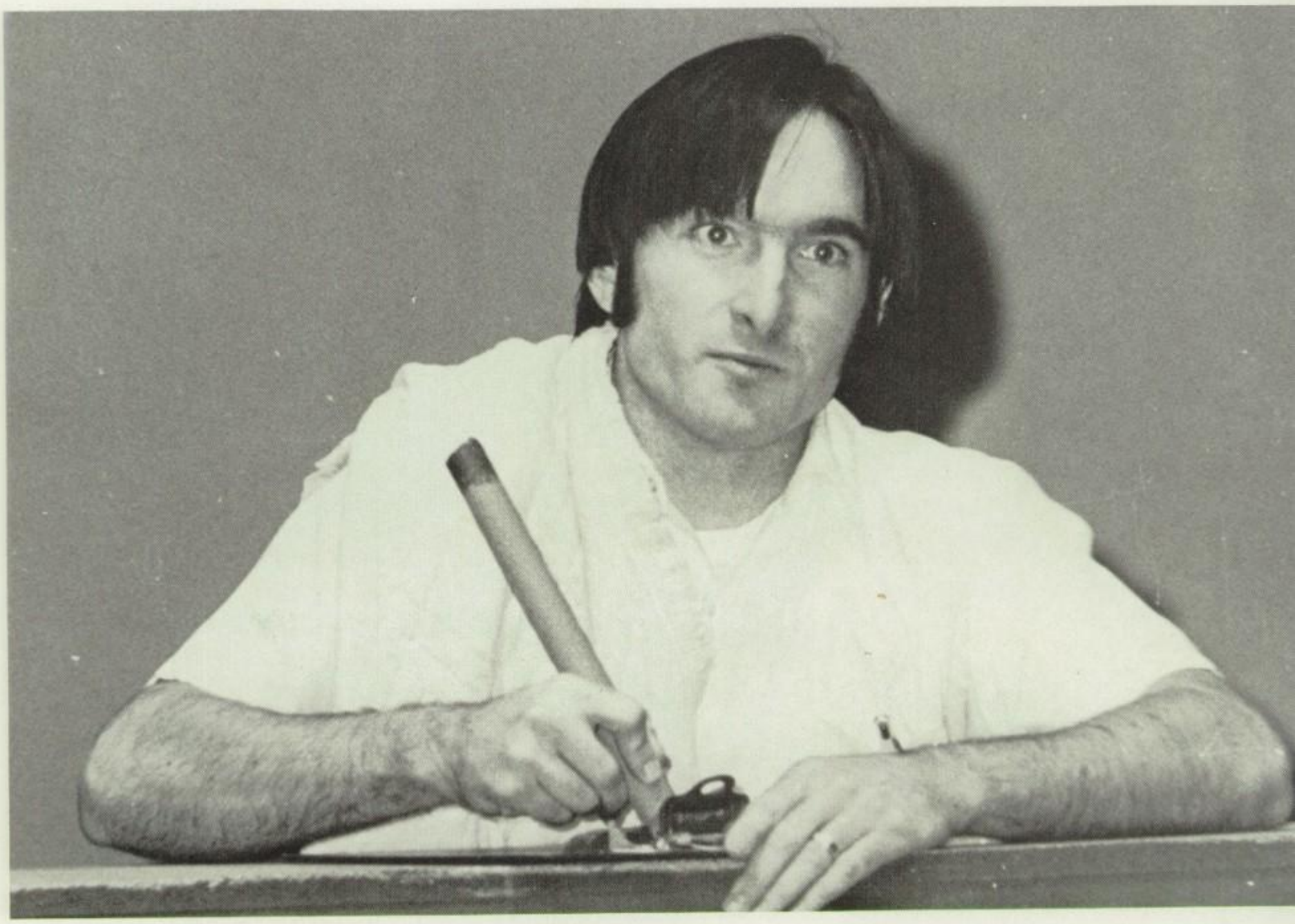
Students and faculty utilize the multitude of library materials to prepare class presentations.

HOWARD HAPP–Algebra II, Honors Algebra II; B.S., M.S., Kansas State Teachers College.
BOB HARRIS–Trigonometry; M.S., Kansas University.
CLARK HAY–American Government; B.S., Friends University, M.S., Kansas State.
TERRY HERMAN–American History and Government; B.S., Baker University, M.S., Kansas State Teachers College.

CORLISS JACOBS–English III; A.B., M.A., Fort Hays Kansas State College.
MIRIAM JENKENS–Art I, Textiles, Design; B.A.E., Kansas University, M.S., Illinois State University.
JOHN H. KIESOW–Library; B.S., Kansas University, M.S., Kansas State Teachers College.
WARREN A. KNUTSON–American History and Government; B.S., M.A., South Dakota State University.

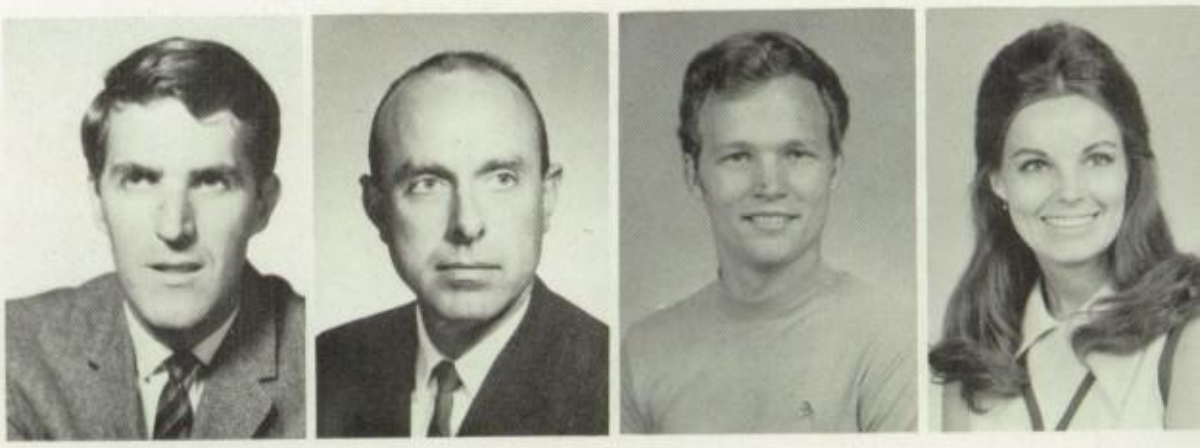
R. LANE–Drama, Stagecraft; B.A., University of Nebraska, M.A., Central Missouri State.
GARY LANGNER–Bookkeeping, Recordkeeping; B.S., Kansas State University.
NOEL LONG–Driver Education; B.S., M.S., Kansas State College.
PAUL LOVING–Geometry, Algebra II; B.S., State University of Iowa, M.A., Boston College.

In his portrayal of Linus, Mr. DeBarthe battles to cover a blank page with a book report, the common plight of all school children.



G. DALE MATHEY–Biology I; B.S., M.S., University of Kansas.
R.W. McALISTER–Physics, Technical Physics; B.S., M.S., Kansas State Teachers College.
CAL McBRIDE–English IV; B.S., M.S., Kansas State Teachers College.
DAVID McCLENAHAN–Algebra I, Geometry; B.S., M.S., Kansas State College, M.A., University of Kansas.

SETH McCLINTOCK–English IV; B.S., M.S., Kansas State Teachers College.
A.O. McDONALD–American History; B.S., Marquette University, M.S., University of Kansas.
JOHN McFALL–American History and Government, B.S.E., Kansas State College.
JANET McMILLEN–French, Spanish; B.A., Missouri University.



ROBERT McMURRAY–Geometry; B.S., Kansas State University, M.S., Kansas State Teachers College.

MARY ANN MERCER–Girls' Physical Education; B.S.E., Kansas State Teachers College, M.E. Wichita State University.

GERALDINE H. NESBIT–English; A.B., Wilson College, M.A., East Texas State University.

JAMES R. NEWMAN–Driver Education; B.S.E., M.A., Northeast Missouri State.

WILLIAM E. OLDHAM–Chorale, Girls' Choir, Girls' Glee, Varsity Mens' Glee Club, A Cappella; B.M.E., M.M.E., University of Kansas.

LEONARD OLIVER–Algebra II, Practical Geometry; B.S., M.S., University of Missouri.

NETTIE REBECCA OLSON–English, Foreign Language; M.S., Kansas State Teachers College.

CARL OWCZARZAK–German I, II, and III; B.S., Wayne State College.

DAVID PENNINGTON–World and American History; B.S.E., M.A., Central Missouri State.

JAMES A. PHILLIPS–English IV; B.S., M.S., University of Kansas.

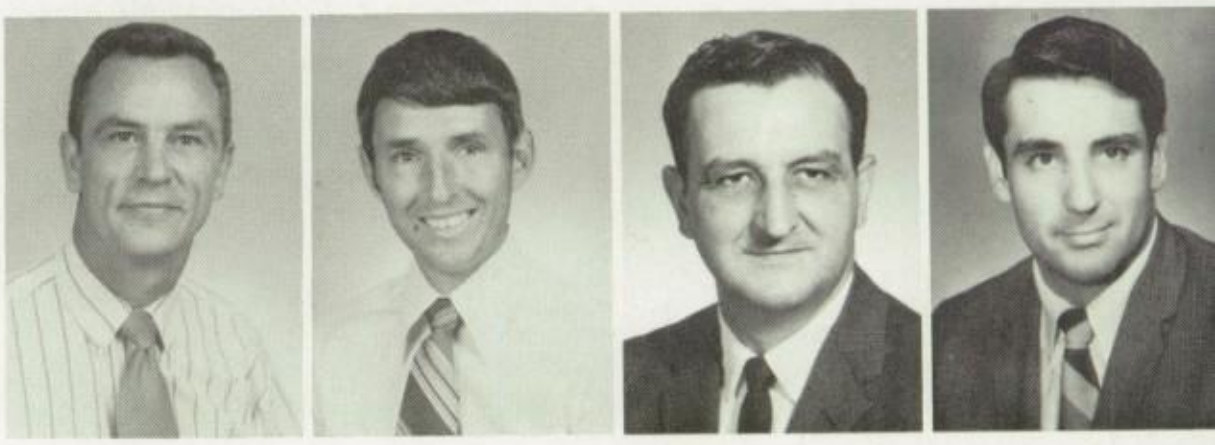
SANDRA LEE POLAND–Physical Education; B.S., University of Kansas.

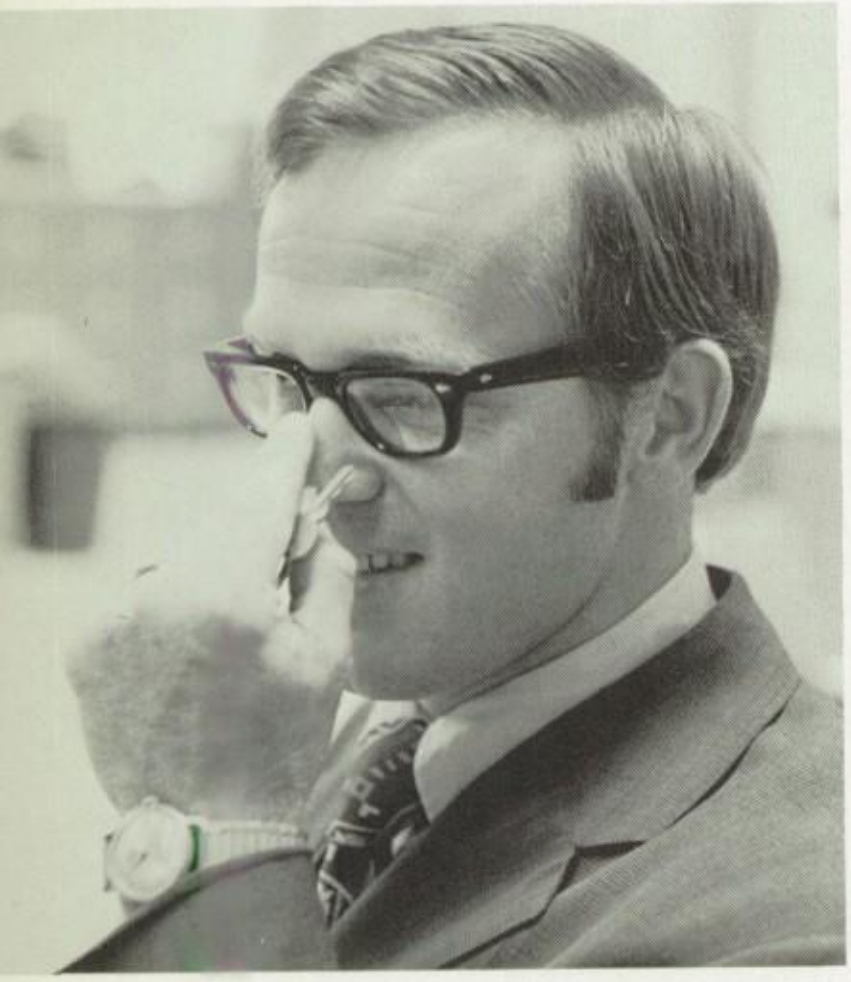
DICK PURDY–Mathematics; B.A., Baker University, M.S., Kansas State College.

Mr. DeBarthe points out an error in Van Vespestad's graph concerning the population of certain ethnic groups.

WILMA RACY–Business; B.S.E., M.S.E., University of Kansas.
DAROL RODROCK–Physical Education; M.S., University of Kansas.
KAREN E. ROSE–English II; B.S., M.S., University of Missouri.
MARGARET A. RUSSELL–English; B.A., M.A., University of Missouri.

CHARLES A. SCHRAEDER–American History; B.S.E., M.S., Kansas State College.
DONALD L. SEYMOUR–Drafting; B.S., Northwest Missouri State, M.A., Colorado State.
MILES A. SHEFFLER–A.P. English; B.S., Kansas State Teachers College, M.A., Colorado State College.
HARVEY SHEPARD–Drivers Education; B.S.E., M.S.E., M.S., Kansas State College.





Before departing, Dr. Yarnall recalls a quaint blunder in a soliloquy from the faculty musical.

Using a fellow teacher as her victim, Mrs. Jacobs rehearses an admonition t employ against students, while Miss Alexander reacts in character.

LARRY SHEPHERD–Boys' Physical Education; B.S., Central Missouri State, M.S., Kansas State College.
SALLEY SHIPLEY–Speech I and II, Forensics I, II, and III: B.H., Marymount, M.H., University of Missouri at Kansas City.
DAVE SMITH–Driver Education; B.S., M.S., Kansas State Teachers College.
LEON SMITH–Driver Education; B.S., M.S., Kansas State College.

PAUL SPOHN–Biology; B.S., M.S., Kansas State Teachers College.
MARTHA R. STETSON–Family and Home, Home Decoration; B.S.H.E., University of Georgia, M.S., Cornell University.
DON STEWART–French, German, Saga; B.A., M.A., University of Missouri.
PRISCILLA STITES–English II; B.S.E., University of Kansas.

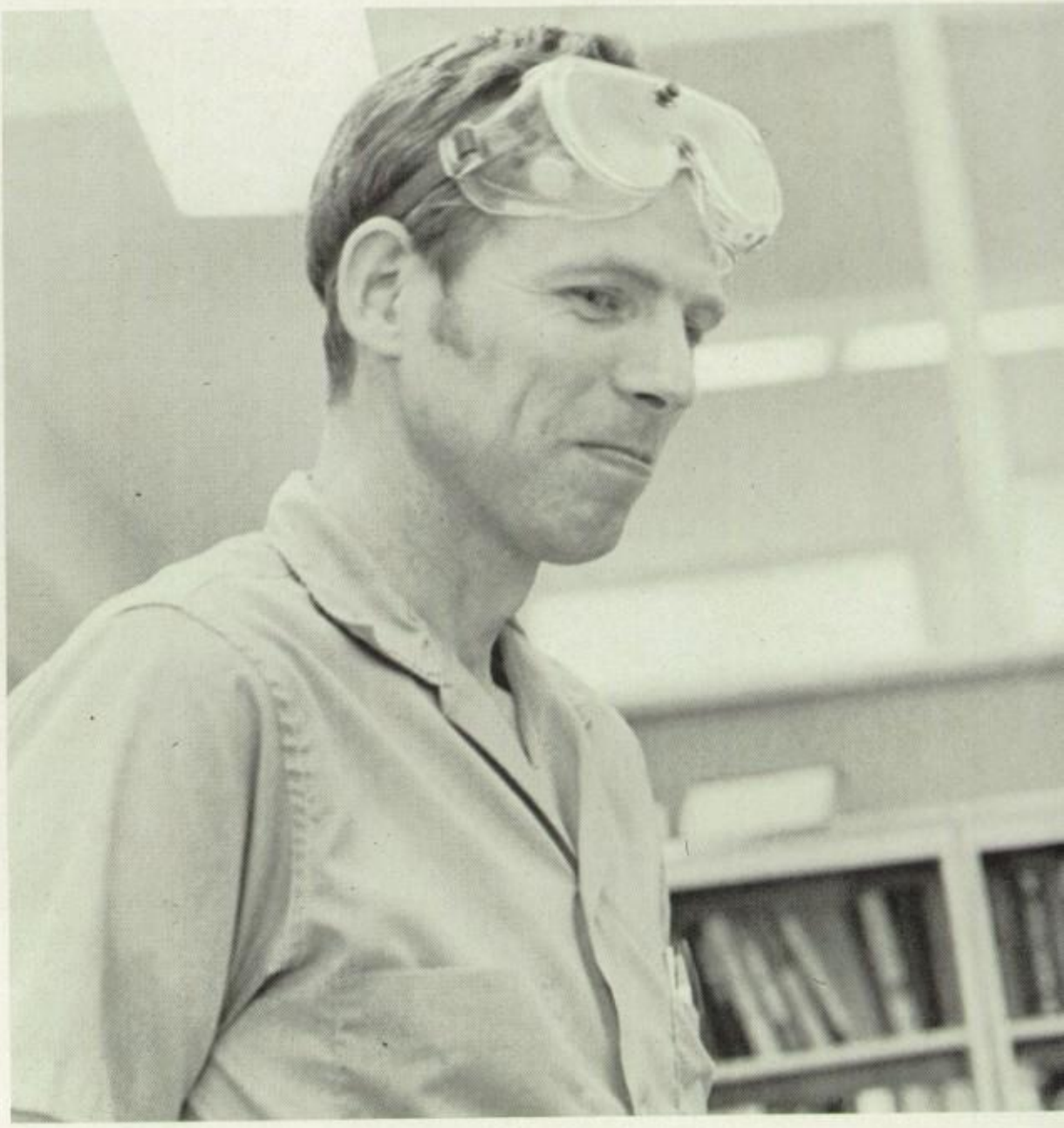
MELVIN B. TAYLOR–Wood Technology; B.S., M.S., Kansas State College.
JIM D. TILLY–Cooperative Industrial Training; B.S., M.A., Central State University.
DICK TRIGG–Probability and Statistics, Algebra II, Calculus; B.S., Ottawa University, M.S., Kansas State University.
FRANK VEEMAN–Biology; B.S., Kansas State Teachers College.

JANET VETTER–Spanish; B.S., University of Kansas, M.H., University of Arizona.
MARGARET H. WALKER–Reading Consultant; B.A., Park College, M.S., University of Kansas.
RON WALKER–American History; Brigham Young University, M.A., Missouri University.
HAROLD WAMBSGANS–Business Economics, Bookkeeping; B.A., M.A., Central Missouri State.

LARRY R. WEBSTER–Biology I; B.A., Southwestern College, M.S., Kansas State Teachers College.
HELEN WELLS–English III; A.B., Central Methodist College, M.A., University of Missouri.
WILLIAM E. WELTY–Economics, Business Law, Business Machines, Typewriting; B.S., M.S., Kansas State College.
JAMES W. WHEAT–Art; B.A.E., M.F.A., University of Kansas.

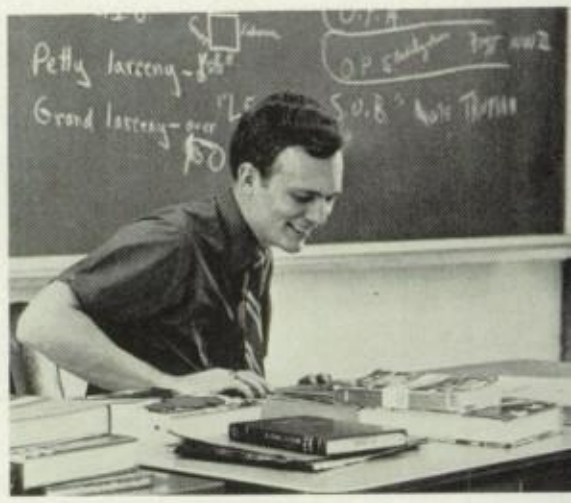
MELVIN WILLIAMS–Driver Education; B.S., University of Nebraska, M.S., University of Kansas.
MILDRED WILSON–Clothing; B.S., M.A., University of Kansas.
CLAIRE L. WISMER–Physical Education; B.S.E., Temple University.
PATRICIA ANN WOLF–Art; B.F.A., Bethany College, M.S.E., University of Kansas.

After completing a unique tie game of tic-tac-toe, Mr. Adkins returns to an explanation of U.S. policies.



Mr. Glanville smirks delightedly as he remembers a science colleague's searc for an overly-inquisitive tarantula.

Mr. McFall chuckles over a witty student's amusing interpretation of the well-known Bay of Pigs Invasion.



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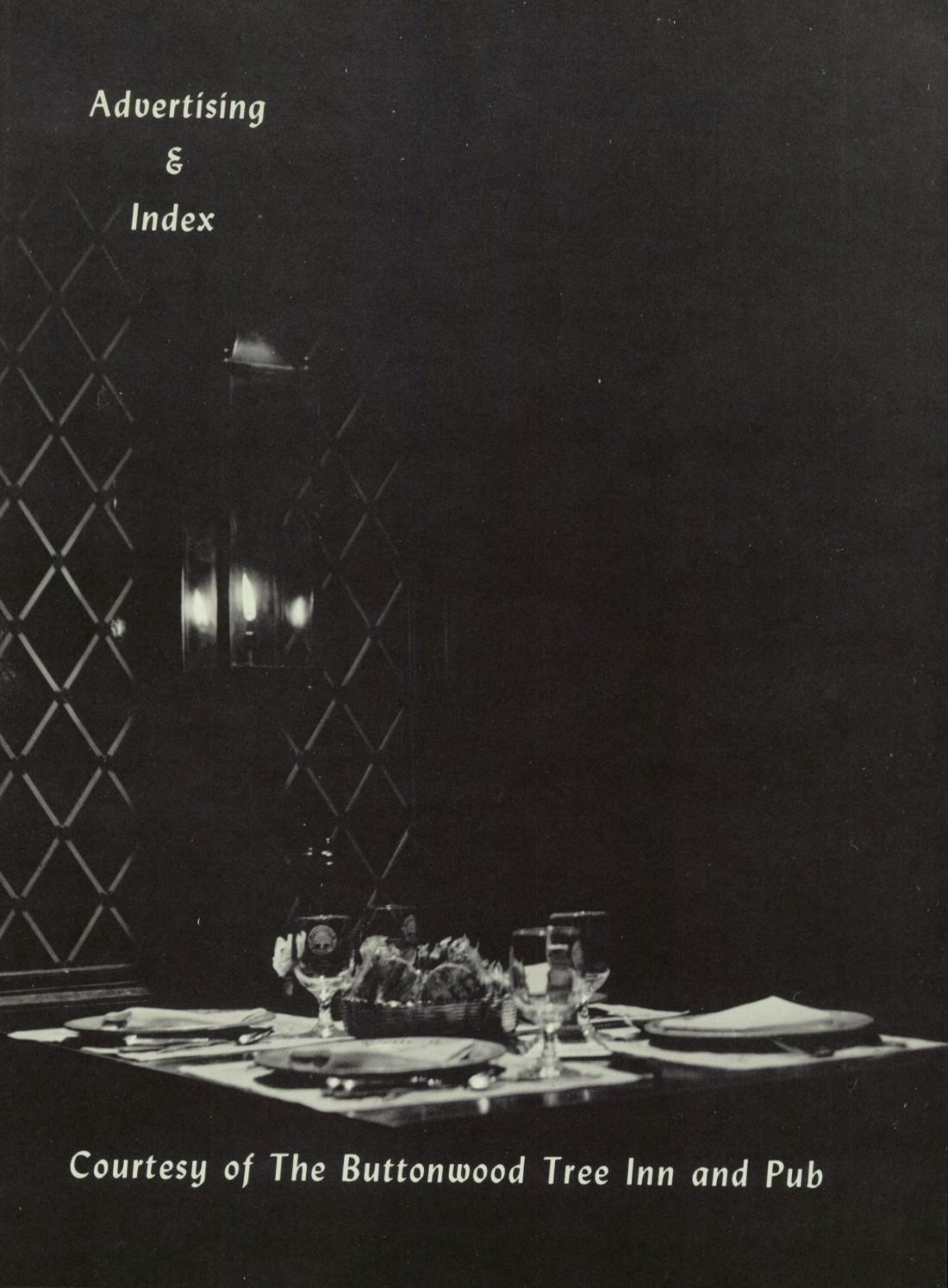

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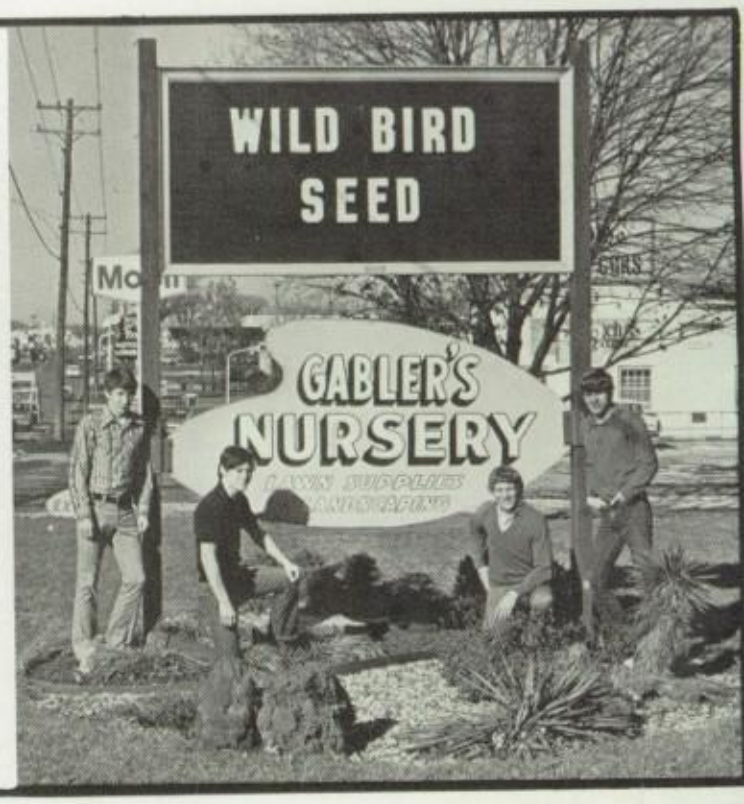

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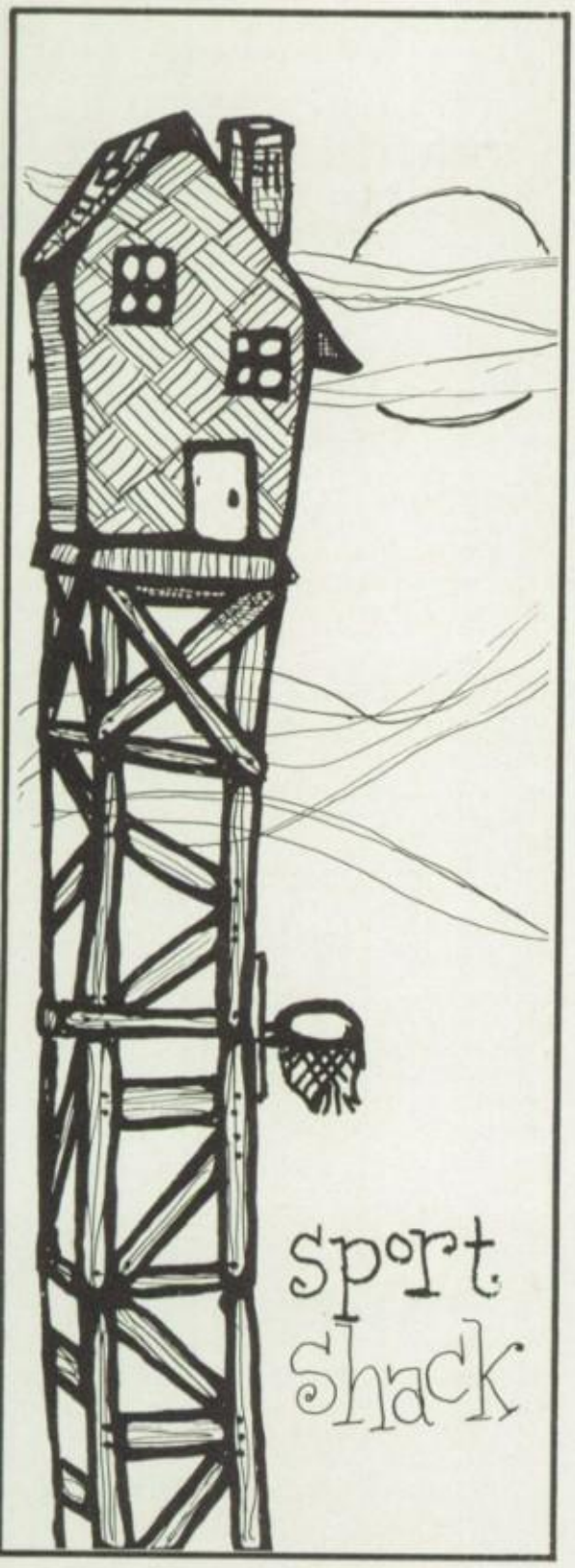

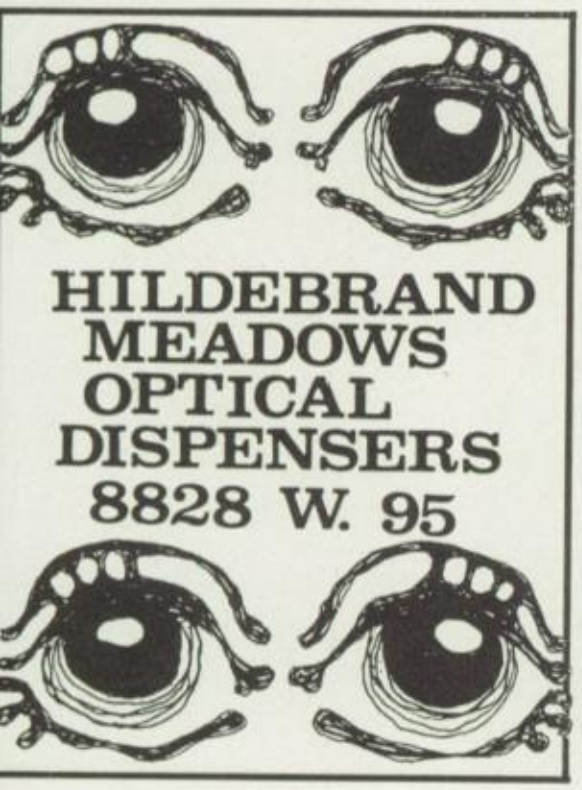

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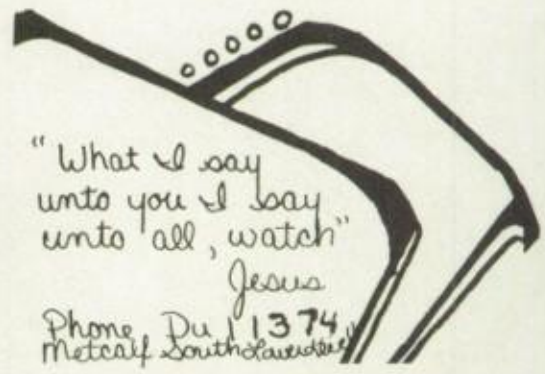

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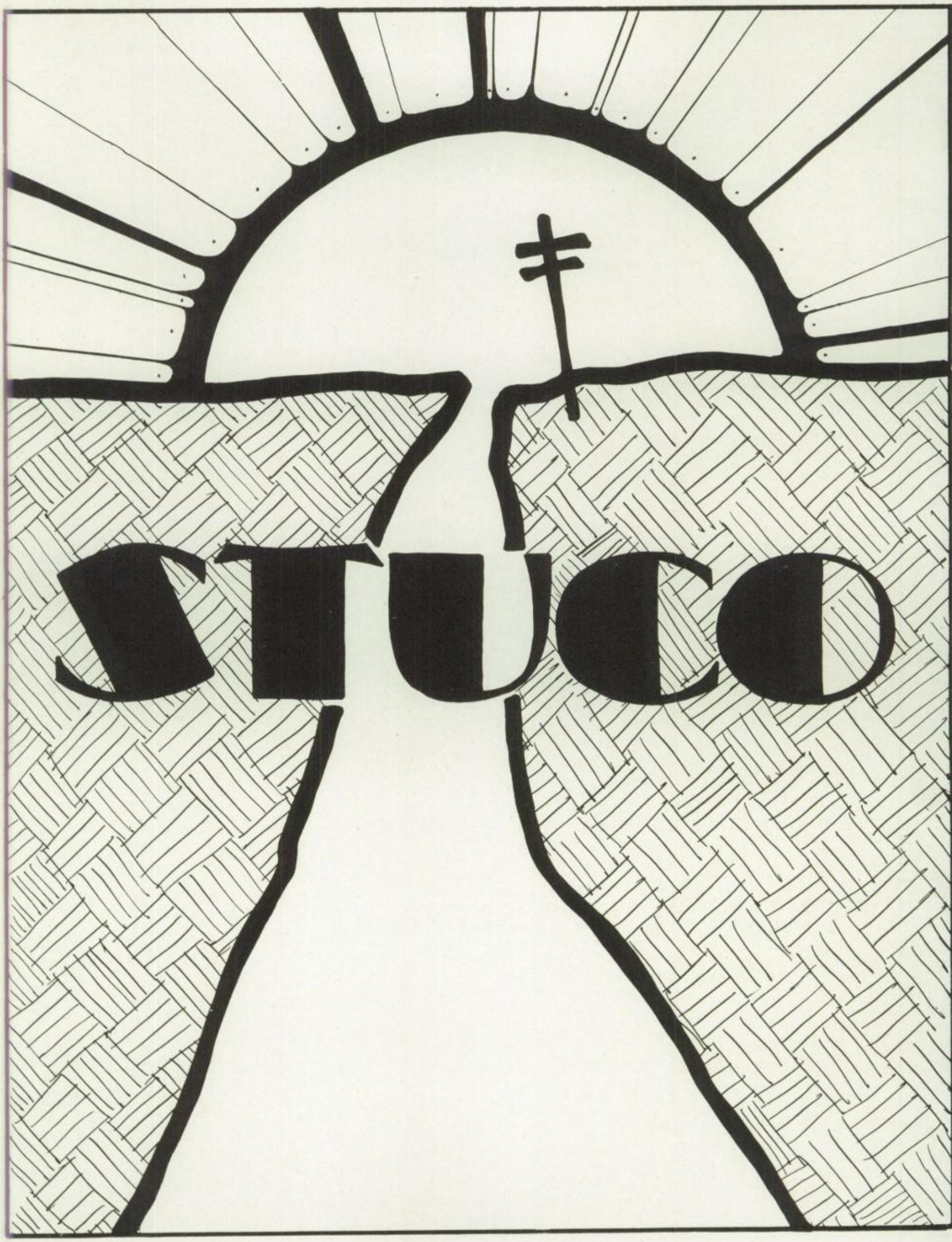

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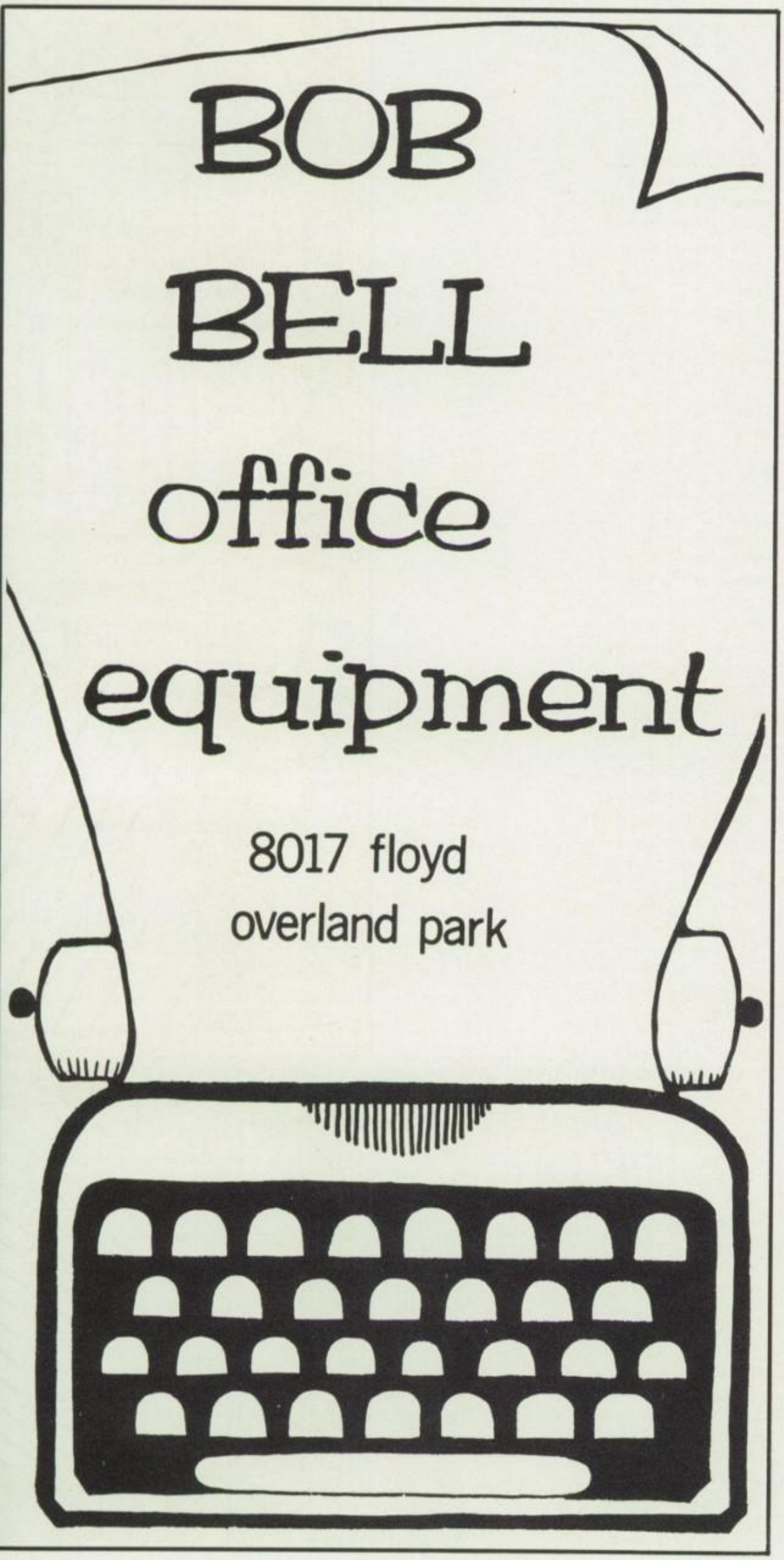

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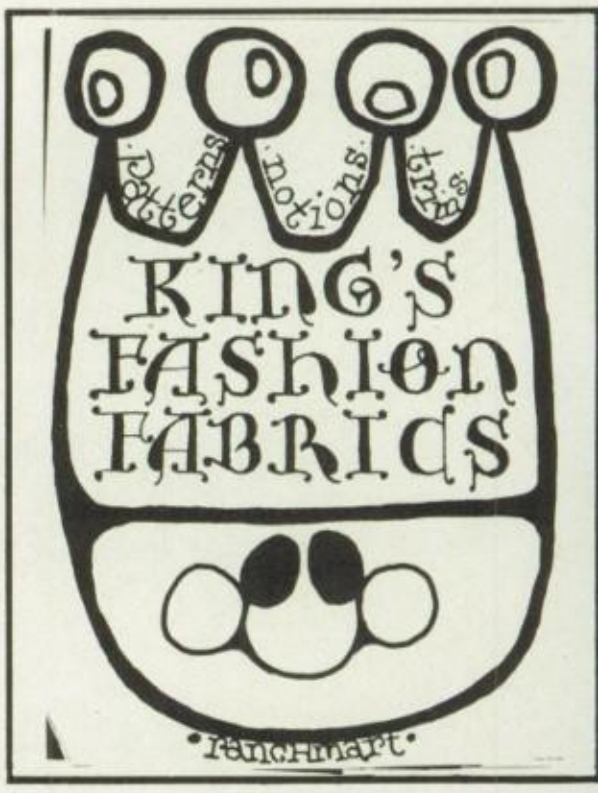

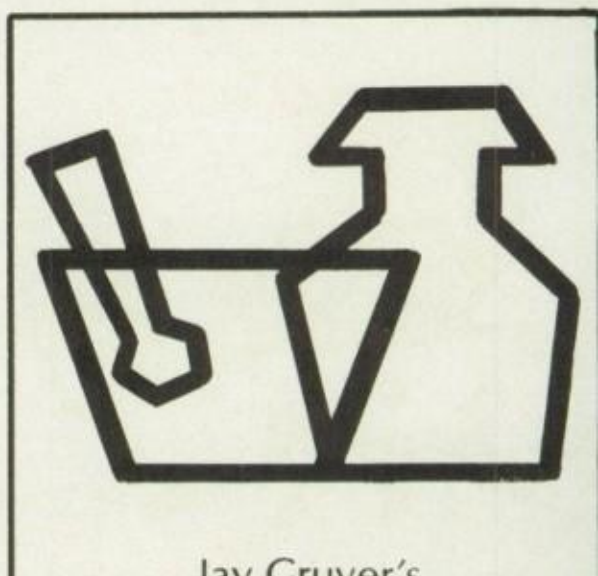

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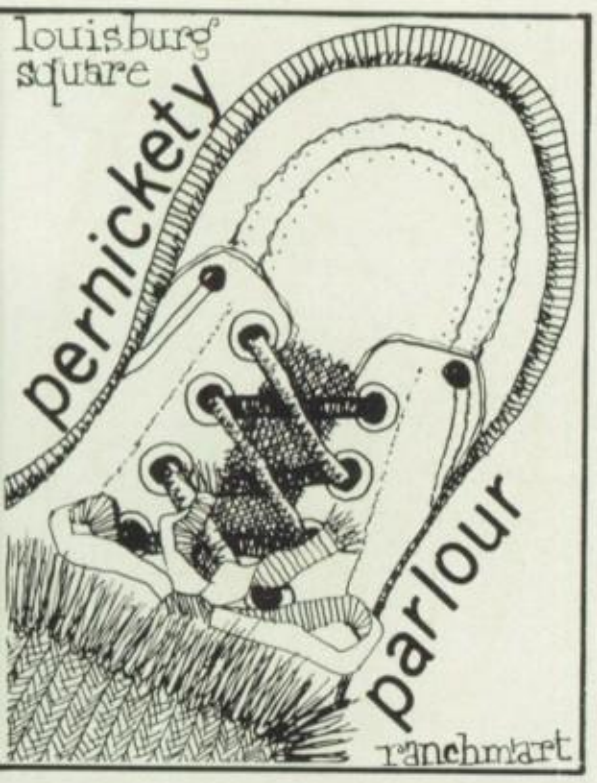

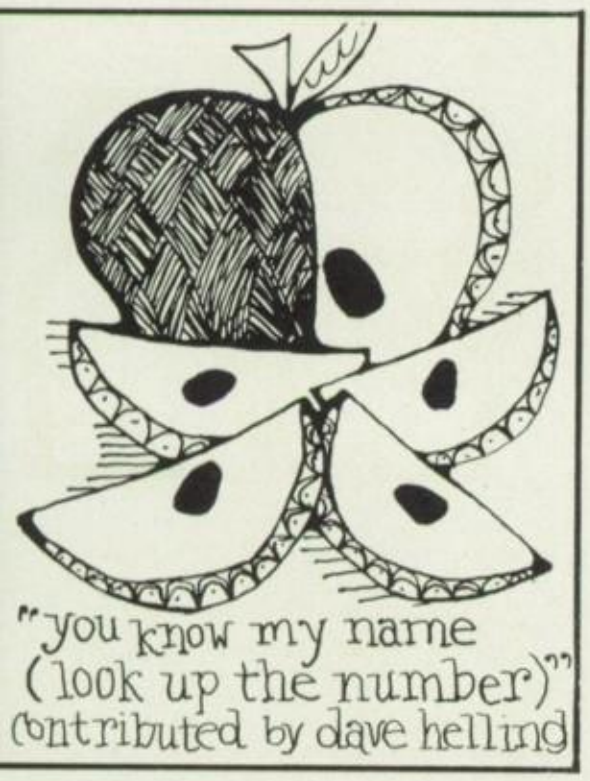

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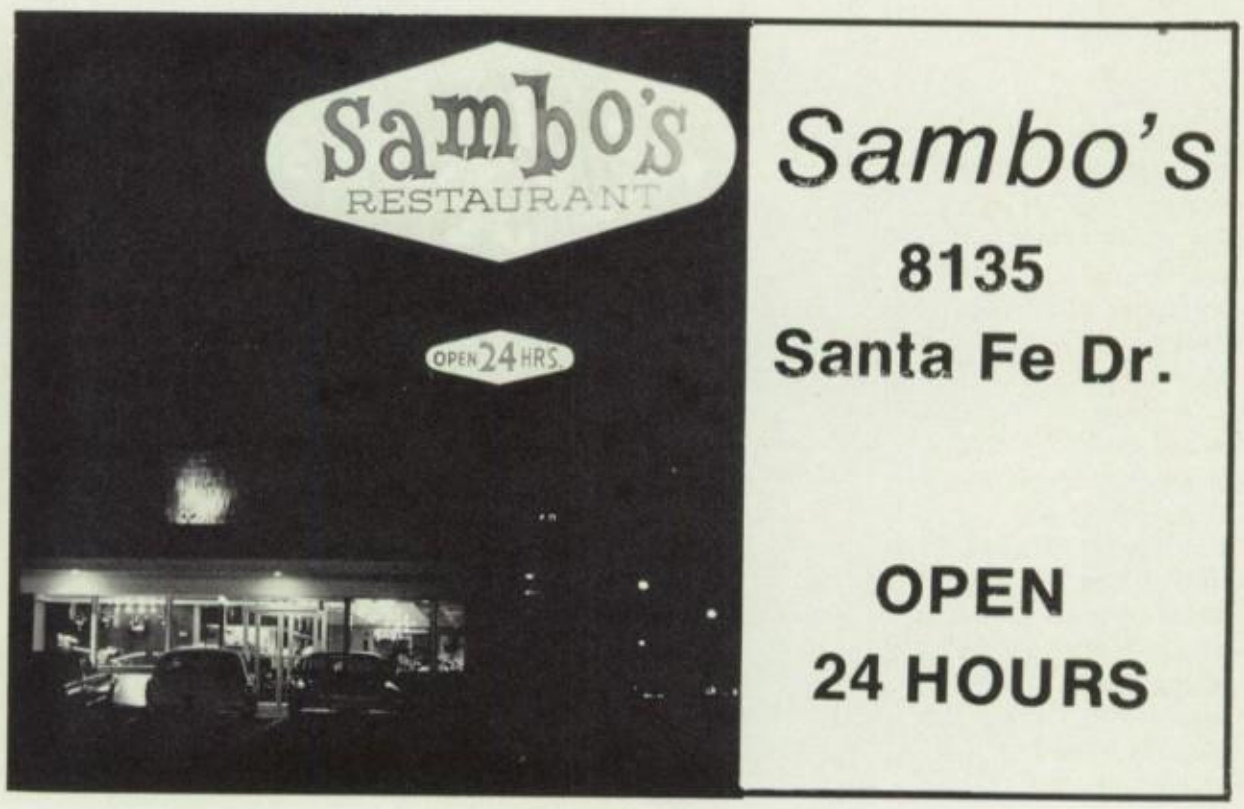

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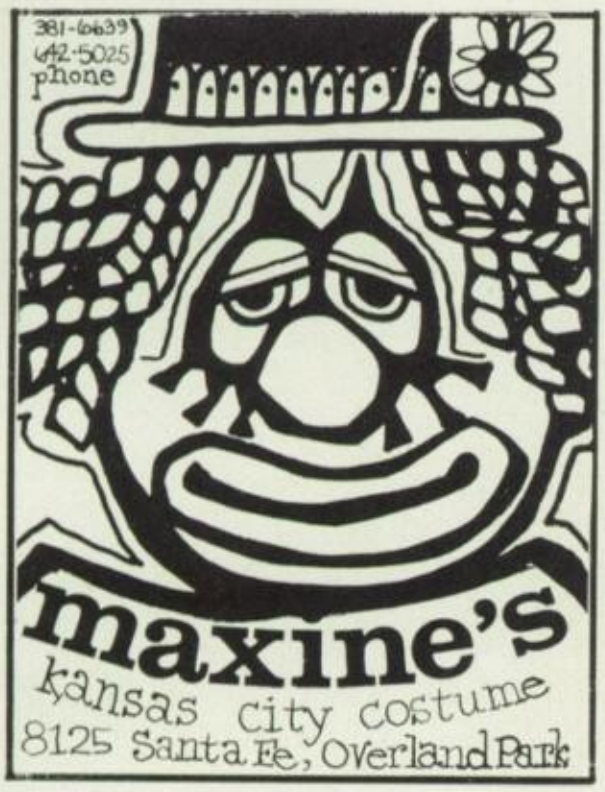

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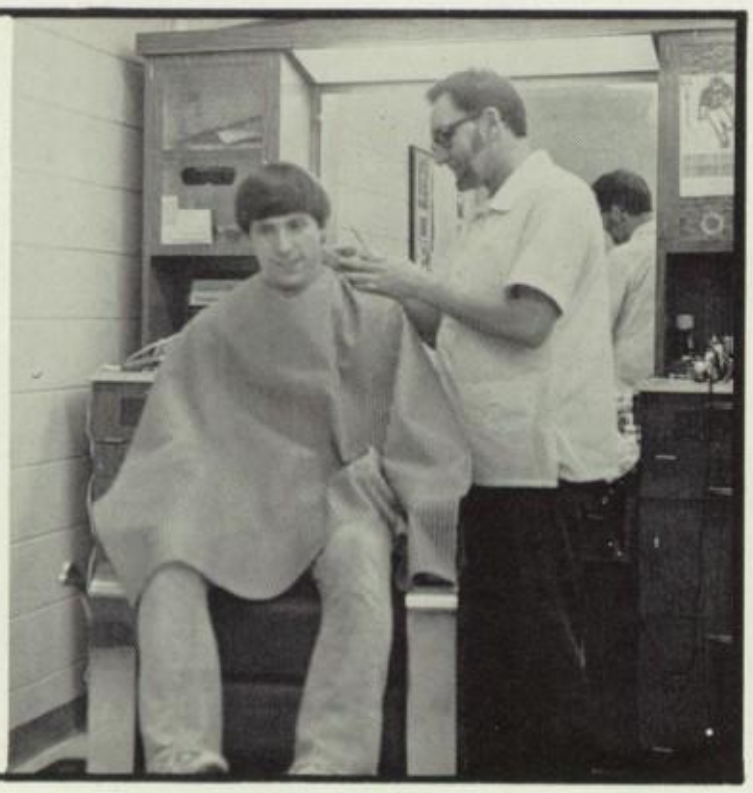

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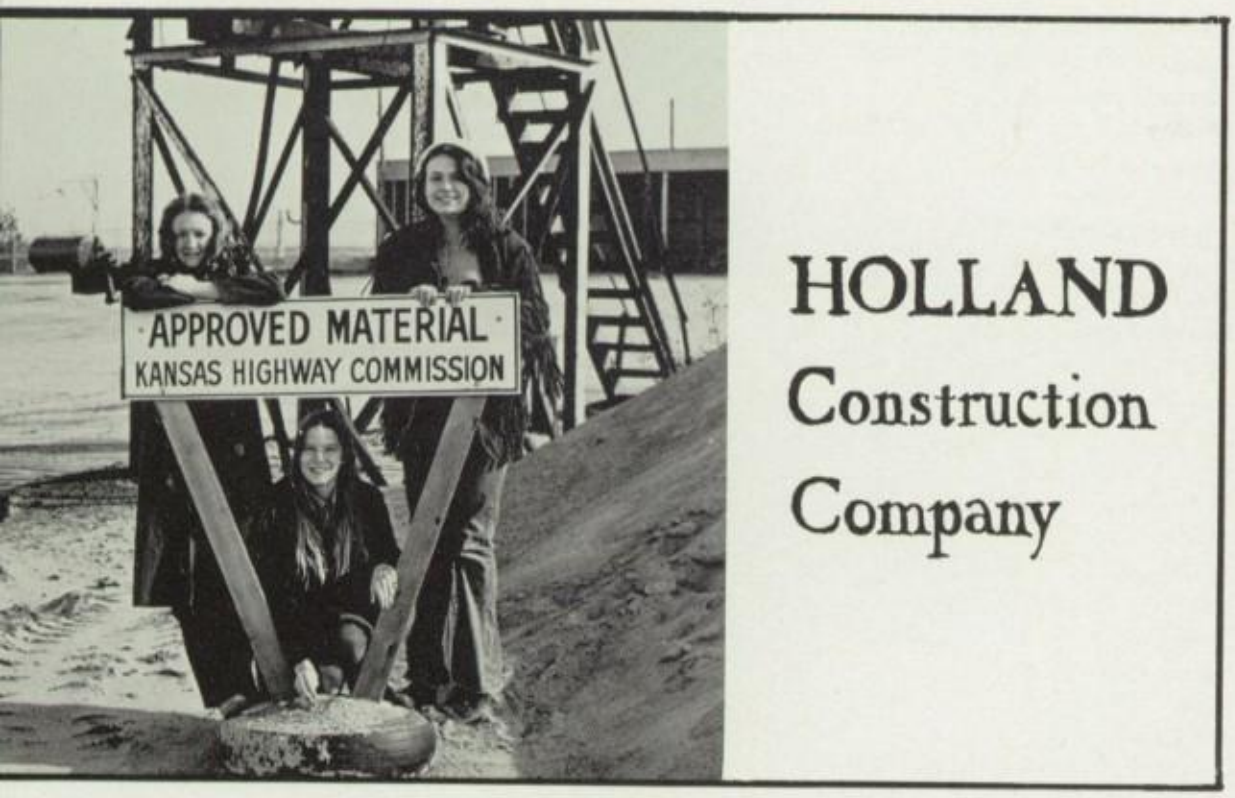

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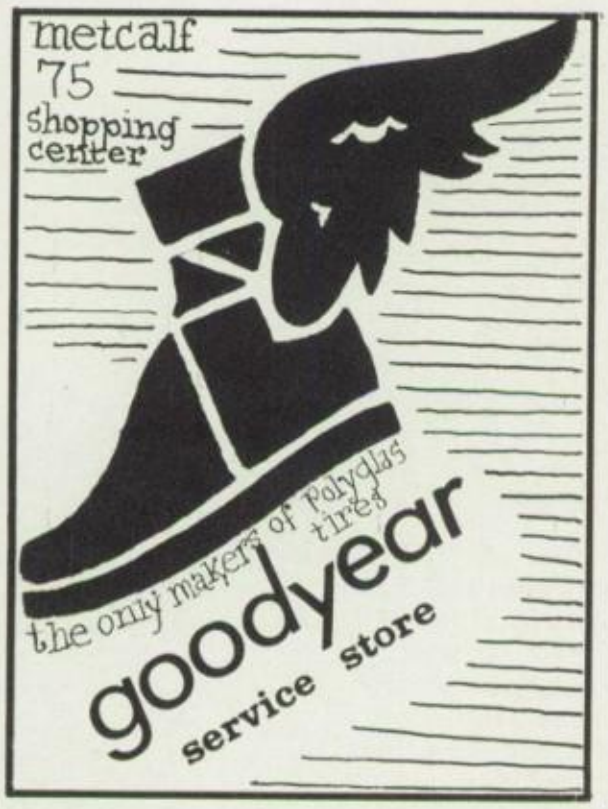

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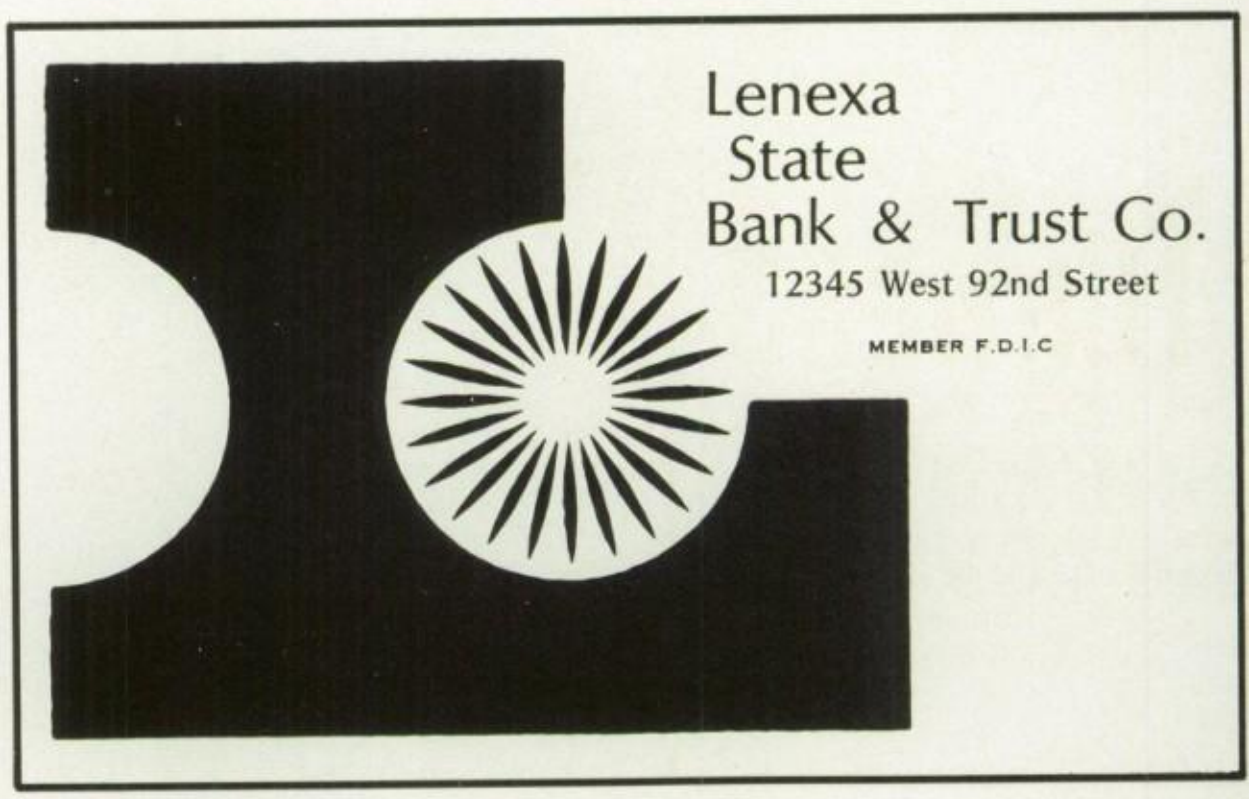

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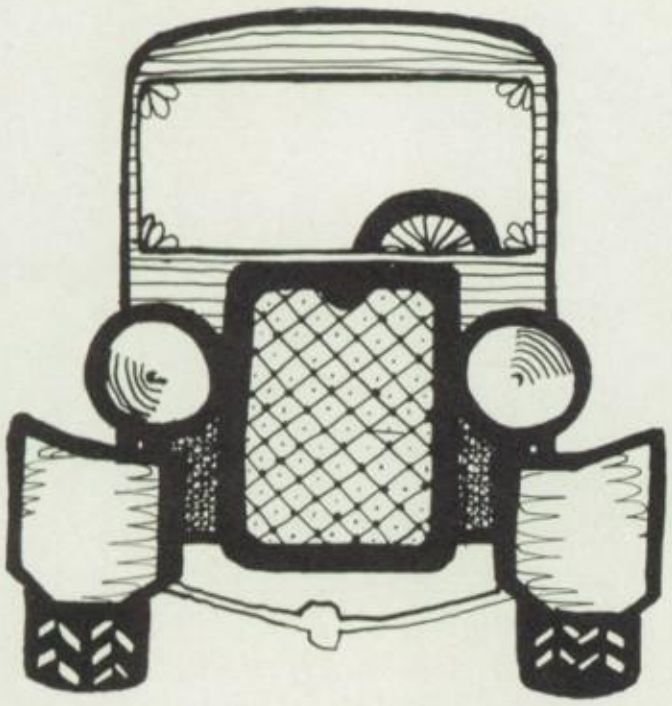

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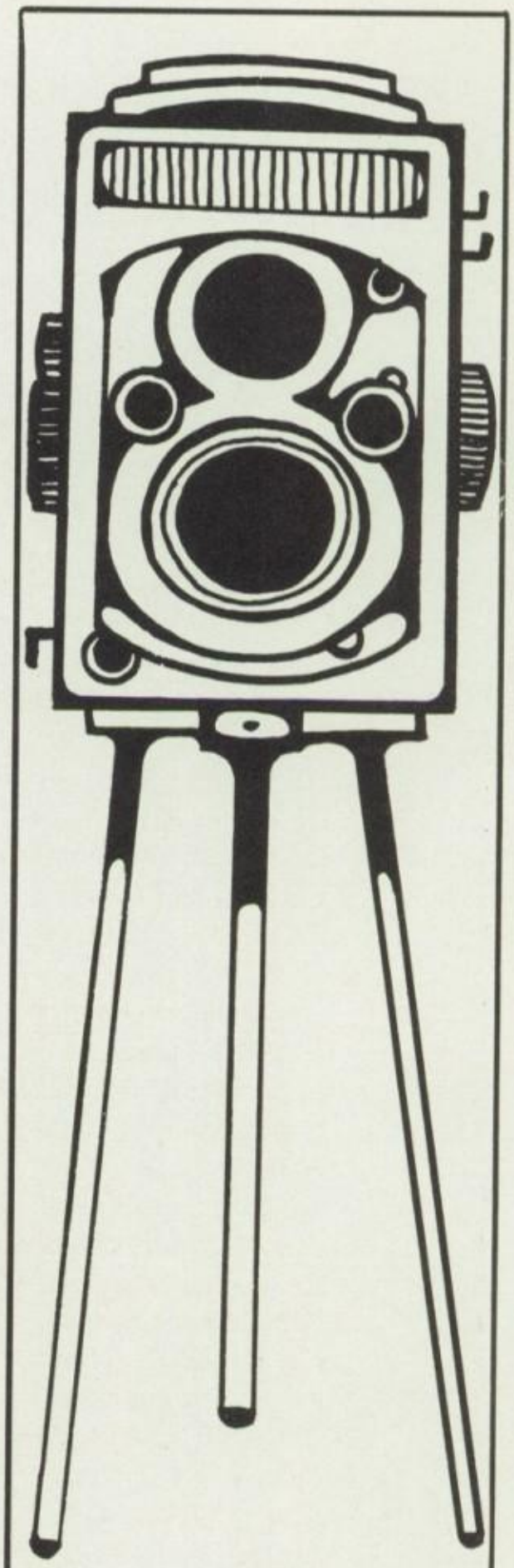

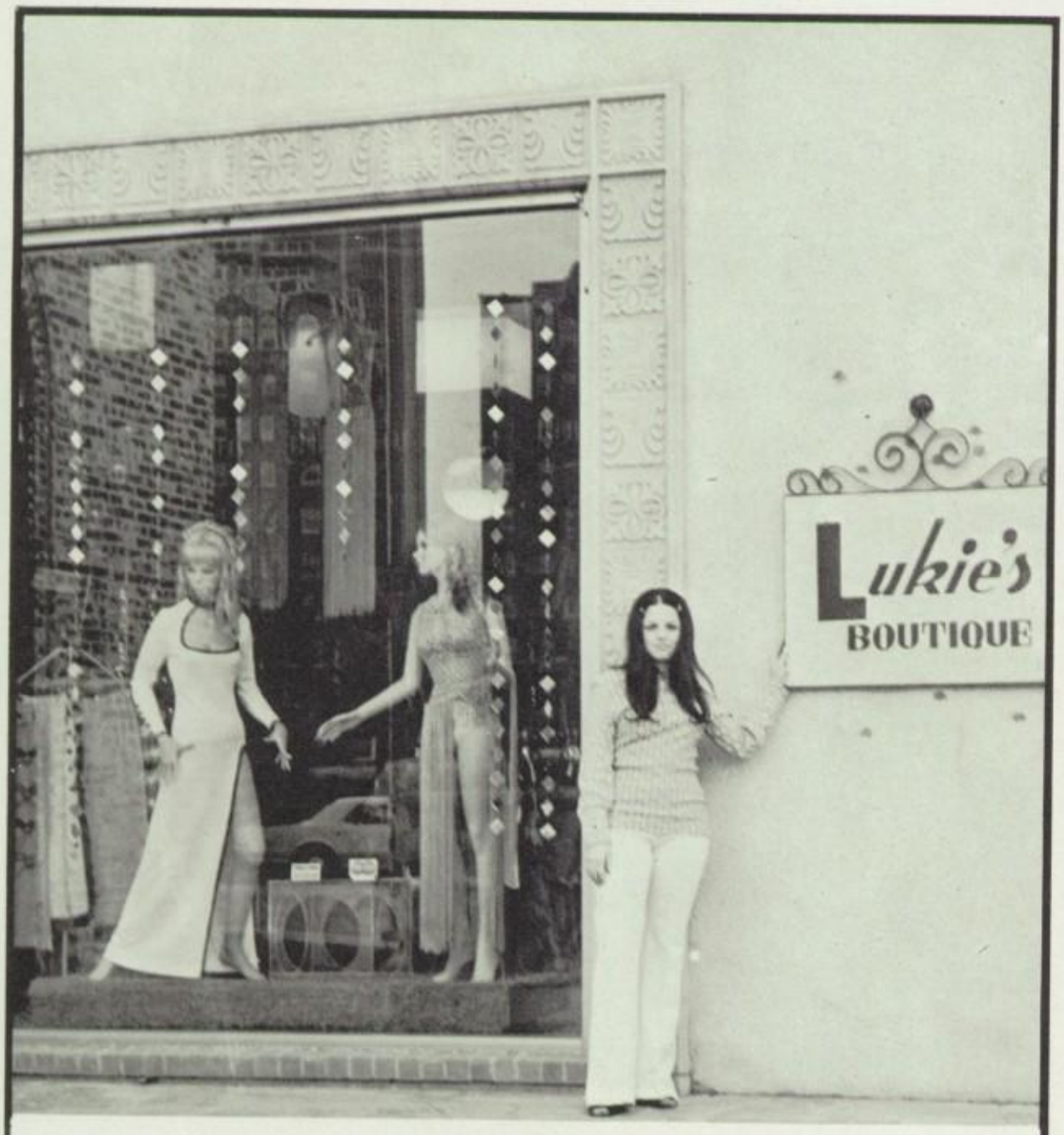

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It has been my privilege to work with twenty-nine staff members and one advisor this past year. Each person has contributed endless hours and immeasurable effort. I hope you find the results worthwhile.

Bob Jones
Editor

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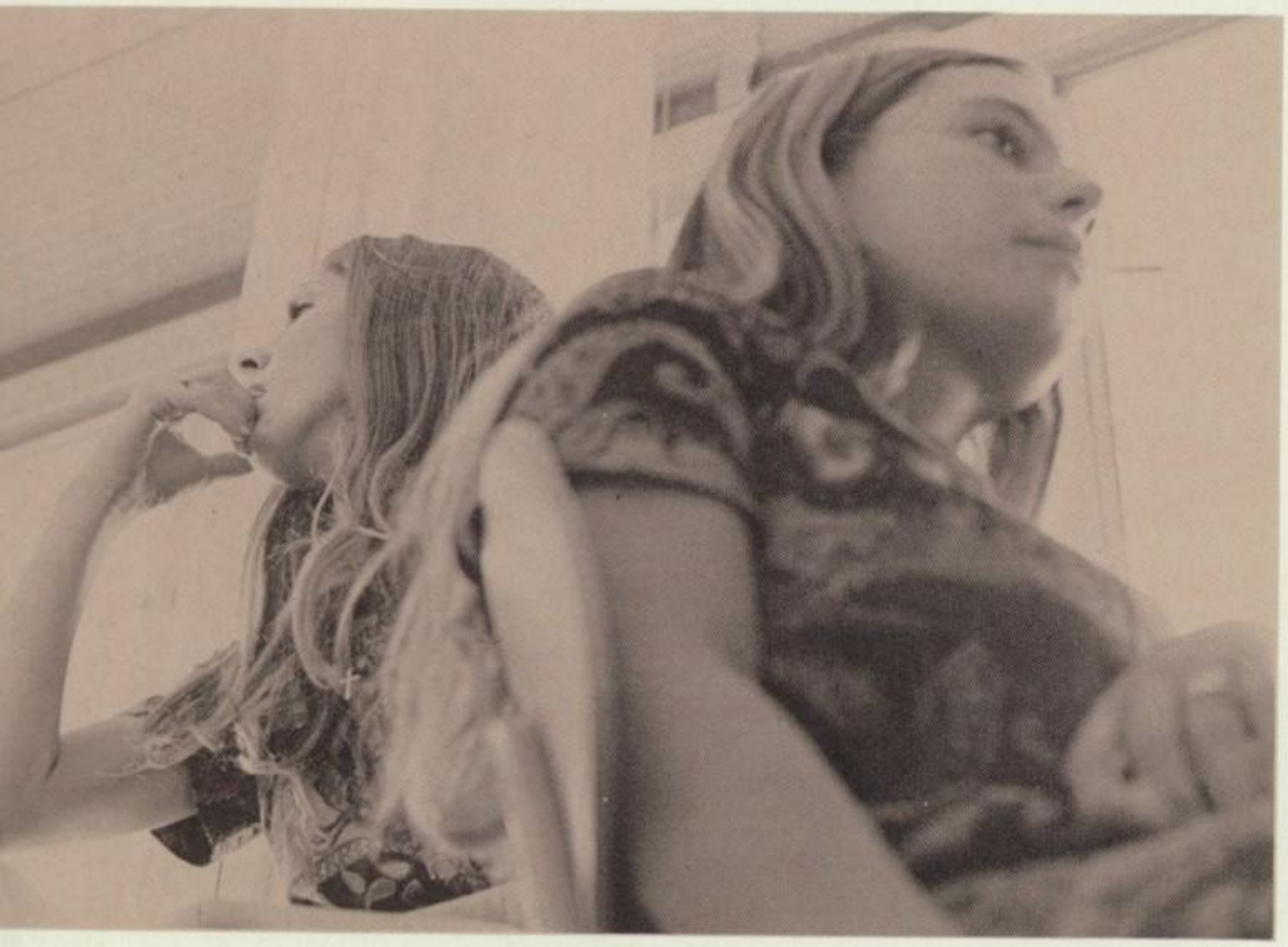
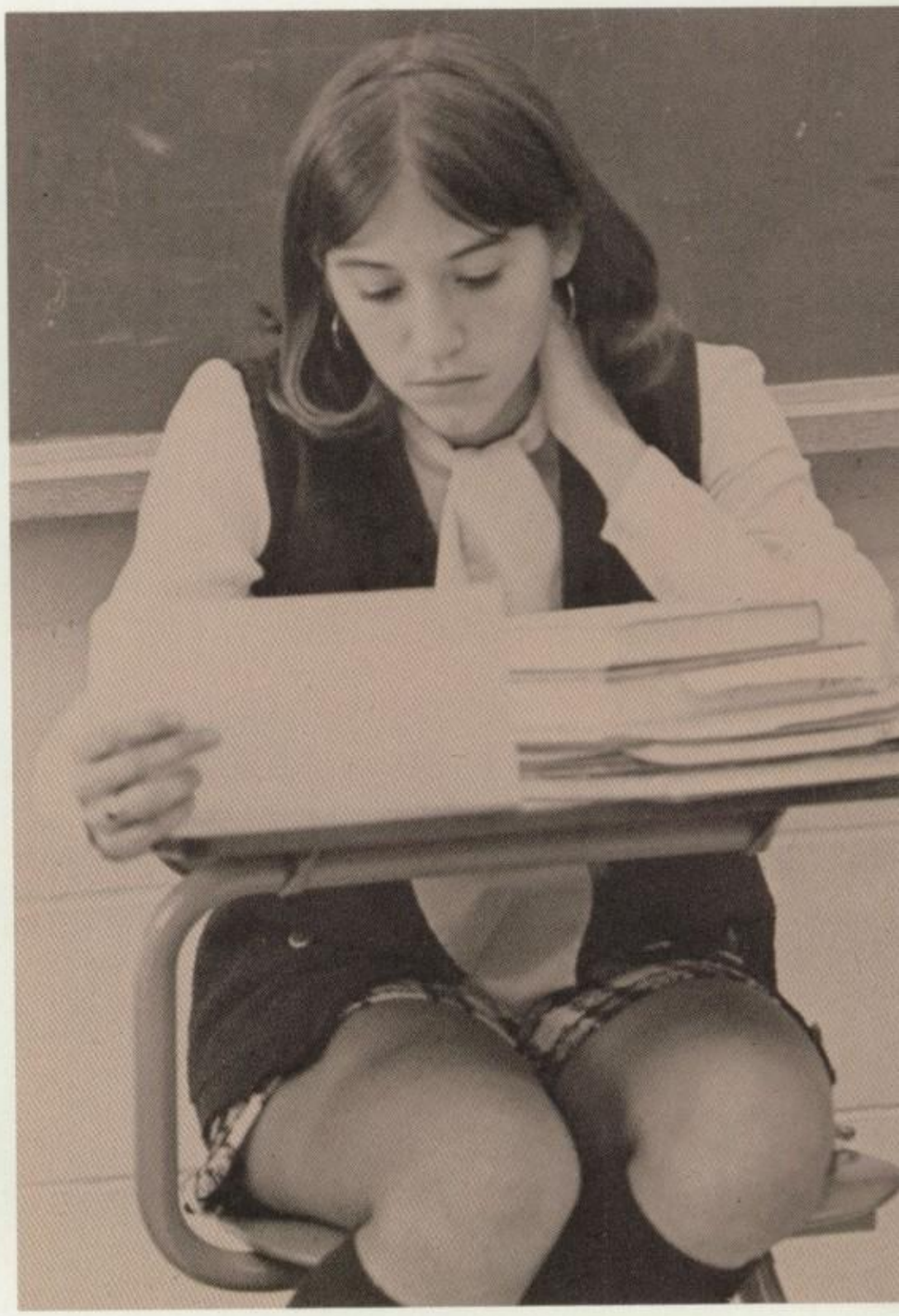
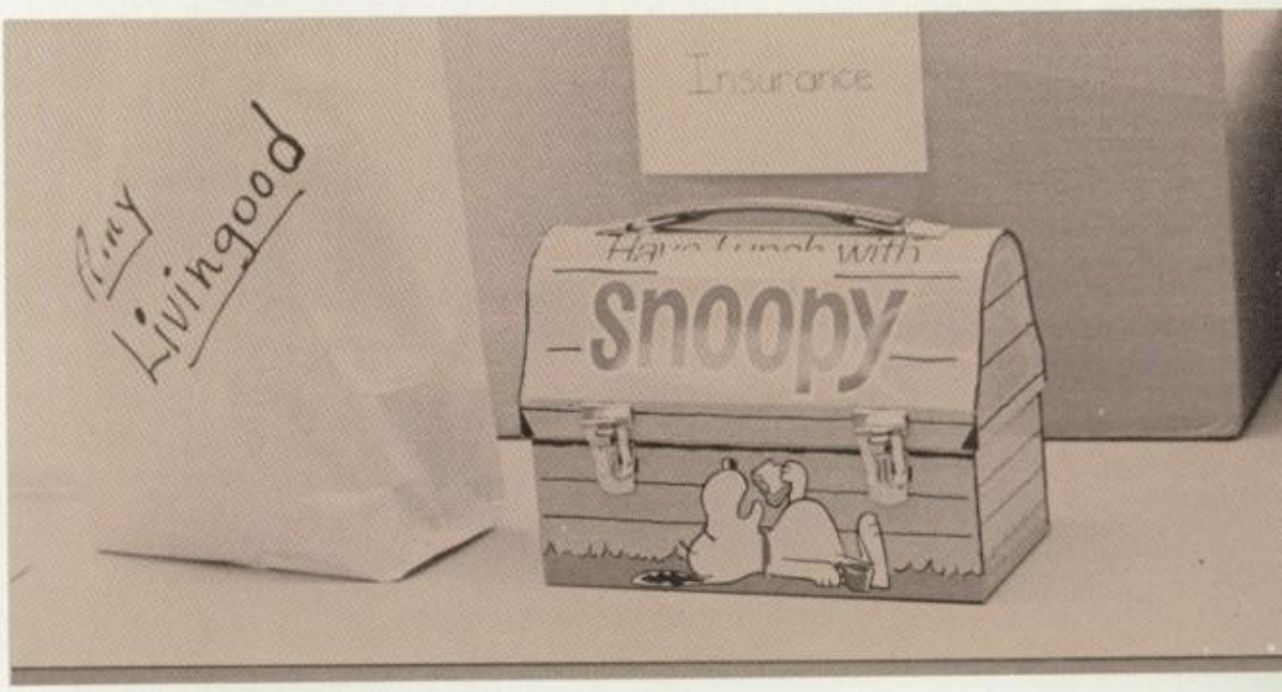
In eternities built from everydays,
a fleeting moment reveals and reflects
the paths of our pursuit.
Capturing precious instants, here Saga *records*
the simple stunts and tangled efforts
steps in the journey
as we traverse 1972
in search of. . .



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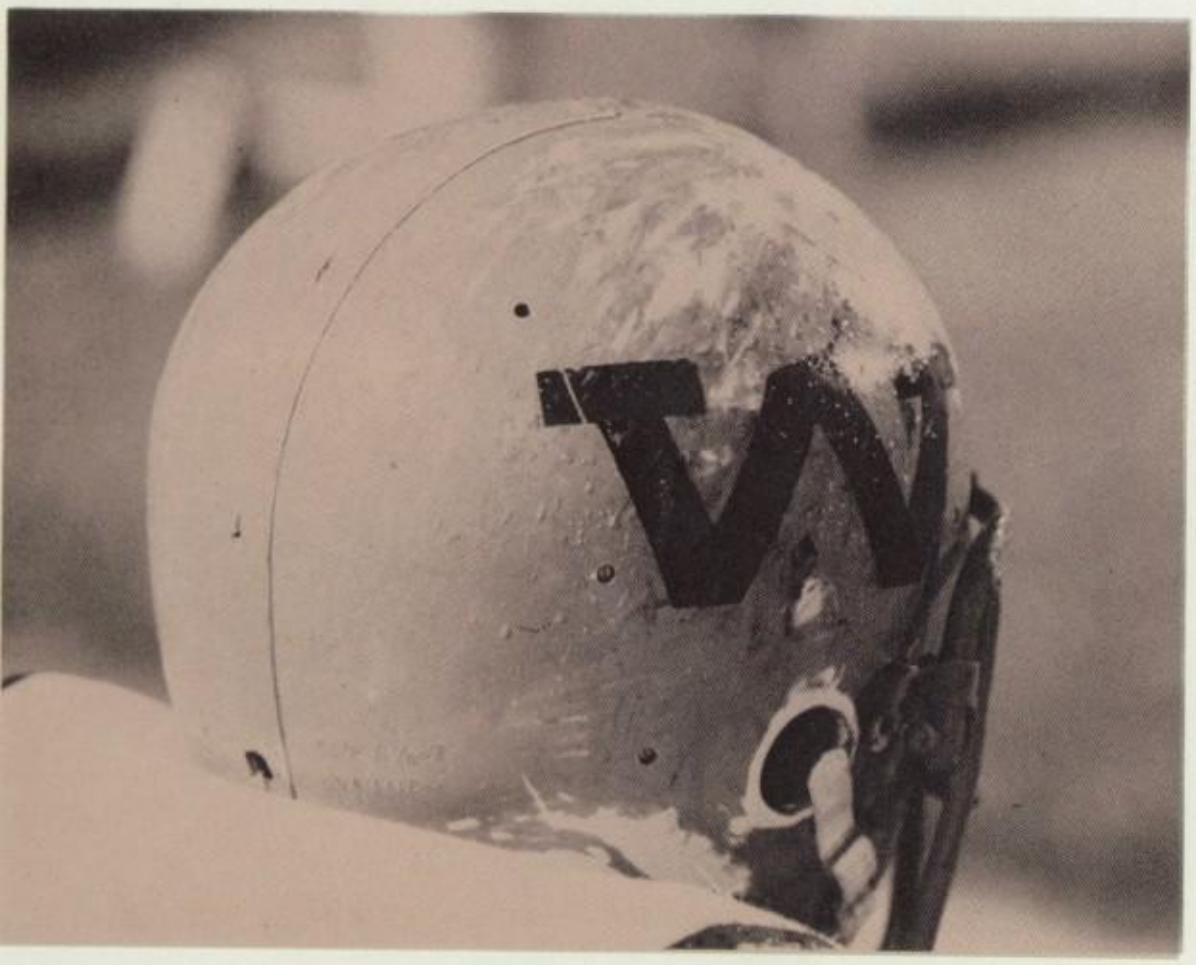

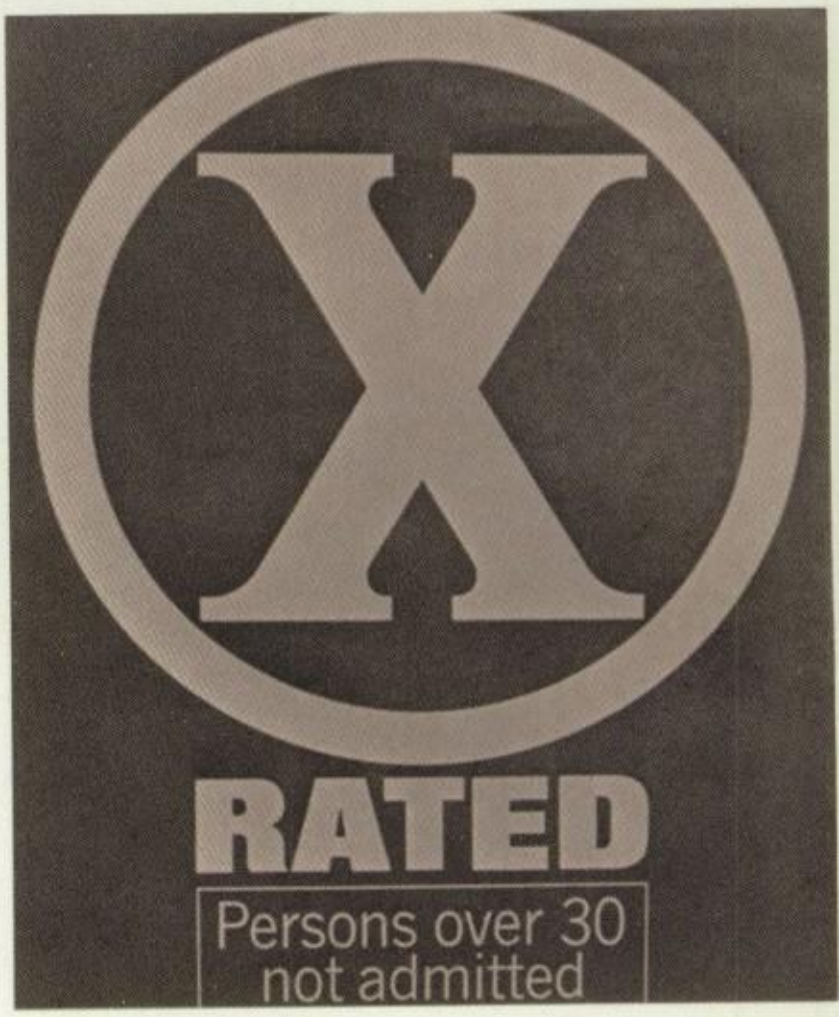
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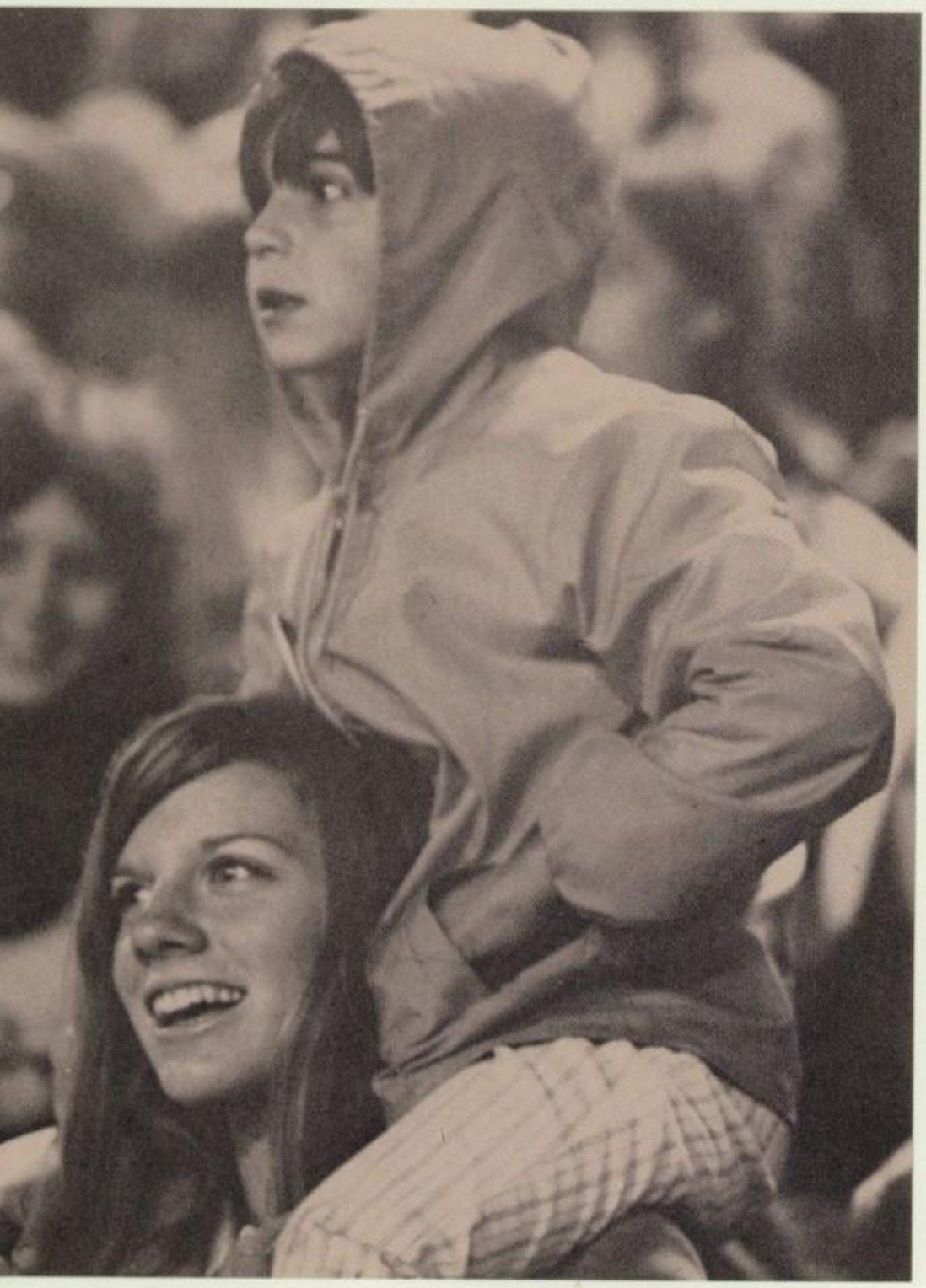

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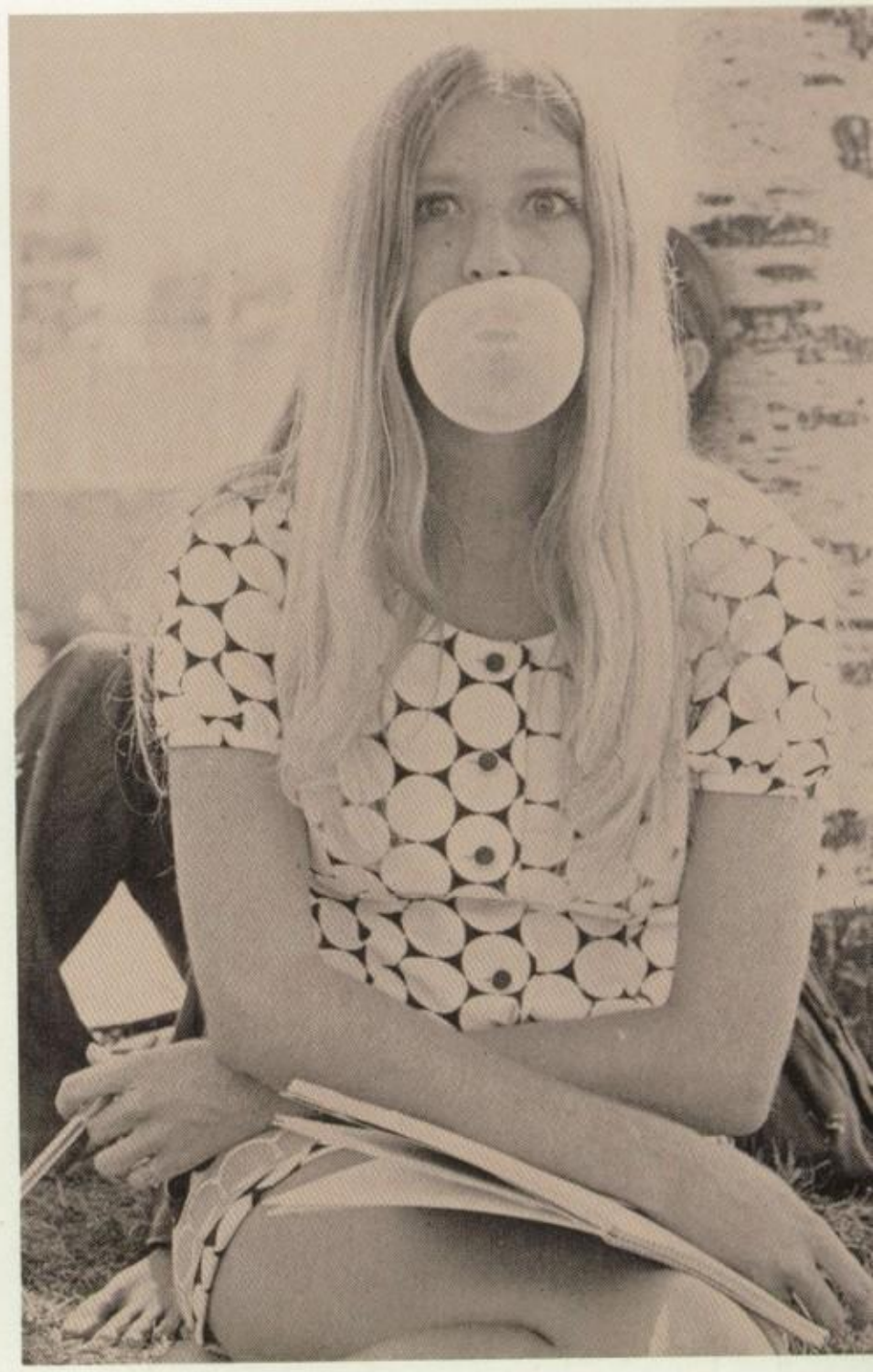

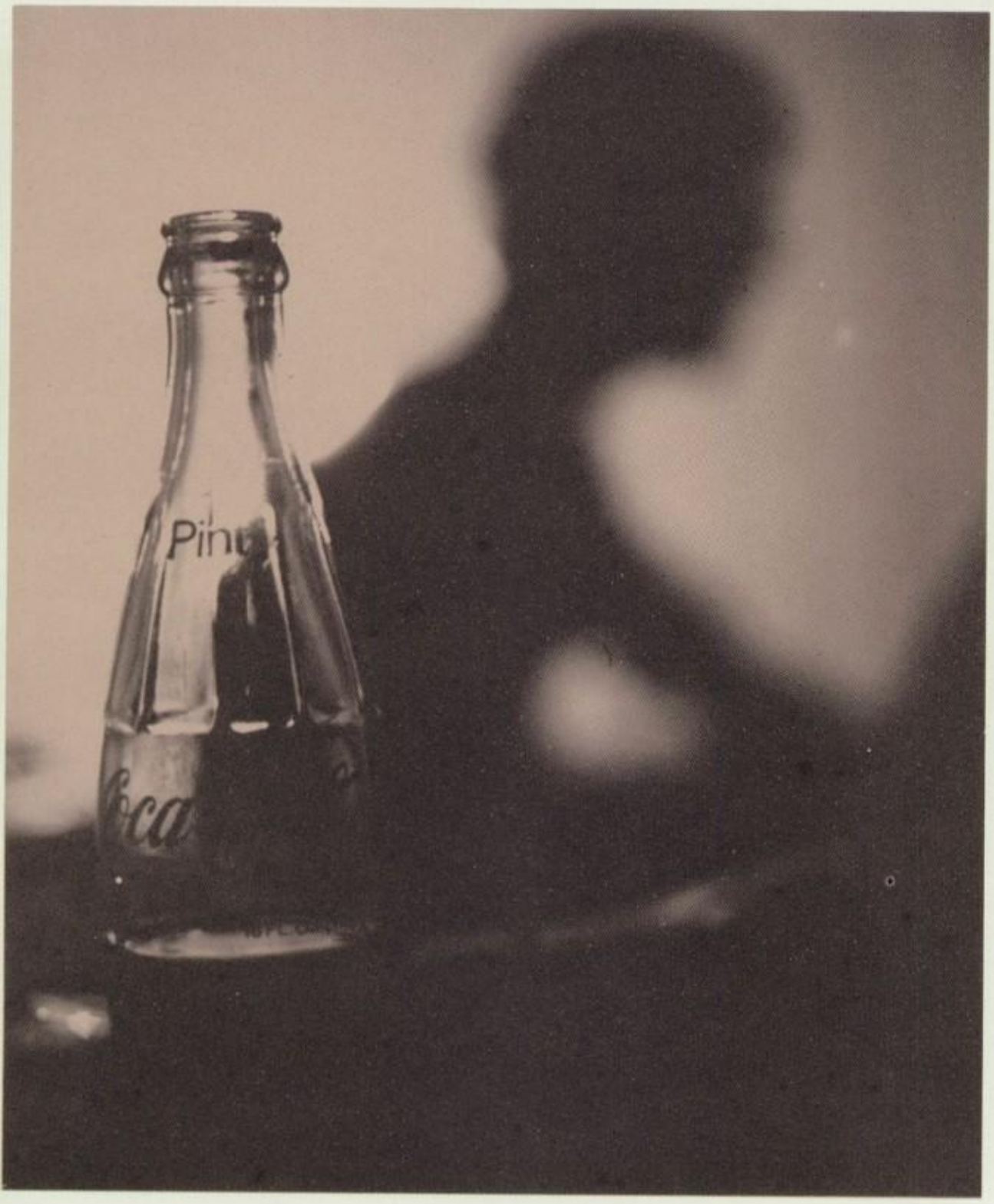

Venturing into natures peaceful beauties,
a solitary youth strides forward
unhesitatingly
as the road takes shape before him—
in search of. . .